

JUNIOR

ILLINOIS SUMMER YOUTH MUSIC REQUIRED PLACEMENT AUDITION MATERIALS

Important Note: Student should prepare this material for a placement audition given as part of First Day Registration upon arrival at camp.

JUNIOR BAND & ORCHESTRA BASSOON

The following Placement Audition scales and musical excerpts are required of JUNIOR students. ISYM Faculty will evaluate JUNIOR level students using this material.

Metronome markings should be observed. Sight reading may be required.

SCALES: Perform two major scales of your choice, two octaves wherever possible. Scales should be played at an even, steady tempo with all notes articulated, up and down. Scales must be memorized.

Excerpt #1 (from the Rubank Elementary Method)

The image shows a musical score for a Bassoon part, labeled '1' in the top left corner. The score is written on five staves in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some handwritten annotations in the first staff, including '1 2 3 4' and a circled '1'.

Excerpt #2 (from the Rubank Elementary Method)

Ad articulations **Slur Study** *A.H.*

5

The musical score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves. The first staff is marked with a circled '5' and contains handwritten annotations: 'Ad articulations' in the first measure and 'A.H.' in the fourth measure. The title 'Slur Study' is printed above the staff. The music is characterized by frequent slurs and articulation marks (vertical lines) over eighth and sixteenth notes. The second and third staves continue the piece, maintaining the same notation style, and conclude with a double bar line.