

Philharmonia Audition Excerpts

1. Prepare a solo of your choice. We will hear a portion of that solo at your audition.
2. Please prepare both excerpts for your instrument.

Violin

Turina Danzas Fantasticas, movement III. Orgia

207 23

208

215

222

Pausa

Tchaikovsky, March Slav

26

mf con dolcezza

33

36

40

Viola

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Turina Danzas Fantasticas, movement III. Orgia

23 205
210 215
220
225
230
Lentamente Vivo
Pausa 24 ff

Tchaikovsky, March Slav

156
158
160
165
pizz.
ff

Cello

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Turina Danzas Fantasticas, movement III. Orgia

cantando
mf
CELLO
mf
cresc.
Piu vivo
cresc.

Tchaikovsky, March Slav

Violoncello. 3
ff
55
57
60
69
75
pizz.
ff *ritardando tempo* *f*

Bass

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Turina Danzas Fantasticas, movement III. Orgia

All^{to} mosso quasi allegro

Pizz. *ff* *Arco* *no breaks* **16**

Tchaikovsky, March Slav

65 *ff* *nv* **72**