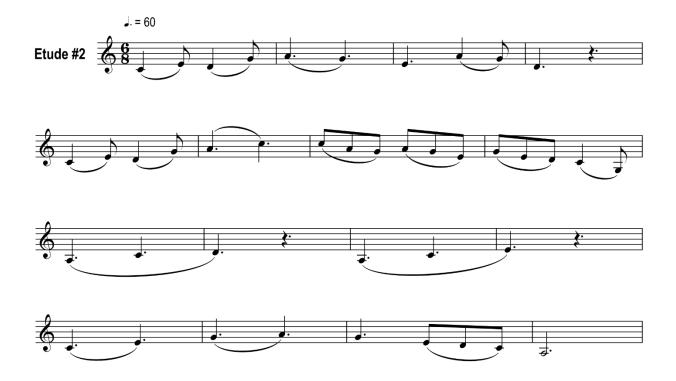
ISYM Senior High Horn Audition Packet

Choose One Scale from each of the four areas: to be played Two octaves; ascending and descending; quarter=100 beats per minute; two octave arpeggios included

- Chromatic Scales:
 - o C Chromatic Scale
- Major Scales:
 - o C Major
 - o G Major
 - o D Major
 - F Major
 - B-flat Major
 - o E-flat Major
- Minor Scales:
 - A Minor
 - o E Minor
 - o B Minor
 - o D Minor
 - G Minor
 - o C Minor
- Blues Scales (Swing Eighth Notes):
 - C Major Blues Scale (C, D, D#, E, G, A, C)

Playing Excerpts:

- 1. "Etude no.2" from Expansions: Volume 1 by Aliyah Danielle
 - a. This etude introduces the major and minor pentatonic scales, commonly used in many styles of music, especially jazz and folk. It is written in 6/8 time, which helps prepare students to feel a swing rhythm naturally. This etude should be played with standard fingerings. Etude provided on the next page.



2. "Exercise 9B" from *KBHC Integrated Fundamentals Curriculum* by Bernhard Scully







3. Sonate by Jane Vignery; Movement 1, mm. 1-20

