

Snare

Largo espressivo ♩ = 63

6

1. *mf* *f* *f* *pp*

2. *< f* *p* *< f* *pp* *< f*

3. *> pp* *f* *p* *< f* *> p*

4. *ff* *pp*

5. *pp* *cresc.* - - *dim.* - - *< f* *> pp*

6. *pp* *< f* *> pp* *< ff* *sfz sfz* *> p*

7. *ff* *pp*

8. *ff* *pp* *ff* *pp*

9. *ff* *> p* *ff* *> p* *< ff* *fff*

10. *ppp*

11. *< f* *mf* *f*

12. *ff* *pp* *ff*

XI

Timpani

mf $\text{♩} = 69$
G C D E

5 *f* L R 3 L R L R L L

9 R L *f*

14 R R 3

19 L 3 R R R R

24 $\text{♩} = \text{♩}$ R

28 $\text{♩} = \text{♩}$

33 *ff*

38 *f* *dim.* R

43 *mf* *dim.*

47 *pp*

Keyboard

VII

Allegro

The musical score is written on 12 staves. The first staff is marked with a red bracket on the left. The sixth staff is marked with a red bracket on the right. A large red 'X' is drawn across the bottom half of the page, starting from the first staff and ending at the last staff. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and fingerings. The letters 'L' and 'R' are used to indicate left and right hand parts. The score is titled 'Keyboard VII' and 'Allegro'.