

Dance Major

217-333-1102 . dancer@gmail.com . website.com

EDUCATION

2013, **BFA in Dance**, University of Illinois at Urbana-Champaign

Summer 2011, **Study Abroad**, Corda Academy of Dance, Dublin, Ireland

SELECTED CHOREOGRAPHY

When 5 come together, 2012. 20 minutes. 4 dancers.

Collaboration with Kirstie Simson

Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign

SELECTED PERFORMANCE EXPERIENCE

there, there, 2012

Choreographed by Jennifer Monson

Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign

How to Succeed in Business Without Really Trying, 2009

Directed by Robert G. Anderson. Choreographed by Sara Hook

Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign

ADMINISTRATIVE EXPERIENCE

Development Intern, Krannert Center for the Performing Arts. University of Illinois at Urbana-Champaign, August 2011—May 2013

- Researched funding opportunities for a multitheatre, nonprofit presenting institution.
- Conducted donor research, prepared large-scale mailings, and communicated with donors.
- Maintained documentation of in-process and completed grant applications.

Assistant to the Choreographer, Stardust (Creative Development Residency) with David Roussève.

Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, August 2012

- Wrote detailed reports, facilitated communication between departments, and worked on multiple projects.
- Oversaw staff of three interns, led visitor tours, and ensured visiting artists' needs were met.

Production Intern, Movement Research. New York City, NY, September 2010—February 2011

- Served as technical support for Movement Research at the Judson Church, Open Performance, Studies Project, Movement Research Festivals, special events at Danspace Project, and the annual Gala.

Artist Services Intern, Jacob's Pillow Dance Festival. Beckett, MA, May 2010—September 2010

- Handled logistics associated with artist services, special events, campus management, and customer service throughout the 10-week international dance festival hosting 53 companies.
- Coordinated artist hospitality, housing, and transportation and welcomed traveling artists, scholars, and guests.
- Served as the liaison between Marketing, Development, Dining Services, and Operations in the preparation, set up, and break down of all internal and external events.

Stage Management Intern, The Old Globe Theatre. San Diego, CA, May 2009—September 2010

- Provided production support throughout daily rehearsals, technical rehearsals, production meetings, and understudy rehearsals for the Summer Shakespeare Festival in the outdoor Lowell Davies Festival Theatre.
- Followed Actors' Equity Association standards.

SKILLS

- Microsoft Word, Excel, PowerPoint, Publisher, Outlook, and Adobe InDesign on Macintosh and PC platforms
- Intermediate French