

COLLEGE OF FINE AND APPLIED ARTS ANNUAL MEETING
5:00P.M.; TUESDAY, APRIL 19, 2005
FESTIVAL FOYER, KRANNERT CENTER FOR THE PERFORMING ARTS

AGENDA

1. Welcome: Kathleen F. Conlin, Dean
2. Summary and Approval of April 20, 2004 Annual Meeting Minutes (ATTACHMENT A)
Alan Mette (Professor, School of Art and Design)
3. Dean's Annual Summary
4. Administrative Reports
Development (ATTACHMENT B)
5. Action Items – need motion to approve (ATTACHMENT C)
 - a. Nominations for Standing Committees
 - 1) Courses and Curricula
 - 2) Elections and Credentials
 - 3) Library
6. Faculty Awards for Excellence (ATTACHMENT D)
7. College Summary Data (Available on FAA Web site after meeting)
 - a. Sabbatical Requests (ATTACHMENT E)
 - b. Dean's Special Grant Awards (ATTACHMENT F)
 - c. Awards/Honors (ATTACHMENT G)
 - d. Student Scholarships/Enrollment (ATTACHMENT H)
 - e. Kate Neal Kinley Memorial Fellowship (ATTACHMENT I)
 - f. Retirements (ATTACHMENT J)
 - g. College Committee Reports (ATTACHMENT K)
 - h. Promotion and Tenure (if determined)
 - i. Mission and Strategic Priorities (ATTACHMENT L)
8. Other Business
9. Adjournment

Please join your colleagues for refreshments and conversation after the meeting in the Lobby, Krannert Center for the Performing Arts

ATTACHMENT A

**ANNUAL MEETING MINUTES
COLLEGE OF FINE AND APPLIED ARTS
5:00P.M.; APRIL 20, 2004
FESTIVAL FOYER, KRANNERT CENTER FOR THE PERFORMING ARTS**

1. WELCOME

Dean Kathleen F. Conlin welcomed the faculty to the annual meeting of the College of Fine and Applied Arts.

2. SUMMARY AND APPROVAL OF THE 2003 COLLEGE MEETING MINUTES

Professor Billie Jean Theide (School of Art and Design) summarized the minutes of the 2003 Annual Meeting of the College of Fine and Applied Arts.

Dean Conlin accepted a motion from the floor to approve the minutes of the 2003 Annual Meeting of the College of Fine and Applied Arts. The motion was seconded and the minutes were approved unanimously by voice vote.

3. ANNUAL SUMMARY – KATHLEEN F. CONLIN, DEAN

Dean Conlin spoke about where the college is at this point and how fundraising is essential as resources are drastically reduced. She quoted from BOWLING ALONE by Putnam. She announced the 75th Anniversary of the College of Fine and Applied Arts is in 2006. She asked each unit to imagine and focus on the future. We cannot restore the past; we need to keep creating new visions for the College in the 21st Century.

Despite difficult times, Dean Conlin again noted that seven academic units in the College are accredited and rank highly among their peer review groups. She went on to note other accomplishments including I space, Japan House, East St. Louis Action Research Project, Krannert Art Museum, and the Krannert Center for the Performing Arts.

The College of Fine and Applied Arts will continue to pay particular attention to programming and fundraising that generate income streams in the future. The College will also continue to capitalize on quality, uniqueness, partnerships and collaborations. She mentioned the hiring of new unit executive officers and the need for units to collaborate on faculty/staff needs, faculty development, and agenda-setting.

4. ADMINISTRATIVE REPORTS

a. PAMELA CHRISTMAN, ASSISTANT DEAN FOR DEVELOPMENT

Assistant Dean Christman reported that the fundraising and advancement programs within the College are strong, and private giving to the College has been consistent this fiscal year. Development efforts continue to prioritize the needs and initiatives of the College and its units. In FY 2004 every unit in FAA benefited from private support in the form of unrestricted annual fund gifts and major gifts. Major highlights include a \$1.65 million gift from the Zimmerman Foundation to endow a chair and fellowship in the School of Music; a \$1 million gift to support Marquee performances at the Krannert Center for the Performing Arts; a \$342,000 gift to the School of Art and Design to fully endow four scholarships as well as 20 stipends for study abroad; and a \$100,000 gift for fellowships in the Department of Landscape Architecture. Total cash

gifts to the College are up 106% over last year with deferred gifts down following a campus-wide trend in giving. The College received \$2,977,244 towards the BRAVO! Illinois Arts Campaign which brings the total to date for the BRAVO Campaign to \$15,007,043 - almost three fourths of the way toward the \$21 million goal. Planning was completed for the Professional partners program, a new initiative in the School of Architecture to encourage architecture firms to make unrestricted gifts of \$1,000 or more on an annual basis and the Krannert Art Museum developed a high end annual giving program, increasing gifts of \$1,000 or more on an annual basis.

In addition, development officers made personal one-on-one visits with 338 alumni and friends of the College with 179 of them being first-time visits. As a result of these visits, 24 new prospects were identified for the College's units. Three separate seminars were conducted to educate members of the University of Illinois Foundation about the needs of the College's units. The College produced its second annual newsletter which highlighted the accomplishments of the College and its units. A volunteer fundraising committee was established to begin a fundraising initiative for Japan House and the first annual fund campaign was conducted for I space Gallery to generate unrestricted revenue from Gallery patrons.

b. MICHAEL MCCULLEY, ASSOCIATE DEAN FOR UNDERGRADUATE ACADEMIC AFFAIRS

Associate Dean McCulley reported that the College and its units have implemented the campus' new Banner automation system for student registration for Fall 04 and that student advising and grading systems will also be in place in Banner in Fall 04. The College staff have received very positive reviews on how user friendly the registration process is from FAA students. A major undertaking for the College has been revising the Programs of Study and the Course Catalog to reflect the new Banner titles and numbers. Dean McCulley announced that this year's FAA James Scholar Program has an enrollment of 97 honor students and that there were 4 FAA teaching academy programs conducted this year by Associate Dean Eve Harwood with very positive faculty support. Dean McCulley acknowledged that Sara Jane Patterson, the FAA Career Services Coordinator has been very active this year in conducting programs for FAA students and that Marian Stone has been appointed as the new FAA Specialist in Academic Information.

c. LEWIS HOPKINS, ASSOCIATE DEAN

Associate Dean Hopkins reported on space/facilities--last year: "Things do happen even in the worst of times". This year: Things happen even when Facilities is reorganizing itself multiple times: Examples include Architecture Building renovation; KCPA remodeling; Festival Theatre Lighting, Art and Design main office reconfiguring. CAMIL project for computer labs in Music is still happening on some uncertain schedule; it is a virtual project trying very hard to become real. Have to keep positioning ourselves in line for future allocations as well as handling emergencies. Have begun putting together space strategy summaries for units within college for use with campus administration, committees, and beyond to keep our needs and opportunities visible. Provost toured Art and Design facilities last summer and is well aware of Flagg Hall problems. Important to recognize that facilities problems solved both through normal channels and "outside of normal channels". In either case, important to have ideas ready and well articulated and to keep in touch with many players in process.

Faculty--most units now have Communication #21 policies in place for evaluation of all faculty. Task is to make them workable and do it. Will always need to articulate our expectations for promotion and tenure to new faculty and to new administrators. An ad hoc committee working on mentoring principles to encourage mentoring relationships for faculty at all levels. Research and Scholarship Technology and the arts initiative ongoing with leadership from FAA faculty and staff, in particular Guy Garnett and Mike Ross. New initiatives in Building Research Council in School of Architecture regarding Smart Energy programs.

International--another ad hoc committee chaired by Oscar Vazquez is inventorying and considering implications for international programs in College.

Graduate courses and curriculum--several program revisions and new proposals moving through Graduate College.

d. JAN STRUTZ, BUSINESS MANAGER

Business Manager Jan Strutz announced that the College began fiscal year 2003-2004 with a recurring budget of \$25.4 million with \$23.5 million committed to salaries. The College supported FAA faculty through 70 Special Grant Awards distributed in 2003 - 2004, totaling \$34,290. The College supported FAA students through the following Awards: Pillsbury Award (15 scholarships - Total of \$15,000), Schlader Scholarship (9 scholarships - Total of \$9,000), Bates Scholarship (56 Scholarships - Total of \$76,500) and Talented Student Awards in the amount of \$900,000 were distributed to students in Art and Design, Bands, Music, Theater, and Rehabilitation Services.

5. ACTION ITEMS

A. NOMINATIONS FOR STANDING COMMITTEES

Dean Conlin requested a motion to approve nominations for College of Fine and Applied Arts standing committees (Courses and Curricula, Elections and Credentials, and Library) for 2004-2005. The motion was moved and seconded. The motion was approved unanimously by voice vote.

6. FACULTY AWARDS FOR EXCELLENCE 2003-2004

Dean Conlin announced faculty awards for 2003- 2004. Associate Professor Tom Mitchell from the Department of Theater received the Faculty Award for Service, Associate Professor Kevin Hinders from the School of Architecture and Professor Jerold Siena from the School of Music received the Faculty Award for Teaching, Assistant Professor Cynthia Oliver from the Department of Dance and Associate Professor Daniel Schneider from the Department of Urban and Regional Planning received the Faculty Award for Research.

7. COLLEGE SUMMARY DATA

Dean Conlin encouraged all in attendance to review the following collection of materials distributed at the meeting:

- Sabbatical Requests.
- Dean's Special Grant Awards.
- Awards/Honors
- Student Scholarships/Enrollment.
- Kate Neal Kinley Memorial Award.
- Retirements.
- College Committee Reports.
- Mission and Strategic Priorities.

Dean Conlin was unable to announce faculty promotions and tenure as the process had not yet been finalized at the campus level.

8. OTHER BUSINESS

There was no new business.

9. ADJOURNMENT

Dean Conlin thanked faculty and staff for their commitment and hard work during the past academic year. The College of Fine and Applied Arts Annual Meeting was adjourned at 5:59p.m.

Submitted by Alan T. Mette, Professor, School of Art and Design
College of Fine and Applied Arts Ann

ATTACHMENT B**DEVELOPMENT
APRIL 2005**

The advancement program within the College is strong. Private giving to the College has been consistent this in FY04 with gifts reaching an all-time high of \$10 million + in FY04. Development efforts continue to prioritize the needs and initiatives of the College and its units.

Major Accomplishments in FY 2005:

1. In FY04, every unit in FAA benefited from private support in the form of unrestricted annual fund gifts and major gifts. Highlights of gifts received include:

1. \$500,000 professorship in theatre
2. \$1,000,000 bequest to architecture
3. \$325,000 I space Gallery
4. three \$100,000 gifts to Krannert Center

There are also \$1 million + gifts in discussion for art and design, architecture and theatre as well as a significant work of art for Krannert Art Museum.

- The School of Architecture initiated the *Professional Partners Program* which targets architecture firms for annual commitments of unrestricted dollars of \$2,500 - \$10,000. This program is serving as a model for a similar program we are developing in the School of Art and Design.
- The annual fund goal for FY04 was to increase the total annual funds earned through direct mail. Final FY04 results show a 13% increase in dollars raised through the annual fund campaign for the College and its units. FY05 is up from this time last year.

FY2003 gift total - \$166,741
 FY2004 gift total - \$187,839
 FY2005 gift total - \$174,608 to date

Annual Fund highlights include:

Dance: 80% increase in dollars; 1% increase in donors
Landscape Architecture: 74% increase in dollars
Theatre: 58% increase in dollars; 25% increase in donors
Music: 27% increase in dollars; 18% increase in donors
Urban and Regional Planning: 23% increase in dollars
Architecture: 7% increase in dollars; 3% increase in donors

Patron sponsorship support increased 15% at Krannert Center reaching a new level of \$420,000

- With the help of Chancellor Emeritus Mort Weir, Japan House planned and launched the quiet phase of a \$2 million capital campaign. The goal of the campaign is to secure an endowment that will provide an ongoing and stable source of income for the operating budget.
- The College's Communications Office accomplished much this year. We created tailored informational print pieces on all FAA units to be used by FAA and Foundation development officers, and executed a well-received annual newsletter. The College's

inclusion in campus and University publications was increased by providing extensive information on FAA topics. Visibility was also increased by placing print-media ads.

2. During this fiscal year, development officers made personal one-on-one visits with 388 alumni and friends of the College with 280 of them being first-time visits. These visits represent contact with potential donors from all areas of the College. As a result of these visits, 50 new prospects were identified for the College's units.

DEVELOPMENT RESULTS FY 03 – FY05 (to date)

COLLEGE OF FINE AND APPLIED ARTS		
GIFT TOTALS: FY03 -FY04		
	FY03	FY04
Total Gifts, Grants, and Pledges	\$3,131,299	\$8,400,946
Total Deferred Gifts	\$2,709,643	\$1,939,273
Grand Total	\$5,840,942	\$10,340,219

GIFT TOTALS
FY05 through 03/31/2005
\$2,192,205
\$2,392,290
\$4,584,495

ATTACHMENT C

NOMINATIONS FOR STANDING COMMITTEES WHICH REQUIRE FAA COLLEGE APPROVAL 2005-2006

COURSES AND CURRICULA

Paul Armstrong (Arch)
Lisa Dixon (Theatre)
Eve Harwood (FAA)
Gary Kesler (LA)
Linda Lehovec (Dance)
Robert Olshansky (DURP)
Edward Rath (Music)
Joseph Squier (Art & Design)
Lewis Hopkins (FAA) (ex officio)

Responsible for reviewing and approving course revisions, new courses, and curricular changes that are sent from units in Fine and Applied Arts to central administration and, when required, to the Faculty Senate.

ELECTIONS AND CREDENTIALS

Chester Alwes (Music)
Vincent Bellafiore (LA)
T. John Kim (DURP)
Robin McFarquhar (Theatre)
Richard Strand (Arch)
Jeryldene Wood (Art & Design)

Manages all elections for Fine and Applied Arts representation for the Urbana-Champaign Faculty Senate. Faculty candidates are screened for eligibility, and the committee certifies election results.

LIBRARY

Robert Anderson (Theatre)
Conrad Bakker (Art & Design)
Stacy Harwood (DURP)
David Hays (LA)
Karen Hewitt (KAM)
Paul Kruty (Arch)
Charlotte Mattax (Music)
Cynthia Oliver (Dance)
Jane Block (Ricker) (ex officio)
Pamela Christman (FAA) (ex officio)
Kathleen Kluegel (English—Theatre) (ex officio)
Scott Schwartz (Sousa Archives) (ex officio)
John Wagstaff (Music Lib.) (ex officio)
Priscilla Yu (CPLA) (ex officio)

Considers problems such as space allocation for libraries in the College of Fine and Applied Arts, and allocation of material acquisitions budget. (NOTE: FAA College Library Committee members serve on/chair their unit library committee.)

ATTACHMENT D**FACULTY AWARDS FOR EXCELLENCE 2004-2005**

Nominated by their peers in the areas of teaching, research, and service, FAA rewards faculty members who have demonstrated excellence in: undergraduate or graduate instruction, research and scholarly activities, and service. Nominees are evaluated and voted on by the FAA College Executive Committee. Those receiving the awards for this year (2004-2005) are:

COLLEGE OF FINE AND APPLIED ARTS FACULTY AWARD FOR SERVICE

Rebecca Netti-Fiol (Associate Professor and Interim Head, Department of Dance) is motivated by her focus on student needs, her devotion to the departmental mission, and her commitment to connecting to the larger UIUC community, the local community, and the field of dance as a whole. Her leadership as interim department head over the last four years has stimulated the functioning of the department, including increased staffing, a guest artist program of the highest caliber, and a passionate sensitivity to student needs.

COLLEGE OF FINE AND APPLIED ARTS FACULTY AWARD FOR TEACHING

Michael Ewald (Professor, School of Music) brought to the faculty a sense of elegance in performance and immediately projected that ability into his studio teaching. He has extraordinary intuition and empowerment skills to isolate a student's challenges and help the student to overcome these challenges. He has developed the "Smart Music Studio" for trumpet, which has evolved into an educational standard of technology-based music instruction and prompted imitation by others. His performance students have won auditions for symphony positions and hold university appointments and his music education students are among the leading band directors.

Jennifer Gunji-Ballsrud (Assistant Professor, School of Art and Design) has initiated courses and curriculum innovations that will have lasting and profound impact on the Graphic Design Program. As the art director and senior designer for the award winning *Ninth Letter*, both the website and print magazine, she has guided and inspired the students who carry out almost all of the production work. Students in Art and Design now regularly create work with their counterparts in English. Professor Gunji-Ballsrud has been on the Incomplete List of Teachers Rated Excellent by their Students every semester that she has taught.

COLLEGE OF FINE AND APPLIED ARTS FACULTY AWARDS FOR RESEARCH

None

ATTACHMENT E

SABBATICAL REQUESTS 2005-2006

SCHOOL OF ARCHITECTURE

Kathryn Anthony, Professor	Fall Semester 2005
John Garner, Professor	Spring Semester 2006
Joy Malnar, Associate Professor	Spring Semester 2006

SCHOOL OF ART AND DESIGN

Elizabeth Delacruz, Associate Professor	Fall Semester 2005
Eric Hostetter, Professor	Fall Semester 2005
Christiane Martens, Professor	Spring Semester 2006
Jordana Mendelson, Associate Professor	Full Academic Year 2005-2006

DEPARTMENT OF DANCE

None

DEPARTMENT OF LANDSCAPE ARCHITECTURE

None

SCHOOL OF MUSIC

Erik Lund, Associate Professor	Spring Semester 2006
Kazimierz Machala, Professor	Fall Semester 2005
Sever Tipei, Professor	Fall Semester 2005

DEPARTMENT OF THEATRE

None

DEPARTMENT OF URBAN AND REGIONAL PLANNING

Emily Talen, Associate Professor	Spring Semester 2006
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ATTACHMENT F

DEAN'S SPECIAL GRANT AWARDS

SPRING 2005

33 FAA Special Grant Awards distributed totalling: \$16,370.

FALL 2004

37 FAA Special Grant Awards distributed totaling: \$18,433.

TOTAL

70 FAA Special Grant Awards distributed in 2004-2005 totaling: \$34,803.

GUIDELINES

The Dean's "Special Grant Funds" may be used for the following:

1. To assist with projects that would enhance teaching.
2. To support research and creative activity through the purchase of software or other supplies, hiring student research support, preparing exhibitions, concerts, or publications, etc.
3. To encourage professional development by supporting attendance at conferences, performances, exhibitions, etc. (with priority given to applicants who are presenting in some capacity).

The maximum amount awarded through this fund is \$500.

Grant funds will be awarded based on the unit's priority, completeness and clarity of the application, eligibility of the project, and availability of funds. Although all tenured and tenure-track faculty and academic professionals are eligible to apply, priority will be given to eligible proposals which assist junior faculty in the development of the case for tenure.

ATTACHMENT G**AWARDS AND HONORS 2004-2005**
(in random order, based on information provided to the Dean's Office)**FACULTY**

Kathleen Conlin (Dean, College of Fine and Applied Arts) was invited to become a Fellow of the College of Fellows of the American Theatre. The investiture ceremony will occur on April 24, 2005.

Botond Bognar (Professor, School of Architecture) received "The Cultural Appreciation Prize of the Architectural Institute of Japan, 2005".

Jonathan Fineberg (Gutgsell Professor, School of Art and Design) latest project, a documentary called *Imagining America: Icons of 20th Century American Art*, will air nationally on PBS in September, but previewed at the Krannert Center for the Performing Arts on February 9, 2005. He also wrote a monograph on "The Gates," the art project by Christo and Jeanne-Claude, which opened February 12, 2005 in Central Park in New York.

Henry Plummer (Professor, School of Architecture) and Ioan-Sherban Lupu (Associate Professor, School of Music) have both been recommended for appointment as Associates in the Center for Advanced Study on a full-time basis for one semester of the 2005-2006 academic year.

Rachael DeLue (Assistant Professor, School of Art and Design) has been recommended for appointment as a Fellow in the Center for Advanced Study on a full-time basis for one semester of the 2005-2006 academic year.

Joseph Squier (Professor, School of Art and Design) proposal for an entrepreneurship course, "Art, Design and Innovation," has been selected for the 2005 Faculty Fellows in Entrepreneurship Program from the Academy for Entrepreneurial Leadership.

Henson Keys (Professor, Department of Theatre) received "Honorable Mention" in the selection of the Campus Award for Excellence in Graduate and Professional Teaching.

Amita Sinha (Associate Professor, Department of Landscape Architecture) received a William and Flora Hewlett International Endowment.

George Elvin (Assistant Professor, School of Architecture) received a William and Flora Hewlett International Research Travel Grant from International Programs and Studies for 2005.

Esther Kim (Assistant Professor, Department of Theatre) was elected to the Board of Directors of the American Society for Theatre Research.

Billie Theide (Professor, School of Art and Design) is the recipient of the 8th Annual James R. Thompson Award for Excellence in Craft.

Sara Hook (Associate Professor, Department of Dance) received an Arnold O. Beckman award.

Jeffery Poss (Associate Professor, School of Architecture) designed the World War II Illinois Veterans Memorial at Oak Ridge Cemetery, Springfield, IL which was dedicated on December 4, 2004.

Paul Kruty (Professor, School of Architecture) received an award from the Southeastern Society of Architectural Historians for an article on Frank Lloyd Wright.

Thomas Schleis (Lecturer, School of Music) was awarded an Outstanding Instructor award by the Illinois Lifelong Learning and Service Coalition.

James Zager (Assistant Professor, Department of Theatre) received the Outstanding Professor of Freshmen Award from the Alpha Lambda Delta Honor Society.

Lynne Dearborn (Assistant Professor, School of Architecture) had a proposal chosen for funding by the Provost's Initiative on Teaching Advancement (PITA).

Cynthia Pipkin-Doyle (Lecturer, Department of Dance) performed her own work, Two New Solos, and those of Beverly Blossom, Stylish Girl, at Sweet Briar College, Virginia and received a 2003-2005 Illinois Arts Tour Award from the Illinois Arts Council.

Laura Lawson (Assistant Professor, Department of Landscape Architecture), Stacy Harwood (Assistant Professor, Department of Urban and Regional Planning), Emily Talen (Associate Professor, Department of Urban and Regional Planning), Alexander Fekete (Assistant Professor, School of Art and Design) and Deana McDonagh (Associate Professor, School of Art and Design) were all awarded Community Based Learning Grants from Partnership Illinois.

Dianne Harris (Associate Professor, Department of Landscape Architecture) third book, MAYBECK'S LANDSCAPES: DRAWING IN NATURE will be published in spring 2005. A fourth book, co-edited with D. Fairchild Ruggles (Associate Professor, Department of Landscape Architecture) entitled SITES UNSEEN: ESSAYS ON LANDSCAPE AND VISION to be published by the Pennsylvania State University Press is now in press, 2005. Dianne Harris was also a plenary speaker for the Vernacular Architecture Forum's 25th anniversary annual meeting.

Reid Alexander (Professor, School of Music) co-authored Celebration Series, The Piano Odyssey, published by The Frederick Harris Music Company.

Rick Taube (Associate Professor, School of Music) has a recently-published book, NOTES FROM THE METALEVEL.

Tom Turino (Professor, School of Music) has a recently published book, IDENTITY AND THE ARTS IN DIASPORA COMMUNITIES.

Robert Ousterhout (Professor, School of Architecture) has a book out, RESTORING BYZANTIUM.

Christopher Silver (Head, Department of Urban and Regional Planning) received funding from the campus Undergraduate Asian Studies Funding Initiative of the Center for East Asian and Pacific Studies for his forthcoming book on Jakarta.

Gabriel Solis (Assistant Professor, School of Music) latest publication is entitled: "A Unique Chunk of Jazz Reality": Authorship, Musical Work Concepts, and Thelonious Monk's Live Recordings from the Five Spot, 1958.

David Hays (Assistant Professor, Department of Landscape Architecture) has a publication out: 306090 07: LANDSCAPE WITHIN ARCHITECTURE.

Erika Randall (Visiting Assistant Professor, Department of Dance) group piece titled "Letters Never Sent" and Caitlin Marz (Undergraduate Student, Department of Dance) solo titled "Grandfather Clock" were selected for performance at the Gala Concert at the American College Dance Festival Association

(ACDFA) in March 2005. Nicolas Petry (Graduate Student, Department of Dance) graduate thesis work was performed at the ACDFA informal concert. Also, Linda Lehovec (Associate Professor, Department of Dance) and Erika Randall performed a duet (choreographed by Linda Lehovec) at the ACDFA faculty concert.

The School of Art and Design Ninth Letter Staff, Jennifer Gunji-Ballsrud (Assistant Professor), Nan Goggin (Professor), Joseph Squier (Professor), etc., were notified on the selection of "The Ninth Letter Literary and Arts Journal" to receive the "Certificate of Typographic Excellence" by the Type Directors Club and to be shown at the 51st Awards Exhibition in New York in Summer 2005 and included in an exhibition touring the United States.

The Williams College Museum of Art is presenting "Beyond East and West: Seven Transnational Artists." The exhibition is organized by the Krannert Art Museum and includes essays by co-curator David O'Brien (Associate Professor, School of Art and Design).

Rudolf Haken (Associate Professor, School of Music) new composition, titled "Galapagos for Viola Pomposa and Orchestra," world premiere by Sinfonia da Camera was on February 21, 2005 with Haken featured as a soloist.

Keeril Makan (Assistant Professor, School of Music) was chosen as one of four composers by Dawn Upshaw and John Harbison for a premiere of his work through a professional training workshop at Carnegie Hall in New York on October 10, 2004. His next premiere was in San Francisco on November 19, 2004 at the Yerba Buena Center for the Arts.

Zack Browning (Associate Professor, School of Music) had a composition, "Secret Pulse," premiere on February 15, 2005 at "Red Clay Connections" concert at George State University.

Kevin Hamilton (Assistant Professor, School of Art and Design) organized a semester long symposium, "Walking as Knowing as Making," with the sessions occurring February 24-25; March 10-11, April 7-8, and April 28-29, 2005.

James Keene (Director of Bands and Professor, School of Music) directed high school students from five states performing in All South Honor Band in Hattiesburg, Mississippi in February 2005.

Kimiko Gunji (Director, Japan House) and members of Tomonokai (Friends of Japan House) participated in the Sakura (cherry blossom) Peace Tour March 24 - April 5, 2005.

Laurel Campbell (Assistant Professor, School of Art and Design) had an article featuring her teaching philosophy and research in ILLINOIS ALUMNI.

Sara Hook (Associate Professor, Department of Dance) appeared in a "Nutcracker" performance by Dance Theatre Workshop.

Daniel Schneider (Associate Professor, Department of Urban and Regional Planning) wrote a column "Environmental History and Ecosystem Management" that appeared in RedNova.com.

James Warfield (Professor Emeritus, School of Architecture) used a four-story bank of windows on the south facade of Flagg Hall, transforming the windows into an "off-the-wall" display space for 65 enlarged sketchbook images entitled, "Dancing Lessons From God," made by Warfield from 40 years of his professional travel throughout the world.

STUDENTS

The National Collegiate Inventors and Innovators Alliance selected the UIUC Industrial Design team Eric Larson (Undergraduate, School of Art and Design); Fredric (Ricky) Biddle, Austin Cliff, and Ben Shao (all three now at Whirlpool) to participate in the March Madness of the Mind Exhibition in San Diego in March 2005 to exhibit their invention, a fully functioning prototype Balance Sport Wheel Chair.

Matthew Savoie (Graduate Research Assistant, Department of Urban and Regional Planning) finished fourth in the 2005 U.S. Figure Skating Championships short-program round in January 2005.

Christina Brunka (Undergraduate, School of Architecture), Cassie Hunt (Undergraduate, School of Architecture), and Casie Simpson (Undergraduate, School of Art and Design) were selected as 2004 George Huff Award recipients.

Kiel Lauer (Undergraduate Student, School of Music) was selected as a finalist in the Eastern Trombone Workshop Brass Trombone Solo Competition.

Nicolas Petry (Graduate Student, Department of Dance) Dance for Camera work "felled" was screened by Dance Theatre Workshop on November 23, 2004.

Man Chun Chan (Graduate Student, School of Architecture) received second place in the 2003-2004 Association of Collegiate Schools of Architecture/American Institute of Steel Construction Convention Center Competition.

Courtney Huffman (Undergraduate Student, School of Music) was selected as the Presser Scholar for the 2004-2005 academic year.

Cathy Hee-kyoung Choi (Undergraduate Student, School of Art and Design) was chosen as the successful designer of the new logo for the Cross-Campus Initiatives.

Edward Martin (Graduate Student, School of Music) won first-prize in the chamber music category of the Festival of Living Music, presented by the Tampa Bay Composers' Forum.

Jacob Foran (Undergraduate Student, School of Art and Design) was named as a Finalist in the 2005 Annual Collegiate Artists Competition for his mixed media entitled, "Natural Instinct."

Leslie Ann Handelman (Graduate Student, Department of Theatre) won the top prize, and Maria Pallas (Graduate Student, Department of Theatre) won the second prize in the Central Illinois Chapter of the National Society of Arts and Letters competition in comedic acting, held March 5, 2005 at Parkland College.

Donovan Finn (Graduate Student, Department of Urban and Regional Planning), Swetha Gowri (Graduate Student, Department of Landscape Architecture), Aimee Weber (Undergraduate Student, School of Architecture), and others as well as their faculty advisor, Brian Deal, were nominated for a 2005 St. Louis Metro Section APA Award in the category of: Outstanding Planning Award for a Student Project.

SENIOR 100 HONORARY STUDENTS 2004-2005

SCHOOL OF ARCHITECTURE

Ryan Dick
Matthew Genaze
Laura Kraft

SCHOOL OF MUSIC

Abby Burgett
Kimberly Dean
Jessica Lindeman
Rachel Schroen
Stephanie Silosky

CHANCELLOR'S SCHOLARS (CAMPUS HONORS PROGRAM) 2004-2005

SCHOOL OF ARCHITECTURE

Brett Bridgeland
James Castree
Mary Cha
Meghan Curry
Brian Griffith
Laura Kraft
Michael Lama
Sophia Lee
Thomas Stone

SCHOOL OF ART AND DESIGN

Matthew Bowgren
Lauren Lenkowski
Jeffrey Merrick
Ivana Rosenblatt
Casie Simpson

DEPARTMENT OF DANCE

Whitney Hubbard
Amy Swanson

SCHOOL OF MUSIC

Patrick Hayes
Anne Masters
Rebecca O'Donoghue

DEPARTMENT OF THEATRE

Audrey Kentor
Carissa Vanausdall

DEPARTMENT OF URBAN AND REGIONAL PLANNING

Helen Miller

UNIVERSITY HONORS (BRONZE TABLET)

SCHOOL OF ARCHITECTURE

Ryan Dick
Vincent Leung
Laura Novick

SCHOOL OF ART AND DESIGN

Chad Kellenberger
Casey Owens
Lindsay Sandbothe

DEPARTMENT OF DANCE

Paul Singh

SCHOOL OF MUSIC

Josephine Chang
Mary Costigan
Courtney Huffman
Ryan Ross
Elisa Weber
Katherine Wilhelm

DEPARTMENT OF THEATRE

Emily Elarde

DEPARTMENT OF URBAN AND REGIONAL PLANNING

Luciana Mattos
Christina Park

ATTACHMENT H**STUDENT SCHOLARSHIPS/ENROLLMENT 2004-2005****PILLSBURY AWARD**

21 Scholarships TOTAL OF \$21,000

SCHLADER SCHOLARSHIP

8 Scholarships TOTAL OF \$ 8,000

BATES SCHOLARSHIP

78 Scholarships TOTAL OF \$78,000

UNIVERSITY HONORS (BRONZE TABLET)

School of Architecture	3
School of Art and Design	3
Department of Dance	1
School of Music	6
Department of Theatre	1
Department of Urban and Regional Planning	2
TOTAL	16

TALENTED STUDENT AWARDS

Talented Student Awards in the amount of \$1,080,000 were granted to students in Art and Design, Bands, Music, Theatre, and Rehabilitation Services.

ENROLLMENT

In Academic Year 2004-2005 there were 2,692 students enrolled:
1,899 undergraduate students and 793 graduate students

This compares with a total of 2,689 students in Academic Year 2003-2004:
1,876 undergraduate students and 813 graduate students

ATTACHMENT I**KATE NEAL KINLEY MEMORIAL FELLOWSHIP 2005-2006**

The College of Fine and Applied Arts maintains the Kate Neal Kinley Memorial Fellowship. The Fellowship was established in 1931 by the late University of Illinois President-Emeritus David Kinley in memory of his wife and in recognition of her influence in promoting the Fine Arts. Currently, the Kate Neal Kinley Memorial Fellowship is partially funded by the John Robert Gregg Fund at Community Funds, Inc., in New York.

Recipients are to use the Fellowship for defraying the expenses of advanced study of the fine arts in America or abroad. The seventy-fourth annual Kate Neal Kinley Memorial Fellowship Committee deems that the Kate Neal Kinley Memorial Fellowship be awarded as described below:

MAJOR AWARD OF \$15,000

\$15,000 Ann Fink (Music - violin)

To attend graduate school in violin performance at Yale, Julliard, or Manhattan School of Music

MAJOR AWARDS OF \$7,500 EACH

\$ 7,500 Marisa Angell (Architecture History)

To complete her Ph.D. dissertation at Yale, which is “a study of the architecture of public housing in the United States from its inception under the Public Works Administration to President Nixon’s drastic curtailment of federal funding for the program in the early 1970s”

\$ 7,500 Kris Becker (Music - piano)

To pursue graduate study in piano performance at Rice University.

ALTERNATE AWARD OF \$3,000

\$3,000 Eric Stryker (Art History)

To complete his Ph.D. dissertation, “Reconstruction, Conflict, and Art in Postwar London: Four Case Studies, 1945-62,” at Yale

We are always pleased to have students from the University of Illinois successfully compete for the Kate Neal Kinley Memorial Fellowships. However, the adjudication is done as anonymously as possible to assure that the awards will be made solely on the basis of quality from a national pool of applicants. This year there were 142 applicants: 21 in Architecture, 32 in Art and Design, 3 in Dance, 1 in Landscape Architecture, 63 in Music, 14 in Theatre, and 8 in Urban and Regional Planning.

ATTACHMENT J

RETIREMENTS 2004-2005

SCHOOL OF ARCHITECTURE

None

SCHOOL OF ART AND DESIGN

David Bushman	Associate Professor
Ken Carls	Professor and Associate Director
Dietmar Winkler	Professor

DEPARTMENT OF DANCE

None

KRANNERT ART MUSEUM

None

KRANNERT CENTER FOR THE PERFORMING ARTS

Timothy Smith	Attendant
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DEPARTMENT OF LANDSCAPE ARCHITECTURE

None

SCHOOL OF MUSIC

Laurien Laufman	Associate Professor
Janet Manning	Coordinator, Alumni Relations and Development
Judy Moller	Staff Clerk
Jack Ranney	Extension Specialist
Peter Schaffer	Professor

DEPARTMENT OF THEATRE

None

DEPARTMENT OF URBAN AND REGIONAL PLANNING

Kathryn Sarnecki	Administrative Clerk
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ATTACHMENT K**COMMITTEE REPORTS****EXECUTIVE COMMITTEE**

Kathleen F. Conlin (Dean, College of Fine and Applied Arts) served as Chair.

Secretary: The position of Secretary for the FAA College Executive Committee meetings for 2004-2005 rotated among Committee members.

Vice-Chair: D. Fairchild Ruggles (Associate Professor, Department of Landscape Architecture) was elected as Vice-Chair of the FAA College Executive Committee for 2004-2005. The Vice-Chair will preside at meetings in the absence of the Dean.

FAA College Due Date Listing: This document is given to the FAA College Executive Committee at each meeting, FAA Unit Executive Officers, and the unit administrative support staff. The FAA College Executive Committee members are asked to share this document with the faculty and staff in their units.

Action Items: The FAA College Executive Committee approved the following proposals:

Kenneth Carls (School of Art and Design) and Lisa Dixon (Department of Theatre) to serve on the FAA College Courses and Curricula Committee for 2004-2005.

Amita Sinha (Department of Landscape Architecture) to serve on the FAA College Library Committee for 2004-2005.

Kathleen Kluegel (English Librarian serving Theatre) and Scott Schwartz (Sousa Archives) to serve as ex officio on the FAA College Library Committee for 2004-2005.

Topics Discussed:

Planning Process for 2006--FAA's 75th Anniversary
Worldwide Universities Network (WUN)
Follow-up on Committee Reports:
Curricula/International Studies
Diversity
Interdisciplinary Projects/Courses
Mentoring

The Executive Committee advised on the following:

College Faculty Awards for Excellence
Standing Committees: Courses and Curricula, Elections and Credentials, and Library
College Annual Meeting Agenda
College Procedures for Complaints and Grievances—draft policy
College Statement on Academic Professional Staff Issues—draft policy
College Academic Professional Award(s) for Excellence—draft policy

PROMOTION AND TENURE COMMITTEE

C. Reid Alexander (Professor, School of Music) served as Chair.

The Committee met four times during the Fall Semester of 2004. Members of the committee as well as FAA Academic Unit Executive Officers attended the first meeting on September 27, 2004. The first meeting served to familiarize both the members of the committee and the unit executive officers about promotion and tenure procedures. The latter part of the meeting allowed the committee to review its charge from the Dean and to elect a chair. The remaining three meetings, November 8, 9, 30, 2004 were dedicated

to committee discussion of the faculty members brought forward for promotion and tenure and advising the Dean on each case.

The College Promotion and Tenure Committee met twice during the Spring Semester of 2005 to consider questions of promotion and to advise the Dean on third-year evaluation letters prepared by each unit. The Committee will also provide advice to the Dean concerning new hires at the Associate Professor and Professor ranks.

EQUAL EMPLOYMENT OPPORTUNITY COMMITTEE

Daniel Schneider (Associate Professor, Department of Urban and Regional Planning) served as Chair.

The chair of the FAA EEO Committee met with the Dean in September to receive the charge to the committee. The chair passed this along to the committee when we first met. The Committee established procedures for reviewing searches this academic year. The member from Music, Heidi von Gunden, was replaced by John Dee.

The committee implemented a new procedure in which the departmental committee members would meet with the search chair prior to any search to go over ways of insuring the broadest possible pool of candidates, and to have search chairs make a concerted effort, through personal contacts, to encourage minorities to apply for positions. We wanted to put a place on the forms for search chairs to check off that the meetings had taken place, but the forms are campus wide and cannot be changed for individual colleges. Rather, each departmental committee member was instructed not to sign off on pre-search approval papers until such a consultation had occurred.

Departments now have to submit EEO plans once a year, and they are included in a new notebook including search committee procedures distributed at the beginning of the year.

The committee reviewed 13 searches as of March 17, 2005, some for multiple positions.

LIBRARY COMMITTEE

Charles Capwell (Professor, School of Music) served as Chair.

The Report of the FAA Library Committee consists of the following Minutes of the Fall Semester 2004 Meeting:

At the November 10, 2004 meeting of the FAA Library Committee, Professor Chris Prom, Assistant University Archivist and Assistant Professor of Library Science, was invited to attend in order to discuss what might be the implications for the College collections of the digital archiving initiative.

Professor Prom announced that he is heading a Digital Content Creation Team on campus to help units seek funding for and to formulate projects that will digitize for electronic distribution and access materials uniquely available at the University of Illinois.

Jane Block and Kathleen Kluegel pointed out that the Library had been a partner in the large-scale digitization initiative sponsored by MESL which was a forerunner of Amico. The Library has provided campus-wide access to Amico which has been absorbed into ARTstor, the non-profit initiative created by Mellon. The Library is currently investigating funding possibilities for ARTstor which should be more appropriately named IMAGEstor because its holdings extend beyond the parameters of art and architecture containing repositories of Native American, Islamic, and Afro-American images. The Library is arranging for a trial to ARTstor early in the spring semester 2005.

Chris Prom mentioned a project, as a kind of model, that involved archiving of materials from Ed Bruner (emeritus Anthro) and his students' interviews with Native Americans. This raised a question from Capwell and Schwartz about control of access to materials that might have been gathered with restrictions regarding their use and availability. There are various recordings in the School of Music ethnomusicology archive and the American Music Center which would be a valuable resource if made more easily accessible, but many of these do have restrictions regarding their use. Prom said that such issues had arisen with the Bruner project and various categories of accessibility had been implemented, although these were set to expire and be replaced by open access after a period of time.

In general, the import of our conversation with Prom was that units should identify types of materials that are unique in FAA collections or in the work of college faculty and consider working with the Digital Content Creation Team to find ways of funding the process of recording and distributing these.

After our discussion with Professor Prom, Pamela Christman, FAA Assistant Dean for Development, gave us the welcome news that a building for the proposed FAA library had moved to the top of the Dean's priority list. Rehabbing the Stock Pavilion still seems the most attractive route to take, but various possibilities are being considered, including an addition to the rehabbed pavilion or a separate new building. It is expected that something in the neighborhood of \$22 million will be needed and donors are now being approached.

Jane Block was pleased to announce that at last some books from Ricker will be moved to the stacks, making a dent at least in the overcrowding that will allow new acquisitions shelf space in Ricker.

Kathleen Kluegel also said some of the English collection will be moved, but there is still need for additional space as the amount moved will be inadequate to provide it.

Michael Conner pointed out that there was considerable overflow in the KAM library, but Jane Block said excess materials usually came to Ricker as they were likely to be things like catalogs which Ricker normally doesn't buy in quantity.

Priscilla Yu said that 1,000 books will be moved to the Main Stacks from CPLA library, but that at least 3,000 need yet to go as CPLA is extremely short of space.

As a means of preventing the possibility of losing track of music related items from the stacks destined for Oak St., upgrading of catalog entries is being undertaken, according to interim music librarian Marek Sroka.

LORADO TAFT LECTURESHIP ON ART COMMITTEE

Tammy Kikta (Creative Specialist/Arts Director, Krannert Center for the Performing Arts) served as Chair.

The Lorado Taft Lectureship on Art Committee of the College of Fine and Applied Arts convened on September 7, 2004, to review budget and procedures, update the Lorado Taft brochure, and consider proposals. Email exchange took place in late October and early December 2004, and in mid-February 2005 to consider proposals for the remaining Lorado Taft Lectureship funding deadlines. The committee includes: Botond Bognar (Architecture); Rebecca Ginsburg (Landscape Architecture); Kevin Hamilton (Art and Design); Tammy Kikta, chair (Krannert Center); Sherban Lupu (Music), Faranak Miraftab (Urban and Regional Planning); Cynthia Oliver (Dance); Ann Rasmus (Krannert Art Museum); and Jill Walmsey Zager (Theatre, replacing Peter Davis for the third deadline deliberation period).

With a budget of \$9,108, the committee recommended to increase the number of funding deadlines to four for the academic year (up from three last year). Those dates included the early submission date of August 25, 2004, and additional dates of October 15, 2004, December 3, 2004, and February 11, 2005. The committee was comfortable sending an email notice to FAA faculty and staff to access the beautifully

designed flyer through the College web site, with follow-up emails throughout the year as deadlines approached.

Committee members receive copies of each proposal and supporting material via campus mail, and we conduct our discussions about funding the proposals via email. The chair directly contacts those who submit proposals if there are questions or complications that need clarification throughout the process. The final recommendations are emailed to the committee and the College office; we try to complete deliberations and communication within two weeks of the submission deadline. Particular attention is paid to the interdisciplinary interest and general appeal of each request.

This year we recommended that the downloadable Proposal Transmittal page of Lorado Taft Lectureship Guidelines require the submitter to include the name of the speaker along with the title of the lecture, and the amount of money being requested of the Lorado Taft Lectureship on Art Fund. We also recommended that language be added to the guidelines indicating that proposals must arrive in the office of the Committee Chair by 5pm on the deadline date.

The following is a list of grants from the Lorado Taft Lectureship on Art Fund during the 2004-2005 academic year.

- Robert Gabler from McDonough Braungart Design Chemistry: “Cradle to Cradle Design—Putting Eco-effectiveness Into Practice,”
October 23, 2004
Proposal by Katrin Klingenberg, School of Architecture

- David McFadden, curator/VP for programs and collections of Museum of Arts and Design: “Fuzzy Edges and the Blue Zone—Art Craft and Design Today; Is craft Dead?”,
November 18, 2004
Proposal by Billie Theide, School of Art and Design

- Lowery Stokes Sims, director of Studio Museum in Harlem: “Technique and Representation in the Work of African American Artists,”
November 20, 2004
Proposal by Jonathan Fineberg, School of Art and Design

- Richard Killingsworth, director of the Active Living by Design Center of the School of Public Health at the University of North Carolina: “Active Living by Design,”
March 3, 2005
Proposal by Patsie Petrie, Department of Urban and Regional Planning and Thomas Kamm, School of Architecture

- Camille Utterback, multimedia artist: “Abstract Symbolic Systems,”
March 3, 2005
Proposal by Guy Garnett, School of Music

- Kenneth Fitzgerald, graphic designer and teacher at Old Dominion University: “Design or Art?—Exploring the No-Fly Zone Between Disciplines,”
March 16, 2005
Submitted by Ken Carls, School of Art and Design

- Peter Walker, landscape architect and teacher: “Before the Memorial,”
March 17, 2005
Submitted by Vincent Bellafiore, Department of Landscape Architecture

- Marie Mauzé, anthropologist: “Northwest Coast Art, Levi Strauss, and Surrealism,”
March 31, 2005
Proposal by David O’Brien, School of Art and Design

- Coriún Aharonián, composer/musicologist/pianist: “Self-Portrait of a Composer in a Latin-American Landscape” and “Otherness as Self-Defense, Otherness as Submission: Third-World Composer’s Crossroad,”
March 31 and April 1, 2005
Proposal by Stephen Taylor, School of Music

- Dr. Tommy Firman, Institute of Technology, Bandung, Indonesia: “Indonesia’s New Face—Democracy, Decentralization, and Planning from the Bottom Up,”
April 4 or 5, 2005
Submitted by Christopher Silver, Department of Urban and Regional Planning

- Skaila Kanga, harpist: “Diversity in Music, Film, and Culture—Experiences as a Session Musician from Concert Hall to Film Industry,”
April 7, 2005
Proposal by Ann Yeung, School of Music

- Karim Rashid, designer: “Future Trends in Design,”
April 8, 2005
Proposal by Deana McDonagh, School of Art & Design

- Dr. Daniel Formosa, founder of Smart Design Inc.: “The Demise of Cool—Mapping Emotions to Design Products,” April 9, 2005
Proposal by Deana McDonagh, School of Art and Design

- Cat Chow, fashion designer: “Innovative Use of Design and Materials,”
April 9, 2005
Proposal by Deana McDonagh, School of Art and Design

- Walid Raad, multidisciplinary artist: “The Atlas Group,”
April 28, 2005
Proposal by Karen Hewitt, Krannert Art Museum

- David Rothenberg, professor of philosophy and music at the New Jersey Institute of Technology: “Why Birds Sing,” April 29, 2005
Proposal by Kevin Hamilton, School of Art and Design

- Keith Davis, author and curator of the Hallmark Fine Art Collections: “American Horizons—The Photographs of Art Sinsabaugh,”
June 8, 2005
Submitted by Karen Hewitt, Krannert Art Museum

BUDGET	\$9,108
Aug Funding	\$2,650
Oct Funding	\$1,000
Dec Funding	\$3,400
Feb Funding	\$2,000
 Total amount funded:	 \$9,050

The next deadline for submission of proposals is August 26, 2005.

MUSEUM ACQUISITIONS COMMITTEE

Kathleen Harleman (Director, Krannert Art Museum) served as Chair.

Acquisitions Committee Meeting Notes December 15, 2004

Dean Kathleen Conlin, Jane Block, Jonathan Fineberg, David Hays, Jordana Mendelson, Robert Ousterhout, and Billie Theide.

In attendance were: Kathleen Harleman, KAM Director; Michael Conner, KAM Curator of Collections; Jane Block, Professor, Library Administration & Librarian, Ricker Library of Architecture and Art; David Hays, Professor, Architecture; Jordana Mendelson, Professor, Art and Design; Robert Ousterhout, Professor, Architecture; Billie Theide, Professor, Art and Design:

The Committee approved the minutes from the May 5, 2004 acquisitions committee meeting.

Discussion:

Kathleen Harleman welcomed the Committee

Michael Conner presented improvements to art storage

Michael Conner updated the Committee on the acquisition of the Yi Wonsik Collection.

The Committee reviewed proposed donations in the print room. Upon the suggestions of the Collections Curators, the Committee approved the following gifts with condition (as stated) on the Dyer gift of L.S. Parker prints, and the James Sinclair gift of American silver flatware:

Gift of Donald and Lorraine Crummey:

Wondimu Wonde, Ethiopia, The Battle of Adwa, c. 1970, oil on canvas, 59 x 32"

Wondimu Wonde, Ethiopia, The Darg, at the First Anniversary of the Battle of Adwa, c. 1970, oil on canvas, 59 x 32"

Unknown artist, Ethiopia, Hunting, c. 1970, oil on canvas, 74 x 32"

Gift of Richard Faletti:

James P. Butler (1893-1976), Catatonk Pond, Candor, N.Y., 1917, oil on canvas, 24 x 30"

Gabon, Reliquary Guardian Figure (Mbulu-Ngulu), Southern Kota-Obamba style, wood, brass, iron, copper, 2' x 1.5'

Gift of Margaret Frampton:

Eugene Boudin (1824-1898), Le Port, etching

Sir Frances Seymour Haden (1818-1910), Little Calais Pier, 1865, etching

Friedrich Meckseper (b. 1936), Perpetuum mobile, 1986, color etching and aquatint

Friedrich Meckseper (b. 1936), Tisch mit Kugel, 1965, color etching and aquatint

Jacques Villon (1875-1965), Le Navigateur, etching

Gift of Anita Glaze:

Lobi, Male Divination Figure (with cubistic buttocks), Burkina Faso, Northeast Ivory Coast or Ghana, wood with kaolin, 7 x 2 x 2"

Lobi, Tripod Stool with Male Gender Detail, Northeast Ivory Coast or Ghana, wood with leather handle, 13 x 6 x 6"

Senufo/Dyula, Funerary Cloth, horizontal strip weave with over-weft pattern, Ivory Coast, cotton, 1975, 8'4"x5'

Hausa, Men's Clay Flask with Abstract Detail, Northern Nigeria, purchased in Jos market, 1965, blackened earthenware, 6 1/2"

Gift of George Irwin (already accepted by prior agreement):

Peter Bodnar (b. 1928), Untitled, 1966, oil on canvas, 25 3/4 x 16 3/4"

Peter Bodnar (b. 1928), Untitled, 1965, oil on canvas, 21 x 17"

Jerry Savage (b. 1936), Untitled, 1969, watercolor on paper, 1969, 21 1/4 x 32 1/2"
 New Guinea mask, early 20th century, Aibom village, Middle Sepik river, 45" + high
 New Guinea mask, early 20th century, Kanduanum village, Middle Sepik River, 15" high with 17" balsa extension

Gift of Werner Kramarsky:

Carmel Buckley (b. 1956), Untitled, 1993, mixed media on paper, 35 1/2 x 24"
 Carmel Buckley (b. 1956), Untitled, 1995, ink on paper, 20 x 17"
 Ann Ledy (b. 1952), Untitled, 1996, catalogue page on fabric, 10 3/4 x 11 1/2"
 Gordon Moore (b. 1947), Untitled, 2002, ink and latex on paper, 22 x 15"

Gift of Jon and Judith Liebman (already accepted by prior agreement):

William Carlson (b. 1950), Pragnanz Series, 1988, laminated optical glass, granite, 27 x 20 x 7"

Gift of Iver M. Nelson:

Elizabeth Morley, Regency Sterling Silver Tankard, 1811, London, 13 oz. silver, 4.5"
 Daniel Pontifex, Regency Sterling Silver Goblet, 1801, London, 11 oz. silver, 6.75"
 William Café, George III Sterling Silver Snuffer Tray, 1768, London, 2 oz. silver, 6.5"
 William Knight, Regency Sterling Silver Fish Slice, 1816, London
 Hannam and Crouch, Pair George III Sterling Silver Candlesticks, 1766, London, 44 oz. silver, 10"
 Thomas Gilpin, George II Sterling Silver Cup, 1748, London, 53 oz. silver, 8.5"
 N & J, Regency Scottish Sterling Silver Punch Ladle, 1813, Edinburgh, 6 oz. silver
 W. Cummins, Irish Sterling Silver Meat Skewer, 1827, Dublin, 3 oz. silver
 J.S., Irish Sterling Silver Table Spoon, 1800, Dublin, 2 oz. silver
 LL/IT Joseph Johnson (Master 1828-29), Irish Sterling Silver Bowl, 1823, Dublin, 23 oz. silver, 4.75"
 William Townsend, Irish Sterling Silver Sauce Boat, c. 1750, Dublin, 13.5 oz. silver, 8.5"
 James Douglas, Irish Sterling Silver Cream Jug, c. 1760, Dublin, 5.5 oz. silver, 4.5"
 T.W.M., Irish Sterling Silver Sugar Bowl, c. 1770, Dublin and Hibernia, 7 oz. silver, 3" x 5.5"
 Richard Sawyer, Two Irish Sterling Silver Spoons, 1809, Dublin, 9oz. silver
 French Silver Wine Taster, silver, 3"

Gift of Mr. & Mrs. Joel S. Dryer (B.S.B.A. '77). All prints accepted conditional upon review and approval by Professor Rachael DeLue:

L.S. Parker, Nude, Trees, c. 1910-25, 8.5 x 6.5", etching & aquatint, ann. plate 4 print 2
 ———, Nude, Pillows, c. 1910-25, 8.25 x 10.25", etching & aquatint, chine collé, signed lower right, annotated, artist's proof
 ———, Nude, Standing, c. 1910-25, 12.25 x 6.25", etching & aquatint, chine collé
 ———, Nude, Trees, c. 1910-25, 8.25 x 6.25", etching & aquatint, chine collé
 ———, Nude, Mirror, c. 1910-25, 9.5 x 7.5", etching & aquatint, monoprint, ann. No. 12
 ———, Nude, Seated, c. 1910-25, 5.25 x 4", etching & aquatint, chine collé
 ———, Nude, Back, c. 1910-25, 4.5 x 6.25", etching & aquatint, chine collé
 ———, Nude, Standing, c. 1910-25, 9.25 x 6.4", etching & aquatint, chine collé, woven paper
 ———, Nude, Pillows, c. 1910-25, 7.75 x 9.75", etching & aquatint
 ———, Nude, Reclining, c. 1910-25, 7.75 x 7.25", etching & aquatint, annotated no.11
 ———, Nude, Standing (rear), c. 1910-25, 11.375 x 5.25", etching & aquatint, chine collé
 ———, House on Hill, c. 1910-25, 6 x 7.5", etching & aquatint, chine collé
 ———, Woman, Head, c. 1910-25, 8 x 6", etching & aquatint, woven paper, ann. no. 4
 ———, Gilbert Chesterton, c. 1910-25, 10.5" x 8.5", monotype, celluloid type paper, signed lower right, exhibited Pasadena Society of Artists
 ———, Child, 1910-25, 5.5" x 3.25", etching & aquatint, Zonen woven paper, ann. no. 3
 ———, Boy? Portrait, c. 1910-25, 5.875" x 4", etching & aquatint, chine collé
 ———, Woman, Head, c. 1910-25, 7.75" x 5.5", etching & aquatint, some tape verso

Gift of James B. Sinclair and Elmer A. Uselmann. Accepted. However, the Giertz Education Center

may agree to accept custody of the two pieces of silver flatware:

Silver ladle, American, 19th C., marked "R. C. CO."

Silver spoon, American, 19th C., marked "1881 ROGERS A1"; "PAT. JAN. 14. 08" (?)

Hand-held Cross with the Archangel Gabriel, Ethiopia, 20th century, wood, 14 x 5"

Bequest of Sophie H. Sarlas (via her nephew Pete Nassos):

Leonard Baskin (1922-2000), portrait of Camille Corot, 1969, engraving

Gift of William and Gail Simmons:

Bamana, Mali, Vessel, earthenware, 19.25 x 21"

Hausa, Northern Nigeria, Water Pot, earthenware, 27 x 16.5"

Dogon, Ende, Mali, Water Pot, earthenware, 17 x 22"

Lobi, Burkina Faso, Pot, earthenware, 22.25x 24.5"

Lobi, Burkina Faso, Ceremonial Pot, earthenware, 23 x 16"

Lobi, Burkina Faso, Brewing Pot, earthenware, 22.75 x 20.25"

Lobi, Burkina Faso, Pot, earthenware, 16.25 x 16"

Kasena, Eastern Ghana, Pot, earthenware, 20 x 21"

Kasena, Eastern Ghana, Lidded Pot, earthenware, 16 5/8 x 13"

Mandingo, Ivory Coast, Honey Pot, Mandingo 15 x 14.5"

Awana, Senegal, Water Pot, earthenware, 14.5 x 15"

Igala, Nigeria, Pot, earthenware, 20.75 x 19.5"

Nupe, Nigeria, Pot, earthenware, 14.25 x 13.5"

Nupe, Nigeria, Pot, earthenware, 16.5 x 19"

Beriba, N. Benin, Pot, earthenware, 13.5 x 14.25"

Mambila, Cameroons, Pot, earthenware, 17.25 x 15"

Zulu, South Africa, Beer Pot (uphiso), earthenware, 15 x 13.5"

Zulu, South Africa, Beer Pot (uphiso), earthenware, 10.75 x 12.25"

Zulu, South Africa, Beer Pot (uphiso), earthenware, 9.75 x 12.5"

Zulu, South Africa, Beer Pot Lid (imbenge), basketry and beads, 1.5 x 7.5"

Zulu, South Africa, Beer Pot Lid (imbenge), basketry and beads, 3.5 x 8.25"

Nyanja, Malawi, Pot, earthenware and graphite, 10 x 12"

Makonde, Mozambique, Pot, earthenware rubbed with kaolin, 17 x 21"

Songye, Democratic Republic of Congo, Pot, earthenware, 12 x 15"

Azande, Democratic Republic of Congo, Pot, earthenware, 6.25 x 7"

Basoga, Uganda, Lidded Pot, 15 x 9"

Cameroons, Bowl, carved gourd, 7.75 x 15"

Tuareg, North and West Africa, Bowl, wood, 9.75 x 19"

Ethiopia, Stool, wood, 15.5 x 16.5"

Tanzania, Stool, wood, 14 x 20"

Tuareg, North and West Africa, Tent Pole, wood, 53.5 x 6.5"

Tuareg, North and West Africa, Tent Pole, wood, 50.5 x 8.5"

Ethiopia, Headrest, wood, 6.75 x 4.75"

Lobi, Burkina Faso, Pipe Bowl, earthenware, 2 x 2.25"

Lobi, Burkina Faso, Double Bowl Pipe, wood, 1.5 x 2.75"

Luo Sudan/Uganda, Pot, earthenware, 26.25 x 23.5"

Gift of Richard D. Walker:

Philip Pearlstein (b. 1924), Models and Horses, 1992, lithograph, 20 1/2 x 28"

Hollis Sigler, (1948-2001), I find hope on the horizon of my tomorrows. February 29, 1997, 1997, lithograph, 22 x 30"

Gift of John Wustman:

Robert Indiana (b. 1928-), Yield Brother John, 1967, oil on canvas, approx. 30 x 40"

FRANCES P. ROHLEN VISITING ARTISTS COMMITTEE

Kathleen F. Conlin (Dean, College of Fine and Applied Arts) served as Chair.

In October 2004, via email, the Frances P. Rohlen Visiting Artists Committee reviewed the guidelines for proposals, updated the brochure and set a deadline date of February 24, 2005. The guidelines were placed on FAA's web site. The request for proposals for 2005-2006 along with the web site to view the procedures and application form was circulated to FAA faculty and staff in the School of Art and Design, the School of Music, the Krannert Art Museum, and the Krannert Center for the Performing Arts via email on November 4, 2004.

The Committee met on March 15, 2005, to review seven proposals submitted for 2005-2006. The Committee deliberated carefully using the established criteria. The committee approved funding for (in random order):

The School of Art and Design: "International Visual Culture in Art Education Conference: Sharing Classroom Practices K-20";

The School of Music: "The Oedipus Myth and Its Interpretation";

Krannert Art Museum: "Balance and Power: Performance and Surveillance in Video Art";

Krannert Art Museum: "Uninterrupted Flux: Hedda Sterne, A Retrospective exhibition programming";

Krannert Center for the Performing Arts: "Stefon Harris".

I SPACE COMMITTEE

Kurt Baumgartner (Assistant Professor, School of Architecture) served as Chair.

I am again pleased to report the fall and spring seasons of 2004-2005 were both very busy and successful periods for the I space Gallery. The gallery hosted a diverse series of exhibits with consistently good attendance at all of the gallery's openings and a number of special events that brought a great deal of attention to work being done at the University. Through out the year a great deal of planning was done via a series of small meetings with key components of the I space gallery. In these discussions, we explored ways to better promote and bring greater attention to the work on display in the I space gallery. We continued to explore the ongoing challenge of encouraging further unit participation in terms of programming and a closer connection between events at the gallery and events and activities on campus.

Recently, we ended a three part exhibit curated by alumna Lela Hersh with an extremely positive review in the Chicago Tribune by Alan Artner. The Tom Kalin (also an alum) video in the exhibit had its North American premier at I space and is going to be included in a major exhibition in Germany later this year. Students from both Architecture and Art and Design exhibited at I space in June and July and the July reception/alumni luncheon held at the gallery brought Chicago area curators, writers and dealers to I space. Alumni Bernard William's and Arthur Mark's exhibits in September were both well attended and positively covered in the Chicago Reader. In November, in conjunction with exhibits of work by both Harold Boyd and Roger Blakely, a series of informal lecture/panel discussions were initiated. The first of the discussions titled "iTalks" were organized by alumnus Craig Anderson, and moderated by Art in America reviewer Victor Cassidy. The second "iTalk" was held in January with Brad Lynch of Brininstool and Lynch, Stanley Tigerman FAIA and Ned Cramer, curator at the Chicago Architecture Foundation. The Brininstool and Lynch show also was included in previews of notable exhibits in Metropolis and the firms work is profiled (and on the cover) of February's Metropolis.

I space implemented a new design for its invitations, with a new format that replicates the dimensions of a CD case and is part of a continuing effort to unify our gallery "look". Over the summer we will explore new designs for our letterhead and intend to print a small I space calendar similar to those we have done in the past.

The FAA I space committee will be soliciting and considering proposals for special exhibitions celebrating the College of Fine and Applied Arts' 75th anniversary at I space. The series will begin in September of 2006 and the goal will be to showcase the diverse activities and contributions to the Arts from the various components from across the College.

COMPUTING COMMITTEE FOR OPERATION

David Akins (Director of Art and Design Facilities) served as Chair.

The committee met with Mike Corn, the Director of Security Services and Information Privacy at CITES. Gary Bernstein had learned about a CITES offering at the meeting of the Alliance of IT Providers, which Mike presented to the committee.

CITES is in the process of setting up servers for the campus that run Windows Update Service (WUS) and ePolicy Orchestrator (EPO). These services provide Windows operating system updates and anti-virus updates automatically. Gary sent a detailed explanation in December. The members of the committee seem to be content to use their current systems, in combination with the campus server, to perform these tasks, rather than to take on the additional maintenance and administration of a college level server. We will continue to consider this issue, and have additional discussions before making a decision.

Members of the committee continue to consult on day-to-day issues via e-mail.

Thanks again to Gary Bernstein for continuing to provide us with information about campus projects and initiatives.

ACADEMIC DISCIPLINARY COMMITTEE

Michael McCulley (Associate Dean for Undergraduate Academic Affairs) served as Chair.

College of Fine and Applied Arts Academic Disciplinary Committee for Academic Year 2004-2005. A number of cases regarding academic integrity were addressed by the college office. The guidelines, procedures, and model letters developed by the committee were employed successfully. The committee did not need to meet to revise the guidelines.

COURSES AND CURRICULA COMMITTEE

Eve Harwood (Associate Dean for Undergraduate Academic Affairs) served as Chair.

Continuing Items from 2003-2004

All course information for UIUC is now available at www.courses.uiuc.edu The Programs of Study will now be updated each semester. Fall 2004 was our first revision to programs of study and courses catalog on the web. The system seems to work well and has the advantage of presenting more current information than our printed versions did. However, it now requires careful monitoring in the College Office and in the units, to ensure that only changes that have received final approval appear in the revised program of study for a given semester.

The proposal to move the Bachelor of Arts degree with a major in music from LAS to FAA was approved by our committee in 2003-2004. In Fall 2004 it passed through the LAS committees and was approved by the Senate. We anticipate that this will have major implications for student enrollment in the School of Music, beginning with the entering class of Fall 2006. The proposal is still awaiting final approval from the Board of Trustees as the time of writing this report; this means that the entering students in Fall 2005 are still being admitted to LAS as music majors.

New Business

A new charge was added to the committee this fall, as a result of new policies from the Provost's office regarding course fees. When course fees were entered into the catalog as part of Banner implementation, existing fees were grandfathered in. Course fees may rise \$5 per semester without review until Fall 2005. Beginning Spring 2006 all increases in fees must pass Provost approval. For all new courses requesting a fee, or an increase of over \$5, the Provost's office now must approve the change before FMS will list the new fee in the schedule and catalog. The College Courses and Curriculum Committee has been charged with reviewing such fee requests, and the chair is responsible for forwarding them to the Provost once they are approved. The unit in our College most affected is Art and Design, where most of the course fees have been historically. Faculty will need to adjust their planning to account for the approval process; the course catalog and schedule are prepared 6-8 months in advance of the beginning of instruction.

In the last two years, the increasing business before our committee provides evidence that "curricular inertia" is being addressed in many of our units at both the undergraduate and graduate levels. Since the last report in March, 2004 the committee has reviewed a number of proposals for new and substantially revised curricular programs, including proposals for new minors in architecture and art history, over twenty new courses in jazz studies, a new undergraduate major in jazz studies and major curriculum redesigns in graphic design and theatre. In graphic design the revisions involved reducing the number of required courses and providing a suite of professional or related courses from which the student could choose to complete coursework in the major. This revision follows a similar revision to the industrial design degree program, passed last year. Together they are promising models of programs designed to prepare students for careers in the contemporary art and design world, and to offer flexibility in course offerings to both students and faculty.

The theatre revision represents the most complicated program change we have reviewed, a substantial redesign of the entire undergraduate program. This included designating a first year foundations curriculum, from which students would audition or interview into concentrations leading to a degree beginning in the sophomore year. Several new concentrations were identified in the Design Technology and Management area. The revision also included new and revised courses, changing credit hours and eliminating some old courses. Theatre anticipates that students entering for fall 05 will be admitted into the new program. Approval of all these changes is pending confirmation from the Provost's office that they have passed the Board of Trustees. While this was a massive undertaking for the department, the Senate Education Policy committee cited it as one of the clearest and best prepared proposals they had seen.

In addition to reviewing new and revised courses, the committee reviewed the following curricular proposals in Fall 2004.

- ARCH minor change to include Phys 101 as alternative Quant II course
- ARCH proposal for a minor in architecture
- A & D proposal for a minor in art history
- A & D revision to art history requirements in the art foundation year
- LA/ARCH revised proposal to create a technology option in the joint LA/ARCH doctoral program
- DURP proposal for a minor in urban planning (returned for revision by Senate Ed. Policy November 2004)
- MUS Minor changes to B.M degree, allowing 16 hours of ensemble to count to degree and requiring Brass majors to take 3 hours of applied plus 1 hour of M169 to fulfill the 4 hour applied requirement each semester
- MUS initial proposal to create an Artist Diploma as a new graduate degree in music performance

- MUS proposal to increase the number of ensemble hours counting toward the BMUS degree from 8 to 16

See below for a current listing of the status of proposed courses and changes to programs of study as of March, 2005.

Approved by the Senate

ARTE Art education program revision- minor change in painting requirements. Approved by CTE 12/03. Approved by Senate Spring 2004. Effective Fall 2004

ARTD. Industrial Design. Revision to curriculum for Programs of Study. Approved by Senate Spring 2004. Effective Fall 2004.

A &D Art Foundations. Changes to requirements in art history for foundation students. Approved by UIUC Senate Fall, 2004. Waiting for approval from Senates Conference.

ARTH. Changes to requirements in art history major. Approved UIUC Senate November 2004. Waiting for final approval letter for effective date.

A &D Graphic Design. Revision to undergraduate curricular requirements for Programs of Study. Effective Fall 2005.

THEA. Revisions to courses, requirements in all theatre concentrations, establishment of new concentration codes in DDTM and First year Foundations. Approved by UIUC Senate Fall, 2004. Waiting for approval from Board of Trustees.

MUS. Proposal to move the BA degree in music history from LAS to FAA. Approved by UIUC Senate Fall, 2004. Waiting for approval from Board of Trustees.

MUS MME with certification. Additions to degree requirements. Effective Fall 2004

ARCH Master of Architecture and Master of Science in Civil Engineering. Approved by IBHE. Spring, 2005

Approved by Provost. Waiting for Senate Approval

ARCH Proposal to create a minor in architecture

DURP. Proposal for minor in Urban Planning. Under review by Senate Ed. Policy, revisions requested from the dept.

Approved by the Provost's office, no further approval required

ARCH 101. new course. Effective January 2005

ARCH 272. revised course. Effective January 2005

ARCH 373. revised course. Effective January 2005.

ARCH 374. revised course. Effective January 2005.

ARCH 475. revised course. Effective August 2005

ARCH 476 revised course. Effective August 2005

LA/ARCH. Proposal to create a technology option for the Joint LA/ARCH PhD
Effective January 2005

ARCH. Proposal to include Phys 101 as alternative Quant II course

DURP. Revision to PhD requirements in regional planning. Effective January 2005

UP 408. revised course. Effective January 2005

UP 501. revised course. Effective January 2005

UP 503. revised course. Effective January 2005

UP 504. revised course. Effective January 2005

UP 505 revised course. Effective January 2005

UP 506. revised course. Effective January 2005

DANC 532. Digital Media for Dancers. New course. Effective January 2005

DANC 550. Advanced Research in Dance. Effective January 2005
 DANC 552 History and Theory of Postmodern Dance. New course. Effective January 2005
 DANC 109 Ballet III. May be repeated to 8 hours (formerly 4) January 2005

LA 515 History and Theory of Modern Landscape Architecture. New course. Effective August 2005
 LA 599 Thesis Research. Increase hours from 0-8 to 0-16

MUS 450. Change of credit to 1 hour(formerly 0-1 var. credit). Effective January 2005
 MUS 162 Intro to Jazz Saxophone. Effective August 2005
 MUS 360 Jazz Improv: Theory and Practice I Effective August 2005
 MUS 361 Jazz Improv: Theory and Practice II Effective August 2005
 MUS 362 Jazz Arranging I Effective August 2005
 MUS 220 Jazz Rhythm Section Seminar I Effective August 2005

THEA 430. Technical Direction. New course. Effective August 2005
 THEA 107 Introduction to Stage Makeup. Effective August 2005
 THEA 106 Intro to Lighting Technology. Effective August 2005
 THEA 105 Intro to Costume Technology. Effective August 2005
 THEA 104 Introduction to Scenecraft. Effective August 2005
 THEA 456 Introduction to Properties. Effective August 2005
 THEA 454 Sound Design, I. Effective August 2005
 THEA 449 Fabrication and Crafts. Effective August 2005
 THEA 445 Costume History and Design, I. Effective August 2005
 THEA 446 Costume History and Design, II. Effective August 2005
 THEA 438 Stage Mechanics II. Effective August 2005
 THEA 440 Stage Mechanics III. Effective August 2005
 THEA 441 Stage Mechanics IV. Effective August 2005
 THEA 425 Stage Drafting. Effective August 2005
 THEA 415 Scenic Design I. Effective August 2005
 THEA 416 Scenic Design II. Effective August 2005
 THEA 222 Introduction to Scene Design. Effective August 2005
 THEA 223 Intro to Technical Direction. Effective August 2005

A and D. course fee for ART 199. Flowers and materials for Ikebana. Effective January 2005
 ARTS 400 Advanced Book Arts. New course. Effective January 2005
 ARTS 401 Digital Book Design. New course. Effective January 2005
 ARTS 402 Book Arts Seminar. New course. Effective January 2005

Waiting Approval from Provost's Office

ARTD 226. Approval for new course pending letter from another unit regarding apparent overlap of course content. [this remains pending since the 03-04 academic year.]
 ARCH 231. revised course. Anatomy of Building

LA 220. African Architecture and Urbanism.

To be forwarded to provost's office from FAA office

MUS 465 Waiting for revised version from unit
 MUS 163 Waiting for revised version from unit
 MUS 164 Waiting for revised version from unit
 MUS 223 Waiting for revised version from unit
 MUS 224 Waiting for revised version from unit
 MUS 166 Waiting for revised version from unit
 MUS 167 Waiting for revised version from unit
 MUS 221 Waiting for revised version from unit

MUS 363 Waiting for revised version from unit
 MUS 364 Waiting for revised version from unit
 MUS 365 Waiting for revised version from unit
 MUS 368 Waiting for revised version from unit
 MUS 369 Waiting for revised version from unit

A & D. proposal to create a minor in art history (returned to this office December 2004 for changes in formatting)

Returned to unit for revision

MUS. Proposal to create an Artist Diploma graduate degree.

ART 250

Approved by FAA but on hold

ARTE 201 Revision to add credit hours.
 ARTE 202 Revision to add credit hours
 ARTE 203 Revision to add credit hours
 ARTE 203 Revision to add credit hours

These courses will be forwarded when Art Education has a proposal to revise the requirements in the major. Adding hours to these courses will increase total for degree to over 130 hours. Art Ed. faculty intend to reduce hours in the art electives to make room for the additional hours.

ELECTIONS AND CREDENTIALS COMMITTEE

Paul Armstrong (Associate Professor, School of Architecture) served as Chair.

Members: Chester Alwes, School of Music; Paul Armstrong, School of Architecture (Chair); Vincent Bellafiore, Department of Landscape Architecture; Laurie Hogin, School of Art and Design; T. John Kim, Department of Urban and Regional Planning; and Robin McFarquhar, Department of Theater.

The Chair received Verification of Faculty Electorate and Emeriti lists for each college unit from the Robert Damrau, Clerk, Urbana-Champaign Senate on September 17, 2004. The lists were distributed to each FAA unit and returned to the Office of the Clerk on September 30, 2004.

Materials for Faculty Senate Nominations for Spring 2005 Elections were sent by the Clerk to the Chair on November 8, 2004 and were distributed to each FAA unit. Materials included updated Verification of Faculty and Emeriti lists, Willingness to Serve Forms, Guidelines about Senate nominations and elections, Election Certification Forms, and sample nominating ballots. The Clerk has directed that Faculty Senate nominations and elections must be held in strict accordance with the schedule below:

January 18-28, 2005 Faculty Nominations

February 8-9, 2005 Faculty Elections

February 11, 2005 College Elections Chair delivers completed Election Certification Forms to the Senate Office

Elections were held by each unit within the College as required under the Urbana-Champaign Senate Bylaws, except in units where faculty senators' terms had not expired. Senate elections results were collected and certified by the FAA Elections and Credentials Committee Chair and delivered to the office of the Senate Clerk on February 11, 2005.

KATE NEAL KINLEY MEMORIAL FELLOWSHIP COMMITTEE

Kathleen F. Conlin (Dean, College of Fine and Applied Arts) served as Chair.

The Kate Neal Kinley Memorial Fellowship is open to graduates of the College of Fine and Applied Arts of the University of Illinois at Urbana-Champaign and to graduates of similar institutions of equal educational standing whose principal or major studies has been in the fields: Architecture – Design or History; Art – all branches; Dance – Choreography, Performance, Performance/Choreography; Landscape Architecture – History, Culture and Heritage, Sustainable Design, or Design Theory and Practice; Music – all branches; Theatre – Acting, Design, Playwriting, or Theatre Research/History; Urban and Regional Planning – all branches. A Bachelor's degree in Architecture, Art, Dance, Landscape Architecture, Music, Theatre or Urban and Regional Planning is required.

The Kate Neal Kinley Memorial Fellowship application for academic year 2005-2006 was updated, announcing the seventy-fourth annual consideration of candidates for the Kate Neal Kinley Memorial Fellowship with the deadline for receipt of applications being January 4, 2005.

An informational mailing was sent to over 225 institutions/organizations, both in the United States and abroad and emailed to approximately 265 members of the International Council of Fine Arts Deans. The Kate Neal Kinley Memorial Fellowship informational mailings were also sent by email to faculty, staff, and students throughout the College. The Kate Neal Kinley Memorial Fellowship information was posted on the College of Fine and Applied Arts website: <http://www.faa.uiuc.edu/>

After the January 4, 2005 deadline date for Kate Neal Kinley Memorial Fellowship applications, examples of work and proposals received were distributed to their respective areas for faculty review. The adjudication is done as anonymously as possible to assure that the awards will be made solely on the basis of quality from a national pool of applicants.

Ken Carls (School of Art and Design), David Chasco (School of Architecture), and Karl Kramer (School of Music) served as members of the Kinley Committee. The Committee met on March 28, and March 29, 2005, for the final adjudication.

Please see ATTACHMENT I for information on the award recipients for 2005-2006.

INSTRUCTIONAL COMPUTING POLICY COMMITTEE

Abbas Aminmansour (Associate Professor, School of Architecture) served as Chair.

No report.

BATES/PILLSBURY/SCHLADER SCHOLARSHIPS

Submitted by: Michael McCulley and Eve Harwood (Associate Deans for Undergraduate Academic Affairs)

The Bates, Pillsbury, and Schlader Scholarship awards are based upon student academic scholarship achievement and financial need.

In the summer of 2004, data on incoming freshmen was available. At that time, twenty five \$1,000 scholarships were allocated for incoming freshmen students from the Bates scholarship fund.

Because of delays caused by the Banner implementation process and access problems with the EDDIE system, disbursements of the scholarships for continuing students (which are usually targeted for the beginning of the fall semester) have not been completed. We have recently been able to access limited data and we are now working on allocations.

This spring the College will allocate \$75,000 to continuing students and \$25,000 to admitted freshmen.

For Spring 2005:

\$78,000 will be allocated from the Bates Fund to 78 students in Architecture, Landscape Architecture, Dance, Theatre, and Urban and Regional Planning

\$21,000 will be allocated from the Pillsbury Fund to 21 students in Architecture, Landscape Architecture, and Urban and Regional Planning

\$8,000 will be allocated from the Schlader Fund to 8 students in Architecture.

Allocated funds are not always used by the Office of Student Financial Aid. This office has recently been able to receive reports regarding the actual usage of the student scholarships from Student Financial Aid. This should enable the office to re-allocate unused funds in the coming years.

JOINT PHD COMMITTEE IN ARCHITECTURE AND LANDSCAPE ARCHITECTURE

Dianne Harris (Associate Professor, Department of Landscape Architecture) served as Chair

Coordinator: Robert Ousterhout (Professor, School of Architecture)

Committee: D. Fairchild Ruggles, Osman Ataman, Jim Wescoat (ex officio) David Chasco (ex officio), Pani Pyla, Carol Emmerling-DiNovo (ex officio), Amita Sinha, Doug Johnston, Paul Kruty, Robert Selby (ex officio)

Publicity and Printed Matter:

The PhD Program Chair has just completed revising all printed matter related to the Doctoral programs. We now have an updated poster, a revised and updated Student Handbook, and a new publicity brochure. These will be disseminated through the mail and distributed at various annual meetings in the relevant fields. PhD Faculty have been informed of the availability of these new materials so they can take them along to annual meetings. The PhD Program Chair plans to recruit and publicize the program at the annual meeting of the Society of Architectural Historians, and the Vernacular Architecture Forum. Other faculty plan to distribute program information at EDRA, ACSA, and elsewhere.

Admissions:

Six students have been admitted for Fall '05: Two in Landscape Architecture and Four in Architecture. Both admittees in Landscape Architecture were admitted into the History/Theory option. In Architecture, two were in History/Theory, and two were in Technology and Environment. We are still waiting for these students' final decisions which are due by April 15. One of the admittees made a campus visit in March.

Our application for an Underrepresented Students Fellowship from the Graduate College (for one student) was denied. Admissions offers included funding assembled from multiple sources including teaching assistantships, Laing Fellowship, Bellafiore Fellowship, and Block Grant funds from the Graduate College.

Curriculum:

The Social and Cultural Factors faculty met on several occasions with the PhD Program Chair to revise their curricular requirements. They have completed that task and the new curriculum has been added to the PhD Student Handbook.

The Technology and Environment faculty have met and are working together to formulate the curriculum for their newly approved option.

Other:

Administration of the program included fielding 130 e-mail messages since January 24, 2005, the majority of these devoted to administration among faculty.

ATTACHMENT L

MISSION AND STRATEGIC PRIORITIES

MISSION: The College of Fine and Applied Arts is dedicated to the advancement, practice and understanding of the arts. The central focus of the College is the synergy between research and the preparation of students for professional careers in the creation and interpretation of the applied arts, visual arts, and the performing arts. Deeply related to that focus is the commitment to elevate and sustain the study of the arts as both a necessary mode of understanding and a vibrant expression of human experience within the local, national, and international communities.

The **MISSION** is carried out as follows:

1. A commitment to quality education and teaching excellence;
2. The creation of visual art objects, music compositions and performances, theatrical productions, dance choreography and repertory, and cross-disciplinary performances;
3. The design of sustainable architecture, landscapes and plans that nurture communities and adhere to the highest professional standards;
4. The pursuit and dissemination of knowledge through scholarship, research, application and service; and
5. The determination to balance the preservation of our artistic legacies with the desire for innovation within our artistic practices.

Following from this **MISSION**, the College will address these **STRATEGIC PRIORITIES**:

1. To provide an education that offers skills, stimulates thinking, and enables students to thrive in a changing world;
2. To invest in outstanding students, faculty, staff, and administrators who have the ability, motivation, and vision to promote the applied, visual and performing arts as central to the development of culture and civilization;
3. To invest in collaborative projects and research that stretch disciplinary boundaries and engage our collective imaginations;
4. To invest in a physical and technological environment that meets faculty and student needs, and challenges them to envision new artistic processes and projects;
5. To develop curricula that embrace cultural diversity and promote engagement in international studies, not as subjects apart, but as integral to the subjects we study and teach;
6. To foster a balance in our curricula between the demands of professional excellence and the freedom to experiment across other areas of knowledge and experience;
7. To preserve the rich heritage of artistic practice and repertoire through intellectual studies, studio explorations, performances, and exhibits;
8. To provide a collegial atmosphere, based on sound administrative practices, that motivates faculty, staff, and students to attain the highest levels of achievement;
9. To engage in long-term fiscal planning and management which rewards outstanding performance and provides for innovation.

Through active engagement with the **MISSION** and the **STRATEGIC PRIORITIES**, the College **ENVISIONS** itself as follows: An international leader for research and practice in the arts with an emphasis on professional excellence, diversity, innovation, and preservation. Approved by the faculty at the April 28, 1998 FAA College Faculty Meeting.