

XV

(♩ = 88)

The musical score is written for mallets in 4/4 time, with a tempo of quarter note = 88. The key signature has two flats. The notation includes various rhythmic patterns and mallet techniques indicated by 'L' (left) and 'R' (right) below the notes. A large red 'X' is drawn across the bottom half of the page, crossing out the last six staves.

Staff 1: L R R R R L R

Staff 2: L R R R R R L

Staff 3: R R R L

Staff 4: L L L R L R R L R R L

Staff 5: R R R L R L R R L R R L

Staff 6: R L R L R R R L R R L

Staff 7: R R L R R R L R R

Staff 8: R R R R R R R

Staff 9: R R L

Staff 10: R R R R R R R

Staff 11: L R R

4

Andante grandioso ♩. = 58

1. *ff* *p* *ff*

2. *pp* *f* *pp* *f* *p*

3. *ff*

4. *f*

5.

6. *dim.*

7. *pp*

8.

9.

10. *ff*

11. *fff* *ppp* *fff* *ppp* *fff* *ppp*

12. *cresc.* *ff* *fff*

Timpani

III

9

♩ = 69
G C E

p L R L

4 *ff* R L

7 G B D R R L R R L R L

10 *mf* R L R

13 *f* R L A C F

17 R R L R L R L L R L

20 *f* G B $\flat$ E $\flat$

25 *mf* ♩ = 112

29 *fp* *f* R R L R *p* *f*

33 *mf* R L R L R G C E $\flat$

38 *fff* R R L R L R L