

ILLINOIS SUMMER YOUTH MUSIC
REQUIRED PLACEMENT AUDITION MATERIALS

Important Note: Student should prepare this material for placement Audition given as part of First Day Registration upon arrival at camp.

SR. BAND CORNET-TRUMPET

The following Placement Audition scales and musical excerpts are required of SENIOR BAND CAMP students. ISYM Faculty will evaluate SR. BAND level students using this material. Metronome markings should be observed. Sight reading may be required.

Do not prepare the JR. BAND musical excerpts for the Senior Band Camp auditions!

SCALES: Perform four major scales in the order listed: C - F – Bb - G - (written pitch)

Use the following pattern: (1) Four/four meter; (2) Tempo: quarter = 60;

(3) Play as many octaves as possible within the practical range of the instrument,

Up and down in the following rhythm:



(In addition, prepare excerpts 1 and 2)

Excerpt #1 (♩ = 90)

Musical score for Excerpt #1, a 3/4 time piece in G major. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a half rest, followed by a quarter note G4, then a half note A4, B4, C5, D5, E5, F#5, G5, and ends with a quarter rest. The second staff continues with a half note G4, A4, B4, C5, D5, E5, F#5, G5, and ends with a quarter rest. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a half rest, followed by a quarter note G4, then a half note A4, B4, C5, D5, E5, F#5, G5, and ends with a quarter rest. The score includes dynamic markings: *p* (piano) at the beginning of the first staff, *cresc* (crescendo) at the beginning of the third staff, and *f* (forte) at the end of the third staff. There are also slurs and accents throughout the piece.

Excerpt #2 (♩ = 96)

Moderato

mp

mf