
College of Fine and Applied Arts
Annual Meeting

April 18, 2006
Festival Foyer,
Krannert Center for the Performing Arts

COLLEGE OF FINE AND APPLIED ARTS ANNUAL MEETING
5:00P.M.; TUESDAY, APRIL 18, 2006
FESTIVAL FOYER, KRANNERT CENTER FOR THE PERFORMING ARTS

AGENDA

1. Welcome: Robert Graves, Interim Dean
2. Approval of April 19, 2005 Annual Meeting Minutes (ATTACHMENT A)
3. Administrative Reports
Development (ATTACHMENT B)
4. Action Items – need motion to approve (ATTACHMENT C)
 - a. Nominations for Standing Committees
 - 1) Courses and Curricula
 - 2) Elections and Credentials
 - 3) Library
 - b. Proposed Bylaw Changes (ATTACHMENT D)
A recent review of the bylaws of the College of Fine and Applied Arts found that procedures for complaints and grievances was not included; text to be added is shown in bold.
5. Academic Professional Award for Excellence and Faculty Awards for Excellence (ATTACHMENT E).
6. College Summary Data (Available on FAA Web site after meeting)
 - a. Sabbatical Requests (ATTACHMENT F)
 - b. Dean's Special Grant Awards (ATTACHMENT G)
 - c. Notable Achievements (ATTACHMENT H)
 - d. Student Scholarships/Enrollment (ATTACHMENT I)
 - e. Kate Neal Kinley Memorial Fellowship (ATTACHMENT J)
 - f. Retirements (ATTACHMENT K)
 - g. College Committee Reports (ATTACHMENT L)
 - h. Promotion and Tenure (if determined)
 - i. Mission and Strategic Priorities (ATTACHMENT M)
7. Other Business
8. Adjournment

Please join your colleagues for refreshments and conversation after the meeting in the Lobby, Krannert Center for the Performing Arts

ATTACHMENT A

ANNUAL MEETING MINUTES
COLLEGE OF FINE AND APPLIED ARTS
5:00P.M.; APRIL 19, 2005
FESTIVAL FOYER, KCPA

1. Welcome

Dean Kathleen Conlin welcomed the faculty to the annual meeting of the College of Fine and Applied Arts.

2. Summary and Approval of the 2004 College Meeting Minutes

The 2004 meeting minutes were summarized by Alan Mette (Professor, School of Art and Design).

Dean Conlin accepted a motion to approve the 2004 Minutes of the Annual Meeting of the College of Fine and Applied Arts. The motion was seconded and the minutes were approved unanimously by voice vote.

3. Annual Summary – Dean Kathleen F. Conlin

Dean Conlin's comments this year were a departure from the customary reporting of the College numbers. Instead she offered a number of ideas which she viewed as shaping the ways in which we need to go forward in the College and Academy as a whole. She invoked Howard Gardner's Theory of Multiple Intelligences, which she termed a celebration of reason including several tiers of artistic practice. She discussed the avocational experience of the arts, what the arts experience is about and continued on the note of "art as something 'synthetic,' not as something fake but synergistic, created of civic and entrepreneurial interests." Dean Conlin discussed an initiative within the College that has already begun with the input of numerous schools offering their perspectives on the notion of entrepreneurial leadership as the most contemporary and progressive means to engage the field. Dean Conlin outlined the goals of entrepreneurial investigation in the academy. She cited the extraordinary work of Professor Joseph Squier whose investigation of art and commerce can be a model for the College to move forward, and discussed plans to engage in two major processes; One, a strategic planning process which recognizes the differences between the three campuses of the university to create a bigger picture by which all can participate in the vision; And two, that the College will soon celebrate its 75th Anniversary in 2006. The Dean offered samples of what to accomplish in the year. She discussed the need to redefine resources, fundraising, faculty, and academic staff issues. She discussed projects that assist in creating a future in the arts, in the profession as well as at the University. She listed how each of the units in the College are participating in celebrating the 75th Anniversary to honor the past and re-envision the future of arts on campus, stating we are moving away from "de-construction" toward "co-construction" whereby various elements and experiences are coming together. Participating in these events assists us in leading the campus forward. Finally, the Dean mentioned new faculty hires, new developments in partnerships and research, and her focus on salaries and diversity as well as the larger pictures of what she termed "real" capital, the intellectual and artistic endeavors of the College. For more detailed factual data on the College for the year, the Dean directed us to the FAA Web site: www.faa.uiuc.edu/

4. Administrative Reports

Facilities: Lewis Hopkins, (Associate Dean) discussed ways of thinking about facilities, the issues, projects, and decision opportunities as well as new ideas on short and long term projects. The issues consist of problems such as Flagg Hall falling apart, needs such as a new Jazz Program getting under way, and aspirations of consolidating Art and Design from its current 13 buildings. Project ideas include the Stock Pavilion to be used as a library and information center, trading Flagg Hall and the Art East Annexes between programs to improve locations, a Performing Arts Annex,

and in aspirational terms, Krannert Center North and a major addition to Art and Design. Decision opportunities include keeping our projects prominent in the capital, remodeling, and fundraising budgets. One organizing concept we are using is to talk about Art and Design and Krannert Art Museum projects on west campus, environmental design program projects on south central campus, and performing arts and Krannert Center for the Performing Arts projects on east campus.

Student Issues: Michael McCulley (Associate Dean for Undergraduate Academic Affairs) and Eve Harwood (Associate Dean for Undergraduate Academic Affairs) reported the good issues, that Banner is in its post implementation stage. The College has given away \$107 K to students: 21 from Pillsbury, 78 from Bates, and 8 from Schlader Funds. Talented Student Awards were numerous and Academic discipline cases are down. In terms of recruiting and admissions, enrollment leveled off to stable from previous year and this year. UIUC had a reduction in applications in general. Out of state applications are down because out-of-state tuition and fees are now much higher than in-state fees. It is a new age in admissions where we have to get out and recruit. The College will be working with the units to assist in recruitment. Eve Harwood is on a new committee, the Ad Hoc Advisory Group on Recruitment and Admissions, to assist with those efforts.

Associate Dean Harwood reported on numbers of honors students and the change of leadership in Admissions and Records. There are currently approximately 120 James Scholars. In Admissions and Records there is happily more collaboration and Harwood foresees a change in how the College and the Office of Admissions and Records will work together. We now have a B.A. moved to the beginning of 2006 fall in music within our College. Jazz Studies is a major development in the School of Music. There is a new curriculum approved this year in Graphic Design. There is a general overhauling of curricula instead of simply adding new courses. There is a greater move towards minors with Urban and Regional Planning, Architecture and Art History taking advantage of those initiatives this year.

Jan Strutz (Business Manager) discussed financial condition of the College. She said we began with a recurring budget of 26.7 million with 24.7 million budgeted for salaries. 3% was allowed for merit raises and a small amount for special cases (merit, promotions, and fellowship awards). There is a sustained budget reduction of 567K which was accomplished through the elimination of vacant faculty positions, and loss of increased income from the tuition surcharge. The operating budget remains at 2 million and has not increased in 19 years. 681K was earned revenue to the College which was distributed to academic programs based on student enrollment. The campus did however provide temporary funds for special events this year; 100K for Krannert Art Museum exhibitions, 100K for Swanlund Initiative in Performing Arts, 100K for Pacifica Quartet, 90K for ESLARP, and 1 million 80K for Talented Student Awards awarded to undergraduates in Music, Art, Dance, and Theatre.

Shelli Drummond Stine (Associate Director of Development for Communications and External Relations), for Pamela Christman, discussed the development progress of the College saying it is very strong. Private giving has brought in 10 million in gifts which is better than ever before. The College is making a major accomplishment in private support, and are currently in discussions to acquire a 500K for a professorship in Theatre, 1 million bequest for Architecture, and 3 100K gifts to the Krannert Center for the Performing Arts. The annual fund has had a 13% increase in 2004. The numbers in recent years have been as follows: 2003: 166K, 2004: 187K, 2005: 174K to date.

Highlights: There is a Dance increase of 80% in dollars and 1% in donors, 58% increase in dollars for Theatre and 25% increase in donors, 27% for Music, 18% in donors; a 23% increase in dollars for Urban and Regional Planning; a 7% increase in dollars for Architecture and 3% increase in donors; and 50 new prospects. Japan House is in its "quiet phase" of a \$2 million endowment campaign. The College has greatly increased visible advertising and doubled the income of the College in private support from last fiscal year. This year private support stands at near \$5 million.

5. Action Items

(See Attachment B of the FAA College Reports online) There was a motion made and seconded to accept the items. The items passed.

6. Faculty Awards for Excellence

Nominated by their peers in the areas of teaching, research, and service, FAA rewards faculty members who have demonstrated excellence in undergraduate instruction, research, and scholarly activities, and service. Nominees are evaluated and voted by the FAA College Executive Committee. Those receiving awards this year are:

Faculty Award for Service: Rebecca Nettle-Fiol (Associate Professor and Interim Head, Department of Dance).

Faculty Award for Teaching: Michael Ewald (Professor, School of Music), and Jennifer Gunji-Ballsrud (Assistant Professor, School of Art and Design).

The Committee decided not to award for Research this year.

7. College Summary Data (was made available on FAA Web site after meeting)

The Dean directed all in attendance to the Web site for further information on Sabbatical Requests, Dean's Special Grant Awards, Award/Honors, Student Scholarships/Enrollment, Kate Neal Kinley Memorial Fellowship Award, Retirements, College Committee Reports, and Mission and Strategic Priorities.

8. Other Business

There was no other business.

9. The meeting Adjourned at 6:19p.m.

The Minutes were respectfully submitted by Cynthia Oliver.

ATTACHMENT B**DEVELOPMENT
APRIL 2006**

The College's Advancement office continues its work with alumni, faculty, and students to benefit the College and its units. Development efforts continue to focus on the needs and initiatives of its Schools, Departments, and Programs.

Major Accomplishments in FY 2006:**Fundraising**

1. In FY06, every unit in FAA benefited from private support in the form of unrestricted annual fund gifts and major gifts. Highlights of gifts received include:
 - Giving through the web site increased 472% this year, with \$39,000 received through the web vs. \$7,000 last year.
 - Nineteen individuals or couples pledged \$15,000 to join the Presidents Council, the highest donor recognition organization of the University of Illinois.
 1. \$2.2 million chair in which we hope to announce in a couple of weeks
 2. \$300,000 bequest for scholarships and fellowships in music
 3. Three \$100,000 gifts to Krannert Center for the Marquee Performance Endowment, with corporate support increasing by 40%.
 4. \$100,000 scholarship fund in theatre
 5. \$100,000 pledge for student support in Landscape Architecture
 6. \$100,000 unrestricted bequest to Architecture
 7. New endowed student award for Excellence in Ergonomics in the Industrial Design Program
 8. Notable acquisitions for Krannert Art Museum include a Jon Kuhn glass sculpture, a multi-media piece from the Balance and Power Video exhibition, a Hedda Sterne painting, and an Angelica Kauffman piece from the mid-1770's. Membership to Krannert Art Museum increased by 40% and the Petals and Paintings fundraising event raised \$40,000, a considerable increase over last year.
 9. I space Gallery met its matching gift fundraising goal and was rewarded an additional \$25,000 by the sponsoring private family foundation. I space is 85% of the way to its \$40,000 matching for this year.
 10. Krannert Center was one of 7 university-based performing arts centers invited by the Doris Duke Charitable Foundation to apply for both current income and endowment support. These 7 were selected from a pool of over 100 institutions. The Center request was for \$12.5 million. A Foundation representative visited here in early March and results will be known in early May.
2. During this fiscal year, development officers made personal one-on-one visits with 619 alumni and friends of the College.

Alumni Relations

The College of Fine and Applied Arts, in cooperation with the U of I Foundation, the U of I Alumni Association and the Chancellor’s Office produced an event that hosted the first appearance of the U of I Wind Symphony at Carnegie Hall. This high-profile event brought together alumni from the entire University. It was extremely well received, bringing great exposure and recognition to the College, the School of Music and most importantly the Division of Bands.

The Industrial Design Program will host a reunion later this month for all graduates of the program. We anticipate that many alumni who have not been on campus since they graduated will attend.

The School of Music sponsored a reunion of graduates that studied under Charles Leonard, establishing the Leonard Legacy Fund which will initially endow a fellowship in the School of Music.

Communications

It was a busy year for the College’s Communications Office due to the recognition of accomplishments from our faculty, students, and alumni.

- Theatre Alum Ang Lee’s “Brokeback Mountain” – another prize-winning success
- The New York Times Feature renowned photographer William Wegman – an Art + Design alumnus
- Alumnus from Urban and Regional Planning is reigning US bronze medalist in figure skating and 2006 Olympian
- Nathan Gunn won the first Beverly Sills award for opera career
- Music alumnus won the single largest award for teaching in the United States

The College is celebrating its 75th Anniversary Year, by highlighting specific events, lectures, performances and exhibitions. A calendar of these events is available on the College’s web site.

Development Results FY 06 To Date

Unit: College of Fine and Applied Arts

Purpose	2006
Academic divisions	\$785,030
Public service and extension	\$567,189
Library	\$11,525
Student aid	\$474,801
Capital/equipment	\$43,204
Research	\$107,350
General Support	\$523,094
Endowed Chairs	\$2,200,000
Professorships	\$5,125
Fellowships	\$16,500
GRAND TOTAL	\$4,706,818

Campaign Report

TYPE OF GIFT	Total	Endowment	Current Use
Outright Gifts	\$19,098,464	\$8,908,369	\$10,190,095
Deferred Gifts	\$8,462,505	\$6,664,686	\$1,797,819
	\$27,560,969	\$15,73,55	\$11,987,914

SOURCES			
Alumnus	\$11,657,123		
Corporations/Business	\$5,426,717		
Donor Advised	\$148,225		
Family Foundations	\$3,145,400		
Foundations	\$442,263		
Non-Alumnus	\$5,977,501		
Special Group	\$763,740		
GRAND TOTAL	\$27,560,969	\$15,573,055	\$11,987,914

Campaign goal: \$70 million

Received to date: \$27,560,969 39% of goal

ATTACHMENT C

**NOMINATIONS FOR STANDING COMMITTEES
WHICH REQUIRE FAA COLLEGE APPROVAL
2006-2007**

Courses and Curricula

Mike Andrejasich (Arch)
Nan Goggin (Art & Design)
Eve Harwood (FAA)
Gary Kesler (LA)
Linda Lehovec (Dance)
Robert Olshansky (DURP)
Edward Rath (Music)
James Zager (Theatre)
Lewis Hopkins (FAA) (ex officio)

Responsible for reviewing and approving course revisions, new courses, and curricular changes that are sent from units in Fine and Applied Arts to central administration and, when required, to the Faculty Senate.

Elections and Credentials

Vincent Bellafiore (LA)
T. John Kim (DURP)
Robin McFarquhar (Theatre)
Richard Strand (Arch)
Stephen Taylor (Music)
Jeryldene Wood (Art & Design)

Manages all elections for Fine and Applied Arts representation for the Urbana-Champaign Faculty Senate. Faculty candidates are screened for eligibility, and the committee certifies election results.

Library

Chester Alwes (Music)
Robert Anderson (Theatre)
Conrad Bakker (Art & Design)
Stacy Harwood (DURP)
David Hays (LA)
Kathleen Jones (KAM)
Paul Kruty (Arch)
Cynthia Oliver (Dance)
Jane Block (Ricker) (ex officio)
Pamela Christman (FAA) (ex officio)
Kathleen Kluegel (English—Theatre) (ex officio)
Scott Schwartz (Sousa Archives) (ex officio)
John Wagstaff (Music Lib.) (ex officio)
Priscilla Yu (CPLA) (ex officio)

Considers problems such as space allocation for libraries in the College of Fine and Applied Arts, and allocation of material acquisitions budget. (NOTE: FAA College Library Committee members serve on/chair their unit library committee.)

ATTACHMENT D

APPROVED CHANGES
BYLAWS
COLLEGE OF FINE AND APPLIED ARTS
APRIL 2006

I. NAME

The name of this organization shall be "The College of Fine and Applied Arts of the University of Illinois at Urbana-Champaign ("College")."

II. PURPOSE

The purpose of these bylaws is to promote the orderly conduct of the business of the College. These bylaws supplement the University Statutes. If they conflict with the Statutes the Statutes shall prevail. Roberts' Rules of Order (Scott Foresman, 9th revised edition) shall apply to the extent that its provisions are not inconsistent with the University Statutes or these bylaws.

III. FACULTY AND OTHER MEMBERS OF THE COLLEGE

The faculty comprises:

1. Persons holding an appointment of fifty percent or more in the College as professor, associate professor, or assistant professor, who are tenured or receiving probationary credit toward tenure.
2. The Dean and Associate and Assistant Deans of the College, provided they also hold appointments with the rank or title of professor, associate professor or assistant professor and are tenured or receiving probationary credit toward tenure.

Persons holding at least a fifty percent appointment in the College as an instructor; as a lecturer; or as an academic professional who also hold the title professor, associate professor, assistant professor, instructor, or lecturer in the college shall be known as members of the College for purposes of governance and are granted: vote in College elections; voice at College meetings; and eligibility to serve on elected and appointed College committees. This provision does not take precedence over voting privileges as determined by each unit for elections held in those units, but applies only to elections held by the College.

Faculty with joint appointments with units inside and/or outside of the College can only be elected and appointed to committees as representatives of their "home" unit on campus (school, department, other).

IV. OFFICERS

1. The presiding officer at meetings of the College shall be the Dean of the College of Fine and Applied Arts, or in the Dean's absence, the elected vice chair of the Executive Committee.
2. The Secretary of the College shall be appointed annually by the Dean. The Secretary shall record the minutes of all meetings of the College.

3. The Dean shall preserve the minutes of all meetings of the College.

V. MEETINGS OF THE COLLEGE

1. At least one regular meeting of the College must be held each academic year. The Dean may call additional meetings as the need arises.
2. At the request of a majority of the Executive Committee or upon receipt of a written petition signed by 30 members of the College, the Dean shall call a special meeting upon giving notice as required in V.3. The petition and notice of the meeting shall state the proposed agenda or resolution(s). Debate and action at the special meeting shall be confined to said agenda or resolution(s).
3. The faculty and other members of the College shall receive written notice and the proposed agenda of each meeting of the College from the office of the Dean at least 21 days in advance of the meeting. Such notice shall state a deadline at least 7 days later for receipt in the Dean's office of pre-filed motions or other items to be placed on the agenda as specified in V.5.B. The College shall receive notice of any such additions to the agenda at least seven days before the meeting.
4. Should a situation require immediate action, the Dean, with the consent of the Executive Committee, may designate a special meeting as an emergency meeting. Notices of an emergency meeting must be delivered to unit offices not less than 24 hours before the hour set for such meeting and must be plainly marked "Emergency Meeting."
5. Agenda
 - A. The agenda and order of business for a regular meeting shall be established by the Dean in consultation with the Executive Committee, except that an item must be included on the agenda if requested by a simple majority of the Executive Committee.
 - B. Any committee or member of the College may submit an item to the Dean and it must be considered for inclusion on the agenda for a regular meeting. Pre-filed resolutions filed by two or more members of the College must be included on the agenda. Items submitted after the 7day deadline will not be included on the agenda for that meeting.
 - C. Items not included on the agenda may be introduced at any regular meeting as new business by members of the College. Items introduced as new business may be discussed, debated, and referred to committee but no action may be taken on those until a subsequent meeting of the College.
6. Quorum
 - A. A quorum at a regular meeting shall consist of those members present. The quorum for a special meeting shall be fifty members of the College.
 - B. The quorum for an emergency meeting shall be thirty members of the College.

7. Voting Procedures
 - A. Voting privileges shall be extended in accordance with Article III. Those with visiting, adjunct, and emeritus appointments shall have voice but not vote. Any member of the College holding joint appointments in two or more units of the College shall have only one vote.
 - B. Voting shall be by voice by yeas and nays, but a division may be obtained by any member of the College upon request.
 - C. A motion to employ a paper ballot in voting on a resolution is not debatable and shall require a simple majority.
 - D. Proxy and absentee votes are not permitted.
8. Members of Standing Committees of the College will be elected by the members of the College at a meeting.

VI. COMMITTEES

1. Executive Committee
 - A. The Executive Committee consists of one elected faculty member from each state-funded budgetary unit of the College, except that units with more than forty-five (45) FTE faculty shall have two (2) elected members. One academic professional staff member from both the Krannert Art Museum and the Krannert Center for the Performing Arts shall be elected from those units. Heads or Directors of units are not eligible to serve.
 - B. The election process shall be conducted by secret written ballot by the individual units. Faculty who hold appointments in more than one unit must select in which unit they will vote. Members will be elected for staggered two year terms and may serve not more than two consecutive terms.
 - C. The Dean serves as chair of the Executive Committee but shall not vote, except in case of a tie.
 - D. The Executive Committee shall:
 1. Advise the Dean on policy, budget planning and the college strategic plan.
 2. Advise and consult with the Dean on matters brought to it by the Dean or independently initiated by the Committee.
 3. Communicate regularly to the faculty/staff of each unit on the business of the College Executive Committee as deemed appropriate.
 4. Make a yearly recommendation to the Vice Chancellor for Academic Affairs on the reappointment of the Dean and oversee the evaluation of the performance of the Dean every five years in accordance with the University policy and procedure on such evaluation.

5. Prepare nominations for standing committee membership (VI.4) for submission to the members of the College. Nominations will also be possible from the floor of the College Meeting.
- E. Meetings of the Executive Committee shall be called by the Dean or by three members of the Executive Committee at a time determined in consultation with members.
 - F. In the event that a committee member cannot attend a meeting of the Executive Committee, the committee member should designate representative. Designee shall have voice and vote in the meeting.
- G. Officers of Executive Committee
1. The Dean shall chair the Committee, except when the Committee meets to advise the Chancellor and President on the appointment or reappointment of the Dean or to review the Dean's performance.
 2. A Vice-Chair, who shall chair the Committee in the Dean's absence, shall be elected by the Executive Committee from among its members.
2. Promotion and Tenure Committee

The Promotion and Tenure Committee consists of one full professor elected from and by each of the tenure-granting units of the College by secret written ballot and three tenured faculty appointed by the Dean, not more than one of whom may be from any one unit of the College. Members will be elected or appointed for staggered three-year terms and may serve not more than two consecutive terms. The chair, director, or head of a unit is not eligible to serve. If a unit includes no eligible full professor, an associate professor may be elected. A member who resigns will be replaced for the remainder of that term by the same procedure by which that member was selected. The committee shall elect its chair from among its members.

After consultation with the College Executive Committee and the College Promotion and Tenure Committee the Dean will issue procedural and substantive guidance to units with respect to promotion and tenure.

The Promotion and Tenure Committee shall review all promotion and tenure submissions from the units of the College and recommend changes in the papers to the submitting units. After opportunity for resubmission, the Committee shall take a secret written ballot on the merit of each candidate and forward the vote along with any written comments it deems appropriate to the Dean. The committee's vote shall be reported on each candidate's papers when submitted to the campus Promotion and Tenure Committee.

Units within the College shall maintain their promotion and tenure requirements and procedures in a manner that is consistent with College policies and the Provost policies.

The responsibility for preparation of all submissions and papers proposing advancement in academic rank or awarding of tenure shall be in the unit in which the eligible candidates' largest percentage of appointment is held. Such unit shall be designated the responsible unit by the Dean of FAA for each non-tenured faculty member of the College unless otherwise designated through agreement by all concerned unit heads and the Dean.

3. Administrative Council

The Administrative Council comprises the Chairs, Directors, or Heads of all academic and service units reporting directly to the Dean of the College of Fine and Applied Arts: Krannert Art Museum, Krannert Center for the Performing Arts; Schools of Art and Design, Architecture, and Music; the Departments of Dance, Landscape Architecture, Theatre, and Urban and Regional Planning. The Dean of the College of Fine and Applied Arts chairs the Administrative Council, which will have monthly scheduled meetings, with additional meetings as needed called by the Dean or at the request of members of the Administrative Council.

The Council works closely with the Dean on all matters of College policy including budget and strategic planning.

4. Elected Standing Committees of the College

The members of the following committees are elected by and from the College. Vacancies occurring during the year, after election of standing committees, will be filled by appointment by the College Executive Committee.

Courses and Curricula

Elections and Credentials

Library

5. Appointed Standing Committees

The following committees are appointed by the Dean:

Equal Employment Opportunity

Academic Disciplinary

Lorado Taft Lectureship

Bates Scholarship

Museum Acquisitions

6. The Dean shall appoint such ad hoc or special committees as are recommended by the Executive Committee, the faculty and other members of the College, or as deemed necessary by the Dean.

7. The chair of any college committee may request to make presentation(s) to the Executive Committee.

VII. REVIEWS OF ADMINISTRATORS

All chief administrators of state-funded budgetary units within the College, as well as the Dean, shall be subject to periodic review as described in detail in the current "Guidelines for Reviews of Administrators in the College of Fine and Applied Arts".

1. Chairpersons of departments, directors of schools and the Krannert Art Museum and Krannert Center for the Performing Arts, and the Dean shall be reviewed annually by their respective executive or advisory committees who shall give notice of a recommendation to reappoint or not to reappoint to the administrator to whom the administrator being reviewed reports. Heads of departments shall be reviewed annually by their respective Executive or Advisory Committee in consultation with the Dean.
2. Chairpersons and heads of departments, directors of schools and the Krannert Art Museum and Krannert Center for the Performing Arts, and the Dean shall also be more thoroughly evaluated at least once every five years. For these evaluations, a review committee shall be appointed by the administrator to whom the administrator being evaluated reports in consultation with the executive committee of the unit. This review committee shall consult with faculty, academic professionals, non-academic staff, and students of the unit whose administrator is being evaluated and shall prepare a report including summaries of comments or surveys received, an evaluation of the administrator's performance and any recommendations for future action. This report shall be presented to the administrator's direct supervisor who shall discuss the report with the administrator under evaluation and take any appropriate actions.
3. The members of the Dean Evaluation Committee should reflect the makeup of the faculty of the College, and may include staff and/or students in the College as well as faculty. The chair of a Dean Evaluation Committee normally should be a faculty member holding the rank of full professor and whose primary appointment is in a different college, and should be appointed by the Provost.

VIII. PROCEDURES FOR COMPLAINTS AND GRIEVANCES

These procedures apply to faculty, other instructional staff, and academic professional staff. Refer to Policy and Rules for Civil Service Staff for procedures applying to that employee group.

- A. The Dean will appoint an ad hoc grievance committee from outside the unit of origin to address complaints not related to discrimination and/or harassment from members of the College concerning actions and policies of the executive officers of the units of the College, members of the College staff or College committees. The committee shall be advisory to the Dean.
- B. Before filing a formal grievance with the committee, the grievant should first try to resolve the problem informally with the individual(s) against whom the grievance is being made.
- C. In the event that informal resolution is not possible, the formal grievance should be explicitly stated in writing and presented to the Dean, including the facts relating to the matter and the resolution sought by the grievant. Within 10 working days of receiving the grievance, the Dean will appoint the Committee.
- D. Within 10 working days of being appointed, the Committee will inform, in writing, the individual(s) against whom the grievance is made of the matter under dispute, including the

identity of the grievant. The respondent(s) will then be given the opportunity to reply in writing to the written grievance, within 10 working days of receipt.

- E. The grievant will be given the opportunity to reply in writing to the respondent's rejoinder within 10 working days of receipt.
- F. Within 10 working days of receiving the respondent's rejoinder, the Committee will convene to address the grievance and to solicit whatever information it deems appropriate to consider. At that meeting, the Committee will establish a time frame for completing this stage of the process and will inform the grievant and respondent of this schedule.
- G. The respondent and the grievant will have the right to be accompanied by an advisor of his/her choice at any and all stages of the grievance process.
- H. The findings of the Committee will be communicated in writing to the Dean, to the grievant and to the respondent(s), including any further avenue of appeal.
- I. The Dean will consider the recommendations of the Committee and take any action he/she considers appropriate, within 10 working days of receiving the Committee's recommendations.

All deliberations of the Committee will be kept in strictest confidence.

All grievance investigations will function in a timely manner, specifying reasonable time frames for each step in the process, and a known point at which the process shall be considered complete.

IX. AMENDMENTS OR ADDITIONS TO BYLAWS

- 1. Proposals for amendments or additions may be made by any member of the College by submitting the proposed change to the Dean or to the Executive Committee.
- 2. Amendment of these bylaws may occur in either of two ways:
 - A. A two-thirds vote of the members present and voting at a College meeting, provided that the notice of the proposed amendment shall have been set forth in the notice of the meeting.
 - B. The Executive Committee may, by a majority vote of those present and voting, require that a written ballot be submitted to the College. Approval shall be by a simple majority of the votes cast.

ATTACHMENT E

2005-2006

ACADEMIC PROFESSIONAL AWARD FOR EXCELLENCE

Nominated by their peers to recognize significant service and achievement. Nominees are evaluated and voted on by the FAA College Executive Committee. The person receiving the award for this year (2005-2006) is:

COLLEGE OF FINE AND APPLIED ARTS ACADEMIC PROFESSIONAL AWARD FOR EXCELLENCE

Kenneth Beck (Specialist in Music, Department of Dance) excels as media specialist, composer, sound designer, and creative project adviser. He brings skill and sensitivity to accompaniment for both ballet and modern classes. Beyond the duties of his job, he led the creation of a media lab for the Department of Dance and teaches and mentors students in using the capabilities of the media lab, enabling students to engage new technologies in performance and document and market their creative work more effectively.

FACULTY AWARDS FOR EXCELLENCE

Nominated by their peers in the areas of teaching, research, and service, FAA rewards faculty members who have demonstrated excellence in: undergraduate or graduate instruction, research and scholarly activities, and service. Nominees are evaluated and voted on by the FAA College Executive Committee. Those receiving the awards for this year (2005-2006) are:

COLLEGE OF FINE AND APPLIED ARTS FACULTY AWARD FOR SERVICE

None

COLLEGE OF FINE AND APPLIED ARTS FACULTY AWARD FOR TEACHING

William Erwin (Associate Professor, School of Architecture) brings the perfect combination of exceptional teaching abilities, professional practice experience, and a commitment to creative solutions to structural design problems. His teaching style results in students creating “indispensable notes” and classroom examples referred to throughout successful careers. His use of historical cases of creative problem solving examples that resulted in innovative structural solutions encourages students to become creative structural designers .

David Hays (Assistant Professor, Department of Landscape Architecture) teaches design studios and history seminars to undergraduate and graduate students. The impact of his teaching is described by students: “[he helped me] find the creativity that I left behind at the age of eight;” and “not only one of the best teachers I have ever encountered, but also one of the most inspiring people I have met.” Through editing the Princeton journal 306090, issue 7, David is already contributing significantly to the discussion nationally about design education.

COLLEGE OF FINE AND APPLIED ARTS FACULTY AWARDS FOR RESEARCH

Jordana Mendelson (Associate Professor, School of Art and Design) is an established expert in the intersecting fields of Spanish art history, history of photography, and interdisciplinary approaches to visual and exhibition studies. Her work has shifted the focus of her field by calling attention to lost moments in the history of modernism and revealing the importance of print culture, public display, and national discourses. It also calls into question the limiting historical notions of periodization, authorship, and national style. Mendelson transforms art history into the study of interrelationships and border crossings.

ATTACHMENT F

SABBATICAL REQUESTS 2006-2007

SCHOOL OF ARCHITECTURE

Mir Ali, Professor	Fall Semester 2006
Abbas Aminmansour, Associate Professor	Spring Semester 2007
Botond Bognar, Professor	Fall Semester 2006
Kevin Hinders, Associate Professor	Spring Semester 2007

SCHOOL OF ART AND DESIGN

Laurie Hogin, Associate Professor	Full Academic Year 2006-2007
Lisa Rosenthal, Assistant Professor	Fall Semester 2006
Billie Theide, Professor	Fall Semester 2006

DEPARTMENT OF DANCE

Sara Hook, Associate Professor	Spring Semester 2007
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DEPARTMENT OF LANDSCAPE ARCHITECTURE

None

SCHOOL OF MUSIC

Chester Alwes, Associate Professor	Spring Semester 2007
James Keene, Professor	January 16 - July 15, 2007
Scott Wyatt, Professor	Spring Semester 2007

DEPARTMENT OF THEATRE

Kathy Perkins, Professor	Spring Semester 2007
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DEPARTMENT OF URBAN AND REGIONAL PLANNING

None

ATTACHMENT G

DEAN'S SPECIAL GRANT AWARDS

SPRING 2006

46 FAA Special Grant Awards distributed totalling: \$22,731.

FALL 2005

37 FAA Special Grant Awards distributed totaling: \$18,238

TOTAL

83 FAA Special Grant Awards distributed in 2005-2006 totaling: \$40,969.

GUIDELINES

The Dean's "Special Grant Funds" may be used for the following:

1. To assist with projects that would enhance teaching.
2. To support research and creative activity through the purchase of software or other supplies, hiring student research support, preparing exhibitions, concerts, or publications, etc.
3. To encourage professional development by supporting attendance at conferences, performances, exhibitions, etc. (with priority given to applicants who are presenting in some capacity).

The maximum amount awarded through this fund is \$500.

Grant funds will be awarded based on the unit's priority, completeness and clarity of the application, eligibility of the project, and availability of funds. Although all tenured and tenure-track faculty and academic professionals are eligible to apply, priority will be given to eligible proposals which assist junior faculty in the development of the case for tenure.

ATTACHMENT H

NOTABLE ACHIEVEMENTS 2005-2006
(in random order, based on information provided to the Dean's Office)

The College of Fine and Applied Arts was mentioned in the New York Times as being one of the three fine arts colleges in the nation with a career services center.

Governor Rod Blagojevich announced on June 15, 2005 a pioneering new partnership between the Illinois Department of Commerce and Economic Opportunity and the School of Architecture. The School of Architecture and the Office of Continuing Education will help businesses to evaluate energy efficiency improvements that will reduce their cost of doing business in Illinois.

The American section of the International Association of Art Critics awarded Krannert Art Museum second place for Best Thematic Museum Show Nationally for its exhibition "Traylor, Edmondson and the Modernist Impulse."

The University of Illinois Wind Symphony directed by James Keene (Director of Bands and Brownfield Professor in Music) had its debut at Carnegie Hall in New York on February 17, 2006, with performances by Ricardo Flores (Assistant Professor) and William Moersch (Associate Professor), and the Illinois Brass Quintet: Elliot Chasanov (Associate Professor), Michael Ewald (Professor), Kazimierz Machala (Professor), Mark Moore (Associate Professor), and Ronald Romm (Professor), all from the School of Music. .

FACULTY

Kathleen Conlin (Dean, College of Fine and Applied Arts) was named the Barnard Hewitt Professor of Theatre and Director in Residence.

David Chasco (Professor and Director, School of Architecture) assisted in the selection of the architecture firm selected to design the new Central Illinois Regional Museum to be located in downtown, Peoria, IL.

James Wescoat (Professor and Head, Department of Landscape Architecture) received a certificate for outstanding service, National Research Council, Water Science and Technology Board.

Mike Ross (Director, Krannert Center for the Performing Arts) was featured on the cover of International Arts Manager Magazine.

Jonathan Fineberg (Gutgsell Professor, School of Art and Design) was elected to the Board of Trustees of the Phillips Collection.

John Toenjes (Assistant Professor, Department of Dance) was awarded the Madden Fellowship in Technology, Arts, and Culture for AY 2006-2007.

Pacifica Quartet (School of Music) was featured on the April 2006 issue of Gramophone Magazine.

Ninth Letter, the literary magazine published by Jennifer Gunji-Ballsrud (Assistant Professor), Nan Goggin (Professor), Joseph Squier (Professor), and others from the School of Art and Design, etc., was named best new literary journal in December 2005 by the Council of Editors of Learned Journals, an allied organization of the Modern Language Association.

David Hays (Assistant Professor, Department of Landscape Architecture) won a 2006 National Excellence in Studio Design Award for Teaching from the Council of Educators in Landscape Architecture (CELA).

Mir Ali (Professor, School of Architecture) book ART OF THE SKYSCRAPER: THE GENIUS OF FAZLUR KHAN was featured in the Bangladesh Daily Star.

Donna Cox (Professor, School of Art and Design) was named a fellow of the World Technology Network and was nominated for the 2005 World Technology Network Award. Also, she was selected to contribute to "Leonardo da Vinci: Man, Inventor, Genius," a major new exhibition April 14, through September 4, 2006 at the Chicago's Museum of Science and Industry.

Billie Theide (Professor, School of Art and Design) was nominated by NICHE magazine to receive the first Arts Educator of the Year Award.

Billie Theide (Professor, School of Art and Design) and Renee Wadleigh (Professor, Department of Dance) are Illinois Arts Council's FY07 Artists Fellowship Award recipients.

Kazimierz Machala (Professor), Katherine Syer (Visiting Assistant Professor), and Cathrine Blom (Graduate Teaching Assistant) all from the School of Music, all received honorable mention for the Campus Award for "Excellence in Undergraduate Teaching."

Stephen Taylor (Associate Professor, School of Music) received honorable mention for the Campus Award for "Excellence in Graduate Student Mentoring." Also, Dr. Taylor's opera-in-progress, Paradises Lost, was been selected as a featured work for the New York City Opera's VOX 2006: Showcasing American Composers Festival, May 6-7, 2006.

William Erwin (Associate Professor, School of Architecture) receive honorable mention for the Campus Award for "Excellence in Graduate and Professional Teaching."

David Deke Weaver (Assistant Professor, School of Art and Design) and Yutian Wong (Assistant Professor, Department of Dance) each received a fellowship for AY 2006-2007 from the Illinois Program for Research in the Humanities at the University of Illinois.

Lisa Rosenthal (Assistant Professor, School of Art and Design) has a new book out, GENDER, POLITICS AND ALLEGORY IN THE ART OF RUBENS.

Thomas Kamm (Assistant Professor, School of Architecture) scenic design for THE END OF CINEMATICS has been accepted as a "Gallery" entry for the USA Prague 07 Exhibit.

Eric Stone (Assistant Professor, Department of Theatre) design for "A Midsummer Nights Dream" at the Utah Shakespeare Festival has been accepted in the "Digital" portion of the USA Prague 07 Exhibit.

Kathryn Anthony (Professor, School of Architecture) received an Achievement Award from the Environmental Design Research Association.

Lynne Dearborn (Assistant Professor, School of Architecture) received a Fellow in the Center on Democracy in a Multiracial Society from the Center on Democracy.

Rebecca Ginsburg (Assistant Professor, Department of Landscape Architecture) was elected president for a two year term of the Vernacular Architecture Forum in April 2005.

Laura Lawson (Assistant Professor, Department of Landscape Architecture) has a book out, CITY BOUNTIFUL. Also, she won a fellowships at the Center for Democracy in a Multiracial Society for AY 2006-2007.

Dianne Harris (Associate Professor, Department of Landscape Architecture) was selected to receive a 2006 Iris Foundation Award (administered by the Bard Graduate Center in New York) for Outstanding Scholarly Contributions to the History of Art, Design and Cultural History. She was also elected as Second Vice-President, Society of Architectural Historians.

Gary Kesler (Associate Professor, Department of Landscape Architecture) was elected as Vice-President for Education of the American Society of Landscape Architects.

Rebecca Ginsburg (Assistant Professor, Department of Landscape Architecture) was elected as President of the Vernacular Architecture Forum.

Jordana Mendelson (Associate Professor, School of Art and Design) has a new book, DOCUMENTING SPAIN: ARTISTS, EXHIBITION, CULTURE, AND THE MODERN NATION, 1929-1939.

Abbas Aminmansour (Associate Professor, School of Architecture) was chosen by the Committee on Institutional Cooperation as a 2005-2006 Fellow in its Academic Leadership Program. Also, results of his research have been included in the new AISC Manual of Steel Construction (2005); and, judge, Excellence in Structural Engineering Awards Program, Structural Engineers Association of Illinois (SEAOI), May 2006.

Julia Kellman (Associate Professor, School of Art and Design) work was featured in the NEWS GAZETTE: "Arts program provides services, guidance to HIV/AIDS patients."

Timothy Ehlen (Assistant Professor, School of Music) has a new CD, "To the Distant Beloved."

Thomas Schleis (Lecturer, School of Music) was the 2005 recipient of the King Broadrick-Allen Award from the Campus Honors Program and was selected as the University of Illinois Alumni Association's Senior 100 Educator of the Year.

Kyong Mee Choi (Visiting Lecturer and Alum, School of Music) was awarded the ASCAP/SEAMUS (American Society for Composers, Authors and Publishers/Society for Electro-Acoustic Music in the United States) Student Composition Commission first prize award at the 2006 National Conference of the Society for Electro-Acoustic Music in the United States.

Ang Lee (Alum, Department of Theatre) received an Oscar for best director on March 5, 2006 for his newest release, "Brokeback Mountain". He also received a Golden Globe award for best director for "Brokeback Mountain".

Bruno Nettl (Professor Emeritus, School of Music) was awarded the title "Society for Ethnomusicology Fiftieth Anniversary Board of Directors Emeritus" at the Society of Ethnomusicology's 50th Anniversary meeting in Atlanta in November 2005.

John David Mooney (Alum, School of Art and Design) was named the 2006 Chicago Illini of the Year recipient.

Nathan Gunn (Alum, School of Music) received the inaugural Beverly Sills Artist Award.

Anton Armstrong (Alum, School of Music) received the 2006 Robert Foster Cherry Award for Great Teaching.

Jeffrey Lieber (Alum, Department of Theatre) is a screenwriter and has been credited as a co-creator and producer of the television series Lost which won a Golden Globe Award for best TV drama.

STUDENTS

Rachel Leibowitz (Graduate Student, Department of Landscape Architecture) won a fellowship at the Center for Democracy in a Multiracial Society for AY 2006- 2007.

Matthew Savoie (Graduate Student, Department of Urban and Regional Planning) a figure skater placed 3rd at the 06 World Championships, and he skated in the 2006 Olympic Winter Games.

Anthony Perman (Graduate Student, School of Music) and Julia Sienkewicz (Graduate Student, School of Art and Design) each received a fellowship for AY 2006-2007 from the Illinois Program for Research in the Humanities at the University of Illinois.

Sungkyung Lee (Graduate Student, Department of Landscape Architecture) won a Environmental Design Research Association (EDRA) Nature and Ecology Student Paper Award.

Jen Hendricks, Veronica Meachem, and Ruth Stafford (all Graduate Students, Department of Landscape Architecture) were recipients of the National ASLA (American Society of Landscape Architects) 2005 Student Awards for their Blue Space Project.

The following from the Department of Dance: Renata Sheppard (Graduate Student), received first-place; Kyli Kleven (Undergraduate Student), received second prize; and Joshua Ford (Undergraduate Student) and Danielle Cooper (Undergraduate Student), both shared third-place awards; at a competition sponsored by the Central Illinois Chapter of the National Society of Arts and Letters.

Nisa Blackmon (Graduate Student, School of Art and Design) received Honorable Mention from the Society of North American Goldsmiths (SNAG) Educational Endowment Scholarship panel.

Vivian Zaparta (Undergraduate Student, School of Art and Design) was selected as the official artist of the 6th Annual Latin Grammy Awards as part of a first-ever contest--in conjunction with Latino Art Beat--to create the poster art for the Latin Grammys.

Wes Alexander (Undergraduate Student, School of Music) wrote a tribute song to Lance Armstrong entitled "Mr. Armstrong".

UNIVERSITY HONORS (BRONZE TABLET) 2005-2006

SCHOOL OF ARCHITECTURE

Parsa Khalili
Julie Zielinski

SCHOOL OF ART AND DESIGN

Jennifer Halvorson
Angela Lee
Ivana Rosenblatt
Vlasta Komorous-Towey

SCHOOL OF MUSIC

Lindsay D'Anna
Patrick Hayes
Elizabeth Jaxon
Laura-Lee Johnson
Daniel Mayo
Colleen Potter
Jesse Rathgeber
Gregory Schwaegler
Stephanie Silosky
Catherine Starks
Lisa Theis
Laura Theby

SENIOR 100 HONORARY STUDENTS 2005-2006

SCHOOL OF ARCHITECTURE

Christina Brunka
Parsa Khalili
Patrick Koch

SCHOOL OF ART AND DESIGN

Traci Dominique
Angela Lee

SCHOOL OF MUSIC

Lisa DeAngelis

CHANCELLOR'S SCHOLARS (CAMPUS HONORS PROGRAM) 2005-2006

SCHOOL OF ARCHITECTURE

Meghan Curry
Amy Kuo
Michael Lama
Sophia Lee
Thomas Stone
Mathew Strack
Vicky Yang

SCHOOL OF ART AND DESIGN

Matthew Bowgren
Mary Cha
Lauren Lenkowski
Carrie Merkle
Jeffrey Merrick
Karen Remsen
Ivana Rosenblatt
Laura Wittneben

DEPARTMENT OF DANCE

Whitney Hubbard
Amy Swanson

SCHOOL OF MUSIC

Kestutis Daugirdas
Patrick Hayes
Rebecca O'Donoghue
Courtney O'Shea

DEPARTMENT OF THEATRE

Audrey Kentor
Carissa Vanausdall

DEPARTMENT OF URBAN AND REGIONAL PLANNING

Helen Miller

ATTACHMENT I

STUDENT SCHOLARSHIPS/ENROLLMENT 2005-2006

PILLSBURY AWARD

6 Scholarships TOTAL OF \$12,000

SCHLADER SCHOLARSHIP

4 Scholarships TOTAL OF \$ 8,000

BATES SCHOLARSHIP

57 Scholarships TOTAL OF \$64,000

UNIVERSITY HONORS (BRONZE TABLET)

School of Architecture	2
School of Art and Design	4
School of Music	12
TOTAL	18

TALENTED STUDENT AWARDS

Talented Student Awards in the amount of \$1,177,200 were granted to students in Art and Design, Bands, Dance, Music, Theatre, and Rehabilitation Services.

ENROLLMENT

In Academic Year 2005-2006 there were 2,770 students enrolled:
1,945 undergraduate students and 825 graduate students

This compares with a total of 2,692 students in Academic Year 2004-2005:
1,899 undergraduate students and 793 graduate students

ATTACHMENT J**KATE NEAL KINLEY MEMORIAL FELLOWSHIP 2006-2007**

The College of Fine and Applied Arts maintains the Kate Neal Kinley Memorial Fellowship. The Fellowship was established in 1931 by the late University of Illinois President-Emeritus David Kinley in memory of his wife and in recognition of her influence in promoting the Fine Arts. Currently, the Kate Neal Kinley Memorial Fellowship is partially funded by the John Robert Gregg Fund at Community Funds, Inc., in New York.

Recipients are to use the Fellowship for defraying the expenses of advanced study of the fine arts in America or abroad. The seventy-fifth annual Kate Neal Kinley Memorial Fellowship Committee deems that the Kate Neal Kinley Memorial Fellowship be awarded as described below:

MAJOR AWARD OF \$15,000

\$15,000 Man Fang (Music – Composition/Piano)

To study at IRCAM in Paris, France in their one-year composition and computer music program.

MAJOR AWARDS OF \$7,500 EACH

\$ 7,500 David Anderson (Music – Orchestral Conducting)

To continue his conducting studies, applying to several different institutions.

\$ 7,500 Iskandar Kamilov (Music - Violin)

To purchase a violin, and pursue a Master of Music degree in violin performance from DePaul University, Chicago, IL.

ALTERNATE AWARDS OF \$1,000

\$1,000 Juliet Lee (Architecture - Design)

To complete her Masters of Architecture at the University of Pennsylvania.

\$1,000 David Rowe (Art and Design - Ceramics)

To attend graduate school, applying to several different institutions.

We are always pleased to have students from the University of Illinois successfully compete for the Kate Neal Kinley Memorial Fellowships. However, the adjudication is done as anonymously as possible to assure that the awards will be

made solely on the basis of quality from a national pool of applicants. This year there were 92 applicants: 8 in Architecture, 32 in Art and Design, 4 in Dance, 2 in Landscape Architecture, 42 in Music, 3 in Theatre, and 1 in Urban and Regional Planning.

ATTACHMENT K

RETIREMENTS 2005-2006

SCHOOL OF ARCHITECTURE

Johann Albrecht Professor

SCHOOL OF ART AND DESIGN

Birdie Cooper Business Manager

DEPARTMENT OF DANCE

None

KRANNERT ART MUSEUM

None

KRANNERT CENTER FOR THE PERFORMING ARTS

None

DEPARTMENT OF LANDSCAPE ARCHITECTURE

None

SCHOOL OF MUSIC

Ronald Hedlund Professor

DEPARTMENT OF THEATRE

Cindy Hall Staff Secretary

DEPARTMENT OF URBAN AND REGIONAL PLANNING

None

ATTACHMENT L**COMMITTEE REPORTS****EXECUTIVE COMMITTEE**

Kathleen Conlin (Dean, College of Fine and Applied Arts) served as Chair Fall 2006.

Robert Graves (Interim Dean, College of Fine and Applied Arts) served as Chair Spring 2006.

Secretary: The position of Secretary for the FAA College Executive Committee meetings for 2005-2006 rotated among Committee members.

Vice-Chair: Charlotte Mattax Moersch (Associate Professor, School of Music) was elected as Vice-Chair of the FAA College Executive Committee for 2005-2006. The Vice-Chair will preside at meetings in the absence of the Dean.

FAA College Due Date Listing: This document is given to the FAA College Executive Committee at each meeting, FAA Unit Executive Officers, and the unit administrative support staff. The FAA College Executive Committee members are asked to share this document with the faculty and staff in their units.

Action Items: The FAA College Executive Committee approved the following proposals:

Nan Goggin (School of Art and Design) to serve on the FAA College Courses and Curricula Committee for 2005-2006.

Michael Andrejasich (School of Architecture) to replace Paul Armstrong (School of Architecture) on the FAA College Courses and Curricula Committee for 2005-2006.

James Zager (Department of Theatre) to replace Lisa Dixon (Department of Theatre) on the FAA College Courses and Curricula Committee for 2005-2006.

Topics Discussed:

Planning Process for 2006--FAA's 75th Anniversary (Anniversary year, January – December 2006)
 Strategic Planning Process
 Proposal for Performing Arts, Visual Arts, and Design Released Time Program
 Guidelines for Faculty Excellence and TOPS Hires
 Grant Programs: Special Grants, Lorado Taft Lectureship on Art, Rohlen Visiting Artist Fund, Kate Neal Kinley Memorial Fellowship, and a possible Release Time Program

The Executive Committee advised on the following:

College Academic Professional Award for Excellence and the Faculty Awards for Excellence
 Standing Committees: Courses and Curricula, Elections and Credentials, and Library
 College Annual Meeting Agenda
 Bylaw Changes: A recent review of the Bylaws of the College of Fine and Applied Arts found that procedures for complaints and grievances was not included

PROMOTION AND TENURE COMMITTEE

Joseph Squier (Professor, School of Art and Design) served as Chair.

The Committee met four times during the Fall Semester of 2005. Members of the committee as well as FAA Academic Unit Executive Officers attended the first meeting on September 26, 2005. The first meeting served to familiarize both the members of the committee and the unit executive officers about promotion and tenure procedures. The latter part of the meeting allowed the committee to review its charge from the Dean and to elect a chair. The remaining three meetings, November 7, 8, 9, 2005 were dedicated to committee discussion of the faculty members brought forward for

promotion and tenure and advising the Dean on each case. Additionally, the Committee met on March 6, 2006 to review drafts of Third-Year Review letters for Assistant Professors in the College.

EQUAL EMPLOYMENT OPPORTUNITY COMMITTEE

Daniel Schneider (Associate Professor, Department of Urban and Regional Planning) served as Chair.

The Committee established procedures for reviewing searches this academic year. The Dean's office prepared binders with committee procedures and unit EEO plans for each member.

We also instituted a procedure in which members from each unit would discuss plans to increase outreach to potential minority candidates prior to signing off on search approvals.

Last year, some departments have requested that to save on paper and effort, they submit the unit EEO plan only once during the academic year, rather than with each search. Pam Hohn suggested that she could collate all of unit's plans as well as college guidelines and other frequently used materials by the committee into a binder given to each member at the beginning of the year. We implemented this procedure this year and it helped reduce paperwork requirements for each search.

LIBRARY COMMITTEE

Paul Kruty (Professor, School of Architecture) served as Chair.

The committee met on October 19, 2006 to discuss four agenda items: 1) brief updates of the four departmental libraries; 2) specific reports from three subject librarians; 3) Strategic Planning Initiative; and 4) the Seventy-fifth Anniversary of the CFAA.

The four departmental librarians, Jane Block (Art & Architecture), John Wagstaff (Music/Dance), Priscilla Yu (Landscape Architecture/Urban Planning), and Kathleen Kluegel (Theater), presented short reports. Funding for all has remained basically at established levels, with increases used (and sometimes specified) for increased prices for current periodicals. Space is a critical issue in all but music. The continuing possibility of a new building for Art & Architecture and Landscape Architecture/Urban Planning gave some cause for optimism, but keeping this issue at the forefront of College initiatives was deemed essential.

Jane Block told the committee about the most important new resource to arrive at Ricker Library: the ArtStor image database, initiated by the Mellon Foundation. The number of images available has been growing significantly. The faculty and student training is being administered by Meg Burger, who will be available until the end of summer. Committee members were asked to explore the site and report their experiences, several of whom did so. These were forwarded to Professor Block. A day-long training session open to all was held by Meg Burger on January 9, in the ACES library that was attended by some 75 interested parties, including most of the art and architectural historians in the College.

Scott Schwartz explained the present situation of the network environment in the Harding Band Building, which is currently scheduled to be upgraded in the third year of the campus-wide network upgrade. Because of the extreme difficulty in using the collections under the present network, the Committee endorsed Scott's request for an update as soon as possible. As a result, the chair sent a letter to Dean Conlin asking her to lend her support by means of a letter.

Discussion was begun concerning what ways the FAA libraries can be a part of the College's Strategic Planning Initiative. Members were asked to relay to their respective units the importance of including the libraries that serve them in their individual planning reports.

Similarly, the Committee' thoughts were solicited about ways in which the FAA libraries can play a part in the events and publications that will appear as part of the celebrations of the 75th Anniversary of the College.

LORADO TAFT LECTURESHIP ON ART COMMITTEE

Tammy Kikta (Interim Assistant Director for Artistic Services, Krannert Center for the Performing Arts) served as Chair.

The Lorado Taft Lectureship on Art Committee of the College of Fine and Applied Arts convened on September 1, 2005, to review budget and procedures, update the Lorado Taft brochure, and consider proposals. The group met again on October 20, and February 10, to consider proposals for the second and third/final Lorado Taft Lectureship funding deadlines.

The 2005-2006 Lorado Taft Lectureship on Art committee included: Tammy Kikta, chair (Krannert Center); Peter Davis (Theatre); Jonathan Keeble (Music), Nana Kirk (Landscape Architecture), Faranak Miraftab (Urban & Regional Planning); Jeff Poss (Architecture); Ann Rasmus (Krannert Art Museum); Lisa Rosenthal (Art and Design); and Renée Wadleigh (Dance).

With a budget of \$7,308, the committee recommended three funding deadlines for the 2005-2006 academic year, as well as an early deadline for the first proposals of the 2006-2007 academic year (August 25, 2006). Proposal deadlines for the 2005-2006 academic year included the early submission date of August 26, 2005; October 14, 2005; and February 10, 2006. The early funding deadline for next fall is August 25, 2006. The committee relies on email notices to FAA faculty and staff to remind them of deadlines and provide them with the URL for the Lorado Taft flyer residing on the College web site.

Committee members receive copies of each proposal and supporting material via campus mail. The Committee conducted discussions about the proposals by convening the Thursday following each deadline. The chair directly contacted those who had submitted proposals if there were questions or complications that needed clarification as a result of Committee deliberations, and followed-up with email to Committee members. The final recommendations were emailed to the Committee and the College of Fine and Applied Arts office; the Committee tried to complete deliberations and communication within two weeks of the submission deadline. Particular attention was paid to the interdisciplinary interest and general appeal of each request, as well as to which proposals best fit the guidelines of the Lorado Taft Lectureship on Art.

Eighteen proposals were submitted to the Lorado Taft Lectureship on Art Fund this academic year. The following 12 proposals are those for which the Committee recommended funding.

- Svetlana Alpers: Painting Out of Conflict—Velazquez, the Dutch and Painting in Time of War
September 14, 2005
Proposal by Lisa Rosenthal, School of Art and Design
(This proposal had basically been approved last year, but she was asked to resubmit it in the fall since funds had been exhausted last year. Because of the date of the talk, September 14, 2005, the Dean's Office approved early funding.)
- Clifton Meador: The Photo-Inspired Bookworks of Clifton Meador
October 6, 2005
Proposal by Bea Nettles, School of Art and Design
- Christopher Bigsby: Tennessee Williams: Radical of the Heart
October 7, 2005
Proposal by Tom Mitchell, Department of Theatre
- Moira Roth: Of Fact and Fiction: From Rachel Marker to the Library of Maps
October 14, 2005
Proposal submitted by Laurie Hogin, School of Art and Design

•Karan Grover: The Song of Orpheus—Stories of the Kiskholi, Kalikamata, Sustainable Development and The Human Spirit
 November 7, 2005
 Submitted by Amita Sinha, Department of Landscape Architecture

•Roger Copeland: Merce Cunningham and the Modernizing of Modern Dance
 February 3, 2006
 Submitted by Rebecca Nettel-Fiol, Department of Dance

•Michael Pyatok: Good Design—Affordable Housing
 March 2, 2006
 Submitted by Thomas Kamm, School of Architecture, and Patsi Petrie, Department of Urban and Regional Planning

•Lawrence Rinder: Hedda Sterne—Life Drawing
 March 2, 2006
 Submitted by Karen Hewitt, Krannert Art Museum

•Dr. Jens Richard Giersdorf: Why Does Charlotte von Mahlsdorf Curtsy? Representations of National Queerness in a Transvestite Hero
 April 6, 2006
 Submitted by Yutian Wong, Department of Dance

•Thomas Postlewait: Under the Sign of the Globe Playhouse—Theatre Historians and Their Evidence
 April 14, 2006
 Submitted by Esther Kim Lee, Department of Theatre

•Rachelle Alterman: National-Level Planning in Democratic Countries—Challenges for Planning Theory
 April 18, 2006
 Submitted by Christopher Silver, Department of Urban and Regional Planning

•Ultra-Red: Silent/Listen
 April 16-23, 2006
 Submitted by Ryan Griffis, School of Art & Design
 (Note: Ultra-Red had scheduling problems with this date. Ryan Griffis is continuing to talk to the group about a fall date, and will reapply for funding next fall.)

Original Budget:	\$7,308
August 26 Funding:	\$2,000
October 14 Funding:	\$2,000
<u>February 10 Funding:</u>	<u>\$2,500</u>
Total amount funded:	\$6,500

Including the Ultra-Red funds not used, this season’s balance of \$1,808 can be added to next season’s Lorado Taft Lectureship on Art budget.

MUSEUM ACQUISITIONS COMMITTEE

Kathleen Harleman (Director, Krannert Art Museum) served as Chair.

Acquisitions Committee Meeting Notes November 15, 2005 (and by email communication December 15, 2005)

In Attendance:

Jane Block, Ricker (ex-officio)
 Kathleen Harleman, KAM (Chair)
 David Hays, Landscape Architecture
 Bob Ousterhout, Architecture
 Lisa Rosenthal, Art + Design
 Billie Theide, Art + Design
 Judy Hoos Fox, KAM (ex-officio)
 Kathleen Jones, KAM (ex-officio)
 Carrie Turner, KAM (ex-officio)

Absent:

Jonathan Fineberg, Art + Design
 Kathleen Conlin, FAA (ex-officio)

Kathleen Harleman welcomed and thanked everyone.

Approval of Minutes from December 15, 2004

The Committee approved the minutes from the December 15, 2004 acquisitions committee meeting with one small edit: the mailing addresses for Jordana Mendelson and Billie Theide should be changed to 143 Art and Design Building.

Review of Proposed Donations

The following works were presented and approved with one condition (as stated) on the Julia Scher gift.

Jon Kuhn 1949 -

American
 Cedar Grove, 1992
 4.75" x 4.75" x 4.75"
 Cut, fused, polished, and assembled glass
 Donors Jon and Judith Liebman

As a graduate student of Kent Ipsen at Virginia Commonwealth University in the mid-1970s, Jon Kuhn learned his craft. In 1986 his work changed dramatically from organic hand-blown vessels to the cut, ground, polished and laminated geometric work for which he has become known. Triangular and pyramidal forms are recurrent in his work that is often architecturally scaled.

Among the museums that hold his work are the Carnegie Museum of Art, the Corning Museum of Glass, the Renwick Gallery of the Smithsonian Institution, the Royal Ontario Museum, and the Scottsdale Center for the Arts, The Detroit Institute of Arts and The Metropolitan Museum of Art. Kuhn manages an atelier of 27 craftsmen, engineers, glass technicians, machinists, and a chemist. His state-of-the-art-equipment is housed in a 25,000 square foot space workspace in North Carolina.

Angelica Kauffmann 1741 – 1807

Swiss
 A Muse, not dated, but probably mid-1770s
 5 ¼" tondo
 Pen, grey ink and wash
 Donor Mr. Willis Bruce

One of the most important female artists in the history of art, and a major figure during her own life, Angelica Kauffman was a founder member of the Royal Academy of Arts in 1768 and sent paintings to its annual exhibitions throughout her career. Active in defining the British taste in art during the neoclassical period, her subjects included classical and medieval history and mythology and the contemporary literature of Europe, A seated female draped in classical garb is depicted in a three-quarter view in this drawing. She is holding a book in her lap and gazes downward

at it. A sphinx on a plinth is just visible in the left background. The classicized profile of the figure is characteristic of Kauffmann's work. The pose nearly mirrors the seated females in *Portrait of Anne Loudoun, Lady Henderson of Fordall*, 1771 and *Bacchus Teaching the Nymphs to make Verses*, 1788.

Margaret Jordan Patterson 1867 - 1950

American

Coast Cedars, no date

7 ¼" x 10 ¼" (image) 8 x 10 ¾" (sheet)

Color woodcut

Donor Mr. Willis Bruce

Patterson studied at Pratt Institute in the mid-1890s under the influential Arthur Wesley Dow, a central theorist and practitioner in the American Arts and Crafts movement, Patterson made her first annual trip to Europe in 1899 where she continued her studies in art. Ethel Mars taught her the color wood cut process in Paris around 1910 and helped to arrange her first solo exhibition of prints three years later. The next year Patterson had her first solo show in the United States at the Louis Katz Gallery, New York. That same year she was appointed head of the art department at Dana Hall School for Girls in Massachusetts. She was a prolific printmaker and received wide acclaim during her lifetime. This work is an example of her vivid landscape work, her central subject until the 1920s when she turned to floral work.

Andy Summers b. 1942 Andrew James Somers

American

Turning Man, Times Square, 2004

16 ½" x 25 ½" (image) 22" x 32" (sheet)

Digital print

Donor Andy Summers

Best known as a musician in The Police, a band formed in the 1970s, Andy Summers has held a long interest in black and white photographic imagery. An early interest in French films and an infatuation with surrealism also informs the work of this largely self-taught street photographer. Summers is excited by crowded urban scenes. *Turning Man, Times Square* typifies his work, with a figure unaware of the camera, centered in the viewfinder.

Julia Scher b.1954

American

Guard Ball, 2005

3'5" diameter of orb, suspended from ceiling

Electronic components in plastic bubble

Donor Julia Scher

Since the late 1980s Julia Scher has been exploring the cult and culture of surveillance, notes Anna Indych in her monograph on the artist. Scher's concerns include both external surveillance in which we are unwittingly implicated and participatory surveillance in which we knowingly participate. Often large scale, interactive and involving performance, her work conveys the menacing totalitarian potential of these systems and strategies. This piece is an elegant and succinct example of Scher's work and concerns, a potent commentary on these times.

Julia Scher is the recipient of fellowships for the Bunting Institute at Radcliffe College and from the National Endowment for the Arts. She have created projects for Walker Art Center, The New Museum of Contemporary Art, Centre Pompidou, Paris, San Francisco Museum of Modern Art, Musée d'Art Moderne de la Ville de Paris, Kolnischer Kunstverein, Cacilienstrasse, Cologne and Museo Nacional Centro de Arte Reina Sofia, Madrid. This work is currently part of the exhibition organized by the Krannert Art Museum and titled *Balance and Power: Performance and Surveillance in Video Art*

Work accepted conditional upon getting it in good working order.

Potential Need for Additional Meeting

Committee members were asked to hold December 15, 2005 from 1:00- 2:00 as an additional meeting time in case other potential acquisitions came in before year-end. One potential acquisition (see below) did arrive. Committee members were given the chance to view the work on December 15, 2005 or by appointment. The etching was approved that day through e-mail responses.

Louis Marcoussis (né Ludwig-Casimier Ladislas Markus) 1878 – 1941

Polish-French

Plusiers Lunes (Several Moons), 1930

6.75 " x 5.25" (plate)

17.15 cm x 13.34 cm

Etching with drypoint

Handsigned in pencil, ll: Marcoussis ½

Donor Margaret Frampton

This strong impression, the third of five states, presents the artist's own interpretation of Cubism that brought together elements of Synthetic with Analytical Cubism. This work is Plate VIII for the portfolio of ten etchings titled Aurelia by Gerard de Nerval, printed by Paul Haasen and published by Editions Fourcade, Paris, 1931. The text of Aurelia was a fantastic spiritual autobiography that paralleled the life of the author whom Marcoussis admired deeply.

Ludwig-Casimir Ladislas Markus came to France from his native Poland in 1903. About 1911, at the suggestion of Apollinaire, began to call himself Marcoussis, the name of a village near Monthéry. In 1912 the artist participated in the Salon de la Section d'Or at the Galerie de la Boétie in Paris. By this time his circle included Gris, Léger, Picabia, Metzinger and Max Jacob. He served in the army from 1914 to 1919, returning to Poland for a visit after his demobilization.

In 1930 the artist made the first of many trips to England and met Helena Rubinstein, who became his supporter. In 1934-35 he stayed for several months in the United States, where one-man shows of his prints opened at The Arts Club of Chicago in 1934 and M. Knoedler and Co. in New York in 1935. Marcoussis excelled as a master printmaker.

Discussion of Design Collection Objectives

Kathleen Harleman introduced Committee members to the shared initiative between the School of Art + Design and Krannert Art Museum regarding building a design collection. Kathleen suggested that some criteria and perhaps a sub-committee would need to be established to vet potential acquisitions. There was strong excitement and support for developing this collection.

Other Business

Kathleen Harleman informed Committee members about a gift agreement that had been signed by Dr. Irwin Feinberg and Dr. Rhoda Pomerantz of Chicago. They will be leaving approximately 75 prints (mostly Modern works) to the museum on their death. Kathleen Jones and Kathleen Harleman had viewed the works and developed a tentative list of artists that was distributed to the Committee.

A copy of the document "Gifting Art to Krannert Art Museum" was also distributed for the information of Committee members.

FRANCES P. ROHLEN VISITING ARTISTS COMMITTEE

Robert Graves (Interim Dean, College of Fine and Applied Arts) served as Chair.

In September 2005, via email, the Frances P. Rohlen Visiting Artists Committee reviewed the guidelines for proposals, updated the brochure and set a deadline date of February 23, 2006. The guidelines were placed on FAA's web site. The request for proposals for 2006-2007 along with the web site to view the procedures and application form was circulated to FAA faculty and staff in the School of Art and Design, the School of Music, the Krannert Art Museum, and the Krannert Center for the Performing Arts via email on November 7, 2005, with a reminder sent on February 1, 2006.

The Committee met on March 13, 2006, to review seven proposals submitted for 2006-2007. The Committee deliberated carefully using the established criteria. The committee approved funding for six proposals (listed below in random order):

The School of Art and Design: "Japan House Fall Open House Featuring Calligrapher Mr. Suizan Mochizuki";

The School of Art and Design: Jacqueline Barnitz, Lecture & Workshop "The Role of the Curator in Shaping Perceptions of Latin American Art: The Case of a Mutating Field";

The School of Art and Design: "HERO, a live performance by Nao Bustamante";

The School of Music: Guest Composer John Corigliano, "Circus Maximus";

Krannert Art Museum: "David Svensson/SpaceLight at Krannert Art Museum
David Svensson/LightSpace at I space";

Krannert Center for the Performing Arts: Liz Lerman Dance Exchange, "Ferocious Beauty: Genome".

I SPACE COMMITTEE

Kurt Baumgartner (Assistant Professor, School of Architecture) served as Chair.

Pleased to report the several months have again been a very successful period for the I space Gallery, with consistently good attendance at all of the gallery's openings and a number of special events that brought a great deal of attention to work being done at the University. Since the last report planning was undertaken via small meetings with key components of the I space gallery. In these discussions, we explored ways to better promote and bring greater attention to the work on display. We continued to explore the ongoing challenge of encouraging further unit participation in terms of programming and we discussed a closer connection between events at the gallery and events/activities on campus.

The latest gallery season opened with Urban, Rural Wild, an exhibition curated by Sarah Kanouse and Nick Brown, both UIUC graduates from our MFA program. The exhibition was supported by the Illinois Arts Council and the Driehaus Foundation and plans are underway for a catalogue to be published. The exhibition was reviewed in the December issue of art US, was a number one editor's choice in Chicago's weekly New City paper and was also favorably reviewed in Lumpen (a community service based Chicago magazine). Prelude to the Prairie Style: Eight Models of Unbuilt Houses by Frank Lloyd Wright Models 1893-1901 was a very popular architectural exhibit and was promoted very strongly by the Wright Preservation Trust with many members visiting the exhibition. In October, Value: Ian Bally, Frankie Flood and Hye-young Suh, an exhibition of sculpture by U of I alumni in the metals program - was curated by Professor Billie Theide and coincided with the annual SOFA art exposition at Navy Pier. Pages curated by former U of I professor Buzz Spector brought an international group of artists to I space in an exhibition that is traveling and will eventually be documented in a book. An exhibition that opened in December and is currently still running, Prisoners' Inventions was organized by Temporary Services and Angelo. Temporary Services is a Chicago based artist collective, and Angelo is a prisoner in California. The exhibition got a lot of coverage on the internet, and

was featured on CAN-TV (local Cable channel) which ran a series of promotional 1/2 hour segments on I space and the exhibition through the month of January. The exhibition was reviewed in Time Out Chicago magazine and will be reviewed in an upcoming issue of artUS. This exhibition was also supported by the Illinois Arts Council. The College of Communications held an alumni event at I space which was highly successful with over 100 alumni attending along with 120 of their current students and faculty. A new alumni organization in Chicago called Illini After Dark also held a small event for approximately 35 people.

The FAA I space committee will again try to implement an electronic virtual meeting to solicit greater committee involvement and to better involve the Gallery staff in Chicago. Mary Antonakos is exploring the possibility of holding a benefit party with alumni groups to organize support for our programming as well as meeting with the president of the Chicago Illini Club about supporting the gallery and possibly the annual MFA exhibition with Club events here. We also intend to improve our emailing system to try to keep those interested better informed and up to date on exhibitions and gallery activities.

COMPUTING COMMITTEE FOR OPERATION

Gary Bernstein (Manager of System Services, Krannert Center for the Performing Arts) served as Chair.

The members of the College Computing Committee for Operation discussed, via electronic communication, several topics related to new or changing policies and implementations of university services.

A demonstration of the new CITES Vulnerability Scanning Cluster occurred during spring semester. More discussions are being planned for spring semester.

ACADEMIC DISCIPLINARY COMMITTEE

Michael McCulley (Associate Dean for Undergraduate Academic Affairs) served as Chair.

The committee did not meet in 2005. A small number of academic integrity incidents occurred during the year. The documents: "*Unit Policy and Procedures Addressing Infractions of Academic Integrity (Cheating, Plagiarism Etc.) For FAA Units and Faculty*" were distributed to FAA to address each of these incidents.

COURSES AND CURRICULA COMMITTEE

Eve Harwood (Associate Dean for Undergraduate Academic Affairs) served as Chair.

Since the last report dated March, 2005, the committee has met monthly March, April, September, October, November, December 2005 and January, February 2006. There is a steady supply of items to consider, including course and program proposals from all units in the college.

Continuing Items

The Provost's office has now established a cycle for updating the website. Changes to the course catalog will be made each fall, changes to the Programs of Study, each spring. The website now contains archive copies of the catalog and schedule as well as the most current version. In the case of courses, the FMS office adds courses to the catalog according to the effective date. Changes to Programs of Study are not automatically updated by any office on campus. Therefore, the college office and curriculum committee members need to track changes as they are approved.

To aid in this task, beginning Fall 2005, committee members receive a copy of the office tracking sheet, organized by each unit. The sheet is updated and distributed at the end of each semester.

The move to FAA of the Bachelor of Arts degree with a music major was approved by Board of Trustees and a new code established in Banner in summer 2005. Our agreement with LAS is that students who are currently in the major

may continue in LAS or transfer to FAA. Students who entered in general curriculum, Fall 2005 or before with intention of declaring a music major, will be given the choice of declaring music as a major in LAS or in FAA. All other inter-college transfers, and students enrolling for the first time in Fall 2006 will enter the B.A. in music through FAA.

New Business

The committee approved new courses to be offered through the Phillips Collection in Washington DC, in connection with an initiative of the School of Art and Design supported by the Provost's office. The program offers a full semester of study for graduate and undergraduate students, resident in Washington DC, utilizing UIUC faculty and Phillips Collection curators as instructors.

The proposed majors in jazz studies and associated courses are at various stages of approval. The undergraduate major is awaiting IBHE approval in April, 2006, with an anticipated effective date of Fall, 2006.

Art and Design has moved to reduce the large number of courses formerly offered as "independent study" by creating special topics courses in ART, ARTD, ARTH, ARTE and ARTS. This unit has also created internship courses, to differentiate these from true independent study experiences.

Since March 2005 the committee has reviewed the following curricular proposals.

- MUS. A new undergraduate major in jazz studies within the B.M. degree.
- MUS. A new graduate major in jazz studies, within the M.M. degree
- MUS. A new graduate major in jazz studies, within the DMA degree.
- MUS. New course fee applied to non-music students taking individual applied lessons
- MUS. Move the PhD in music education from the College of Education, Curriculum and Instruction Dept., to College of Fine and Applied Arts, School of Music
- ARCH minimum gpa and course requirements in the master's program
- ARCH. Revision to core curriculum requirements in the M. Arch.
- ARCH Proposal to create a MSAS degree
- A&D revision to the undergraduate majors in painting and sculpture
- A&D revision to the undergraduate art education major
- A&D revised proposal for art history minor
- A&D proposal to change the EdD in art education to a PhD degree
- A&D. A new undergraduate major in New Media, within the BFA degree.

See below for a current listing of the status of proposed courses and changes to programs of study as of March, 2006.

Approved by the UIUC Senate

- ARCH. Minor in architecture. Effective Fall, 2005
- ARTH. Changes to requirements in art history major. Effective Fall 2005.
- A & D Art Foundations. Changes to requirements in art history for foundation students. Effective Fall 2005.
- THEA. Revisions to courses, requirements in all theatre concentrations, establishment of new concentration codes in DDTM and First year Foundations. Approved Board of Trustees. Effective Fall 2005
- MUS. Proposal to move the BA degree in music history from LAS to Approved Board of Trustees. Effective Fall 2005
- MUS. New undergraduate major in jazz studies in the B. M. degree. Approved Board of Trustees, Feb. 6. Waiting for IBHE approval of new major.
- DURP. Proposal for minor in Urban Planning. Effective Fall 2005
- ARTS. Revision to painting curriculum. Effective Fall 2006
- ARTS. Revision to sculpture curriculum. Effective Fall 2006

Approved by Provost. Waiting for Senate Approval

ARTE. Revised curriculum in art education, including 4 course revisions formerly on hold. Approved by CTE Fall 2005

Waiting approval from the Graduate College

MUS. M.M. new major in jazz studies
 MUS. DMA new major in jazz studies
 MUS. Move the PhD in music education from the College of Education, Curriculum and Instruction Dept., to College of Fine and Applied Arts, School of Music
 ARCH. New degree title Master of Science in Architectural Studies.
 ARCH. Revisions to core curriculum in M Arch degree
 A & D. Change EdD in art education to a PhD degree

Waiting approval from Senate

ARTH. New art history minor. Approved by Provost February 2006.

Waiting for revisions from unit to College office

ARTD. New major for BFA degree, in media studies

Approved by the Provost's office, no further approval required

ARCH 471 [Fundamentals of Arch Design](#). Effective Fall 2005
 ARCH 472 [Arch Des in Landscape & Cities](#). Effective Spring 2006
 ARCH 475 [Arch Design & Development](#). Effective Spring 2006
 ARCH 476 [Arch Design & Exploration](#). Effective Fall 2005
 ARCH 480 [Sustainable Design Principles](#). Effective Spring 2006
 ARCH 580 [Adv Sustainability Principles](#). Effective Fall 2005

ART 100. [Understanding Visual Culture](#). Effective Fall 2006
 ART 199. Undergraduate Open Seminar. Effective Fall 2006
 ART 250. [Writing with Video](#). Effective fall 2005

ARTH 115 revision. Art in Global Context. Effective Fall 2005
 ARTH 312 Central African Art. Effective Fall 2006
 ARTH 352 [Art, Propaganda, and War](#). Effective Spring 2006

ARTS 251 [Painting I](#) revised Effective Spring 2006
 ARTS 252 [Making and Meaning](#). Revised Effective Spring 2006
 ARTS 254 [Painting II](#) revised. Effective Spring 2006
 ARTS 255 Painting, Issues and Methods. Effective Fall 2005
 ARTS 280 Sculpture I. Revised. Effective Spring 2006
 ARTS 281 Sculpture II. Revised. Effective Spring 2006
 ARTS 350 [Intermediate Studio I](#). Effective Spring 2006
 ARTS 351 [Intermediate Studio II](#). Effective Spring 2006
 ARTS 451 [Advanced Studio II](#). Effective Spring 2006

ARTD 210. [Introduction to Graphic Design](#). title change Effective Fall 2006
 ARTD 212. [Introduction to Typography](#). title change Effective Fall 2006
 ARTD 213. [Introduction to Image Making](#). title change Effective Fall 2006
 ARTD 310. Intermediate Graphic Design I.. title change Effective Fall 2006
 ARTD 311. [Intermediate Graphic Design II](#). title change Effective Fall 2006

ARTD 299 Special Topics in Design. Effective Fall 2006

ARTS 299 Special Topics in Studio Art Effective Fall 2006
 ARTH 299 Special Topics in Art History Effective Fall 2006
 ARTE 299 Special Topics in Art Education Effective Fall 2006

ARTD 399 Internship in design Effective Fall 2006
 ARTH 399 Internship in art history Effective Fall 2006
 ARTS 399 Internship in studio arts Effective Fall 2006

DANC 350 [Creative Dance for Children](#). Effective Spring 2006
 DANC 532 Digital Media for Dancers. Effective Fall 2005

LA 593 [Islamic & S Asian Landscapes](#). Effective Fall 2005
 LA 594 [Cultural Heritage Landscapes](#). Effective Fall 2005
 LA 212 [Water and Society](#). Effective Fall 2005

MUS 163 [Jazz Keyboard Studies I](#). Effective Spring 2006
 MUS 164 [Jazz Keyboard Studies II](#). Effective Spring 2006
 MUS 223 [Jazz Keyboard Studies III](#). Effective Spring 2006
 MUS 224 [Jazz Keyboard Studies IV](#). Effective Spring 2006
 MUS 166 [Class Jazz Improvisation I](#). Effective Spring 2006
 MUS 167 [Class Jazz Improvisation II](#). Effective Spring 2006
 MUS 221 [Jazz Rhythm Section Seminar II](#). Effective Spring 2006
 MUS 224 [Jazz Keyboard Studies IV](#). Effective Spring 2006
 MUS 363 [Jazz Arranging II](#). Effective Spring 2006
 MUS 364 [Jazz Composition I](#). Effective Spring 2006
 MUS 365 [Jazz Composition II](#). Effective Spring 2006
 MUS 368 [Jazz Improvisation Styles I](#). Effective Spring 2006
 MUS 369 [Jazz Improvisation Styles II](#). Effective Spring 2006
 MUS 436 [Jazz Pedagogy II](#). Effective Spring 2006
 MUS 425 Post Tonal Pitch Organization. Effective Fall 2006
 MUS 426 Orchestration. Effective Fall 2006

UP 424 [SE Asian Urban Development](#). effective Fall 2005
 UP 407 [State and Local Public Finance](#). Effective Fall 2005

ELECTIONS AND CREDENTIALS COMMITTEE

Vincent Bellafiore (Professor, Department of Landscape Architecture) served as Chair.

Our primary responsibility was to correct the lists of individuals in each school and department in the College of Fine and Applied Arts who qualify to be members of the University Senate and vote in elections for their representatives. After establishing the electorate, we proceeded with the election. The deadline for the results of these elections is due on Thursday, February 9. So far only two units, Landscape Architecture and Architecture, have held elections. Dance was not required to conduct an election because their representative is serving in their second year. Units that had not yet elected representatives were sent another notice.

FAA Elections and Credentials Committee 2006 Senate Election Results

<u>Unit</u>	<u>Name</u>	<u>Term Ending</u>
School of Architecture	Richard Strand	2007
School of Architecture	Abbas Aminmansour	2008
School of Architecture	Robert Selby	2008
School of Art and Design	Billie Theide	2007

School of Art and Design	William Bullock	2007
School of Art and Design	Betsy Delacruz	2008
School of Art and Design	Melissa Pokorny	2008
Department of Landscape Architecture	David Kovacic	2008
School of Music	Joseph Manfredo	2007
School of Music	Ann Yeung	2007
School of Music	Jonathan Keeble	2008
School of Music	Kazimierz Machala	2008
School of Music	Gary McPherson	2008
School of Music	Stephen Taylor	2008
Department of Theatre	Jill Walmsley Zager	2008
Department of Urban & Regional Planning	Zorica Nedovic-Budic	2008

KATE NEAL KINLEY MEMORIAL FELLOWSHIP COMMITTEE

Robert Graves (Interim Dean, College of Fine and Applied Arts) served as Chair.

The Kate Neal Kinley Memorial Fellowship is open to graduates of the College of Fine and Applied Arts of the University of Illinois at Urbana-Champaign and to graduates of similar institutions of equal educational standing whose principal or major studies has been in the fields: Architecture – Design or History; Art – all branches; Dance – Choreography, Performance, Performance/Choreography; Landscape Architecture – History, Culture and Heritage, Sustainable Design, or Design Theory and Practice; Music – all branches; Theatre – Acting, Design, Playwriting, or Theatre Research/History; Urban and Regional Planning – all branches. A Bachelor’s degree in Architecture, Art, Dance, Landscape Architecture, Music, Theatre or Urban and Regional Planning is required.

The Kate Neal Kinley Memorial Fellowship application for academic year 2006-2007 was updated, announcing the seventy-fifth annual consideration of candidates for the Kate Neal Kinley Memorial Fellowship with the deadline for receipt of applications being January 4, 2006.

An informational mailing was sent to over 225 institutions/organizations, both in the United States and abroad and emailed to approximately 265 members of the International Council of Fine Arts Deans. The Kate Neal Kinley Memorial Fellowship informational mailings were also sent by email to faculty, staff, and students throughout the College. The Kate Neal Kinley Memorial Fellowship information was posted on the College of Fine and Applied Arts website: <http://www.faa.uiuc.edu/>

After the January 4, 2006 deadline date for Kate Neal Kinley Memorial Fellowship applications, examples of work and proposals received were distributed to their respective areas for faculty review. The adjudication is done as anonymously as possible to assure that the awards will be made solely on the basis of quality from a national pool of applicants.

The Committee met on March 27, and March 28, 2006, for the final adjudication.

Please see ATTACHMENT I for information on the award recipients for 2006-2007.

INSTRUCTIONAL COMPUTING POLICY COMMITTEE

F. Randy deCelle (Assistant Professor, Department of Theatre) served as Chair.

The Instructional Computing Policy Committee for FAA consists of the following members and has held or will hold meetings on the dates shown:

Committee Member	FAA Academic Unit	Meeting Dates
Luke Batten	School of Art & Design	September 28
Kurt Baumgartner	School of Architecture	October 19
William Bullock	School of Art & Design	November 16
Randy deCelle, Chair	Department of Theatre	December 7
Ronald Hedlund	School of Music	February 21
Doug Johnston	Department of Landscape Architecture	March 14
Varkki George	Department of Urban and Regional	April 11
John Toenjes	Department of Dance	
Lewis Hopkins, Ex Officio	College of Fine & Applied Arts	

CFAC Funding

The committee's primary responsibility for the year consisted of evaluating individual units' proposals for the usage of CFAC (Computer Fee Advisory Committee) funding. Through the committee's review and discussion of these proposals, it was determined that funding all of this year's proposals was a priority. However, because of the amount of available funding, the committee consulted with the Dean and it was determined to fund the proposals based off a two-year allocation of CFAC funds. This means that CFAC funding, if available, will not again be awarded to the units until the 2007-2008 school year.

By awarding this level of funding this year, it would allow particular units to address critical deficiencies in their support of student instruction and some units' ability to offer competitive training programs. Specifically, the requests of the Department of Landscape Architecture needed to be addressed based off their 2002 accreditation review and the significant issues that, as of this year, had not yet been addressed.

Recurring Funding

There were several other topics that were discussed by the committee throughout the semester. A particular one that has been discussed in prior years is the lack of and necessity for recurring funds in regards to computing and infrastructure. This is specifically a concern at the unit level. It is evident that computing technologies are becoming core components for all units. These technologies are becoming necessities similar to telephone, power, water, and other basic infrastructure components. It is especially important that in these times of budgetary concern, the College and University factor in the new, recurring infrastructure funding requirements that are associated with computing technologies as there is a great risk of undermining capabilities.

Web Presence/Development/College Wide Support

Another topic that was revisited within a recent meeting is the issue regarding support of unit web sites. As web browsing is often the initial contact that an outsider may have with a given unit, it is imperative that units have the most up to date and visually interesting sites as is feasible. The challenges of the web sites is having appropriate personnel that can deal with the design of a site and appropriate personnel that can deal with the hardware implementation and maintenance necessary for a web site.

For many units these have tended to be one person, often a faculty member or sometimes even a student. Neither of these situations is desirable, as the faculty member has other responsibilities and a student's dependability, availability, and tenure can be problematic. Some units have outsourced their web site design and maintenance needs to other campus entities or to private contractors. While this does provide a level of expertise for web development, it is not an option for all units do to funding considerations.

A possible solution to this would be for the College to sponsor staff positions that could deal with design and maintenance issues for all of the units. Of course, the specific logistics of funding for the position(s) would have to be worked out, but it would be a great benefit college wide to have this type of support. Although detailed information is not currently available, it is thought that this may be a savings to the college as a whole for many different reasons. The committee will continue to discuss this issue and may present a formal report to the college at a later date.

Shared Resources and Lab Spaces

A continuing discussion that the committee is having is in regards to the idea of developing shared computing spaces within the College. There could be several benefits to the College as a whole and the individual units if shared computing facilities could be established. Specifically, sharing of facilities could help in avoiding redundancy of equipment, training, staffing, and lack of usage when a facility is underutilized. There are particular areas identified that units within the College may make use of shared facilities. The following shows these areas and potential relationships that were readily identified.

Area of Interest	Potential Relationships
Computer Based Video Editing and Presentation Editing	Art & Design, Dance, Theatre
Computer Based Audio Editing	Dance, Music, Theatre
Graphics Imaging, Editing, and Presentation	All Except Music
CAD Editing and Output	All Except Music and Dance
3D Imaging and Output	All Except Music and Dance

It was quickly realized that with the potential benefits, there are also some challenges for creating such facilities. As the discussions continue, the committee will look to find potential solutions before making specific recommendations to the College or units. Specific challenges cited are:

- | | |
|----------------------------------|--------------------------|
| Locations and Logistics | Funding for Equipment |
| Computer OS and Software Choices | Funding for Facility |
| Student vs. Classroom Spaces | Funding for Staffing |
| Grad vs. Undergrad Spaces | Benefits to Larger Units |

Through the spring semester discussions regarding shared spaces, it was determined that focusing on one type of space would help to add clarity to many of these challenges and the committee could compile data on current usage. It was decided that focusing on a “Service Bureau” model, where the space would be used for high quality imaging output and large format CAD outputs would be appropriate.

Luke Batten presented information on The Service Bureau at The School of the Art Institute of Chicago. This could be a model for the type of facility the committee is discussing. It appears to be a functional and self-sustaining facility, although it has received some funding from the School for capital expenses.

Another source of information may come from a lab that is being developed on campus. Three FAA units are currently collaborating on a shared space that will include 3D Imaging and Output Systems and Laser Cutting Systems for model making. The committee will continue to get reports regarding the development of this facility and whatever issues that may arise. It is believed that this information will help in the development of other shared spaces.

The current challenges with the space being developed largely have to deal with facility modifications to accommodate the specifics of some of the equipment. However, other issues that have already been identified are staffing and recuperation of costs through student payment of usage for students from three different units.

In continuing these discussions in the final meeting of the year, the committee will compile specific information that shows the nature of the relationships between the different units and how this relates to the concept of shared spaces.

This information can then be used to create more formalized, specific concepts that could be used in the development of shared spaces and resources.

Conclusion

The Instructional Computing Policy Committee for the College of Fine and Applied Arts had an extremely productive and successful year. First, through the evaluations of the CFAC proposals from the various units and with guidance from Dean Conlin, the committee was able to help fund all of the proposals which will significantly improve many of the offerings of the different units. The continuing discussion regarding shared spaces and resources has brought about a variety of ideas and realizations of how the different units share many common threads in instruction, philosophy, and practical application. It is fully expected that the continuing discussions of this committee will result in significant collaborations amongst the various units.

BATES/PILLSBURY/SCHLADER SCHOLARSHIPS

Submitted by: Eve Harwood and Michael McCulley (Associate Deans for Undergraduate Academic Affairs)

The Bates, Pillsbury, and Schlader Scholarship awards are based upon student academic scholarship achievement and financial need.

Total funds available were \$118,151 which supported 67 student scholarships:

The criteria used this year for continuing students:

- The minimum GPA required was: 3.26 out of 4.00; and
- Economic need: a demonstrated need of \$5,900 or more.

The 2005-2006 criteria yielded 42 continuing and 25 incoming freshmen FAA students eligible for the awards.

- \$8,000 of the Schlader Scholarship account designated for 4 continuing upper class level student scholarships \$2,000, (Fall 2005 - \$1,000 and Spring 2006 - \$1,000) Students Eligible: School of Architecture;
- \$12,000 of Pillsbury Scholarship account designated for 6 continuing upper class level student scholarships \$2000, (Fall 2005 - \$1,000 and Spring 2006 - \$1,000) Students Eligible: School of Architecture and the Departments of Landscape Architecture and Urban and Regional Planning; and
- \$64,000 of Bates Scholarship Account designated for 30 continuing upper class level student scholarships \$2,000 (Fall 2005 - \$1,000 and Spring 2006 - \$1,000) and 2 freshmen scholarships \$2,000 (\$1,000 Fall 2005 and Spring 2004 - \$1,000) 25 \$1,000 Scholarships were offered to incoming freshmen in the spring of 2005. Students Eligible: all FAA curricula, except the School of Music.

The remaining and unused scholarship funds will be offered this spring to high ranking accepted freshmen students who we wish to recruit for Fall 2006.

JOINT PHD COMMITTEE IN ARCHITECTURE AND LANDSCAPE ARCHITECTURE

Dianne Harris (Associate Professor, Department of Landscape Architecture) served as Chair

Coordinator: Robert Ousterhout (Professor, School of Architecture)

Committee: D. Fairchild Ruggles, Rick Strand, Jim Wescoat (ex officio) David Chasco (ex officio), Pani Pyla, Carol Emmerling-DiNovo (ex officio), Amita Sinha, Doug Johnston, Paul Kruty, Robert Selby (ex officio)

FUNDING

Of the \$5,000 dollars Dean Conlin allocated to us three years ago as non-recurring funds to support general expenses such as recruitment, matching fellowships, publicity, and program development efforts, we have \$2,132.68 remaining. Since the last report, funds have been spent on printing services for an updated poster, student handbook, and publicity brochure, and mailing for the poster which was sent to all CELA and ACSA member schools, as well as to the broader relevant mailing lists maintained by both units. Small amounts were allocated to a doctoral student giving a paper at a major annual meeting (to help support travel), and we also used some funds to defray the hotel costs of a student who had been admitted and wanted to come see the campus and speak with faculty. We have been as frugal as possible with these funds, but at some point, we will have to ask for an additional allocation. In short, we are doing a lot with VERY little in the way of financial resources.

In November, Dianne Harris accompanied Jim Wescoat and Erin Hart to Chicago to meet with the Department of Landscape Architecture's Resource Committee. Professor Harris described the progress of the L.A. PhD program and outlined its most pressing financial needs to the committee, requesting in particular that they consider funding for fellowships.

The need for fellowships specifically earmarked for doctoral students remains pressing. Without such funds, the program remains at a recruiting disadvantage.

STUDENTS

The doctoral programs in Architecture and Landscape Architecture currently support sixteen students. Four are working on their dissertations (Leibowitz, Cagaptay, Gurel, and Watkins); several are preparing for preliminary examinations (McGirr, Lee, and Lamzah); the rest remain engaged in course work. All are making good progress toward degree completion. Leibowitz and Cagaptay are the recipients of numerous prestigious national research awards and both are presenting conferences at academic meetings and beginning to publish their work.

Through the cooperative efforts of Lew Hopkins, Jim Wescoat, Dianne Harris, and especially Stacy Harwood, we now have office space in Room 20, Temple Hoyne Buell Hall. The students here join doctoral students in Urban and Regional Planning in a space that is well-suited to their needs. This is an important development that will help our students share important information and resources during their time in residence.

A new course was offered this fall and required for all entering and continuing students in the PhD. Program. This Proseminar (LA 587) was organized by Dianne Harris and Bob Ousterhout, who taught it as an overload. The course was developed from a mandate given by the PhD Committee that such a course be required for all entering doctoral students. However, the format, which involved guest speakers each week, representing the range of scholarship offered by our three options, was not successful and alternate models will have to be sought in the future. However, this raises the problem of teaching loads which will have to be carefully considered if new courses are added.

OPTIONS

The Graduate College and the University approved the "Technology and Environment" option. Faculty in those areas can begin to admit students in that concentration for Fall of 2006. We now have established curricula for students in both departments for this option. However, Landscape Architecture has lost one faculty member in this area and in order to maintain a strong option, will have to be allowed to refill that position.

PROGRAM ADMINISTRATION

We had one inaugural meeting in August to welcome the students and introduce the program faculty.

Administration of the program included fielding approximately 350 email messages over the past year, the majority of those devoted to responses to applicant inquiries.

Numerous prospective applicants conversed via telephone with the Program Chair and various faculty over the summer and into the fall. We do not yet know the result of those conversations.

Applications for Fall 2006 are currently being processed. We received 23 applications for Architecture and 12 for Landscape Architecture. An admissions meeting is scheduled to take place on Wednesday, February 15th, and admissions decisions will be made with alacrity thereafter.

ATTACHMENT M**MISSION AND STRATEGIC PRIORITIES**

MISSION: The College of Fine and Applied Arts is dedicated to the advancement, practice and understanding of the arts. The central focus of the College is the synergy between research and the preparation of students for professional careers in the creation and interpretation of the applied arts, visual arts, and the performing arts. Deeply related to that focus is the commitment to elevate and sustain the study of the arts as both a necessary mode of understanding and a vibrant expression of human experience within the local, national, and international communities.

The **MISSION** is carried out as follows:

1. A commitment to quality education and teaching excellence;
2. The creation of visual art objects, music compositions and performances, theatrical productions, dance choreography and repertory, and cross-disciplinary performances;
3. The design of sustainable architecture, landscapes and plans that nurture communities and adhere to the highest professional standards;
4. The pursuit and dissemination of knowledge through scholarship, research, application and service; and
5. The determination to balance the preservation of our artistic legacies with the desire for innovation within our artistic practices.

Following from this **MISSION**, the College will address these **STRATEGIC PRIORITIES**:

1. To provide an education that offers skills, stimulates thinking, and enables students to thrive in a changing world;
2. To invest in outstanding students, faculty, staff, and administrators who have the ability, motivation, and vision to promote the applied, visual and performing arts as central to the development of culture and civilization;
3. To invest in collaborative projects and research that stretch disciplinary boundaries and engage our collective imaginations;
4. To invest in a physical and technological environment that meets faculty and student needs, and challenges them to envision new artistic processes and projects;
5. To develop curricula that embrace cultural diversity and promote engagement in international studies, not as subjects apart, but as integral to the subjects we study and teach;
6. To foster a balance in our curricula between the demands of professional excellence and the freedom to experiment across other areas of knowledge and experience;
7. To preserve the rich heritage of artistic practice and repertoire through intellectual studies, studio explorations, performances, and exhibits;
8. To provide a collegial atmosphere, based on sound administrative practices, that motivates faculty, staff, and students to attain the highest levels of achievement;
9. To engage in long-term fiscal planning and management which rewards outstanding performance and provides for innovation.

Through active engagement with the **MISSION** and the **STRATEGIC PRIORITIES**, the College **ENVISIONS** itself as follows: An international leader for research and practice in the arts with an emphasis on professional excellence, diversity, innovation, and preservation. Approved by the faculty at the April 28, 1998 FAA College Faculty Meeting.