

Educational Background

Purdue University, Bachelor of Science in Landscape Architecture (BSLA), 1992.

Harvard University Graduate School of Design, Master of Landscape Architecture in Urban Design (MLAUD) with Distinction, 2006.

List of Academic Positions Since Final Degree

Adjunct Professor, Woodbury University, College of Architecture, Urbanism Studio and Thesis Advisor, San Diego, CA, August 2003-May 2004.

Studio Instructor, Harvard Graduate School of Design, Career Discovery Program in Landscape Architecture, Cambridge, MA, June-July 2005.

Senior Lecturer, Cornell University, Department of Landscape Architecture, Ithaca, NY, August 2006-May 2007.

Assistant Professor, UIUC, Department of Landscape Architecture, Champaign, IL, August 2007-2013.

Associate Head, UIUC, Department of Landscape Architecture, Champaign, IL, January 2013-2014.

Associate Professor, UIUC, Department of Landscape Architecture, Champaign IL 2013-present.

Other Professional Employment

Benjamin Thompson & Associates Inc., Cambridge, MA

Intern, Grand Central District design team, May-August 1989.

Carol R. Johnson Associates, Inc. (CRJA), Cambridge, MA

Co-op, June 1990-August 1991.

Landscape Architect, July 1992-July 1994.

Senior Landscape Architect, July 1994-July 1995.

Associate, July 1995-July 1999.

Peter Cummins Associates, Cambridge, MA

Landscape Architect, June-July 1992.

Land and Work Company (multi-disciplined studio), San Diego, CA, Founder and Principal, August 2000-present.

hybrid (exhibition gallery and studio), San Diego, CA

Co-founder, October 2001-December 2002.

sHh Research, Stephen Sears (design collaborative group), Urbana, IL Founder and Principal, May 2008-present.

Honors, Recognitions, and Outstanding Achievements

Honor Award for Design, Boston Society of Architects, Residence Halls for Bowdoin College, Brunswick, ME (with CRJA), 1998 (project manager and principal designer).

Honor Award for Design Excellence in Housing, Boston Society of Architects/AIA, Chamberlain Hall, Bowdoin College, Brunswick, ME (with CRJA and Kallmann McKinnell and Wood Architects), 1999 (project manager and principal designer).

Rome Prize Fellow: Prince Charitable Trusts Fellowship in Landscape Architecture, American Academy in Rome, Italy, August 1999-July 2000.

Jury Prize, Straordinari Cortili Esposizione, Rome, Italy. Video installation *Una Memoria*, May 27-28, 2000.

Honor Award for Design Excellence, Boston Society of Architects, Searles Science Center, Bowdoin College, Brunswick, ME, (with CRJA and Cambridge Seven Associates), 2001 (project manager and principal designer).

Honor Award for Housing, Boston Society of Architects, Bowdoin College Residence Halls, Brunswick, ME, (with CRJA and William Rawn Associates), 2001 (project manager and principal designer).

Design Award, Boston Society of Architects/AIA, Bowdoin College Museum of Art, Brunswick, ME (with CRJA and Machado & Silvetti Architects), 2002 (project manager and principal designer).

Design Award, AIA New England, Searles Science Building, Bowdoin College, Brunswick, ME, (with CRJA and Cambridge Seven Associates), 2002 (project manager and principal designer).

First Round Selection, 13th Annual International Garden Festival Competition, Chaumont-sur-Loire,

France. Conservatoire International des Parcs et Jardins et du Paysage Ferme du Château (for the project “The Atom and The Universe,” December 2003).
 Award for Excellence in Teaching (junior level), Council of Educators in Landscape Architecture (CELA), March 2011.
 Fellow, Institute for Urban Design, New York (selected and invited), August 2011.
 College of Fine and Applied Art Faculty Award for Excellence in Teaching 2012-13, March 2013.

Invited Lectures and Invited Conference Presentations Since Last Promotion

1. Invited Lectures

“The Worth of the Working Landscape,” sponsored lecture for the American Society of Landscape Architects (ASLA), SW Texas Chapter, San Antonio, TX, November 9, 2000.
 “The Italian Agrarian Landscape, Recent Works,” Olinger Endowment Lecture Series, Purdue University, West Lafayette, IN, March 22, 2001.
 “Ephemeral Observations and the Prepositional Landscape,” American Landscape Academy in France lecture series, Issoire, France, July 23, 2002.
 “Diagrams—Information and Insight,” Harvard Graduate School of Design Career Discovery Program, Cambridge, MA, July 9, 2005.
 “Landscape Acuity-Complexity, Perception and Pattern Recognition,” UIUC, Department of Landscape Architecture, Champaign, IL, March 8, 2007.
 “Re-casting the Margins, INSIGHT and VISION for Un-regarded Landscapes,” Critical Spatial Practices Group Lecture Series, Champaign, IL, April 16, 2008.
 “Current Works,” Alpha Rho Chi Lecture Series, Champaign, IL, March 15, 2009.
 “Living Among the Creative,” ASLA Student Chapter Lecture Series, Champaign, IL, October 15, 2009.
 “Points of Departure,” Fall Lecture Series, Rutgers University, Department of Landscape Architecture, New Brunswick, NJ, October 26, 2011.

2. Invited Conference Presentations

“Figures of Practice,” Keynote Speaker, The American College Dance Festival Association Conference (national conference with 579 registrants), Champaign, IL, March 9, 2010.
 “Psalm for a Subtle Landscape,” Plenary Speaker, LABash (annual international conference for landscape architecture students), West Lafayette, IN, March 26, 2011.
 “Value Added: The University of Illinois and Landscape Architecture in North America,” Plenary Speaker. Symposium for Exchange and Dissemination of Landscape Design, National Design University, Rosario, Argentina, March 13, 2012.
 Community Engagement + Preparation for Professional Practice, Illinois Extension State Conference: Extending Knowledge Changing Lives, Making Campus Connections Through Innovative Programming Session, Champaign, IL, November 12, 2013.

3. Invited Design Critic

Pennsylvania State University, Rome Program (undergraduate landscape architecture studio interim and final projects), University Park, PA, March 14, 2001 and April 27, 2001.
 Rhode Island School of Design, Honors Abroad Program (undergraduate independent study projects, Leonard Newcomb), Providence, RI, September 24, 2001.
 Woodbury University, College of Architecture (Urban Design Studio, Teddy Cruz), Burbank, CA, December 6, 2002.
 Woodbury University, College of Architecture (Master of Architecture final studio, Catherine Herbst), Burbank, CA, December 12, 2003.
 Harvard Graduate School of Design Career Discovery Program (Landscape Architecture final review, Ellen Schneider), Cambridge, MA, July 12, 2006.
 Ohio State University, Austin E. Knowlton School of Architecture (Graduate Studio, Bart Overly), Columbus, OH, May 28, 2008; (Vertical Landscapes, Jimenez Lai), Columbus, OH, May 29, 2008.

- Illinois Institute of Technology, Master of Landscape Architecture Program (RARE by Design Studio, Lisa Rappaport), Chicago, IL, May 7, 2009.
- Purdue University, LABash International Student Conference (Third Street Charrette Competition, Kent Schuette, Bernie Dahl), West Lafayette, IN, March 26, 2011.
- University of Arkansas, Department of Landscape Architecture (senior capstone studio midterm review, Kimball Erdman), Fayetteville, AK, October 5-8, 2011; (senior capstone studio final review, Kimball Erdman), Fayetteville, AK, November 16-19, 2011.
- SUNY – College of Environmental Science & Forestry, Department of Landscape Architecture (masters and undergraduate final studio reviews, Martin Hogue), Syracuse, NY, December 14-15, 2011.
- Illinois Institute of Technology, Master of Landscape Architecture Program (The Garden Beside the Machine Studio, Martin Holland), Chicago, IL, April 18, 2013.

Grants Received

- Sears, Stephen, Principal Investigator. *An Experimental Chapter*, FAA Special Grant Fund, College of Fine and Applied Arts, UIUC, February-May, 2008 (\$500).
- Sears, Stephen, Principal Investigator. *Revealing Value in Marginalized Urban Landscapes*, Creative Research Award, College of Fine and Applied Arts, UIUC, March 2008-April 2009 (\$5,000).
- Sears, Stephen, Principal Investigator. *Re-casting Marginal Landscapes*, Brenton and Jean Wadsworth Endowment Grant, Department of Landscape Architecture, UIUC, May 2008-June 2009 (\$10,000).
- Sears, Stephen, Principal Investigator. Landscape Master Plan: A 21st Century Quadrangle, Education Re-Imagined initiative, School of Architecture, UIUC, May-September 2008 (\$2,500).
- Sears, Stephen, Principal Investigator. Support to attend annual meeting of the Council of Educators in Landscape Architecture, Scholar's Travel Fund, Campus Research Board, UIUC, January 2009 (\$450).
- Sears, Stephen, Principal Investigator, with M. Elen Deming. *Round Barns Projected*. Office of the Vice Chancellor for Public Engagement, UIUC, June 2010-January 2011 (\$25,000).
- Sears, Stephen, Principal Investigator. *That Place by the Thing...* Creative Research Award, College of Fine and Applied Arts, November 2010-May 2011 (\$3,000).
- Sears, Stephen, Principal Investigator. Support to attend "Symposium for Exchange and Dissemination of Landscape Design," National Design University, Rosario, Argentina. Scholar's Travel Fund, Campus Research Board, UIUC, March 2011 (\$1,550).
- Sears, Stephen, Principal Investigator. Water Over White Stones, To support travel in the Wabash River Watershed, Brenton and Jean Wadsworth Endowment Grant, Department of Landscape Architecture, UIUC, May 2014-June 2015 (\$3,000)
- Sears, Stephen, Principle Investigator. Wabash River Production Phase, Brenton and Jean Wadsworth Endowment Grant, Department of Landscape Architecture, UIUC, August 22, 2016-May 12, 2017 (\$8,650)
- Sears, Stephen, Principle Investigator. Wabash River Projects Exhibit, Brenton and Jean Wadsworth Endowment Grant, Department of Landscape Architecture, UIUC (\$3,500)

PUBLICATIONS AND CREATIVE WORK

- # Denotes any publication derived from the candidate's thesis
- * Denotes publication that has undergone stringent editorial review by peers.
- + Denotes publication that was invited and carries special prestige and recognition

Chapters in Books

- + 1. Sears, Stephen. "Projects from *The Worth of the Working Landscape*," in Marc Bowditch, ed., *Fine Arts 2000*. Exhibit catalogue (Rome: American Academy, 2000), pp. 54-57.
- + 2. Sears, Stephen: "Grappling with the Future City, Metaphor, Nomenclature and Virtual Insight," in J. Hastings, ed. *Vision: Essays on our Collective Future, Edition VIII* (Cambridge, MA: Harvard University, 2005), pp. 63-72.

- * 3. Sears, Stephen. Contributed to several chapters in Joan Busquets (with Felipe Correa), *New Orleans—Strategies for a City in Soft Land* (Cambridge, MA: President and Fellows of Harvard College, 2005), pp. 46-49, 54-55, 136-137.
- * 4. Sears, Stephen. "Case Study of Villa Tranquila," in Max Rohm and Flavio Janches, eds., *Urban Interrelations* (Buenos Aires: Piedra, Papel y Tijera, 2012), pp. 60-69.
- * 5. Sears, Stephen. "Forging Commonplace: The Old Northwest Territory's Transition from Wilderness to Landscape as Representative of a Larger American Mythology," in M.E. Deming, ed. *Finding Center: Landscape & Values*. (Submitted and accepted for publication in a book under contract to Louisiana State University Press).

Articles in Journals

- + 1. Sears, Stephen. "Digital Media and the Hypernarrative, RE-IMAGinING," *Polimorfo, arqPoli Journal*, School of Architecture, Polytechnic University of Puerto Rico, San Juan, PR, 1/1 (2008), pp. 78-85.
- 2. Sears, Stephen. "Re-Casting Marginal Territories: Frameworks of Potential, Utility and Legitimacy as a Critical Practice," *Thawed Architecture Journal*, School of Architecture, University of Illinois, Champaign, 2/1 (2010).

Creative Works

1. Selected Design Projects

As Project Manager and Principal Designer, for CRJA:

- a. Bowdoin College, Brunswick, ME. Campus landscape master plan and site development, January 1993-August 1999.
- b. Hanover College, Hanover, IN; Hobart and William Smith College, Geneva, NY; Babson College, Wellesley, MA; Wellesley College, Wellesley, MA; Williams College, Williamstown, MA. Design studies, 1992-99 (various terms).
- c. Longyear Estate at Fisher Hill, Brookline, MA. Design and re-development of an historic estate, June 1994-August 1999.
- d. Massachusetts National Cemetery, Barre, MA. Design and development of seventy-acre site, March 1995-June 1997.

As Managing Principal and Lead Designer for Land and Work Company:

- e. Sewer Pump Station # 4 Competition, San Diego, CA, March 2002-January 2003. Landscape design in collaboration with architect Teddy Cruz and artist Marco Erre.
- f. City House, La Jolla, CA, July 2003-August 2004. Redesign of an urban residence built by noted architect, Wallace Cunningham.
- g. After Arcadia, Galesburg, IL. December 2000-present. Master planning and site design for a fifteen-acre agrarian residential property.

As Managing Principal and Director of Research for sHh Research, Stephen Sears:

- h. Education Re-Imagined, Champaign, IL, July 2008-January 2009. Landscape planning and feasibility study for School of Education. In collaboration with Jeffrey Poss, Architect and A. Richard Williams, FAIA, UIUC School of Architecture.
- i. Cope-Kalantzis Residence, Urbana, IL, May 2008-present. Master planning and design. In collaboration with Jeffrey Poss, Architect.
- j. Tepper Residence, Champaign, IL, November 2008-April 2010. Native plant garden.
- k. Krannert Art Museum Vision Plan, Champaign, IL, September 2010-present. Program analysis and design proposals for museum grounds.

2. Exhibitions

- + a. *Fine Art Fellows Exhibition*, American Academy, Rome, Italy, May 2000. Group exhibition. Paintings, digital-painted hybrids and a six-work video installation from the more comprehensive on-going project, *The Worth of the Working Landscape*.
- + b. *Straordinari Cortili Esposizione* Rome, IT, May 2000. Group exhibition. Video projection installed in a Roman courtyard. Awarded Jury Prize.

- c. *Figure Ground*, hybrid Gallery, San Diego, CA, December 2001. Solo exhibition of black and white photographs, including from the series, *Against the Sky*, *Mid-Century* and *Roma Graphica*.
- d. *Land and Work*, hybrid Gallery, San Diego, CA, January 2002. Solo exhibition of paintings.
- e. *02-02-02*, hybrid Gallery, San Diego, CA, February 2002. Group exhibition, photographs with projection.
- f. *Pines in Rain*, Art Produce Pedestrian Gallery, San Diego, CA, March 2002. Solo video installation.
- g. *Building ID, The Nature of Being in Service*, hybrid, San Diego, CA, March 2002. Solo exhibition of video and slide installation.
- * h. *Obscura Camera*, Flux Gallery, San Diego, CA, March 2002. Group exhibition. Video installation, mixed media installation.
- i. *Township: Chapter One*, hybrid Gallery, San Diego, CA, October 2002. Solo exhibition of photography and wall texts.
- + j. *Studioworks*, Harvard Graduate School of Design, Cambridge, MA, Fall 2004, Spring 2005, Spring 2006. Three juried group exhibitions, each by nomination of the Graduate School faculty.
- * k. *Sky Gallery*, 40 North | 88 West - Champaign County Arts Council, August 2012-May 2013. Juried group exhibition (one of six projects selected from 100 entries). Photograph displayed on large-scale urban billboard.

3. Exhibit Design and Curation

- a. Sears, Stephen. Installation and exhibit design consultant for the exhibition *Alex Katz and Ed Ruscha, and Richard Serra: Weights and Measures Drawings*. Gallery of the American Academy in Rome, February 15-April 22, 2001.
- + b. Sears, Stephen, and Harrison Studio (Helen and Newton Harrison). Exhibit designers and co-curators for travelling exhibit. *Three Rivers: The Low Ground*. Hybrid, San Diego, August 4-September 2, 2002; and *Schiereiland Europa*, Kasteel Groeneveld, Baarn, The Netherlands, October 3, 2002.
- + c. Sears, Stephen, and Leslie Ryan. Exhibit designers and co-curators. *Peninsula Europe*. Ronald Feldman Fine Art Gallery, New York, April 12-May 10, 2003. Exhibition of thirty-year retrospective of the works of Helen and Newton Harrison.
- d. Sears, Stephen. Exhibit designer and curator. *Urban Discourse*. Woodbury University Student and Faculty Exhibition, San Diego, May 8-10, 2003. In conjunction with the national convention of The American Institute of Architects.

4. Publication of Photographs

- a. Photographs published in Elizabeth A. Shepard, "Grave Issues, Restoring Boston's Historic Burying Grounds," *Cultural Resource Management* 19/ 7 (1996), pp. 7-10.
- b. Photographs published in "Living History on Boston's Burial Trail," *American Cemetery, The Magazine of Cemetery Management*, November 1996, pp. 30-31.

Published Conference Proceedings

- * 1. Sears, Stephen. "Towards an Argentine Sensibility of Landscape: Speculations by a Newcomer to Buenos Aires," The Council of Educators in Landscape Architecture Annual Meeting, State College, PA, August 14-19, 2007, pp. 137-138.
- * 2. Sears, Stephen. "Digital Media and the Hypernarrative Landscape, Re-ImagINing," CELA Annual Meeting, Tucson, AZ, January 14, 2009, p. 49.
- * 3. Sears, Stephen. "Charting the Metropolitan Fringe, The Potential, Utility and Legitimacy of Marginal Territories," CELA Annual Meeting, Los Angeles, CA, March 31, 2011, pp. 153-154.
- * 4. Sears, Stephen. "Using Time-Based Media as an Urban Design Methodology, Theoretical and Practical Outcomes of an Experimental Studio," Spaces and Flows: An International Conference on

Urban and ExtraUrban Studies, Prato, IT, November 17, 2011.

<http://2011.spacesandflows.com/sessions/index.html>

- * 5. Sears, Stephen. "Forging CommonPlace: The Mid-Continent's Transition from Wilderness to Landscape as Part of an American Mythology," CELA Annual Meeting, Champaign, IL, 2012, p. 29.
- * 6. Sears, Stephen. "Outcomes of a Studio Using Time-Based Media," CELA Annual Meeting, Champaign, 2012, p. 49.

Book Reviews (in print or accepted)

- + 1. Sears, Stephen. "Blending Biology and Artifice," Review of Diana Balmori and Joel Sanders, *Groundwork, Between Landscape and Architecture*, in *Urban Design Review* (<http://urbandesigntreview.org/post/16116584719/groundwork>), January 19, 2012.

Other

1. Academic lectures and Conference Presentations (no proceedings)

- * a. Sears, Stephen. "Media-tion of the Urban Landscape, Digital Representation and the Dynamics of Space," Greenscapes—Sense and Meaning: The Garden in the City, Brock University, St. Catharines, Ontario, Canada, October 20, 2007.
- * b. Sears, Stephen. "Boulder Dam and Its Appurtenant Works: A Democratic American Monument As Defined By Four Distinct Criteria," The Council of Educators in Landscape Architecture Annual Meeting, State College, PA, August 14-19, 2007.
- * c. Stephen Sears. "Establishing a Creative Baseline: 0-60 in a Foundation Design Course," Center for Teaching Excellence, Annual Faculty Retreat Workshop Series, Champaign, IL, March 4, 2010.

2. Reviews of Work/ Work Cited:

- a. *Landscape Architecture News Digest (LAND)*, 35/1 (Jan/Feb 1993), pp. 10-11. Interview on the occasion of winning an American Institute of Architecture Students national competition.
- b. Anderson, Patricia McGraw, "Renewing Bowdoin's Landscape," *Bowdoin* (Bowdoin College, Brunswick, ME), 68/2 (Summer 1996), pp. 10-15. Review of campus master planning work.
- c. Riprap section "Playing with Nature, A Creative Space for City Kids," *Landscape Architecture Magazine* (October 1996), p. 62. A feature on the project, Shurtleff Early Learning Center in Chelsea, MA.
- d. Campbell, Thomas. "Rome Prize Opens Architect's Eyes," *Purdue Agriculture Connections*, 10/1 (Winter 2001), p. 5. Interview on the occasion of completing the Rome Prize Fellowship.
- e. Tulloch, David. "Common Lecture: Stephen Sears," *Places and Spaces, Comments and News About Environmental Planning and Design* (blog). (October 28, 2011). Review.

Courses Taught at the University of Illinois

LA 233: Foundation Design Studio

Fall 2007-09, 2012-13, 2015, 2016, 2017: Undergraduate and graduate introductory studio course.

LA 281: Design Communication II

Spring 2008, 2009, 2015: Undergraduate and graduate studio course.

LA 336/438: Design Workshop Studio *Digital Media and the Hypernarrative Landscape (RE-IMAGinING 'xxxSITExxx')*, Spring 2008.

LA 336/438: Design Workshop Studio

The Round Barns | SITE, at the UIUC, Spring 2010. In collaboration with ARCH 571, Paul Kapp

LA 336/438: Design Workshop Studio, *That Place by the Thing, Chicago*, Spring 2011.

LA336/438: Design Workshop Studio, *STATELINE, Portrayals of the Wabash River Landscape* Spring 2013.
 LA336/438: Design Workshop Studio, *Till Plain Traverse, Portrayals of the Central Wabash River Landscape*, Spring 2015.
 LA336/438: Design Workshop Studio, *Central Valley Reach, Portrayals and Projections of the Central Wabash River Landscape*, Spring 2016.
 LA336/438: Design Workshop Studio, *After Arcadia*, Spring 2017.
 LA336/438: Design Workshop Studio, *Present TENSE*, Spring 2018.
 LA 427: American Vernacular Cultural Landscape Seminar
 Spring 2011, Fall 2011, Spring 2012, Spring 2013, Spring 2016, Spring 2018
 LA 501: Landscape Architecture Theory and Practice
 Fall 2008, Fall 2016 : Graduate seminar.
 LA 390/590: Independent Study Seminar | *CommonPlace Catalogue, The Midwestern Legacy of Geography, Culture and Abundance*, Spring 2010
 LA 590: Directed Research. Fall 2007, Fall 2010, Fall 2011, Spring 2012
 LA 390: Directed Research: Spring 2016

Additional Teaching in Other Departments at Cornell University:

Guest critic in New Orleans Studio for the Department of Architecture in the College of Art, Architecture and Planning, September 13, 2006; in the Systems Studio for the Department of City and Regional Planning in the College of Art, Architecture and Planning, December 6, 2006; and in the Kibera Studio for the Department of Architecture in the College of Art, Architecture and Planning, May 4, 2007.

2. Supervision of Graduate Students

Doctoral Student Supervision (Chair, Principal Supervisor)

Not Applicable

Doctoral Student Supervision (Advisory Committee Member)

Burrows, Steven, Ph.D. candidate, "Recreation and Identity in Indianapolis, 1890-1940", Department of Landscape Architecture, UIUC, complete 2017.

Briggs, Molly, PhD. Candidate, "Seeing Through Chicago's West Side Parks, Panorama and Landscape Performance", Department of Landscape Architecture, UIUC, 2012-13.

Masters Student Supervision (Chair, Principal Supervisor)

Jiang, Mengfei, MLA, 2008-2009, "Green Infrastructure, Designing to Solve Beijing's Environmental Problems," now working as landscape architect in Beijing, China.

St. Onge, David, MLA, 2008-2009, "Redevelopment of Pittsburgh's Urbana Riverfront," now at Gibbs & Cox, Norfolk, VA.

Tella, Lori Ann, MLA, 2008-2009, "Designing for Ecology, A Vision for Champaign, Illinois," now at Jackson Soil and Water Conservation District, Jackson County, OR.

Lu, Shanshan, MLA, 2009-2010, "The Past, Contemporary and Future Utility of Beijing Courtyards," now at AGER Group, Boston, MA.

Carlson, Samantha, MLA, 2010-2012, "Design for a Student Homestead at a Land Grant University: Integrating Patterns, Local Systems and Ecological Heritage," now at Northwind Perennial Farm, Burlington, WI.

Cole, Benjamin, MLA, 2010-2011, "Forging City and Lake Beyond the Ore Dock Legacy: Waterfront Design for a Northern Lake City," now working at Groundwork, Chicago.

Sprague, Eric, MLA 2010-2011, "In Plain SITE: Scripting Value in an Urban Terrain Vague," now at Chicago Park District, Chicago, IL.

Chen, Feixue, MLA candidate, 2013, "Understanding Underlying Economic Factors Within

- Landscape Practice,” in the Department of Landscape Architecture, UIUC.
- Sanes, Shawn, MLA candidate, 2013, “Giving New Meaning To ‘Mound City’, Landfills as a Historical Narrative of St. Louis, Missouri,” in the Department of Landscape Architecture, UIUC.
- Zhou, Danyao, MLA candidate, 2013, “Maps and Metrics: Prototypes for Micro- Agriculture,” in the Department of Landscape Architecture, UIUC.
- Burke, Philip, MLA Candidate, 2014, “Disruptive Dissolution: The Ability to Naturalize Within the Landscape,” in the Department of Landscape Architecture.
- Chamberlin, Beth, MLA Candidate, 2014, “Urban Spaces In Transition: Examining the Landscape of Flood Recovery in Cedar Rapids, Iowa,” in the Department of Landscape Architecture.
- Fitzpatrick, Colleen, MLA Candidate, 2014, “Skyscapes: Comprehending Invisible Systems Of The Sky To Better Understand Land Use,” in the Department of Landscape Architecture.
- Liu, Changchang, MLA Candidate, 2014, “Study Of Kuanzhai And Application Of The Criteria To Small Urban Space In Chengdu,” in the Department of Landscape Architecture.
- Miraei-Ashtiani, Faezeh, MLA Candidate, 2014, ”Title,” in the Department of Landscape Architecture.
- Jie Bo, MLA Candidate, 2016, “*Reactivating Vacant Lands in Pilsen Illinois.*”

Masters Student Supervision (Advisory Committee Member)

- Hartman, Ellen Rebecca, MLA, 2007-2008, “Savior City.” Now at U.S. Army Corps of Engineers Research and Development Center, Construction Engineering Research Laboratory, Champaign, IL.
- Castillo, Rhonda, MLA, 2009-2010, “Claiborne Avenue in the Treme: Reclaiming a Neutral Ground,” now at Center for Decision Research, Chicago, IL.
- Hurst, Trisha, MLA, 2009-2010, “Reconciling Urban Areas and Honey Bee Habitat Development,” now at Knox College, Galesburg, IL.
- Mhasawade, Manasi, MLA, 2009-2010, “Remediation and Redevelopment Strategies for a Brownfield Site,” now at Oasis Environmental Foundation, Erandwane, IN.
- Huang, Yuling, MLA candidate, [2013], “A Mining Community in Southern Illinois,” in the Department of Landscape Architecture, UIUC.
- Venkatesha, Akshatha, MLA candidate, [2013], “Community Participatory Evaluation of Olympian Drive Extension,” in the Department of Landscape Architecture, UIUC.
- Matkovszki, Ilona, M.S. candidate in the Graduate School of Information and Library Science [2012-13], “Digital Urbana, A Novel Approach to the Visualization of Early Urban Evolution,” in the joint Architecture/Department of Landscape Architecture Ph.D. Program, UIUC.
- Yexuan Gu, MLA, 2016, “*Rejuvenation of the Ditch, Redefining the Landscape of the Embarras River with Integrated and Analytical Design Approaches*” now in the Department of Landscape Architecture, UIUC.
- Meng Shui, MLA, 2016, “*Aerotropolis*” now at Site Design Group Ltd, Chicago, IL.

3. Other Contributions to Instructional Programs

Guest critic on more than fifty design review juries at UIUC.

Department of Landscape Architecture:

- | | |
|------|---|
| 2008 | LA 234: Site Design, undergraduate studio (Kesler)
LA 336/438: Design Workshop Studio (Sinha)
LA 453: Plants in Design (Fulton)
LA 599: Thesis Sequence multiple reviews for each course (Sullivan) |
| 2009 | LA 234: Site Design, undergraduate (Schissel/Bartlett)
LA 336/438: Design Workshop Studio (Hays/Holland), two reviews
LA 336/438: Design Workshop Studio (Kovacic)
LA 590: Infrastructures of Community (Fulton)
LA 599: Thesis Sequence multiple reviews for each course (Sinha) |
| 2010 | LA 234: Site Design studio (Weiss), two reviews |

- LA 335: Community Design Studio (Bartlett)
 LA 438/547: Graduate Design Studio (Fulton)
 LA 599 A/B/C: Thesis Sequence multiple reviews for each course (Deming/Hays)
- 2011 LA 234: Site Design Studio (Inoue)
 LA 199: Undergraduate Open Seminar (Briggs), two reviews
 LA 336/438: Design Workshop Studio (Hays), two reviews
 LA 336/438: Design Workshop Studio (Sinha)
 LA 599 A/B/C: Thesis Sequence multiple reviews for each course (Deming/Hays)
- 2012 LA 199: Undergraduate Open Seminar (Briggs), three reviews
 LA 234: Site Design Studio (Weiss/Holland)
 LA 336/438: Design Workshop Studio (Inoue), three reviews
 LA 336/438: Design Workshop Studio (Kim)
 LA 336/438: Design Workshop Studio (Hindle), two reviews
 LA 599 A: Thesis Reviews (Deming)
- 2013 LA 199: Undergraduate Open Studio (Briggs)
 LA 599 A-C: Thesis Sequence multiple reviews for each course (Deming)
- 2014 LA 233: Foundation Design Studio, Project One, Project Two, Thirty-Seven Objects,
 (Not So) Secret Garden (Hays)
 LA 335: Community and Open Space Design Studio (Sullivan)
 LA 437: Regional Design Studio, Calumet River, Final Review (Mattson)

School of Architecture:

- 2007 ARCH 573: Graduate Design Studio, Fall (Dearborn/Stallmeyer)
- 2008 ARCH 571: Graduate Design Studio, Fall (Malnar)
 ARCH 574: Graduate Design Studio, Spring (Poss)
 ARCH 574: Thesis, Spring (Poss)
- 2009 ARCH 571: Graduate Design Studio, Fall (Kapp)
 ARCH 574: Thesis, Spring (Larson)
 ARCH 574: Thesis, Spring (Kapp)
 James Scholar Independent Study Project: Todd Mackinson
- 2010 ARCH 574: Graduate Design Studio, Spring (Tierney)
- 2012 ARCH 572: Graduate Design Studio, Spring (Stallmeyer/Uihlein)
- 2014 Graduate Design Studio (Bartumeus)
 ARCH 574: Graduate Design Studio, Fall (Tierney)

The School of Art and Design:

- 2008 ARTD 313: Sequential Design (Luu)

Invited Lecturer or Discussant:

Discussant: Gallery Talk panelist, April 17, 2008, Krannert Art Museum, for the exhibit, "Landscapes of Experience and Imagination: Explorations by Midwest Latina/o Artists."

Discussant: Portfolio Workshop, February 23, 2009, for Martin Holland and Michelle Plante. Multi-session respondent and participant.

Lecturer and Discussant: LA 501 Theory and Practice of Landscape Architecture, November 3, 2009; November 11, 2010; September 15, 2011; November 3, 2011, 2012-15; Fall 2016 for Elen Deming.

Lecturer: LA 599a Thesis Research Seminar, February 23, 2010, for Laura Lawson and Elen Deming, "A Whole Project."

Lecturer: University of Illinois, Architecture 101, "You are Here?" October 8, 2015 (Andrejasich)

Discussant: University Illinois, Urban and Regional Planning Capstone Course. Discussion of visual criteria for project boards. (Edwards), Spring 2014-18.

FAA-X Course, "Place + Creative Practice," Fall 2015, Fall 2016.

IV. Service

A. Summary of Service

1. Public Engagement

Campus and community studios and independent study opportunities include:

- Campus: FAA Courtyard Project, Fall 2007-2009
- Community: Fifth and Hill Street Remediation Project, Spring 2008
- Campus: Education Re-imagined Project, Fall 2009
- Campus: Round Barns SITE, Spring 2010
- Campus: Krannert Art Museum Vision Plan, Fall 2010
- Community/Campus: Orchard Downs Re-development, Fall 2011

2. Service to Disciplinary and Professional Societies or Associations

Photographer for City of Boston Historic Burying Grounds Initiative, May-June 1995.

Designer for San Diego Council of Design Professionals; established a template to be used for *Hot Topics Bulletin*, printed in editions of 25,000, June-August 2002.

Researcher for Arnold Arboretum, Boston; with Sylvia Winter, compiled and produced the first digital database of arboretum property, May-September 2005.

Juror for the ASLA National MLA Student Honor Awards, UIUC, March 11, 2008.

Presentation Respondent for Cultural Landscape Foundation Second Wave of Modernism Conference, Chicago, IL, November 13-15, 2008.

Peer Reviewer for Conference Abstracts, The Council of Educators in Landscape Architecture (CELA), 2008, 2010, 2011.

Awards Selection Committee member for annual conference, The Council of Educators in Landscape Architecture (CELA), January 2013.

Faculty Advisor to Student Chapter of the American Society of Landscape Architects (ASLA)

External Reviewer for Promotion and Tenure, Cornell University, January 2015

3. University and Campus Service

University of Illinois Campus:

Provost's Campus Beautification Committee, 2007-2009.

PLAD Subject Specialist Library Search Committee, 2008-2009.

Chancellor's Design Advisory Committee, 2009-2010.

Collaborative for Cultural Heritage Management and Policy (CHAMP), Core Faculty, 2009-present.

University of Illinois Research Board Proposal Peer Reviewer: ten proposals, 2009-2017.

Senate Subcommittee: Campus Operations 2017-present.

College of Fine and Applied Arts:

I-Space Advisory Committee, 2007-2009.

Krannert Art Museum Acquisition Committee, 2008-present.

FAA-IT Policy Committee, 2012-15.

Participant in Open Classrooms, Studio Week initiative, College of Fine and Applied Arts, Teaching Academy, November 2, 2011.

FAA Admitted Student Workshop, March 8, 2013

Lorado Taft Lecture Committee, AY 2013-14

FAA Diversity Initiative Planning, Spring 2015

School of Art and Design Search Committee, Assistant Professor in Graphic Design, 2013-14

FAA Executive Committee, including Academic Disciplinary Sub-committee, and Elections and

Credentials Subcommittee, AY 2015-present.
Design Across Campus Committee, Chair, Spring 2017.
FAA Promotion and Tenure Committee, AY 2017-present.

Department of Landscape Architecture:

Accreditation Preparation Committee, 2007-2008; 2013-14.

Lecture Committee, 2008-2009.

Windsor Road Charrette Planning Committee, 2008.

Centennial Celebration Organizing Committee, 2008.

Undergraduate Programs Committee, Chair, Fall 2008, and 2015-16. Member, Fall 2012-present.

MLA Curriculum Committee, Spring 2008- Spring 2012.

Computer Advisory Committee, 2008-2010.

Space Utilization and Management Committee 2008-2011.

Advisory Committee, 2009-present.

Grievance Committee, 2009-2010.

CELA Conference Planning Committee, 2011-2012.

Department of Landscape Architecture Accreditation Exhibition; reviewed and curated six years of undergraduate and graduate projects; designed, coordinated and installed exhibit for the visiting accreditation team's review; documented and organized materials for use on the department's website, July 2007- March 2008.

Department Envoy to Rosario, Argentina; determine the feasibility of study abroad opportunities at the National Design University and to discuss student internship positions at the State Planning Ministry, March 11-17, 2012.

Graduate Student Midterm Workshops. Coordinated and organized the development of three short courses for undergraduate students taught by graduate students.

Department of Landscape Architecture Accreditation Preparation, July 2013- March 2014.

Department of Landscape Architecture Charrette Planning, January-March 2015

Department of Landscape Architecture Search Committee: Designer in Residence, 2013-15

Department of Landscape Architecture Search Committee: Assistant Professor, 2016

Department of Landscape Architecture Search Committee: Academic Affairs Coordinator, Chair, 2017

Kate Neal Kinley Fellowship Reviewer, 2017