

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

School of Music
Undergraduate Affairs
1114 West Nevada
Street Urbana, IL 61801



CURRICULUM OUTLINE — BACHELOR OF ARTS IN MUSIC

Name _____

Semester and Year of Entrance _____

UIN _____

UIUC E-mail address _____

GENERAL REQUIREMENTS	CREDIT HOURS	COURSE NUMBER	WHEN TAKEN
Composition I	3-4	_____	_____
Advanced Composition	3	_____	_____
Humanities and the Arts (<i>MUS 313 and MUS 314 satisfy this requirement</i>)	3 3	_____ _____	_____ _____
Social and Behavioral Sciences	3 3	_____ _____	_____ _____
Natural Sciences and Technology	3 3	_____ _____	_____ _____
Foreign Language (if required)	Up to 12	_____	_____
Quantitative Reasoning I	3	_____	_____
Quantitative Reasoning II	3	_____	_____
Western Comparative Culture(s) ¹	3	_____	_____
Non-Western Comparative Culture(s)	3	_____	_____
US Minority Culture(s)	3	_____	_____

MUSIC CORE REQUIREMENTS (35 hours)

Music Theory

MUS 101	2	_____	_____
MUS 102	2	_____	_____
MUS 201	2	_____	_____
MUS 202	2	_____	_____
One 400-level Theory course	3	_____	_____

Musicianship (Aural Skills)

MUS 107	2	_____	_____
MUS 108	2	_____	_____
MUS 207	2	_____	_____
MUS 208	2	_____	_____

Musicology

MUS 110	3	_____	_____
MUS 313	3	_____	_____
MUS 314	3	_____	_____
One 400-level Musicology course	3	_____	_____

Keyboard Requirement ²

MUS 172	2	_____	_____
MUS 173	2	_____	_____

1. MUS 130 may not be used for credit for a Music degree. MUS 132 and MUS 133 are recommended and satisfy two Cultural Studies requirements.

2. All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173. Students who wish to study voice or an instrument are required to satisfy the instrumental or vocal qualifying audition for the appropriate applied studio.

OPTION _____
(Music Technology, Musicology, Ethnomusicology, Composition, Theory, etc.)

COURSE TITLE	CREDIT HOURS	COURSE NUMBER	WHEN TAKEN
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8 hours advanced music courses (400-level)

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

10 hours supporting (non-music) coursework

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

TOTAL HOURS	120 (minimum)
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All coursework selected must be made in consultation with the advisor.

Advisor: _____
(please print)

Advisor’s Signature

Associate Director, School of Music

Associate Dean, College of Fine and Applied Arts

School of Music Admissions Director