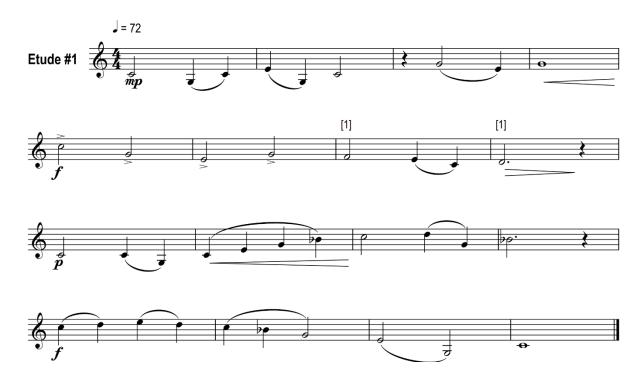
## **ISYM Junior High Horn Audition Packet**

Choose One Scale from each scale area: to be played one octave; ascending and descending; quarter=60 beats per minute; one octave arpeggios included

- Chromatic Scales:
  - o C Chromatic Scale
- Major Scales:
  - o C Major
  - G Major
  - o D Major
- Minor Scales:
  - o A Minor
  - o E Minor
  - o B Minor
- Blues Scales (Swing Eighth Notes):
  - o C Major Blues Scale (C, D, D#, E, G, A, C)

## **Playing Excerpts:**

- 1. "Etude no.1" from Expansions: Volume 1 by Aliyah Danielle
  - a. This etude focuses on the harmonic series, helping students develop a wider range while improving their ability to slur between notes smoothly. It should primarily be played using open harmonics, except where marked in the score.



2. "Exercise 9A" from KBHC Integrated Fundamentals Curriculum by Bernhard Scully





3. Sonate by Jane Vignery; Movement 2, mm. 243-259

