

Timpani

XVII

$\text{♩} = 96$   
Bb Eb

pp *cresc.*

9 *ff* 3 L R 3 L R 3 L

14 *ff*

19 R L R L L R 1

25 *f* R L R L (R) R R L

30 1 3 3 3

36 3 3 3 3 *mf* R L L R

42 3 3 3 3  $\text{♩} = \text{♩}$

49  $\text{♩} = \text{♩}$  R L > > >

52 3 3 *sp-f* R L R L R R L R L R R L

56 L L R

63 3 3 3 L R L (R) *p cresc.* R L R L R L *ff*

Mallets

# Minuet 1 from Partita III

(BWV 1006)

J.S. Bach  
transcribed by Beth Gottlieb

$\text{♩} = 60$  Allegretto

*mf-p*

**A**

*f*

*a tempo*

*mf*

*p*

*poco a poco cresc.*

*f*

*ritard*

*ritard 2nd x*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Snare

18

Scherzo ♩ = 160

Musical score for Snare drum, Scherzo, measures 1-11. The score is written on 11 staves, each beginning with a snare drum symbol (H). The tempo is marked as Scherzo ♩ = 160. The music consists of rhythmic patterns with various dynamics and accents. Dynamics include *fp*, *f*, *ff*, *p*, *pp*, and *f*. Accents (>) are used throughout. Slurs are present under measures 2-3 and 10-11. The notation includes eighth and sixteenth notes, often beamed together, and rests.