

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts

Office of the Dean
100 Architecture Building
608 East Lorado Taft Drive
Champaign, Illinois 61820



College of Fine and Applied Arts Annual Meeting
4:00 pm, Tuesday, 30 April 2013
Temple Buell Architecture Gallery, Architecture Building

AGENDA

1. Welcome: Dean Edward Feser
2. Introductions
 - a. Katrine Trantham, Assistant Dean for Recruitment and Admissions
 - b. Melissa Madsen, Assistant Director for Human Resources
3. Approval of 3 April 2013 draft Annual Meeting Minutes (*Attachment 1*)
4. Action Items – need motion to approve
 - a. Nominations for elected Standing Committees (*Attachment 2*)
 - i. Courses and Curricula
 - ii. Elections and Credentials
 - iii. Library
 - b. College Bylaw amendments (possible)
 - i. Grievance procedures
5. College Awards
 - a. Academic Professional Award for Excellence
 - b. Faculty Award for Excellence in Teaching
 - c. Faculty Award for Excellence in Research
6. State of the College Update
7. Other Business and Open Discussion
8. Adjournment

Reception immediately following meeting in Temple Buell Architecture Gallery.

**DRAFT Annual Meeting Minutes
College of Fine and Applied Arts
5:00 p.m., Tuesday, April 3, 2012
Temple Buell Architecture Gallery, Architecture Building**

1. Welcome: Robert Graves, Dean

Dean Robert Graves introduced the annual meeting by stating that the dark clouds are disappearing. Changes continue in the University Leadership but it is becoming more stable with all positions soon to be filled. He thanked the faculty for their monumental efforts to make the College solvent and successful and announced we are not in the red. In fact we are solvent enough to move forward on some new initiatives.

Dean Graves announced changes in the personnel in the College. Mary Nutter Anderson is on FMLA and will resign once she has an opportunity to train her just names replacement, Mike Wellens. Ruth Wilcoxon retired the end of November and her replacement, Carey Ann Cash was hired in February.

Dean Graves announced that Sarah Christensen, the Visual Resource Collection Curator, recently received an Innovation Fund grant from the University library. The grant will allow for the development of Curatescape Chambana, a mobile application that will curate the arts and history of Champaign Urbana through community generated content.

2. Approval of April 5, 2011, Proposed Annual Meeting Minutes

The April 5, 2011 Minutes of the annual Meeting of the College of Fine and Applied Arts were approved.

3. Administrative Reports

a. Roger Laramée (Assistant Dean for Advancement):

For the past few years the College development staff, college administration, and I have been focused on securing private support from alumni and friends through the University's \$2.5 billion *Brilliant Futures Campaign* and I have reported on our progress at the College's Annual Meeting. Today I can inform everyone the College exceeded the \$70 million campaign goal by more than \$10 million and we met the goal six months prior to the end of the campaign. Through the campaign more than \$80.4 million has been credited to the College with \$43.7 million (53.1%) of this total allocated to endowment and \$36.7 million (46.9%) as current use funding.

Even with these impressive results, it should be no surprise that the next university-wide campaign is being considered right now. However, before the next campaign begins the campus plans to emphasize support for undergraduate students through campus-wide scholarships.

This main initiative is called *Access Illinois* with the goal of the effort to provide scholarship support to students from middle-income families. These families frequently do not qualify for need-based aid, and with the increased costs associated with higher education they are often forced to secure loans to

finance their children's educations. The goal of *Access Illinois* is to assist students so their debts and loans can be reduced thereby making access to a University of Illinois education more affordable.

With the end of the *Brilliant Futures Campaign* I would like to thank everyone who has contributed to the effort. Many of you have made personal commitments during the campaign while others have assisted through personal visits, introductions to prospective donors, hosting events, and by providing important feedback and guidance. I'd especially like to thank our donors, Dean Graves, College administrators, unit directors, and the development staff for their dedication and support during these past few years. This is a tremendous achievement during challenging times and I'm grateful for everyone's participation and support.

b. Gaines Hall (Associate Dean):

I have learned several things since joining the staff of the college. One is that Dean Graves has little trouble figuring out ways to keep one busy. He gave me five primary areas of responsibility when I began this job about nine months ago. That's one topic for every workday. Today, due to time constraints, I will focus my remarks on three of those areas.

International Programs

There is a program on campus known as INSPIRE (Illinois-Sweden Program for Education and Research Exchange). If you're not familiar with the program, I would encourage you to go to the University website and look up the program. It has many exciting features and offers many opportunities for collaboration and exchange. Most of the interface thus far has been with the Royal Institute of Technology (KTH), but the program holds promise for a broader connection with other universities in Stockholm-particularly in our world of fine and performing arts. There is a separate University in Stockholm for each of the disciplines of dance, opera, music, and theater. Each University focuses on the one discipline and has its separate facilities.

Later this month Chancellor Wise is hosting a delegation of about 30 individuals from Sweden. Among them will be representation from the Embassy of Sweden in Washington, D.C., the Swedish-American Chamber of Commerce, the County of Stockholm, Stockholm Science City, and the Swedish Ministry of Education and Research. Also present will be leadership from other universities including KTH.

There are individuals within the college who already have established contact with certain people at KTH and are working toward the pursuit of collaborative projects.

Of course there are other international programs within the college, but today I just wanted to bring to your attention this relatively new endeavor and one which has overall campus support.

Facilities

Allow me to spend just a few moments discussing facilities that concern FAA. As many of you may know, the college is spread across 30 separate buildings. Art and Design alone occupies portions of 12 buildings. I have attended the first meeting with Facilities and Services to begin a master planning process for the college so that we can have a smaller campus footprint in terms of numbers of facilities and hopefully find ourselves in a more compact arrangement in years to come.

Some of you may be aware of some of the potential changes being discussed. For now, the key word is "discussed." There are many factors, most of which are beyond our control, that will influence what the

final picture looks like when all is said and done. The big picture, however, would have Art and Design in one building, Dance in a new building that possibly would be shared with elements of Theater and Music. That building, ideally, would be located in proximity to KCPA. In realizing a new building, the Music Education Annex and the entire complex of buildings that now house Dance would be demolished and the site repurposed. The Architecture Building could be enlarged to the north allowing the current Annex to be vacated by Architecture and placing all Architecture activities into two buildings – TBH and Architecture.

From a maintenance perspective, KCPA has some long overdue maintenance needs; some are short-term; others with more major cost implications would be long-term projects. In any Event, we have been involved in discussions with Campus, Facilities and Services, and KCPA representatives about those needs, and we are making efforts to move forward so that this nearly 50-year-old facility which is a centerpiece of the campus and the campus culture can have a long and prospering life. Some of the immediate needs will be addressed this spring.

Let me say here that if any of you are aware of pressing maintenance needs in your areas that have been reported but have received no attention, I would like to know about that. I've had many conversations with various members of F&S since last July, and I believe we have made headway in terms of communication and action.

Research/Creative Works

This is a subject near and dear to many of you and a necessary subject for all who aspire to tenure and promotion. Dean Graves has made substantial improvements to the funding efforts of the college since he has been Dean. A number of you have actually recognized those enhancements and made favorable comments to that effect. I can assure you that he wants to do even more. One thing that he has done since I arrived is to have me create a Research Task Force for the college. The purpose is for representatives of every unit of the college to have a voice, make recommendations, and hopefully, serve as conduits to all faculty members for information gleaned from task force meeting discussions. This group of individuals has been labeled as a "task force" rather than a committee because it is not expected to be a permanent element of college. It has been established to raise the profile and level of interest of research/creative works within the college and bring that level of interest to the attention of campus. We have made some strides in that area.

I have met personally with everyone from our new president, Robert Easter, while he was Vice Chancellor of Research, to the Interim Provost, to the director of the Beckman Institute, to the Dean of the College of Applied Health Sciences, to representatives of Education. I also had meetings with Melanie Loots and Nancy Abelmann in OVCR, and I have established contact with the office of Corporate Relations on campus who seeks opportunities for research funding from the corporate world. Briefly stated, I have been making every effort to make everyone on campus aware that FAA has a keen interest in funding for research/creative works, and that we are interested in interdisciplinary opportunities.

Recently, I spent one week in Washington DC visiting federal agencies in an attempt to learn as much as possible about process, meeting program directors face-to-face, and learning the lay of the land in terms of sources of funding for subjects near and dear to our hearts and to FAA. The bottom line is that we have many opportunities in many areas where we may not generally think to look in terms of funding. Granted, some of these opportunities require collaboration with disciplines outside the college. We should not consider that a bad thing. The wider we cast our net, the greater the opportunity to fulfill our

individual goals and desires in terms of research information and knowledge. I have learned that there are, in fact, opportunities for many of our units in the agencies of NSF, NEH, DOD, DOE, and HUD to name a few. I visited NEA as well, and there are limited opportunities. NEA, due to its low level of funding offers only one grant per year per university.

Rather than taking more time this afternoon, I hope that all of the UEO's have, or will have, forwarded the notes taken during my meetings in Washington DC to all faculty and appropriate staff. Those pages of notes, compiled by staff members of Lewis-Burke, contain some very valuable information for anyone intending to solicit funding from federal agencies. You must go deeper than the notes, however, and visit the websites of the agencies whose links are included within the notes. If you would like to talk to me individually, I would be happy to so.

c. Marian Stone (Assistant Dean for Undergraduate Academic Affairs):

Recruiting and Admissions

- A “new and improved” format was developed for Orange & Blue Days with increased unit and faculty participation. This included special visit days from Chicago Public High Schools featuring activities and “mini-courses” conducted by FAA faculty.
- We have established a FAA Student Ambassadors program. Our 8 new “ambassador leaders” have helped us develop a student-driven admitted student program. In late February we held the first FAA reception at the Illini Center for admitted students from the Chicago area. On March 9 we launched “FAA First Glance” in conjunction with Engineering Open House and several other admitted student activities being conducted on campus by other colleges and the Office of Undergraduate Admissions. The program was well attended and positively received. Our ambassador leaders will work with us to develop fall programming and high school visits during the Thanksgiving and Spring Break weeks next academic year.
- The college and representatives of several units visited the CPS Gallery 37 and ChiArts. We will continue to develop the relationship with these two arts focused programs as well as to develop activities that raise the visibility of the College among these student populations.
- The latest enrollment figures for Fall 2012 are hopeful. We have not increased the size of the incoming class compared to the same time last year but it looks as though enrollments have stabilized halting the multi-year decline.

Honors and First Year Programming

- FAA 101 was offered for the third time during the Fall 2011 term. The format was largely unchanged from fall 2010 –lecture content was delivered online with weekly discussion sections lead by peer teaching assistants –however two special sections were added, one for FAA Honors students and one for FAA “Freshstarts” students. Next year the “Freshstarts” section will be expanded from 8 weeks to the full 16 weeks.
- The College will recognize college honors and James Scholar's at the annual reception and brunch on Sunday April 22, 2012.

FAA 291/391 Community-based learning courses

- FAA 291 and 391 have successfully transitioned from serving in the East St. Louis area to working here in East Central Illinois under the new “brand”: Action Research Illinois. During the fall and spring terms students engaged community partners in Champaign-Urbana and Decatur.

d. Mike Ross (Associate Dean and Director, Krannert Center for the Performing Arts)

As many know human resources in the College are very lean creating challenges for those involved in the College’s communication efforts. Despite that, with the assistance of staff at KCPA, the College created a two minute video that can be used in recruitment and retention efforts. If anyone has ideas how to enhance, refine and strengthen the College’s communication efforts they should send them to Mike.

Ross offered three observations regarding Krannert Center for the Performing Arts:

- He is thankful for the legislative reversal in the State of Illinois procurement code applying to Universities and state institutions.
- He is especially pleased with the guitar festival and the increased student participation across all the majors at the University.
- He continues to have success in receiving funding from the Mellon Foundation for various initiatives.

4. Action Items

- a. Nominations for Standing committees Which Require FAA College Approval
1) Courses and Curricula; 2) Elections and Credentials; and 3) Library Motion to Accept.

5. Unit Reports

- a. David Chasco (Director, School of Architecture):

The School of Architecture Annual Awards Banquet will be held in three weeks and approximately \$300,000 in awards will be distributed to students. A large portion of the funding comes from alumni of the School.

Director Chasco just returned from a trip to San Francisco and reported that the four largest architectural firms in the city are all led by University of Illinois graduates.

He also reported the School is just completing the last of four searches for new faculty. Twenty-five of the current thirty faculty members have been hired within the last 6 years. The effect of all these new hires has been to globalize the faculty and is allowing the School to reinvent themselves and to make changes to the curriculum.

- b. Nan Goggin (Director, School of Art and Design):

Faculty and staff in the School of Art and Design have received the following awards:

- four FAA excellence awards:
 1. Linda Robbennolt – teaching

2. Jennifer Greenhill – research
3. Oscar Vazquez – service
4. Mark Avery – academic professional

- one campus teaching excellence award: Laurie Hogin
- one student senate campus teaching excellence award: Ron Kovatch
- one Guggenheim award: Anne D. Hedeman
- inaugural A+D school excellence awards

1. Linda Robbennolt – teaching
2. Kimiko Gunji – service

- We held our first annual program re-union for alumni and former faculty of Graphic Design. About 150 people attended.
- This summer will mark our inaugural participation in an Illini summer academy

c. Jan Erkert (Head, Department of Dance):

1. Faculty Awards –The Dance Dept. faculty received three major campus awards this year –which is extraordinary considering we only have 10 faculty.
 - Cynthia Oliver was named a University Scholar due to her exceptional work as a scholar artist, publishing both a book and evening length work around the nation.
 - Rebecca Netti-Fiol received the Campus award for Excellence in Undergraduate Teaching. Becky is the consummate teacher, having co-authored 2 books on teaching. She has furthered the field of dance through her research of the integration of Alexander Technique into dance training.
 - Linda Lehovec received the Campus Award for Excellence in Undergraduate Advising. Linda not only advises accurately and knowledgeably on the facts but most importantly she helps each student find their own unique path in the world.
 - Premiering at the Art Theater this Sunday at 9:00 pm is *Force of Nature* – a new Film about Dance Improvisation by Scottish Filmmaker Katrina McPhearson featuring our own Kirstie Simson.
2. This year we partnered with the Schusterman Foundation, Jewish Studies. Hillel Center, and Jewish Federation to bring in Israeli guest artist Sahar Azimi, for an entire semester. Sahar's work has been on Feb. Dance and his new work on students will be premiered in November Dance.
3. Student Highlight –2 alumni were dancers in the Legacy Tour of Merce Cunningham, performing all around the world at world class venues, including the last performance at the Krannert Center.

d. Kathleen Harleman (Director, Krannert Art Museum):

Renovation of Galleries and Public Spaces

KAM is undergoing a multi-year commitment to refurbish galleries and other public spaces. In Summer 2011, a handful of its permanent collection galleries were repainted and reinstalled. Beginning last week, more radical renovations begin with the African gallery. These renovations involve:
 demolition and construction of gallery walls and ceiling

dismantling and installation of lighting systems
refinishing floors
innovative design of new display furniture
and technologically engaged interpretative strategies.

ARTstor

A 2011 university award to Sarah Christiansen (IT) supported a project to digitize and catalogue images from KAM's collection of works on paper (5,000). These images are being uploaded to ARTstor through the Digital Content Creation Unit of U of I's Library---an online resource of over 1,400,000 images in the arts, architecture, humanities, and sciences---for all educational subscribers to see and use for teaching and research purposes.

KAM-WAM (Krannert Art Museum-Week at the Museum) is an exciting new collaboration with area public schools. From September through May this year seven fifth-grade classes will have each spent an entire week at the museum, participating in an arts-integrated curriculum that covers fine arts, language arts, social studies, mathematics, and science learning standards developed by KAM educators along with the schools' arts and classroom teachers. The weeks conclude with a reception for the families where the students show their parents the museum and the work they created from their lessons.

e. Elen Deming (Head, Department of Landscape Architecture):

The Department just hosted the Council of Education in Landscape Architecture conference. Over 360 people from fourteen countries attended. The last time this campus hosted the conference was in 1985. It was great to see alumni and colleagues from around the world.

f. Ed Rath (Interim Director, School of Music):

Rath said he had been interim director of the School for less than a week. He did not prepare formal remarks but could share some School of Music accomplishments:

- The National Association of Schools of Music (NASM) accreditation team was on campus the first week of March.
- The University of Illinois Jazz Trombone Ensemble, under the direction of Jim Pugh, won the prestigious Kai Winding Jazz Trombone Ensemble competition for 2012. Additionally, Joshua Torrey (senior, jazz trombone performance major) has been named one of the 3 finalists for the National Jazz Solo Competition. Joshua is a student of Professor James Pugh.
- The Cerulean Saxophone Quartet and Anasazi String Quartet win their divisions at MTNA National Contest
- Ollie Watts-Davis won a Student Senate Teaching Award
- Wuna Meng was named Krannert Center for the Performing Arts 2012 Debut Artist
- Three string quartets will campus in April as part of the search for a quarter to replace Pacifica. Pacifica recently announced they will move to Indiana University-Bloomington.
- Robert Rumbelow will host a two-day symposium for band conductors in June.
- The School is celebrating the 125th anniversary of the founding of the Varsity Men's Glee Club.
- Prof. Steve Taylor's opera, *Paradises Lost*, world premier will be at the Krannert Center for the Performing Arts on April 26
- The Allerton Barn Music Festival will continue in Fall 2012.

g. Tom Mitchell (Interim Head, Department of Theatre):

The Department of Theatre is engaged in three searches: 1. Dept. Head, 2. Scene Designer, a new Excellence hire that will be housed in Theatre, but will serve Dance, Music, KCPA, Art + Design, and other FAA units: in Digital Design and Technology for Live Performance.

The faculty and students of our Level 21 (Design, Technology, and Management) re-purposed the Nevada House from traditional office space into a Design Studio space for MFAs in Scene, Lighting, and Costume Design.

The Department has produced five plays in our season very successfully. Shozo Sato's production of Lady Macbeth: a Kabuki Play is in performance right now and performances have been sold out. Our Town by Thornton Wilder, and directed by Prof. Henson Keys will open in a couple of weeks.

Theatre and KCPA hosted the Kennedy Center American College Theatre Festival for the Great Lakes Region with 1600 students and faculty in attendance. Out of that festival, our students Robert Brown (MFA in Lighting Designer of Cabaret) and Moon Jung Kim (MFA in Scene Designer of Battle of Angels) had their designs selected to compete at the Kennedy Center in April. In addition, BFA Acting student, Katie Norman was awarded first prize in the Undergraduate Scholarly Writing Competition and will also go to DC in April. Norman was subsequently invited to be the featured presenter in the UIUC Undergraduate Research Symposium.

Asst Professor Valleri Hohman has published her first book: Russian Culture and Theatrical Performance in America, 1891-1933 (published by Palgrave.) She is already hard at work on a second book that follows up on Russian-American performance exchanges in the Cold War Era.

Finally, MFA Acting Student, Monica Lopez, was cast in a major role in the Goodman Theatre production of CAMINO REAL, directed by the provocative, internationally notorious Calixto Bieto. Monica received glowing reviews for her performance in this very important production.

h. Rob Olshansky (Interim Head, Department of Urban and Regional Planning):

- Olshansky reported that the Department has retained its high national ranking. He was also happy to report that the Department recently retired it's deficit.
- The Department hosted a Symposium in fall 2011 in honor of Andrew Isserman. It was well attended and a very successful event.
- The Department recently developed an Urban Design Course taught by professionals from Chicago design firms. The hope is this will become a model for development of future courses for professional students.

6. Academic Professional Award for Excellence and Faculty Awards

FAA Academic Professional Award winner:

Mark Avery, School of Art + Design

FAA Excellence in Teaching Award winners:

Robert Anderson, Department of Theatre

Linda Robbennolt, School of Art + Design

FAA Excellence in Research Award winner:

Jennifer Greenhill, School of Art + Design

FAA Excellence in Service Award winner:

Oscar Vazquez, School of Art + Design

7. College Summary Data (Available on FAA website after meeting)

8. Other Business and Open Discussion

There was none.

9. Adjournment

The meeting was adjourned at 6:30 p.m.

Respectfully submitted,

Marian Stone

Assistant Dean for Undergraduate Academic Affairs

**NOMINATIONS FOR STANDING COMMITTEES
WHICH REQUIRE FAA COLLEGE APPROVAL
2013-2014**

COURSES AND CURRICULA

Paul Kapp (Architecture)
Alice Novak (Urban and Regional Planning)
Bill Sullivan (Landscape Architecture)
Joyce Griggs (Music)
Linda Lehovec (Dance)
Robert Ramirez (Theatre)
Joseph Squier (Art and Design)
Spring 2012 Marian Stone (FAA) (ex officio)

Responsible for reviewing and approving course revisions, new courses, and curricular changes that are sent from units in Fine and Applied Arts to central administration and, when required, to the Faculty Senate.

ELECTIONS AND CREDENTIALS

Stephen Cartwright (Art and Design)
Regina Garcia (Theatre and Dance)
Richard Hindle (Landscape Architecture)
Kenny Cupers (Architecture)
Timothy McGovern (Music)
Faranak Miraftab (Urban and Regional Planning)

Manages elections for Fine and Applied Arts representation for the Urbana-Champaign Faculty Senate. Faculty candidates are screened for eligibility, and the committee certifies election results.

LIBRARY

Chris Kienke (Art and Design)
David Hays (Landscape Architecture)
Valleri Hohman (Theatre)
Andrew Greenlee (Urban and Regional Planning)
Melody Allison (Urban and Regional Planning & Landscape Architecture)
Cynthia Oliver (Dance)
Allyson Purpura (Krannert Art Museum)
Bridget Sweet (Music)
Kevin Erickson (Architecture)
Jane Block (Ricker) (ex officio)
Roger Laramée (FAA) (ex officio)
John Wagstaff (Music, Theatre, and Dance) (ex officio)

Considers problems such as space allocation for libraries in the College of Fine and Applied Arts, and allocation of material acquisitions budget. (NOTE: FAA College Library Committee members serve on/chair their unit library committee.)