

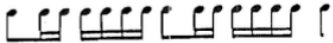
**ILLINOIS SUMMER YOUTH MUSIC
REQUIRED PLACEMENT AUDITION MATERIALS**

Important Note: Student should prepare this material for placement Audition
given as part of First Day Registration upon arrival at camp.

SR. BAND BARITONE B.C.

The following Placement Audition scales and musical excerpts are required of SENIOR BAND CAMP students. ISYM Faculty will evaluate SR. BAND level students using this material. Metronome markings should be observed.

Do not prepare the JR. BAND musical excerpts for the Senior Band Camp auditions!

SCALES: Perform four major scales in the order listed: Bb - Ab - Db - G.
Use the following pattern: (1) Four/four meter; (2) Tempo: ♩ = 60;
(3) Play as many octaves as possible within the practical range of the
instrument, up and down in the following rhythm: 
4) Scales should be memorized

Andante quasi Allegretto ♩ = 88

Piano

ff

p

mf

rall.

p

7

This system contains measures 1 through 10. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure starts with a fortissimo (ff) dynamic. The second measure has a piano (p) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a rallentando (rall.) marking. The fifth measure has a piano (p) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a mezzo-forte (mf) dynamic. The system ends with a repeat sign and a fermata over the final measure.

Var. I

p

mf

a tempo

rall.

p

7

This system contains measures 11 through 20. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure has a piano (p) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a mezzo-forte (mf) dynamic. The system ends with a repeat sign and a fermata over the final measure.