

ISYM Junior High Horn Audition Packet

Choose One Scale from each scale area: to be played one octave; ascending and descending; quarter=60 beats per minute; one octave arpeggios included

- *Chromatic Scales:*
 - C Chromatic Scale
- *Major Scales:*
 - C Major
 - G Major
 - D Major
- *Minor Scales:*
 - A Minor
 - E Minor
 - B Minor
- *Blues Scales (Swing Eighth Notes):*
 - C Major Blues Scale (C, D, D#, E, G, A, C)

Playing Excerpts:

1. “Etude no.1” from *Expansions: Volume 1* by Aliyah Danielle
 - a. This etude focuses on the harmonic series, helping students develop a wider range while improving their ability to slur between notes smoothly. It should primarily be played using open harmonics, except where marked in the score.

♩ = 72

Etude #1

mp

f

[1]

[1]

p

f

2. "Exercise 9A" from *KBHC Integrated Fundamentals Curriculum* by Bernhard Scully

1 1 2 3
pp ff ff pp

3. Sonate by Jane Vignery; Movement 2, mm. 243-259

Lento ma non troppo (♩ = 48)
241 2 *très soutenu*
p
250 *mf*
257 *rit. ① Tempo*
un peu plus de mouvement *mf* *Tempo*