

ISYM Senior High Horn Audition Packet

Choose One Scale from each of the four areas: to be played Two octaves; ascending and descending; quarter=100 beats per minute; two octave arpeggios included

- *Chromatic Scales:*
 - *C Chromatic Scale*
- *Major Scales:*
 - C Major
 - G Major
 - D Major
 - F Major
 - B-flat Major
 - E-flat Major
- *Minor Scales:*
 - A Minor
 - E Minor
 - B Minor
 - D Minor
 - G Minor
 - C Minor
- *Blues Scales (Swing Eighth Notes):*
 - C Major Blues Scale (C, D, D#, E, G, A, C)

Playing Excerpts:

1. “Etude no.2” from *Expansions: Volume 1* by Aliyah Danielle
 - a. This etude introduces the major and minor pentatonic scales, commonly used in many styles of music, especially jazz and folk. It is written in 6/8 time, which helps prepare students to feel a swing rhythm naturally. This etude should be played with standard fingerings. Etude provided on the next page.

♩. = 60

Etude #2

2. “Exercise 9B” from *KBHC Integrated Fundamentals Curriculum* by Bernhard Scully

9

pp 1 1 2 3 ff cresc. decresc. pp

13

pp ff pp

17

ff pp

3. Sonate by Jane Vignery; Movement 1, mm. 1-20

The image displays a musical score for the first movement of a sonata by Jane Vignery, measures 1 through 20. The tempo is marked **Allegro** with a metronome marking of $\text{♩} = 138$. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a forte (**f**) dynamic and a series of eighth-note triplets. A slur over measures 5-8 is labeled **bouché +**. The dynamics fluctuate, including **sf**, **dim.**, **p**, **pp**, and **f**. A slur over measures 9-12 is labeled **ouvert.**. The score includes various articulations such as accents and slurs, and features several triplet markings. A large black rectangular redaction covers the notation for measures 18 and 19. The word **Cédez** is written below the staff at the end of measure 20, followed by a **p** dynamic marking.