

Types of courses that we teach and associated effort:

Academic course, large ensemble (3-6 hrs/week) = 20%

Pedagogy, literature, repertoire, or diction course, small ensemble (2- 4 hrs/week) = 7.5%

Applied instruction (1 hr weekly lesson, advising and prep) = 2.5%

Studio master class (1 hr weekly) = 2.5%

Chamber music coaching (1-2 hrs weekly) = 2.5%

Teaching assignments will take into consideration the time spent on both preparation and instruction, with an understanding that teaching workloads might translate to different course loads based on the cumulative preparation required. Faculty teaching for an entire academic year may not always have an equal load for both semesters; the total will, however, be consistent with these guidelines.

### **Teaching/Clinical faculty**

60-80% of appointment generally dedicated to teaching, 0-20% to research, 20% to service

Sample workload for a semester:

#### ***Academic Faculty:***

*Music 133 (one section): 20%*

*Music 110 (one section): 20%*

*Music 499 (one section): 20%*

*Some course assignments may include supervision of graduate teaching assistants and mentoring of students through office hours and other activities.*

*Teaching-related research: 20%*

*Service (e.g., recruitment activities, including auditions and college fairs, faculty meetings, curriculum revision, committees as assigned): 20%*

#### ***Applied Studio Instruction:***

*Private instruction (24 student lesson/wk, advising and prep @ 2.5% each): 60%*

*Chamber music coaching (3 groups weekly @ 2.5% each): 7.5%*

*Studio master class: 2.5%*

*Teaching-related research (e.g., performances representing UI): 10%*

*Service (e.g., recruitment activities, including auditions and college fairs, faculty meetings, curriculum revision, committees as assigned): 20%*

### **Lecturer/Instructor**

80% of appointment generally dedicated to teaching, 20% to service:

Sample workload for a semester:

#### ***Applied Studio Instruction:***

*Private instruction (26 student lesson/wk, advising and prep @ 2.5% each): 65%*

*Chamber music coaching (2 groups weekly @ 2.5% each): 5%*

*Studio master class (weekly): 2.5%*

*Literature class (weekly): 7.5%*

*Service (e.g., recruitment activities, including auditions and college fairs, faculty meetings, committees as assigned): 20%*

### **Research faculty**

80% of appointment generally dedicated to research, 20% to service.