

SENIOR

ILLINOIS SUMMER YOUTH MUSIC REQUIRED PLACEMENT AUDITION MATERIALS

Important Note: Student should prepare this material for a placement audition given as part of First Day Registration upon arrival at camp.

SENIOR BAND & ORCHESTRA BASSOON

The following Placement Audition scales and musical excerpts are required of SENIOR students. ISYM Faculty will evaluate SENIOR level students using this material.

Metronome markings should be observed. Sight reading may be required.

SCALES: Perform two major scales of your choice, three octaves wherever possible. Scales should be played at an even, steady tempo with all notes articulated, up and down. Scales must be memorized.

Excerpt #1 (from the Weissenborn 50 Advanced Studies)

Allegretto. (Tempo di Minuetto.)
risoluto

2. *f*

p

f

p

Excerpt #2 (from *Scheherazade* by Nikolai Rimsky-Korsakov)

II.

Andantino.
dolce espressivo

Lento. Recit.
3

Solo.

Viol. Solo *Cad. capriccioso, quasi recitando*

A a tempo
10

rit. assai **pp**

The musical score is written for a Violin Solo. It begins with a 'Lento. Recit.' section marked with a '3' (triple). This transitions into an 'Andantino' section marked 'Solo.' with the instruction 'dolce espressivo'. The music features a series of eighth-note patterns with slurs and accents. A 'Cad.' (cadenza) is indicated, followed by 'capriccioso, quasi recitando'. The tempo changes to 'A a tempo' with a '10' marking. The piece concludes with a 'rit. assai' (very ritardando) and a 'pp' (pianissimo) dynamic marking.