

COLLEGE OF FINE AND APPLIED ARTS ANNUAL MEETING  
5:00P.M.; WEDNESDAY, APRIL 18, 2007  
FESTIVAL FOYER, KRANNERT CENTER FOR THE PERFORMING ARTS

**AGENDA**

1. Welcome: Robert Graves, Dean
2. Approval of April 18, 2006 draft Annual Meeting Minutes (ATTACHMENT A)
3. Administrative Reports  
Development (ATTACHMENT B)
4. Action Items – need motion to approve
  - a. Nominations for Standing Committees (ATTACHMENT C)
    - 1) Courses and Curricula
    - 2) Elections and Credentials
    - 3) Library
  - b. Proposed Bylaw Changes (ATTACHMENT D)  
A recent review of the bylaws of the College of Fine and Applied Arts found that procedures for faculty complaints and grievances were not included; text to be added is shown in bold.
5. Academic Professional Award for Excellence and Faculty Awards for Excellence (ATTACHMENT E)
6. College Summary Data (Available on FAA Web site after meeting)
  - a. Sabbatical Requests (ATTACHMENT F)
  - b. Dean's Special Grant Awards (ATTACHMENT G)
  - c. Notable Achievements (ATTACHMENT H)
  - d. Student Scholarships/Enrollment (ATTACHMENT I)
  - e. Kate Neal Kinley Memorial Fellowship (ATTACHMENT J)
  - f. Retirements (ATTACHMENT K)
  - g. College Committee Reports (ATTACHMENT L)
  - h. Promotion and Tenure (if determined)
  - i. Mission and Strategic Priorities (ATTACHMENT M)
7. Other Business
8. Adjournment

Please join your colleagues for refreshments and conversation after the meeting in the Lobby, Krannert Center for the Performing Arts

## ATTACHMENT A

ANNUAL MEETING MINUTES  
COLLEGE OF FINE AND APPLIED ARTS  
5:00P.M., APRIL 18, 2006  
FESTIVAL FOYER, KRANNERT CENTER FOR THE PERFORMING ARTS

### 1. Welcome

Interim Dean Robert Graves welcomed the faculty to the annual meeting of the College of Fine and Applied Arts. Since a number of faculty would have to leave early to attend the Instructional Awards Banquet, the meeting would be brief.

### 2. Annual Summary – Interim Dean Graves

Interim Dean Graves expressed his gratitude to everyone in the College and campus community for making his transition to “Interim Dean” this past January 2006 a “smooth one.” He noted that 2006 marks the “75<sup>th</sup> Anniversary of the College of Fine and Applied Arts” and that there would be a number of commemorative activities that will start this coming fall semester 2006.

### 3. Approval of the 2005 Meeting Minutes

Interim Dean Graves accepted a motion to approve the 2005 Minutes of the Annual Meeting of the College of Fine and Applied Arts. The motion was seconded and the Minutes were approved.

### 4. Administrative Reports

#### Jan Strutz (Business Manager)

Discussed the financial condition of the College. She said we began with a recurring budget of \$27.8 million with \$25.9 million budgeted for salaries; 3% was allowed for general merit raises and an additional 3% for special merit, compression, retention, and market equity. There is a sustained budget reduction of \$567,000 which was accomplished through the elimination of vacant faculty positions, and loss of increased revenue. The operating budget remains at \$2 million and has not increased in 20 years. An increase in the tuition differential assessments resulted in earned revenue to the College of \$832,600 which was distributed to the academic programs based on their student enrollment and is used in support of those instructional programs. The campus did provide temporary funds for special events this year; \$100,000 for Krannert Art Museum exhibitions, \$100,000 for Swanlund Initiative in Performing Arts, \$100,000 for Pacifica Quartet, \$90,000 for ESLARP, and \$1.1 million for Talented Student Awards awarded to undergraduates in Bands, Music, Art, Dance, and Theatre.

Pam Christman (Assistant Dean for Development)

Indicated that the College's Advancement Office has continued its work with alumni, faculty, and students, to benefit the College and its units. Development efforts continue to focus on the needs and initiatives of its Schools, Departments, and Programs.

A report was given on the new Dean search. The University has hired the search firm Korn-Ferry International to help identify candidates for Dean of the College of Fine and Applied Arts. The search firm has contacted approximately 240 individuals to determine their interest in the position or to nominate others they feel may be qualified. The search committee, in consultation with Korn-Ferry, has selected a list of individuals for preliminary interviews in Chicago on April 29 and 30. Provost Katehi has asked that we bring at least four candidates to campus for final-round interviews. If the committee feels that there are four strong candidates, they will proceed with on-campus interviews before the end of the semester. If it is felt that there is not a minimum of four strong candidates, the on-campus interviews will be delayed until next fall at which time the search process will continue.

Lewis Hopkins, Associate Dean

Reported on Facilities and Strategic Planning:

Facilities

One way to think about facilities:

Issues—Problems such as Flagg Hall falling apart, new program needs such as Jazz Program and Architecture/Landscape Architecture PhD.

Projects—CAMIL Lab in Music Building and remodeling for Jazz program of basement of Smith Hall (both near completion); Flagg Hall/Art East Annexes switch between Architecture and Art and Design (now funded to occur summer 2006); Stock Pavilion to Library and Krannert Center North as aspirational projects.

Decision Opportunities—Board of Trustees ready to convert Levis Center to academic use; we have proposal in line for use by Theatre and Music.

Our current expectations and strategies for facilities are outlined in the Facilities section of the FAA Strategic Plan.

Strategic Plan: Thanks to FAA College Executive Committee, Administrative Council, unit executive committees, and student focus groups for participating in the strategic planning process this year. The current draft is with the campus for review and due back to us on April 14. We have received comments from many of you in response to the draft that is posted on the College Web site. Next step is to produce a revision in redline strikeout form, which we hope to post on the Web approximately May 1, before turning in to campus on May 8.

Michael McCulley, Associate Dean for Undergraduate Academic Affairs

Reported on the College's additions of Jason Mierek and Michele Plante. Our newest hire, Michele Plante, is our Coordinator of Career Services, and she has already begun to make a mark on the position with an updated Web site with calendars, student trips, numerous career events, and event posters.

This past year the Office for Undergraduate Affairs produced its first recruiting booklet. There is an increase to the resources that are devoted to recruiting, and recently, a printer has been added that will make it possible to produce some materials in-house. A group of students has begun to be assembled to serve as "ambassadors" who will assist in recruiting events. At the beginning of this current school year, the College held an FAA "New Student Welcome" event for the first time, in KCPA. The event was very successful with new transfer students and new freshmen attending.

The James Scholars program has received increased attention from the College. This year there are approximately eighty James Scholars. The office is responsible for the Bates, Schlader, and Pillsbury Scholarships, which are based upon Scholastic achievement and financial need. So far this year, 67 student scholarships have been provided at \$2,000 per student (\$1,000 per semester). The 2005-2006 criteria yielded 42 continuing and 25 incoming freshmen FAA students who are eligible for these awards.

## 5. Action Items

Interim Dean Graves asked if there was a motion to accept nominations for the College Standing Committees and a motion was made, seconded, and unanimously carried.

Next, Interim Dean Graves referred to a recent review of the bylaws of the College of Fine and Applied Arts that found that procedures for complaints and grievances were not included. An amendment to the College bylaws was moved and seconded. In discussion, however, Professor Billie Theide pointed out that several issues were unresolved in the proposed amendment.

After discussion, it was clear that the amendment would not have the support it needed to be adopted, and Associate Dean Lewis Hopkins moved to table the proposed amendment until the spring 2007 meeting of the FAA faculty. The motion was seconded and unanimously carried. It was suggested that a committee be constituted to work on a new bylaws-based grievance procedure.

## 6. College Summary Data

Interim Dean Graves announced the College of FAA “Retirements”, “Dean’s Special Grants”, and “College Awards” as follows:

### FAA Retirements:

School of Architecture: Johann Albrecht, Professor  
School of Art and Design: Birdie Cooper, Business Manager  
School of Music: Ronald Hedlund, Professor  
Department of Theatre: Cindy Hall, Staff Secretary

### FAA Dean’s Special Grants:

Spring 2006: 46 FAA Special Grant Awards were distributed totaling: \$22,731  
Fall 2005: 37 FAA Special Grant Awards were distributed totaling: \$18, 238  
TOTAL: 83 FAA Special Grant Awards were distributed in 2005-2006 totaling: \$40,969

### College of Fine and Applied Arts Academic Professional Award for Excellence:

Ken Beck, music specialist in the Department of Dance, excels as media specialist, composer, sound designer, and creative project adviser. He brings skill and sensitivity to accompaniment for both ballet and modern classes. Beyond the duties of his job, he led the creation of a media lab for the Department of Dance and teaches and mentors students in using the capabilities of the media lab, enabling students to engage new technologies in performance and document and market their creative work more effectively.

College of Fine and Applied Arts Faculty Awards for Excellence in Teaching:

William Erwin, Associate Professor in Architecture, brings the perfect combination of exceptional teaching abilities, professional practice experience, and a commitment to creative solutions to structural design problems. His teaching style results in students creating "indispensable notes" and classroom examples referred to throughout successful careers. His use of historical cases of creative problem solving examples that resulted in innovative structural solutions encourages students to become creative structural designers.

David Hays, Assistant Professor in Landscape Architecture, teaches design studios and history seminars to undergraduate and graduate students. The impact of his teaching is described by students: "[he helped me] find the creativity that I left behind at the age of eight;" and "not only one of the best teachers I have ever encountered, but also one of the most inspiring people I have met." Through editing the Princeton journal 306090, issue 7, David is already contributing significantly to the discussion nationally about design education.

College of Fine and Applied Arts Faculty Award for Excellence in Research:

Jordana Mendelson, Associate Professor in Art History, is an established expert in the intersecting fields of Spanish art history, history of photography, and interdisciplinary approaches to visual and exhibition studies. Her work has shifted the focus of her field by calling attention to lost moments in the history of modernism and revealing the importance of print culture, public display, and national discourses. It also calls into question the limiting historical notions of periodization, authorship, and national style. Mendelson transforms art history into the study of interrelationships and border crossings.

**7. Meeting Adjourned at approximately 6:10P.M.**

Minutes respectfully submitted by Professor Rosalyn Schwartz, School of Art and Design.

**ATTACHMENT B****DEVELOPMENT**

April 18, 2007

**Private Support**

Private gifts received from individuals, corporations, foundations, and estates for the period July 1, 2006 through March 31, 2007 have increased 45.1% compared to the same period in FY06. So far in FY07, a total of \$3.99 million has been gifted to the College and its units, while \$2.75 million was received during this period last year.

The following are examples of some of the major gifts received through March 31, 2007:

\$2.38 million was committed from Edgar Tafel, of New York, N.Y., that has established the Edgar Tafel Endowment in the School of Architecture, which will fund the Edgar Tafel Chair in Architecture and provide unrestricted funding for the School. Professor Botond Bognar has been named as the first Edgar Tafel Chair.

Drs. Charles and June Ross of Bellingham, WA established the June and Charles Ross Piano Fellowship and the June and Charles Ross Piano Restoration Fund with the School of Music through an outright gift of \$200,000.

\$210,000 was gifted to Krannert Art Museum to establish an art acquisition fund through the estate of Bernice S. Crawley.

Glen Strauss and Krista Tesreau Strauss of Santa Monica, CA established an endowment to provide funding to support musical performances in Allerton Park's Music Barn.

Krannert Center for the Performing Arts successfully surpassed the initial requirements of the Doris Duke Charitable Foundation's \$1,125,000 Challenge Match and several new six-figure endowments were established in support of Krannert Center's Marquee performances.

As a continuing commitment to the Department of Urban and Regional Planning at Illinois, Associate Dean Lew Hopkins and his wife Susan have contributed \$100,000 toward an endowed fellowship in celebration of Lew's retirement. The Department is actively seeking an additional \$50,000 to increase the principal of the endowment to \$150,000 to create a fully-endowed fellowship in honor of Professor Hopkins.

Similarly, friends and colleagues of Professor Vince Bellafiore announced the formation of the Vincent J. Bellafiore Endowed Fellowship Fund to honor his longtime commitment to the Department of Landscape Architecture. Professor Bellafiore guided the program's vision as Department Head from 1985 to 2000 and then as a faculty member from 2000 until his retirement in 2007.

Japan House and Krannert Center for the Performing Arts secured enough private support to host the National Bunraku Theatre of Japan during their 2007 U.S. Tour. Because of these private gifts, performances will be held in Boston, Los Angeles, New York, San Francisco, and Champaign-Urbana.

I space Gallery received \$90,000 from a Chicago-based private family foundation.

Online giving has increased 96% so far this year, with \$76,000 received through the College's Online giving website in FY07 compared to \$39,000 last year.

The College's goal for the University capital campaign is \$70 million. From July 1, 2003 through March 31, 2007 commitments to College initiatives made by alumni, friends, corporations and foundations total over \$34.49 million. These gifts and pledges represent an achievement of 49.3% towards the campaign goal. The public phase of the campaign will be announced at Navy Pier in Chicago on Friday, June 1, 2007.

## **Alumni Relations**

The College celebrated its 75<sup>th</sup> Anniversary with a dinner event for friends and alumni of FAA in conjunction with the successful performance of Leonard Bernstein's MASS at KCPA. The event was enjoyed by all who attended and was a significant effort in engaging the College's audiences.

The College of Fine and Applied Arts, in cooperation with the U of I foundation, the U of I Alumni Association and the Chancellor's Office produced an event which hosted the U of I Symphony Orchestra's performance at Orchestra Hall in Chicago. This high-profile event brought together alumni from the entire University. It was extremely well received, bringing great exposure and recognition to the College and the School of Music.

The University of Illinois Foundation highlighted The Illinois at the Phillips program for significant donors living in the Washington, DC area. More than 100 alumni from many University academic disciplines attended this Foundation-sponsored event.

Theatre alumnus Robert Falls was named the Chicago Alumni of the Year and he was recognized with a special alumni dinner in Chicago.

In celebration of American Music Month and in association with the Smithsonian Institute, School of Music alumna Sheila Johnson returned to campus to escort a quartet of Ornamented String Instruments by Antonio Stradivari to campus to be exhibited at Krannert Art Museum for an unprecedented engagement.

The College held a special luncheon for significant alumni and friends in conjunction with the University of Illinois Foundation's Volunteer Leadership Conference to discuss how we might better service our alumni and friends during the upcoming capital campaign.

The College estimates that it has almost 11,000 e-mail addresses of FAA's 29,000 living graduates. This is a huge improvement over the 4,000 e-mail addresses we had for our alumni in 2005.

## **Communications**

The College was represented in the following University of Illinois publications:

- The University of Illinois Alumni Association magazine
- The University of Illinois Foundation's newsletter: Investing in Illinois
- The Campus' Annual report
- The President's Annual report
- University of Illinois Parent's Newsletter

In addition, the College has been repeatedly featured on the Campus' home page of their Web site in the new "Front & Center" section.

The College's Web site added an "In the News" section to its front page to feature recent accomplishments of faculty, students and alumni.

The College produced another annual newsletter featuring the activities and accomplishments of faculty, students, and alumni. The circulation was 28,000.

## ATTACHMENT C

### NOMINATIONS FOR STANDING COMMITTEES WHICH REQUIRE FAA COLLEGE APPROVAL 2007-2008

#### **COURSES AND CURRICULA**

Nan Goggin (Art & Design)  
Art Kaha (Arch)  
Gary Kesler (LA)  
Linda Lehovec (Dance)  
Zorica Nedovic-Budic (DURP)  
Edward Rath (Music)  
Marian Stone (FAA)  
James Zager (Theatre)

Responsible for reviewing and approving course revisions, new courses, and curricular changes that are sent from units in Fine and Applied Arts to central administration and, when required, to the Faculty Senate.

#### **ELECTIONS AND CREDENTIALS**

T. John Kim (DURP)  
David Kovacic (LA)  
Robin McFarquhar (Theatre)  
Scott Murray (Arch)  
Stephen Taylor (Music)  
Jeryldene Wood (Art & Design)

Manages all elections for Fine and Applied Arts representation for the Urbana-Champaign Faculty Senate. Faculty candidates are screened for eligibility, and the committee certifies election results.

#### **LIBRARY**

Robert Anderson (Theatre)  
Ryan Griffis (Art & Design)  
Stacy Harwood (DURP)  
Robert LaFrance (KAM)  
Areli Marina (Arch)  
Cynthia Oliver (Dance)  
Gabriel Solis (Music)  
James Wescoat (LA)  
Jane Block (Ricker) (ex officio)  
Kathleen Kluegel (English—Theatre) (ex officio)  
Roger Laramée (FAA) (ex officio)  
John Wagstaff (Music Lib.) (ex officio)  
Joseph Zumalt (CPLA) (ex officio)

Considers problems such as space allocation for libraries in the College of Fine and Applied Arts, and allocation of material acquisitions budget. (NOTE: FAA College Library Committee members serve on/chair their unit library committee.)



## ATTACHMENT D

### PROPOSED CHANGES BYLAWS COLLEGE OF FINE AND APPLIED ARTS

#### I. NAME

The name of this organization shall be "The College of Fine and Applied Arts of the University of Illinois at Urbana-Champaign ("College")."

#### II. PURPOSE

The purpose of these bylaws is to promote the orderly conduct of the business of the College. These bylaws supplement the University Statutes. If they conflict with the Statutes the Statutes shall prevail. Roberts' Rules of Order (Scott Foresman, 9th revised edition) shall apply to the extent that its provisions are not inconsistent with the University Statutes or these bylaws.

#### III. FACULTY AND OTHER MEMBERS OF THE COLLEGE

The faculty comprises:

1. Persons holding an appointment of fifty percent or more in the College as professor, associate professor, or assistant professor, who are tenured or receiving probationary credit toward tenure.
2. The Dean and Associate and Assistant Deans of the College, provided they also hold appointments with the rank or title of professor, associate professor or assistant professor and are tenured or receiving probationary credit toward tenure.

Persons holding at least a fifty percent appointment in the College as an instructor; as a lecturer; or as an academic professional who also hold the title professor, associate professor, assistant professor, instructor, or lecturer in the college shall be known as members of the College for purposes of governance and are granted: vote in College elections; voice at College meetings; and eligibility to serve on elected and appointed College committees. This provision does not take precedence over voting privileges as determined by each unit for elections held in those units, but applies only to elections held by the College.

Faculty with joint appointments with units inside and/or outside of the College can only be elected and appointed to committees as representatives of their "home" unit on campus (school, department, other).

#### IV. OFFICERS

1. The presiding officer at meetings of the College shall be the Dean of the College of Fine and Applied Arts, or in the Dean's absence, the elected vice chair of the Executive Committee.
2. The Secretary of the College shall be appointed annually by the Dean. The Secretary shall record the minutes of all meetings of the College.
3. The Dean shall preserve the minutes of all meetings of the College.

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## V. MEETINGS OF THE COLLEGE

1. At least one regular meeting of the College must be held each academic year. The Dean may call additional meetings as the need arises.
2. At the request of a majority of the Executive Committee or upon receipt of a written petition signed by 30 members of the College, the Dean shall call a special meeting upon giving notice as required in V.3. The petition and notice of the meeting shall state the proposed agenda or resolution(s). Debate and action at the special meeting shall be confined to said agenda or resolution(s).
3. The faculty and other members of the College shall receive written notice and the proposed agenda of each meeting of the College from the office of the Dean at least 21 days in advance of the meeting. Such notice shall state a deadline at least 7 days later for receipt in the Dean's office of pre-filed motions or other items to be placed on the agenda as specified in V.5.B. The College shall receive notice of any such additions to the agenda at least seven days before the meeting.
4. Should a situation require immediate action, the Dean, with the consent of the Executive Committee, may designate a special meeting as an emergency meeting. Notices of an emergency meeting must be delivered to unit offices not less than 24 hours before the hour set for such meeting and must be plainly marked "Emergency Meeting."
5. Agenda
  - A. The agenda and order of business for a regular meeting shall be established by the Dean in consultation with the Executive Committee, except that an item must be included on the agenda if requested by a simple majority of the Executive Committee.
  - B. Any committee or member of the College may submit an item to the Dean and it must be considered for inclusion on the agenda for a regular meeting. Pre-filed resolutions filed by two or more members of the College must be included on the agenda. Items submitted after the 7day deadline will not be included on the agenda for that meeting.
  - C. Items not included on the agenda may be introduced at any regular meeting as new business by members of the College. Items introduced as new business may be discussed, debated, and referred to committee but no action may be taken on those until a subsequent meeting of the College.
6. Quorum
  - A. A quorum at a regular meeting shall consist of those members present. The quorum for a special meeting shall be fifty members of the College.
  - B. The quorum for an emergency meeting shall be thirty members of the College.
7. Voting Procedures
  - A. Voting privileges shall be extended in accordance with Article III. Those with visiting, adjunct, and emeritus appointments shall have voice but not vote. Any member of the College holding joint appointments in two or more units of the College shall have only one vote.
  - B. Voting shall be by voice by yeas and nays, but a division may be obtained by any member of the College upon request.
  - C. A motion to employ a paper ballot in voting on a resolution is not debatable and shall require a simple majority.

D. Proxy and absentee votes are not permitted.

8. Members of Standing Committees of the College will be elected by the members of the College at a meeting.

## VI. COMMITTEES

### 1. Executive Committee

A. The Executive Committee consists of one elected faculty member from each state-funded budgetary unit of the College, except that units with more than forty-five (45) FTE faculty shall have two (2) elected members. One academic professional staff member from both the Krannert Art Museum and the Krannert Center for the Performing Arts shall be elected from those units. Heads or Directors of units are not eligible to serve.

B. The election process shall be conducted by secret written ballot by the individual units. Faculty who hold appointments in more than one unit must select in which unit they will vote. Members will be elected for staggered two year terms and may serve not more than two consecutive terms.

C. The Dean serves as chair of the Executive Committee but shall not vote, except in case of a tie.

D. The Executive Committee shall:

1. Advise the Dean on policy, budget planning and the college strategic plan.
2. Advise and consult with the Dean on matters brought to it by the Dean or independently initiated by the Committee.
3. Communicate regularly to the faculty/staff of each unit on the business of the College Executive Committee as deemed appropriate.
4. Make a yearly recommendation to the Vice Chancellor for Academic Affairs on the reappointment of the Dean and oversee the evaluation of the performance of the Dean every five years in accordance with the University policy and procedure on such evaluation.
5. Prepare nominations for standing committee membership (VI.4) for submission to the members of the College. Nominations will also be possible from the floor of the College Meeting.
6. Members of the executive committee, with exceptions noted in Section VIII. A., also serve as the College Grievance Committee as established in Section VIII.

E. Meetings of the Executive Committee shall be called by the Dean or by three members of the Executive Committee at a time determined in consultation with members.

F. In the event that a committee member cannot attend a meeting of the Executive Committee, the committee member should designate representative. Designee shall have voice and vote in the meeting.

G. Officers of Executive Committee

1. The Dean shall chair the Committee, except when the Committee meets to advise the Chancellor and President on the appointment or reappointment of the Dean or to review the Dean's performance.
2. A Vice-Chair, who shall chair the Committee in the Dean's absence, shall be elected by the Executive Committee from among its members.

## 2. Promotion and Tenure Committee

The Promotion and Tenure Committee consists of one full professor elected from and by each of the tenure-granting units of the College by secret written ballot and three tenured faculty appointed by the Dean, not more than one of whom may be from any one unit of the College. Members will be elected or appointed for staggered three-year terms and may serve not more than two consecutive terms. The chair, director, or head of a unit is not eligible to serve. If a unit includes no eligible full professor, an associate professor may be elected. A member who resigns will be replaced for the remainder of that term by the same procedure by which that member was selected. The committee shall elect its chair from among its members.

After consultation with the College Executive Committee and the College Promotion and Tenure Committee the Dean will issue procedural and substantive guidance to units with respect to promotion and tenure.

The Promotion and Tenure Committee shall review all promotion and tenure submissions from the units of the College and recommend changes in the papers to the submitting units. After opportunity for resubmission, the Committee shall take a secret written ballot on the merit of each candidate and forward the vote along with any written comments it deems appropriate to the Dean. The committee's vote shall be reported on each candidate's papers when submitted to the campus Promotion and Tenure Committee.

Units within the College shall maintain their promotion and tenure requirements and procedures in a manner that is consistent with College policies and the Provost policies.

The responsibility for preparation of all submissions and papers proposing advancement in academic rank or awarding of tenure shall be in the unit in which the eligible candidates' largest percentage of appointment is held. Such unit shall be designated the responsible unit by the Dean of FAA for each non-tenured faculty member of the College unless otherwise designated through agreement by all concerned unit heads and the Dean.

## 3. Administrative Council

The Administrative Council comprises the Chairs, Directors, or Heads of all academic and service units reporting directly to the Dean of the College of Fine and Applied Arts: Krannert Art Museum, Krannert Center for the Performing Arts; Schools of Art and Design, Architecture, and Music; the Departments of Dance, Landscape Architecture, Theatre, and Urban and Regional Planning. The Dean of the College of Fine and Applied Arts chairs the Administrative Council, which will have monthly scheduled meetings, with additional meetings as needed called by the Dean or at the request of members of the Administrative Council.

The Council works closely with the Dean on all matters of College policy including budget and strategic planning.

## 4. Elected Standing Committees of the College

The members of the following committees are elected by and from the College. Vacancies occurring during the year, after election of standing committees, will be filled by appointment by the College Executive Committee.

Courses and Curricula

Elections and Credentials

Library

5. Appointed Standing Committees

The following committees are appointed by the Dean:

Equal Employment Opportunity

Academic Disciplinary

Lorado Taft Lectureship

Bates Scholarship

Museum Acquisitions

6. The Dean shall appoint such ad hoc or special committees as are recommended by the Executive Committee, the faculty and other members of the College, or as deemed necessary by the Dean.

7. The chair of any college committee may request to make presentation(s) to the Executive Committee.

#### VII. REVIEWS OF ADMINISTRATORS

All chief administrators of state-funded budgetary units within the College, as well as the Dean, shall be subject to periodic review as described in detail in the current "Guidelines for Reviews of Administrators in the College of Fine and Applied Arts".

1. Chairpersons of departments, directors of schools and the Krannert Art Museum and Krannert Center for the Performing Arts, and the Dean shall be reviewed annually by their respective executive or advisory committees who shall give notice of a recommendation to reappoint or not to reappoint to the administrator to whom the administrator being reviewed reports. Heads of departments shall be reviewed annually by their respective Executive or Advisory Committee in consultation with the Dean.
2. Chairpersons and heads of departments, directors of schools and the Krannert Art Museum and Krannert Center for the Performing Arts, and the Dean shall also be more thoroughly evaluated at least once every five years. For these evaluations, a review committee shall be appointed by the administrator to whom the administrator being evaluated reports in consultation with the executive committee of the unit. This review committee shall consult with faculty, academic professionals, non-academic staff, and students of the unit whose administrator is being evaluated and shall prepare a report including summaries of comments or surveys received, an evaluation of the administrator's performance and any recommendations for future action. This report shall be presented to the administrator's direct supervisor who shall discuss the report with the administrator under evaluation and take any appropriate actions.
3. The members of the Dean Evaluation Committee should reflect the makeup of the faculty of the College, and may include staff and/or students in the College as well as faculty. The chair of a Dean Evaluation Committee normally should be a faculty member holding the rank of full professor and whose primary appointment is in a different college, and should be appointed by the Provost.

#### VIII. PROCEDURES FOR COMPLAINTS AND GRIEVANCES

**These procedures apply to faculty as defined in items 1 and 2 in Section III of these bylaws. Other academic staff and academic professional staff should refer to campus grievance procedures. Civil Service employees should refer to Policy and Rules for Civil Service Staff for procedures applying to that employee group. These procedures are intended to address complaints from faculty of the College concerning actions and policies of the**

**executive officers of the units of the College, members of the College staff or College committees, except complaints related to discrimination and/or harassment.**

- A. The Grievance Committee shall consist of the members of the college executive committee elected from the tenure granting departments and schools except those elected from the unit from which the grievance arises. The elected vice chair of the executive committee shall chair the Grievance Committee unless the chair is from the unit from which the grievance arises, in which case the committee will select a chair for the particular case. The committee shall be advisory to the Dean.**
- B. Before filing a formal grievance with the committee, the grievant should first try to resolve the problem informally with the individual(s) against whom the grievance is being made.**
- C. In the event that informal resolution is not possible, the formal grievance should be explicitly stated in writing and presented to the Dean, including the facts relating to the matter and the resolution sought by the grievant. Within 10 working days of receiving the grievance, the Dean will forward the grievance to the Grievance Committee.**
- D. Within 10 working days of receiving a grievance, the Committee will inform, in writing, the individual(s) against whom the grievance is made of the matter under dispute, including the identity of the grievant. The respondent(s) will then be given the opportunity to reply in writing to the written grievance, within 10 working days of receipt.**
- E. The grievant will be given the opportunity to reply in writing to the respondent's rejoinder within 10 working days of receipt.**
- F. Within 10 working days of receiving the respondent's rejoinder, the Committee will convene to address the grievance and to solicit whatever information it deems appropriate to consider. At that meeting, the Committee will establish a time frame for completing this stage of the process and will inform the grievant and respondent of this schedule.**
- G. The grievant will have the right to be accompanied by an advisor of his/her choice at any and all stages of the grievance process.**
- H. The findings of the Committee will be communicated in writing to the Dean, to the grievant and to the respondent(s).**
- I. The Dean will, within 10 working days of receiving the Committee's recommendations, consider the recommendations of the Committee and take any action the dean considers appropriate. The dean will also inform the grievant of any further avenues of appeal.**

**All deliberations of the Committee will be kept in strictest confidence.**

**All grievance investigations will function in a timely manner, specifying reasonable time frames for each step in the process, and a known point at which the process shall be considered complete.**

#### **VIII IX. AMENDMENTS OR ADDITIONS TO BYLAWS**

1. Proposals for amendments or additions may be made by any member of the College by submitting the proposed change to the Dean or to the Executive Committee.
2. Amendment of these bylaws may occur in either of two ways:
  - A. A two-thirds vote of the members present and voting at a College meeting, provided that the notice of the proposed amendment shall have been set forth in the notice of the meeting.
  - B. The Executive Committee may, by a majority vote of those present and voting, require that a written ballot be submitted to the College. Approval shall be by a simple majority of the votes cast.

## **ATTACHMENT E**

2006-2007

### **ACADEMIC PROFESSIONAL AWARD FOR EXCELLENCE**

Nominated by their peers to recognize significant service and achievement. Nominees are evaluated and voted on by the FAA College Executive Committee. The person receiving the award for this year (2006-2007) is:

#### **COLLEGE OF FINE AND APPLIED ARTS ACADEMIC PROFESSIONAL AWARD FOR EXCELLENCE**

Marsha Biddle (Specialist in Graduate Academic Affairs, School of Art and Design) is responsible for graduate admissions and advising in the School of Art and Design. She shepherds the admissions process including portfolios, faculty input, financial aid, student orientation, and thesis deposit. She resolves conflicting interests under tight deadlines and with unfailing efficiency, diplomacy, and good humor.

### **FACULTY AWARDS FOR EXCELLENCE**

Nominated by their peers in the areas of teaching, research, and service, FAA rewards faculty members who have demonstrated excellence in: undergraduate or graduate instruction, research and scholarly activities, and service. Nominees are evaluated and voted on by the FAA College Executive Committee. Those receiving the awards for this year (2006-2007) are:

#### **COLLEGE OF FINE AND APPLIED ARTS FACULTY AWARD FOR TEACHING**

Gabriel Solis (Assistant Professor, School of Music) teaches Introduction to World Music to 240 students from across the campus. Students have access through a website to notes on performances, readings, streaming audio recordings, and powerpoint lectures and are encouraged to participate in blogs related to course content. He enlivens topics by encouraging students to make connections to real world experiences and to social contexts. Professor Solis also teaches graduate classes and seminars with a focus on American music, especially jazz. His research places Black music in both American and diaspora perspectives, and his seminars engage the difficult topic of race relations in American music.

#### **COLLEGE OF FINE AND APPLIED ARTS FACULTY AWARD FOR SERVICE**

None

#### **COLLEGE OF FINE AND APPLIED ARTS FACULTY AWARDS FOR RESEARCH**

None

**ATTACHMENT F****SABBATICAL REQUESTS 2007-2008****SCHOOL OF ARCHITECTURE**

Mohamed Boubekri, Associate Professor  
Richard Strand, Associate Professor

Spring Semester 2008  
Fall Semester 2007

**SCHOOL OF ART AND DESIGN**

Conrad Bakker, Assistant Professor  
Anne D. Hedeman, Professor  
Melissa Pokorny, Assistant Professor  
Oscar Vazquez, Associate Professor

Spring Semester 2008  
Fall Semester 2007  
Fall Semester 2007  
Fall Semester 2007

**DEPARTMENT OF DANCE**

Cynthia Oliver, Associate Professor  
Rebecca Nettle-Fiol, Associate Professor

Spring Semester 2008  
Fall Semester 2007

**DEPARTMENT OF LANDSCAPE ARCHITECTURE**

David Hays, Assistant Professor  
D. Fairchild Ruggles, Associate Professor

Full Academic Year  
Fall Semester 2007

**SCHOOL OF MUSIC**

Charles Reid Alexander, Professor  
Donna Buchanan, Associate Professor  
Timothy Ehlen, Associate Professor  
William Kinderman, Professor  
Mark Moore, Associate Professor

Spring Semester 2008  
Full Academic Year  
Fall Semester 2007  
Full Academic Year  
Fall Semester 2007

**DEPARTMENT OF THEATRE**

None

**DEPARTMENT OF URBAN AND REGIONAL PLANNING**

Andrew Isserman, Professor  
Faranak Miraftab, Associate Professor  
Zorica Nedovic-Budic, Associate Professor

Full Academic Year  
Fall Semester 2007  
Spring Semester 2008



**ATTACHMENT G**

**DEAN'S SPECIAL GRANT AWARDS**

**SPRING 2007**

38 FAA Special Grant Awards distributed totalling: \$18,660

**FALL 2006**

38 FAA Special Grant Awards distributed totaling: \$15,975

**TOTAL**

76 FAA Special Grant Awards distributed in 2006-2007 totaling: \$34,635

**GUIDELINES**

The Dean's "Special Grant Funds" may be used for the following:

1. To assist with projects that would enhance teaching.
2. To support research and creative activity through the purchase of software or other supplies, hiring student research support, preparing exhibitions, concerts, or publications, etc. Equipment purchased with these funds are considered University property and when acquired for an individual's use remains University-owned property after the individual's position is terminated (OBFS policy section 12.1).
3. To encourage professional development by supporting attendance at conferences, performances, exhibitions, etc. (with priority given to applicants who are presenting in some capacity).

The maximum amount awarded through this fund is \$500.

Grant funds will be awarded based on the unit's priority, completeness and clarity of the application, eligibility of the project, and availability of funds. Although all tenured and tenure-track faculty and academic professionals are eligible to apply, priority will be given to eligible proposals which assist junior faculty in the development of the case for tenure.

**ATTACHMENT H****NOTABLE ACHIEVEMENTS 2006-2007**

(In random order, based on information provided to the Dean's Office)

The College of Fine and Applied Arts celebrated its 75<sup>th</sup> Anniversary during the 2006 Anniversary Year which included a performance on October 21, 2006 of Leonard Bernstein's MASS at the Krannert Center for the Performing Arts.

The Krannert Center for the Performing Arts received a grant for artistic programming and endowment over three years by the Doris Duke Charitable Foundation.

The Department of Dance received a grant through the American Masterpieces: Dance-College Component, a program of the National Endowment for the Arts, which is administered by the New England Foundation for the Arts with Dance/USA to support the reconstruction of part one of Bill T. Jones's "D-Man in the Waters" to be performed by UIUC dancers in 2008.

The Pacifica Quartet: Sibbi Bernhardsson, Simin Ganatra, Masumi Rostad, and Brandon Vamos (all Clinical Assistant Professors and Artists in Residence, from the School of Music) received a 2006 Avery Fisher Career Grant.

Sinfonia da Camera toured and performed in China in May 2007.

**FACULTY**

Kathleen Conlin (Barnard Hewitt Professor of Theatre and Director in Residence, Department of Theatre) received praise by theater critic, Terry Teachout, writing for the Wall Street Journal, for her direction of "On Golden Pond" at the Utah Shakespearean Festival; she also was elected to the Board of the Fellows of the American Theatre; and, she served on a three-member international panel in Iceland consulting for the Ministry of Culture on their national Iceland Academy of the Arts.

James Wescoat (Professor and Head, Department of Landscape Architecture) was selected to receive the 2006 Distinguished Faculty Award for International Achievement from the University of Illinois; he is also part of a group heading the Great Campus initiative, which involved turning Columbia School in Champaign into a laboratory school.

Jan Erkert (Professor and Head, Department of Dance) and Robert Olshansky (Professor and Interim Head, Department of Urban and Regional Planning) each received Civic Commitment Research and Teaching Grants.

Daniel Sullivan (Professor and Swanlund Endowed Chair, Department of Theatre) won the Outstanding Director Award for "Stuff Happens" at the Lucille Lortel Awards; and, he is the recipient of the 2007 Mr. Abbott Award for lifetime achievement in directing in the American theatre.

Botond Bogner (Professor, School of Architecture) investiture as the inaugural Edgar Tafel Chair in Architecture Design occurred September 16, 2006.

Stacy Harwood (Assistant Professor, Department of Urban and Regional Planning) and Michele Plante (FAA Career Services Coordinator) each received 2007-2008 Faculty Fellows awards from the Academy for Entrepreneurial Leadership.

David Hays (Assistant Professor, Department of Landscape Architecture) received a fellowship for 2007-2008 at Dumbarton Oaks, a research branch of Harvard University located in Washington, DC; and, he also received an Excellence in Studio Design Award, Council of Educators in Landscape Architecture (CELA).

Lynne Dearborn (Assistant Professor, School of Architecture) was named a Fellow of the Center for Advanced Study.

Thomas Schleis (Lecturer, School of Music) is the recipient of a 2006 University Continuing Education Association (UCEA) Mid-America Region Award for Excellence Program.

Kimiko Gunji (Associate Professor, School of Art and Design and Director, Japan House) received a 2006 Champaign-Urbana International Humanitarian Award in the research and education category on 18 October 2006.

Terence Harkness (Professor, Department of Landscape Architecture) was named as one of the 2007 Landscape Architecture Educators of the Year by Design Intelligence.

William Kinderman (Professor, School of Music) has a book out *Mozart's Piano Music*.

Rebecca Nettle-Fiol (Associate Professor, Department of Dance) work "Alexander Technique and Dance Technique: Applications in the Studio" was published in 2006 by the Journal of Dance Education (JODE).

Jeffery Poss (Associate Professor, School of Architecture) received both a 2006 Honor Award for "Meditation Hut II 'Le Cadeau'", and a 2006 Merit Award for the "World War II Illinois Veterans Memorial" at the 2006 Design Awards of the Central Illinois Chapter of the American Institute of Architects.

Dianne Harris (Professor, Department of Landscape Architecture) received an "Elizabeth Blair MacDougall Award for Best Book in Landscape History" given by the Society of Architectural Historians, for her book *The Nature of Authority: Villa Culture, Nature, and Landscape in Eighteenth Century Lombardy*; and, she received an Iris Foundation Award for Outstanding Scholarly Contributions to the History of Decorative Arts, Design, and Cultural History.

Brian Deal (Assistant Professor, Department of Urban and Regional Planning) was awarded the Strategic Environmental Research and Development Program's Project of the Year award at the Partners in Environmental Technology Technical Symposium and Workshop in Washington, D.C.

Elizabeth Delacruz (Associate Professor, School of Art and Design) and Laura Lawson (Assistant Professor, Department of Landscape Architecture) were both chosen as 2006-2007 Faculty Fellows from the Center on Democracy in a Multiracial Society.

Kathryn Anthony (Professor, School of Architecture) has a book out *Designing for Diversity: Gender, Race and Ethnicity in the Architectural Profession*.

Eduardo Diazmunoz (Associate Professor, School of Music) is the new artistic and music director of the Bogota Philharmonic Orchestra. He will be conducting the Colombian ensemble primarily during the summer months while continuing his work as a faculty member at UIUC; and, he was named to a jury for the third Eduardo Mata International Conducting Competition in Mexico City occurring in September 2007.

William Rose (Research Architect, School of Architecture) received in September 2006 the "2006 Lee Nelson Book Award" from the Association for Preservation Technology for his recent book, *Water in Buildings*.

Heather Hyde Minor (Assistant Professor, School of Architecture) won the 2007 Founders Award by the Society of Architectural Historians.

Esther Kim Lee (Assistant Professor, Department of Theatre) book, *A History of Asian American Theatre*, received the Research Award for Outstanding Booklength Study in Theatre Practice and Pedagogy from the Association for Theatre in Higher Education (ATHE).

Donna Cox (Professor, School of Art and Design) was invited by the Museum of Science and Industry in Chicago to contribute to their 2006 exhibition "Leonardo da Vinci: Man, Inventor, Genius."

Charles Reid Alexander (Professor, School of Music) publication, "Celebration Series, The Piano Odyssey" received the 2007 (Music Teachers National Association) MTNA-Frances Clark Keyboard Pedagogy Award.

T. John Kim (Professor, Department of Urban and Regional Planning) co-developed the protocol for the international standard for Geographic Information Systems, described as the backbone of Location Based Services (LBS).

Osman Ataman (Assistant Professor, School of Architecture) designed a computer made of materials laced with microelectronics.

Gabriel Solis (Assistant Professor, School of Music) and John Toenjes (Assistant Professor, Department of Dance) were named Madden Fellows in Technology, Arts, and Culture for AY 2006-2007.

Julia Kellman (Associate Professor, School of Art and Design) was awarded the Greater Community AIDS Project's "John Morgan Award" for outstanding service to people with HIV/AIDS in Central Illinois.

Kazimierz Machala (Professor, School of Music) is a 2006-2007 American Society of Composers, Authors and Publishers Award (ASCAP) recipient.

Amita Sinha (Associate Professor, Department of Landscape Architecture) has a new book, *Landscapes in India Forms and Meanings*.

Anne D. Hedeman (Professor, School of Art and Design) was invited by the Courtauld Institute in London to give the International Center of Medieval Art at the Courtauld Lecture in March 2007.

Sever Tipei (Professor, School of Music) was the keynote speaker at the Workshop for Computer Music and Audio Technology organized by the National Ciao Tung University in Taiwan.

Allean Hale (Adjunct Professor, Department of Theatre) served on a panel of Tennessee Williams scholars discussing "The Politics of Tennessee Williams," during the New Orleans Literary Festival.

Shauna Carey (Alum, School of Art and Design) at Booker T. Washington Elementary School in Champaign, IL was named the Wal-Mart National Teacher of the Year in November 2006.

Robert Falls (Alum, Department of Theatre) was a recipient of the 2007 Chicago Alumni of the Year Award.

Ang Lee (Alum, Department of Theatre) was selected in May 2006 as one of TIME Magazine's list of 100 influential people transforming the world.

Christopher Denham (Former Student, Department of Theatre) won Outstanding Lead Actor at the Lucille Lortel Awards in New York City for his work in RED LIGHT WINTER.

## **CIVIL SERVICE**

Glenda Fisher (Staff Secretary, Department of Urban and Regional Planning) received a Chancellor's Distinguished Staff Award.

## **STUDENTS**

Ryan Dick (Graduate Student, School of Architecture) was named to the Luce Scholars Program for a yearlong (2007-2008) experience in Asia, at Tongji University in Shanghai, China.

Susan Johnson-Roehr (Graduate Student, School of Architecture) was awarded the Girdhari Tikku Memorial Prize.

Samuel Gingher, Julia Kay Jamieson, Yu-Chi Tai (all Graduate Students, School of Music) won the 2007 University of Illinois School of Music Concerto Competition.

Rachel Leibowitz (Graduate Student, Department of Landscape Architecture) was chosen as a 2006-2007 Graduate Fellow from the Center on Democracy in a Multiracial Society.

Renata Sheppard (Graduate Student, Department of Dance) was selected as a finalist for the 2007 Lemelson-Illinois Student Prize, to reward innovative uses of technology.

Aaron Dugger (Graduate Student) and Angie Waarala (Graduate Student) both from the School of Art and Design were selected to participate in NewInSight Graduate Student Art Exhibition in Chicago, IL.

Esteban Donoso (Graduate Student, Department of Dance) won a partial scholarship to attend the ImPulsTanz Vienna International Dance Festival in August 2007.

Todd Bjerkaas, Anuttama Dasgupta, Dong Jun Lim, Leah Ostenberg, and Samantha Singer (all Graduate Students, Department of Urban and Regional Planning) were a finalist team in the ULI Urban Design Competition in Los Angeles.

Scott Montgomery (Graduate Student, School of Music) took First Prize and the Audience Prize at the National Young Artists Competition in Organ Playing at the national convention of the American Guild of Organists in Chicago in July 2006.

Darryl Friesen (Graduate Student, School of Music) was a 2006 winner of the Canada Council for the Arts prizes for your Canadian musicians.

The Society of North American Goldsmiths (SNAG) Annual Meeting and Conference in Chicago in 2006 announced recipients of the SNAG Educational Endowment Scholarship: Masako Onodera and Gary Schott (first place awards); and Sung Yeoul Lee received an honorable mention (all Graduate Students, School of Art and Design).

**CHANCELLOR'S SCHOLARS  
(CAMPUS HONORS PROGRAM) (ACCEPTED ADMISSION)  
SPRING 2007**

**SCHOOL OF ARCHITECTURE**

Elizabeth Kivel  
Amanda Lo  
Caroline VanAcker

**DEPARTMENT OF LANDSCAPE ARCHITECTURE**

Katherine Hoffman

**UNIVERSITY HONORS (BRONZE TABLET) 2006-2007**

**SCHOOL OF ARCHITECTURE**

Ryan Carbone  
John Cunningham  
Jennifer Hoffman  
Che-Wei Liang  
Matthew Piker

**SCHOOL OF ART AND DESIGN**

Julia Franiak  
Aaron Hughes  
Jennifer Mahanay  
Cara McKinley  
Lisa Phillips

**SCHOOL OF MUSIC**

Kimberly Davis  
Lisa DeAngelis  
Abigail Folberg  
Lauren Frankovich  
Samuel Schmetterer  
Brianne Shadensack

**DEPARTMENT OF THEATRE**

Mallory Portnoy

**SENIOR 100 HONORARY STUDENTS SPRING 2007**

**SCHOOL OF ARCHITECTURE**

Michael Lama

**SCHOOL OF ART AND DESIGN**

Kathryn Hargrave  
Lisa Phillips

**SCHOOL OF MUSIC**

Courtney O'Shea  
Sam Schmetterer

**DEPARTMENT OF THEATRE**

Audrey Kentor

**ATTACHMENT I**

**STUDENT SCHOLARSHIPS/ENROLLMENT 2006-2007**

**PILLSBURY AWARD**

13 Scholarships (1 for \$1,000; and 12 for \$2,000) TOTAL OF \$25,000

**SCHLADER SCHOLARSHIP**

3 Scholarships (2 for \$2,000; and 1 for \$3,000) TOTAL OF \$ 7,000

**BATES SCHOLARSHIP**

44 Scholarships (1 for \$1,000; and 43 for \$2,000) TOTAL OF \$87,000

**UNIVERSITY HONORS (BRONZE TABLET)**

School of Architecture	5
School of Art and Design	5
School of Music	6
<u>Department of Theatre</u>	<u>1</u>
TOTAL	17

**TALENTED STUDENT AWARDS**

Talented Student Awards in the amount of \$1,230,500 were granted to students in Art and Design, Bands, Dance, Music, Theatre, and Rehabilitation Services.

**ENROLLMENT**

In Academic Year 2006-2007 there were 2,818 students enrolled:  
1,935 undergraduate students and 883 graduate students

This compares with a total of 2,770 students in Academic Year 2005-2006:  
1,945 undergraduate students and 825 graduate students

**ATTACHMENT J****KATE NEAL KINLEY MEMORIAL FELLOWSHIP 2007-2008**

The College of Fine and Applied Arts maintains the Kate Neal Kinley Memorial Fellowship. The Fellowship was established in 1931 by the late University of Illinois President-Emeritus David Kinley in memory of his wife and in recognition of her influence in promoting the Fine Arts. Currently, the Kate Neal Kinley Memorial Fellowship is partially funded by the John Robert Gregg Fund at Community Funds, Inc., in New York.

Recipients are to use the Fellowship for defraying the expenses of advanced study of the fine arts in America or abroad. The seventy-sixth annual Kate Neal Kinley Memorial Fellowship Committee deems that the Kate Neal Kinley Memorial Fellowship be awarded as described below:

**MAJOR AWARDS OF \$20,000 EACH**

\$20,000            Renata Sheppard (Dance - Performance/Choreography)

To study at the Laban/Bartenieff Institute of Movement Analysis.

\$20,000            Darryl Friesen (Music - Performance/Piano)

To continue doctoral studies at the University of Illinois,  
Urbana-Champaign.

**MAJOR AWARD OF \$8,500**

\$ 8,500            Dimitris Michalaros (Art and Design - New Media)

To continue studies at The School of the Art Institute of Chicago,  
Chicago, IL to pursue an M.F.A. degree.

**ALTERNATE AWARD OF \$2,000**

\$2,000            Masako Onodera (Art and Design - Metals)

To study with Japanese lacquer artist Professor Nagatoshi Onishi in Chiba prefecture in Japan.

**ALTERNATE AWARD OF \$1,000**

\$1,000            Joseph Jones (Music - Music History)

To travel to Germany to research/document the contents of  
Der Rosenkavalier opera sketchbooks.

We are always pleased to have students from the University of Illinois successfully compete for the Kate Neal Kinley Memorial Fellowships. However, the adjudication is done as anonymously as possible to assure that the awards will be made solely on the basis of quality from a national pool of applicants. This year there were 154 applicants: 10 in Architecture, 43 in Art and Design, 10 in Dance, 1 in Landscape Architecture, 73 in Music, 11 in Theatre, and 6 in Urban and Regional Planning.



ATTACHMENT K

RETIREMENTS 2006-2007

**FAA ADMINISTRATION**

Lewis Hopkins                      Associate Dean

**SCHOOL OF ARCHITECTURE**

John Garner                        Professor

**SCHOOL OF ART AND DESIGN**

Jane Goldberg                      Slide Librarian

Barbara Kendrick                Professor

Christiane Martens                Professor

**DEPARTMENT OF DANCE**

None

**KRANNERT ART MUSEUM**

None

**KRANNERT CENTER FOR THE PERFORMING ARTS**

John Havlik                        Media Communications Specialist

**DEPARTMENT OF LANDSCAPE ARCHITECTURE**

Vincent Bellafiore                Professor

**SCHOOL OF MUSIC**

Charles Capwell                    Associate Professor

Heidi Von Gunden                Associate Professor

**DEPARTMENT OF THEATRE**

James Berton Harris              Professor

**DEPARTMENT OF URBAN AND REGIONAL PLANNING**

Lewis Hopkins                      Professor

**ATTACHMENT L****COMMITTEE REPORTS****EXECUTIVE COMMITTEE**

Robert Graves (Dean, College of Fine and Applied Arts) served as Chair.

Secretary: The position of Secretary for the FAA College Executive Committee meetings for 2006-2007 rotated among Committee members.

Vice-Chair: Robert G. Anderson (Assistant Professor, Department of Theatre) was elected as Vice-Chair of the FAA College Executive Committee for 2006-2007. The Vice-Chair will preside at meetings in the absence of the Dean.

FAA College Due Date Listing: This document is given to the FAA College Executive Committee at each meeting, FAA Unit Executive Officers, and the unit administrative support staff. The FAA College Executive Committee members are asked to share this document with the faculty and staff in their units.

Action Items: The FAA College Executive Committee approved the following proposals:

Art Kaha (School of Architecture) to serve on the FAA College Courses and Curricula Committee for 2006-2007.

Zorica Nedovic-Budic (Department of Urban and Regional Planning) to serve on the FAA College Courses and Curricula Committee for 2006-2007.

Roger Laramée (FAA Administration) (ex officio) to replace Pamela Christman on the FAA College Library Committee for 2006-2007.

Joseph Zumalt (CPLA) (ex officio) to replace Priscilla Yu on the FAA College Library Committee for 2006-2007.

Topics Discussed:

Communications (Events, publications, news items, committees, etc.).

Award nominations: (e.g. University Scholars, etc.).

Proposed award for John Corigliano (Composer).

Budget.

Searches (Dean, Executive Assistant Dean, Assistant Dean for Development, etc.).

Campus Initiative in the Arts and Humanities.

James Honor students.

Emeritus status.

Research Board funding.

Grant Programs: Special Grants, Lorado Taft Lectureship on Art, Rohlen Visiting Artist Fund, and the Kate Neal Kinley Memorial Fellowship.

The Executive Committee advised on the following:

College Academic Professional Award for Excellence and the Faculty Awards for Excellence.

Standing Committees: Courses and Curricula, Elections and Credentials, and Library.

College Annual Meeting Agenda, and approval to send Agenda via email.

Bylaw Changes: A recent review of the Bylaws of the College of Fine and Applied Arts found that procedures for complaints and grievances was not included.

## **PROMOTION AND TENURE COMMITTEE**

Debra Richtmeyer (Professor, School of Music) served as Chair.

The College of Fine and Applied Arts Promotion and Tenure Committee consisted of the following members from August 2006-August 2007:

Robert Graves, (FAA), (ex officio)  
Lewis Hopkins, (FAA), (ex officio)

### Elected

Mir Ali (Architecture) (01/07 - 8/08);  
Kathryn Anthony (Architecture) (08/06 - 01/07, serving for Mir Ali);  
Michael Ewald (Music) (8/6 - 8/09);  
Edward Feser (Urban and Regional Planning) (8/05 - 8/08);  
Sara Hook (Dance) (08/06 – 01/07);  
Rebecca Nettle-Fiol (Dance) (01/07 – 08/07, serving for Sara Hook);  
Bea Nettles (Art and Design) (8/06 - 08/09);  
Kathy Perkins (Theatre) (8/05 - 8/08);  
D. Fairchild Ruggles (Landscape Architecture) (8/06 - 08/07, serving for Vincent Bellafiore).

### Appointed

Anne D. Hedeman (Art and Design), 8/04 - 8/07);  
Henry Plummer (Architecture), 1/06 - 8/07);  
Debra Richtmeyer, Chair (Music), 8/05 - 8/07).

Debra Richtmeyer was elected Chair by the committee members at their first meeting.

The committee held five meetings in the fall of 2006, during which time they reviewed and discussed the FAA College promotion and tenure documents, voted, and made recommendations to Dean Graves. Requests for additional information pertinent to the cases were relayed by Lewis Hopkins to Unit Executive Officers and back to the committee.

The committee met in March 2007 to evaluate third-year review draft letters by FAA Unit Executive Officers. The letters were reviewed and recommendations and/or concerns by the committee were given to Dean Graves to relay back to Unit Executive Officers.

Throughout the year, the committee also voted and made recommendations to Dean Graves regarding requests for hiring and/or granting tenure to Excellence and TOPS candidates, and requests for granting rollbacks of tenure appointments in the College of Fine and Applied Arts.

## **EQUAL EMPLOYMENT OPPORTUNITY COMMITTEE**

Jordana Mendelson (Associate Professor, School of Art and Design) served as Chair.

The Committee was given its charge by Interim Dean Robert Graves in August 2006. The Dean's office prepared binders with committee procedures and unit EEO plans for each member. This procedure (gathering materials into binders for each member) has been very useful.

Over the course of the year, we have been working to simplify the College procedures for distributing search material to committee members, and improving our return time on responses to search chairs. We are also aware that some of the procedures were placing a significant burden on support staff who were charged with compiling and delivering that material to each committee member. In February 2007, the committee adopted new procedures with the support of the

Dean's office. Mary Ellen O'Shaughnessey, Ruth Wilcoxon, and Mary Nutter have been instrumental in assisting the chair in transitioning to a fully digital delivery system to FAA EEO Committee members.

Part of this process has involved evaluating equipment available to support staff. Currently, support staff may deliver documents to Mary Nutter, who then scans into a low-resolution PDF for distribution to all committee members. In the future, we hope each support staff member responsible for delivering EEO documents will be able to do the same. Mary Nutter has compiled data on equipment and will assist in training staff to operate the equipment to produce low resolution PDFs that include all of the EEO documents. We are still exploring an alternative to circulating the documentation by email, and we will revisit this next year once our current changes have been evaluated and judged satisfactory by support staff and EEO committee members. One possibility discussed last semester with Marian Stone was the establishment of a shared net files account or a password protected system similar to what is used for the Campus Research Board.

Some support staff and search chairs have expressed concern that the check list included with the EEO information on the College and University Web site is confusing. Because FAA is the only College to have a Stage 1 and Stage 2, Mary Nutter and Mary Ellen O'Shaughnessey will work with the Chair to simplify the check list so that the documentation needed to be included at each stage is more clearly articulated for support staff.

The Committee recommended to all departments that EEO documents be submitted no later than Thursday for a reply by Tuesday. That procedure, while ideal, does not practically match the needs of departments nor the realities of faculty. Instead we have been reviewing documents as received. The new procedures for distribution and labeling of EEO documentation by email (Search #\_\_\_\_\_/ Stage #\_/Unit/Job Title/Status: approve, approve with comments, or when circulated APPROVED) has assisted in producing a quicker turn around time for search chairs. We now label the date received and response expected by information to all emails that go out to committee members. Copies of the Stage 1 and Stage 2 documents are sent to all committee members with copy to Mary Nutter. Pre-Search approval forms are submitted for signature, consulting with the chair and with Dean Graves on any questions that arise regarding the composition of the search committee or on issues of procedure.

During the 2006-2007 academic year, the College of Fine and Applied Art's EEOC has reviewed approximately 30 applications, as recorded by the Chair with the assistance of Ruth Wilcoxon and Mary Nutter.

Marian Stone was replaced on the committee by Mary Ellen O'Shaughnessey (FAA Executive Assistant Dean), who also serves as Vice-Chair of the Committee when the Chair is unavailable.

As of March 26, 2007, there are 9 completed searches and 21 that are still in progress.

## **LIBRARY COMMITTEE**

Robert G. Anderson (Assistant Professor, Department of Theatre) served as Chair.

### **FALL 2006**

Library Committee 2006-2007 met on October 25, 2006. The Committee received its charge from Interim Dean Robert Graves detailing the purpose and focus of the Library Committee: communication/synergy/cooperation, and if need be, emergencies in the Library System.

The five librarians, Jane Block (Ricker Library of Architecture and Art), Kathleen Kluegel (Theater), John Wagstaff (Music/Dance), Priscilla Yu (City Planning and Landscape Architecture), and Scott Schwartz (Sousa Archives) presented reports.

### **Jane Block talked about:**

A common thread of all the libraries - lack of space.

The transfer of 4,000 titles to the Main Library by 2008.

A moratorium lifted for transfer to stacks will provide more space/flexibility.

The fact that the collection received no new state money for monographs (which are becoming exceeding more expensive).

A small increase monetarily for periodicals.

Some good news from Jane Block:

The sixth endowment from Anthony Petullo.

\$3,000 from the John Gordon Replinger Memorial Fund.

Gifts from former U of I faculty, including the books of Jerrold Ziff.

Wireless access.

Reconfigured conference room.

A revamp of the Web site coming soon.

Additional notes from Jane Block:

Our hours were cut in Ricker Library several years ago by 18% eliminating 13 hours from our schedule. The NAAB accreditation team felt that we should be open additional hours even prior to the cut. The cut is direr for us than some fields as the bulk of our material is still in print and not available electronically.

Beverly Friese (Krannert Center for the Performing Arts) came forward recently to purchase "Versailles Furniture of the Royal Palace, 17th and 18th centuries", for Ricker Library. This item was requested in the "Library is looking for" column appearing in Friendscript published by the University of Illinois Library.

We received a gift of approximately 450 architecture and art titles from alumnus, Robert D. Kleinschmidt.

Kathleen Kluegel presented the following:

The new staff is having a positive impact on the libraries accessibility/effectiveness.

Dawn Schmitz (Council on Library and Information Resources Post-Doctoral Fellow in the History of American Performance) will be in charge of 2 projects:

--Friendscape: \$10,000 to digitize Vaudeville Journal Collection.

--Theatrical Print Collection (35,000 prints) to be digitized.

A rare play script of King Lear (1882 Italian Production) found in the Theater annex collection.

The current play collection increased.

John Wagstaff reported that:

Formerly, only music school faculty and teaching assistants could borrow CDs/DVDs. However, now any one with an I-Card can use this resource. The new policy has not added significant strain to the library staff, but has increased the use of the Music Library.

Because the use of listening stations is down, the library is looking to create more collaborative study spaces.

The remodeling of the library entrance/security is complete. This is a great improvement aesthetically and in terms of proper security procedures.

Richard Burbank (Catalog Coordinator) is retiring; a search is forthcoming for his position.

Scott Schwartz:

He thanked the Library Committee for facilitating the Network Upgrade last year that was urgently needed. He also thanked the Dean and the College.

Special Events included:

--American Music Month.

--Stradivarius string instruments (Krannert Art Museum).

--Guitars of Eddie Alkire (Center for American Music).

New Museum Space.

Future events include: Plans for 2008- Abe Lincoln, Tin Pan Alley (Possible Theater Collaboration).

Priscilla Yu's report follows:

Announced that she will be retiring on December 11, 2006.

Challenges

Financial state: Journal prices have skyrocketed—in FY06 average increase is 9%, thus 74% of our acquisitions budget is allocated toward serials. There is no new money to purchase journals unless we cancel. The remaining funds are for monographs, 20 percent plus. There are not enough resources for us to purchase the necessary monographs in these two fields, particularly for the high priced books in historical landscape architecture, used for the graduate PhD courses. New programs and new faculty have introduced changes in the curriculum, for example, urban and regional economic development, cultural landscape history and heritage, ecological design, and community and urban landscape design.

Last year Professor Emeritus Albert and Mariella Guttenberg made a generous deferred endowment to the CPLA Library for the benefit of urban and regional planning at the University of Illinois.

Space

The CPLA Library has been in the same room and building, Mumford Hall, close to 83 years. The Library was first established at Mumford Hall in 1924. Meanwhile, the collection has grown and we have had to transfer annually hundreds of volumes a year to the Main Stacks and Rare Book and Manuscript Library to maintain the current level of 24 thousand plus volumes in our collection. If you include the Main Library collection, 165,000 vols, the total holdings of the CPLA Library's interdisciplinary collections would be almost 200,000 volumes. Our collection in CPLA is one of the oldest in the country, dating back to 1913, when the first Professor of City Planning, Charles Mulford Robinson, was appointed--the joint planning-landscape architecture division was established and the Library founded in 1924.

It is crucial that we gain enough space to house our collections. For example, we need to keep the journals together--now we can only maintain the last 5-10 years. There is just too much running around to the Main Stacks for these journals. We should keep all these journals in one place. Historical monographic works and rare materials should all be housed here. Currently the 24,128 collection is contained in a unit of 1,661 square ft.

Furthermore, not only is the field changing but the world of technology is also changing--with these technological changes, you need additional space, for new equipment--computers, scanners, laser printers, copy machines, video equipment, imaging resources, etc.

In principle, CPLA Library serves and supports the Departments of Urban and Regional Planning and Landscape Architecture, but by the nature of its interdisciplinary collection it serves also faculty and students in other units, such as agriculture, architecture, geography, civil engineering, political science, sociology, natural history, economics, law and environmental studies. This is quite a charge for a library housed in one 19' x 60' room.

There is an urgent need to create much needed room expansion not only for the open stacks circulating collection, but also for reference works. Currently we have no room to shelve the reference books, even resorting to using a book cart for additional shelf space; we have had volumes of the U.S. Dept. of Housing catalogs stacked high upon the shelves, unreachable to the patrons. Additional space for our bound and unbound serials is needed. Currently bound journals are shelved together with the much crowded reference collection; unbound serials can only find some room behind the small circulating area. Our reserve collection is also located in cramped quarters behind the circulating desk.

#### Proposal for Reader Space and Separate Special Areas

It is critical that space be allotted to provide a place for reading, studying and carrels for graduate students. A seminar room where students can congregate and discuss their various projects is desired.

In the new library we should maintain close to 50% of the collection which would be 100,000 volumes. Print books, journals, theses, folios, uncataloged planning reports and documents from city, county, state, and regional agencies should be accessible. This would require 14,361 NASF (net assignable square ft.).

A special area or room to house rare and valuable archival materials is needed. In this room the Library would house some of the valuable books and folio collections. Space should be allotted to maintain a slide collection for landscape architecture. This function was abandoned many years ago as there was no one to attend to the collection (i.e. catalog etc., a graduate student in library science could perform this task); those selected images could now be digitized and accessible on the Web. Also in this area masters' and doctoral theses completed by UIUC students in UP and LA can be maintained. We should include long runs of these theses. Here also could be housed major vertical file collections, the uncataloged Illinois State Planning Documents, of which the contents are shown on CPLA's Web site.

A separate area for bound and unbound journals is required, located near a photocopy machine, since all journals are non-circulating.

#### Staffing

We need more staffing--currently we only have 1 FTE librarian, 1 FTE senior library specialist, a 25% GA and student assistants. We have been cut drastically to 23 hours since 1994. (In 1994 we were opened: 79 hrs in the Fall and Spring and 45 hrs. in the Summer. Now we are opened 56 hrs. in the Fall and Spring and 42.5 hrs. in the Summer.) In 1989, there was 1 FTE librarian, a 25% G.A., one FTE LTA I and one FTE LTA II.

It is crucial to have more staff to perform reference, bibliographic instruction, maintain the serials collection, update the Web sites, search and process the gift collections, create newsletters, update vertical files and assist in various projects,

In conclusion over the years we have built a world-class collection and it's incumbent upon us to continue to address and amplify the critical need for resources, space, and staff to the Administration to further the growth and excellence of the CPLA Library.

#### After the reports, the Committee moved on to discussion/ideas/problems:

The main focus of the discussion was problem solving for the CPLA Library, trying to create strategies to find an

interim solution to the dire space limitations of the present Library space. Specifically, we talked about:

--ACES Library space.

--Stock Pavilion.

--Transferring all journals to the stacks to create room till a permanent solution can be made.

New Hires/New Projects must come with money for the Libraries support of new hires and projects. For example, no money has been allotted for the new hire in Architecture and Art in Ancient Architecture. Funding could help support the purchase of journals, books and other specialty resources that will come with such a hire/project. The Committee suggests that a budget for such purchases be included in the plan for any new hire or project that may require library support.

## SPRING 2007

### Ricker Library

#### Gifts

We have had some significant gifts this year in both dollar amounts and in kind. We are continuing to receive items in great quantity from the personal library of the late Professor Jerrold Ziff. Ziff was a noted authority on the work of Turner and English painting. We also received one hundred and seventy-five books from the collection of Robert E. Brown, culled from a vast gift made to the School of Music.

Alumnus Robert D. Kleinschmidt made a generous and important donation of four hundred and fifty titles. The titles reflect Kleinschmidt's interest in modernism. Professor Emeritus David Wickersheimer donated fourteen boxes of architecture and art materials from his firm Wickersheimer Engineers, Inc.

The Professor John Gordon Replinger Memorial Fund was established to honor the career and life of our colleague from the School of Architecture.

The Anthony Petullo Endowment Fund was established and we are in the process of working on the Jack Sherman Baker Endowment Fund as well.

#### New Equipment

Scanner: Replacement of our old scanner with funds from the School of Architecture

Color Laser Printer: Now available in Ricker Library.

#### New Resources

ARTNET: We now have a subscription to Artnet which lists auction sale results of over 180,000 artists ranging from Old Masters to Contemporary Artists.

MAD CAD: The Mad CAD database, contains building codes and guidelines. We have only been able to afford one user at a time and are negotiating with the Engineering Library to improve access for our users to this popular database.

ART SALES CATALOGUE ONLINE: Access to full texts of historical art sales catalogs for the period 1600-1900 is now available to our users.

Ricker Library home page: Has now been redesigned with easy access to many of our outstanding electronic resources.



## **LORADO TAFT LECTURESHIP ON ART COMMITTEE**

William Moersch (Associate Professor, School of Music) served as Chair.

The Lorado Taft Lectureship on Art Committee of the College of Fine and Applied Arts convened on August 31, 2006, to review budget and procedures, update the Lorado Taft web pages, and consider proposals. The group deliberated again via email during the weeks of October 16, 2006 and February 12, 2007 to consider proposals for the second and third Lorado Taft Lectureship deadlines.

The 2006-2007 Lorado Taft Lectureship on Art committee included:

William Moersch (School of Music), Chair

Dianne Harris (Department of Landscape Architecture)

Kevin Hinders (School of Architecture, Spring 2007)

Henson Keys (Department of Theater)

Tammey Kikta (Krannert Center for the Performing Arts)

Faranak MirafTAB (Department of Urban and Regional Planning)

Scott Murray (School of Architecture, Fall 2006)

Anne Sautmann (Krannert Art Museum)

Renee Wadleigh (Department of Dance)

Jordana Mendelson (School of Art and Design)--NOTE: Ms. Mendelson resigned on September 1, 2006, and was replaced by: Jeryldene Wood (School of Art and Design)

With a budget of \$10,453, the committee recommended three funding deadlines for the 2006-2007 academic year, as well as an early deadline for the first proposals of the 2007-2008 academic year. Proposal deadlines for the 2006-2007 academic year included the early submission date of August 25, 2006; October 13, 2006; and February 9, 2007. The early funding deadline for next fall is August 24, 2007. The committee relied on email notices to FAA faculty and staff to remind them of deadlines and provide them with the URL for the Lorado Taft pages residing on the College Web site.

Committee members received hard copies of each proposal and supporting material via campus hand delivery. The Committee conducted discussions about the proposals by convening on the Thursday following the first deadline. At that meeting, a proposal for electronic submission of applications and distribution was discussed and rejected. However, subsequent discussions of proposals have taken place via email, rather than in person. The chair directly contacted those who had submitted proposals if there were questions or complications that needed clarification as a result of Committee deliberations, and followed-up with email to Committee members. The final recommendations were emailed to the College of Fine and Applied Arts Dean's office; the Committee tried to complete deliberations and communication within one week of the submission deadline. Particular attention was paid to the interdisciplinary interest and general appeal of each request, as well as to which proposals best fit the guidelines of the Lorado Taft Lectureship on Art.

Twenty-three proposals were submitted to the Lorado Taft Lectureship on Art Fund this academic year. The following twenty-one proposals are those for which the Committee recommended funding (as noted, two of twenty-one approved proposals were subsequently cancelled):

--Steve Kurtz/Lucia Sommer (Critical Art Ensemble): Marching Plague

October 9, 2006

Proposal by Ryan Griffis, School of Art and Design

--Josephine Lee: New Directions in Asian American Performance

October 26, 2006

Proposal by Esther Kim Lee, Department of Theater

--Dr. Roslyn Rensch: Harps & Harpists: Angels and Demons in Art and Life

October 29-31, 2006

Proposal by Ann Yeung, School of Music

--Paul Schimmel: Live in Your Head – Ecstasy: In and About Altered States  
 November 4, 2006  
 Proposal by Jonathan Fineberg, School of Art and Design

--Tony Palmer: Kubrick's Music  
 November 6, 2006  
 Proposal by Katherine Syer, School of Music

--Nicolas Collins: Sound Art for Sound Minds  
 November 9, 2006  
 Proposal by David Weightman and Anthony Ptak, School of Art and Design

--Henri Zerner: Ingres, Raphael, and the Fornarina  
 November 13, 2006  
 Proposal by David O'Brien, School of Art and Design

--Cindy Garcia: Sequins, Double Dips, and Silver Shoes: The Politics of Latinidad on Salsa Dance Floors  
 November 30, 2006  
 Proposal by Sara Hook, Department of Dance

--Yelimane Fall: Healing Images, Words, and Actions: The Artwork of Yelimane Fall  
 December 6, 2006  
 Proposal by Anne Sautman, Krannert Art Museum

--Chiaroscuro Baroque Ensemble: From the Depths  
 February 6, 2007  
 Proposal by Charlotte Mattax, School of Music  
 (NOTE: The Chiaroscuro Baroque Ensemble subsequently declined the invitation to present this lecture due to schedule conflicts.)

--Louis Cameron: Color on Branding: The Work of Louis Cameron  
 February 15, 2007  
 Proposal by Kathleen Harleman, Krannert Art Museum

--Masataka Matsuo/Maoyuki Miura: Junko Tahara Biwa Ensemble  
 February 28, 2007  
 Proposal by Charles Capwell, School of Music

--Andrew Freear: Imagining Affordable Housing – Plan, Design, Implement  
 March 1, 2007  
 Proposal by Lynne Dearborn, School of Architecture and Patti Petrie, Department of Urban and Regional Planning

--Winnie Won Yin Wong: Lost in Translation: Stories about Contemporary Art in China  
 March 8, 2007  
 Proposal by Anne Sautman, Krannert Art Museum  
 (NOTE: Ms. Wong subsequently declined the invitation to present this lecture due to her schedule and other commitments. Ms. Sautman requested a transfer to the Yelimane Fall proposal, which was approved, with the condition that the Krannert Art Museum would submit no further proposals for the 2006-2007 academic year.)

--Margaret Rhein: The Handmade Paper of Margaret Rhein of Terrapin Paper Mill  
 March 10, 2007  
 Proposal by Bea Nettles, School of Art and Design

--Dieter Mack: Contemporary Music in Indonesia: Between local traditions, national obligations and international influences

March 14, 2007

Proposal by Philipp Blume, School of Music

--James Still: Writing & Developing Community-Based Theater for Performance

April 13, 2007

Proposal by James Zager, Department of Theater

--Adit Pal: Heritage Planning and Design in India: The Concept of Archaeological Park

April 17, 2007

Proposal by Amita Sinha, Department of Landscape Architecture

--Scott McCloud on Comics and Sequential Art

April 23-24, 2007

Proposal by John Jennings, School of Art and Design

--Eishi Sakuta: Contemporary Japanese Calligraphy

April 24, 2007

Proposal by Kimiko Gunji, Japan House

--Bruce Tovsky: Sights and Sounds in New Media Arts

November 8, 2007

Proposal by Jordana Mendelson and Anthony Ptak, School of Art and Design

Original Budget: \$10,453

August 25 Funding: \$ 3,500

October 13 Funding: \$ 3,250

February 9 Funding: \$ 2,500

Total amount Funded: \$ 9,250

This season's balance of \$1,203 can be added to next season's Lorado Taft Lectureship on Art budget.

## **MUSEUM ACQUISITIONS COMMITTEE**

Kathleen Harleman (Director, Krannert Art Museum) served as Chair.

### MINUTES OF ACQUISITIONS COMMITTEE MEETING

12 OCTOBER 2006

Present:

Kathleen Harleman (Krannert Art Museum), Chair

Jane Block (Ricker Library) (ex officio)

Erin Donovan (Krannert Art Museum) (ex officio)

Judy Hoos Fox (Krannert Art Museum) (ex officio)

Robert Graves (FAA) (ex officio)

David Hays (Department of Landscape Architecture)

Kathleen Jones (Krannert Art Museum) (ex officio)

Paul Kruty (School of Architecture)

Bob LaFrance (Krannert Art Museum) (ex officio)

Deana McDonagh (School of Art and Design)

Heather Minor (School of Architecture)

Dana Rush (School of Art and Design)  
Anne Sautman (Krannert Art Museum) (ex officio)  
Carrie Turner (Krannert Art Museum) (ex officio)

Absent: Jonathan Fineberg (School of Art and Design)

#### 1. Introduction by Interim Dean, FAA

Robert Graves thanked committee members for their service and outlined a few of the challenges and opportunities related to KAM acquisition decisions.

#### 2. Approval of Minutes from 10 May 2006

The minutes were approved.

#### 3. Approval of Proposed Donations

The following donations were approved:

##### A. Estate of Bernice S. Crawley, Home Economics Alum, 1928

In her will, Bernice Crawley designated Krannert Art Museum as the beneficiary of three works of art. During her lifetime, Mrs. Crawley was a generous donor to the university, was active with the Alumni Association, and was a President's Council member.

Andrew Wyeth (1917-), American  
Corn Tassels, n.d. (signed l.r., "Andrew Wyeth")  
Watercolor on paper, 54.3 x 74.4 cm  
Bequest of Bernice S. Crawley

Andrew Wyeth is a major figure of twentieth-century American painting, whose timeless, naturalistic works evoke a mythical rural American past. *Corn Tassels* is a signed, representative work of Wyeth's early period, in which a restrained palette of earth colors is enlivened by sparks of pure blue, red, and green. It is of the highest quality, and its condition is very good, with only a slight yellowing of the paper at the edges. Wyeth restricted himself to just a few subjects close to home. Indeed, *Corn Tassels* probably depicts a field near his house in Chadds Ford, Pennsylvania. It also demonstrates Wyeth's "dry brush" technique. After laying out areas of wash in watercolor, Wyeth would squeeze the brush nearly dry and add details. The subject is a particularly appropriate one for the U of I, since the landmarked Morrow Plots, the oldest continuously operating agricultural research fields in the United States, reside at the heart of campus.

David Teniers the Younger [attributed] (1610-1690), Flemish  
*The Barber*, c. 1670 (signed l.r., "D. Teniers Fec.")  
Oil on panel, 36 x 26.5 cm  
Bequest of Bernice S. Crawley

David Teniers the Younger was a prolific painter of seventeenth-century life from the southern Netherlands. His so-called genre paintings of drinking peasants are often witty, if acerbic, commentaries on human folly. *The Barber* is one such work, in which a wealthy dentist has removed an apparently healthy tooth, while a poor patient cradles his damaged jaw. An owl, the symbol of foolishness, perches above the patient's head. Another, smaller (also signed) version of the same subject by Teniers exists in Kassel, Germany. In fact, the artist utilized the same blue and white majolica jar on the table in both paintings. The quality and style of *The Barber* indicates that it was probably painted

circa 1670 and, according to markings on the back of the panel, once belonged to an important cardinal's collection. It is a fine addition to the museum's collection as a typical Flemish genre painting of the late 17th century.

Lisa Rosenthal looked at the work and is very excited about it. The work may require some minor conservation to address a small paint blister and protection/mounting related to it being on panel.

Jacques Stella (1596-1657), French  
The Adoration of the Christ Child, c. 1650-60  
Oil on canvas, 68 x 88 cm  
Bequest of Bernice S. Crawley

Jacques Stella was an important follower of Poussin and a member of the French Academy. The Adoration of the Christ Child is a high-quality example of Stella's more intimate, private devotional work, which combines an iconic religious image with tiny vignettes of everyday domestic life, such as the men by the fire (Annunciation to the Shepherds) in the background. The New Testament subject also complements the Old Testament scene (Jacob and Rachel at the Well) by Sébastien Bourdon—a contemporary follower of Poussin, member, and lecturer of the French Academy—that currently hangs in the Bow Gallery.

#### B. Gift of Richard Powers

Celadon Korean Tea Bowl with Floral and Vine Band Pattern  
Glazed terracotta, 6.5 H x 19.5 diam.  
Gift of Richard Power

This beautifully glazed tea bowl reportedly dates to the Korai period (918-1392). It displays a number of modern inscriptions on the bottom, including a loan number in red paint "L.1757.22", a paper label, "Dallas MFA KCJ-3", and two other labels with a list of collections, "Platt coll./ Cox coll./ Brock coll./ Powers coll." and a marker from the "Japan Society Pottery Exhibition NY 108". Bob LaFrance, Associate Curator of Pre-Modern Art, has contacted Anne R. Bromberg, the Curator of Ancient and Non-Western Art at the Dallas Museum of Art, who has promised to search for and forward any records they may have for the item.

This gift was approved subject to confirming that its provenance is clear.

#### C. Donation from Peter Michael

Annette Lemieux, American  
Born 1957, Norfolk, Virginia  
Lives and works in Boston, Massachusetts  
Weight, 1990  
Water based inks and oil on canvas  
102 x 79 in.  
Donor: Peter Michael

Annette Lemieux is one of the few wunderkind of the newly global art scene of the 1980s who has endured beyond that feverish time to be a productive artist of significance. Her work continues to grow in depth and resonance. Lemieux's commitment to content over material motivates her to work with an ever-expanding range of materials, embracing the media necessary for the ideas being explored. From marble to scrim, she masters and invents techniques and processes that correlate with states of mind. Her early use of found materials, laden with cultural meanings and evocative of personal memories, has been expanded to include more traditional techniques of painting, printing and carving. Lemieux's process incorporates intellectual analyses of social codes with an emphasis on psychological and emotional content. Currently Professor of the Practice at Harvard University in Visual and Environmental Studies, she regularly exhibits at Baldwin Gallery in Aspen, Colorado.

Weight is a powerful painting that is based on an earlier work by Annette Lemieux. Typical of her approach to image making, she has revisited an earlier image, a small photograph of a man surrounded by pigeons. She uses her work almost as Readymades. Here scale, medium and cropping/blocking the original image are the transformations she has wrought. Instead of an image of ascendance, here we feel oppression, compression.

This work will be featured in the 2009 KAM exhibition, *The Secret Life of Objects: The Work of Annette Lemieux*. It is in excellent condition.

D. Gift of Mr. & Mrs. Joel S. Dryer (B.S.B.A. '77)

At the 15 December 2004 Acquisitions Committee meeting, a donation of 17 prints by Lawton Parker from Mr. & Mrs. Joel S. Dryer was approved. A few months ago, Joel Dryer contacted the museum to see if we would accept hundreds more prints by the same artist. We declined based on our inability to use and store that number of works. We received the following three prints and book from Joel as a donation.

Lawton Parker was an American Impressionist painter and printmaker who studied under William Merritt Chase, Whistler, Gerome, and Bouguereau. He was born in Fairfield, Michigan in 1868 and studied at the Chicago Art Institute. In 1889 Parker made his first trip to Paris to enroll at the Academie Julian. Parker returned to the States to study at the Art Students League. Parker held various teaching positions in Paris and the U.S. and in 1902 settled in Giverny, befriending a group of American painters also living there. Living and painting among Guy Rose, Alson Clark and Frederick Frieseke, Parker's training as a portraitist served him well as he turned his attention to figurative paintings. His contemplative subjects set in impressionist landscapes were tremendously well received. In 1913 Parker was awarded the first medal of The Society of French Artists.

(all measurements h x w cm.)

Lawton Parker (1868–1954), American  
 Untitled  
 softground etching  
 20 x 18.5 plate  
 22 x 20 sheet  
 Gift of Mr. & Mrs. Joel S. Dryer (B.S.B.A. '77)

Lawton Parker (1868–1954), American  
 Untitled  
 softground etching  
 25 x 18 image and sheet  
 Gift of Mr. & Mrs. Joel S. Dryer (B.S.B.A. '77)

Lawton Parker (1868–1954), American  
 Untitled  
 softground etching  
 23 x 17 image  
 26.5 x 20.5 sheet  
 Gift of Mr. & Mrs. Joel S. Dryer (B.S.B.A. '77)

Book  
 Little Journeys to the Homes of Eminent Artists:  
 Whistler  
 by Elbert Hubbard, published by the Roycrofters, 1902  
 Gift of Mr. & Mrs. Joel S. Dryer (B.S.B.A. '77)

It was agreed that the book would be offered to the Rare Book Library.

#### 4. Approval of Proposed Purchase

Ai Weiwei

Born 1957, Beijing, China

Lives and works in Beijing.

Neolithic Culture Pot with Coca-Cola Logo, 1992

Neolithic pot with acrylic paint

12 x 13 1/8 inches

available from the artist for \$15,000

Ai Weiwei is an internationally renowned artist, key to the burgeoning practice of conceptually based art in China through his establishment of the China Art Archives and Warehouse. His own work is an innovative and challenging practice that brings the precepts of western contemporary art into a global arena. The Neolithic pot, an emblem of China's history, culture and identity has provided a consistent foundation for his work. This approach began in the 1990s when he overpainted an ancient vessel, thereby transforming its appearance into a utilitarian object, and then dropping it. The issues inherent in Duchamp's Readymades merge here with Rauschenberg's Erasing a DeKooning Drawing. This subversive act is about creativity and authorship, a simultaneous embrace and rejection of history and culture. In painting the bombastic and highly recognizable logo of Coca-Cola on an ancient pot, Ai Weiwei infers that global history and culture has been co-opted, dominated by corporate forces. The merging of these two incongruous icons of opposing cultures is a daring act that delivers a particularly emphatic series of messages through a compelling visual form.

cv: <http://www.artfacts.net/index.php/pageType/artistInfo/artist/5552>

#### 5. Review of Donations Accepted by Director

The committee supported the following decisions made by the director:

##### A. Knoll Donation

As part of the exhibition, Designing Experiences: How Graphic and Industrial Design Shape Daily Life, Knoll sent two tables by alumnus Lawrence Laske as potential donations to KAM's collection. KAM and the School of Art + Design are interested in developing a design collection to build on the existing decorative arts collection and the legacy of design shows at KAM. At the last Acquisitions Committee meeting (10 May 2006), it was suggested that some collecting objectives needed to be developed before design objects were added to the collection. Over the summer, Deana McDonagh, David Weightman, and Kathleen Harleman met to begin these discussions. One of the agreed upon objectives is to represent the work of notable UI alums. As a decision was required by the artist and Knoll in July, the small working group agreed to add these two tables to the collection. Additional work on the objectives will continue.

Lawrence Laske (1963 - ), American

Saguaro Cactus, 1993

Clear maple top and legs

20 in. high x 20 in. diameter

Donor: Knoll

Lawrence Laske (1963 - ), American

Toothpick Cactus, 1993

Ebonized walnut top and grey maple legs

20 in. high x 20 in. diameter

Donor: Knoll

After completing his industrial design work at the University of Illinois, Lawrence Laske pursued post-graduate work in urban scenography design at the Domus Academy in Milan. He then collaborated with Ettore Sottsass, whose group he joined for one year. He had the same relationship with Emilio Ambasz the following year. In 1989 he formed Laske Design, a product and interior design firm that has designed for Alessi, Copco, Dansk, Knoll and Maxray. For Knoll, Laske designed the Saguaro Cactus tables and Toothpick Cactus tables. According to Laske, "The table designs

developed from visual memories of my annual trips to Martinique. The multiple-leg version reminded me of sea urchins on the beach; the curved-leg model was inspired by some indigenous trees with intertwining root structures.” Both the Saguaro Cactus and Toothpick Cactus tables, named for the Western plants that their distinctive legs resemble, demonstrate the influence of Ettore Sottsass in their wit and whimsy. “Ettore taught me to challenge what is perceived as normal and expected.”

#### B. Donation of Mrs. Carl Regehr

During the summer, Mrs. Carl Regehr contacted the Director about a potential gift of six posters designed by her deceased husband. KAM has a number of posters by Carl Regehr, but it was felt that these would be welcome additions.

Carl Regehr (1919 – 1983), American  
Exhibition: The New Environment, 1973  
silkscreen  
35 ¼ x 23 ¼ in., framed  
Donor: Mrs. Carl Regehr

Carl Regehr (1919 – 1983), American  
Homage a Pablo: Faculty Exhibition, 1983  
silkscreen  
35 ¼ x 23 ¼ in., framed  
Donor: Mrs. Carl Regehr

Carl Regehr (1919 – 1983), American  
Fifty Fifth Annual Faculty Exhibition, 1979  
silkscreen  
35 ¼ x 23 ¼ in., framed  
Donor: Mrs. Carl Regehr

Carl Regehr (1919 – 1983), American  
Sandburg: Jazz, 1983  
silkscreen  
35 ¼ x 23 ¼ in., framed  
Donor: Mrs. Carl Regehr

Carl Regehr (1919 – 1983), American  
Graduate Programs, School of Art and Design, 1981  
silkscreen  
35 ¼ x 23 ¼ in., framed  
Donor: Mrs. Carl Regehr

Carl Regehr (1919 – 1983), American  
School of Architecture Presents Charles W. Moore, James Stirling, Christian Norberg-Schulz, 1982  
silkscreen  
35 x 15 in., unframed  
Donor: Mrs. Carl Regehr

Carl Regehr is known as one of Chicago’s foremost designers with a reputation as a talented graphic designer and educator. His many design credits include the 1963 format and art direction of Chicago magazine, direction and photography of an award-winning documentary film, *The Nature of a Day*, and the design of the first book in the *Champion Paper Imagination* series. Carl was a professor of design at the UIUC and a design consultant to Harper College. While Regehr was a staunch modernist, he was the first to break away from the rigid conventions of the International Style in graphic design, initiated by such Swiss legends as Josef Muller Brockmann and Armin Hofmann.



Many of the posters donated relate to KAM exhibitions and the FAA schools of architecture and art and design. Regehr considered his collaboration with Shozo Sato on posters of Kabuki plays at the Krannert Center for the Performing Arts to be among his most satisfying design experiences.

C. Donation of Dr. and Mrs. Joseph Shelley

A few months ago KAM was contacted by UIC about a prospective gift of art. Mrs. Ethel Shelley was planning to donate funds to the Medical Center at UIC in her deceased husband's honor. She has a collection of art and Lalique crystal that she also wanted to donate. We expressed interest in the art collection, but declined the Lalique. At the time of compiling this agenda, the gift has not been completed. We are waiting for negotiations to be finalized regarding donor recognition related to the UIC Medical Center.

Mostly works on paper, the artists represented include Braque, Chagall, Dali, Dine, Feininger, Hockney, Toulouse-Lautrec, Lipschitz, Man Ray, Matta, Miro, Moore, Picasso, Rauschenberg, Rivers, Roualt, Tamayo, Vasereley, Wyeth, and Zuniga. An attachment lists the works and their appraised values in 2000.

Approval of this gift is subject to the donor finalizing her intention to give and the quality of the works being as assumed.

D. Donation of Dr. Irwin Feinberg and Dr. Rhoda Pomerantz

At the 15 November 2005 Acquisitions Committee meeting, the Director had informed Committee members about a gift agreement that had been signed by Dr. Irwin Feinberg and Dr. Rhoda Pomerantz of Chicago. At that time the agreement listed approximately 75 prints (mostly Modern works) to be given to the museum on their death. Kathleen Jones and Kathleen Harleman had viewed the works and developed a tentative list of artists that was distributed to the Committee.

Since that time, Dr. Feinberg and Dr. Pomerantz have acquired additional works that will also be left to the museum. We are awaiting additional details on these works on paper, but they include the following:

Henri Matisse Poesies Antillaises, lithograph, 1972

Richard Estes Eiffel Tower, screen print, 1981 paid \$1,700 in 2006

Milton Avery Nude

C. Turzok Merchandise Mart, watercolor, 1931

Victor Vasarely print

Roy Lichtenstein Flowers, serigraph, 1973

6. Review Purchased Accepted by Director

The committee supported the following decisions made by the director:

In June, KAM Curator Judy Fox traveled to China. While there she met many artists and identified a few purchases that would enhance KAM's collections. The Director approved the following purchases from KAM's Unrestricted Acquisitions Funds:

A. Bai Guanghau Photograph

Bai Guanghau

Born 1972, Xian, China

Lives and works in Shanghai, China

Huang Shan, 2004  
 C-print  
 31 ½ x 31 ½ in.  
 acquired from the artist for \$250

Trained at the Jiangsu Province Teachers College from 1989 to 1992, Bai Guanghau studied and collaborated with Hong Lei, his famous teacher who is known for surrealistic imagery and has used the circular format that Bai has adopted. In Huang Shan, the circular view provides a window into Shanghai, its skyline, inside its buildings, and up

into the night sky. Bai captures the theatrical unreal sense of the city and nature. He uses a Hasselblad camera that he has altered to become a pinhole camera.

#### B. Huang Yan Mineral Bottles

Huang Yan  
 Born 1966, Jilin, China  
 Mineral Bottle No. 1  
 Mineral Bottle No.2  
 Porcelain  
 9 4/5 x 2 1/3 in. each  
 acquired from Eastlink Gallery, Shanghai for \$2000 each

cv: <http://www.chinesecontemporary.com/artist.php?artistID=17&cv=1>

Best known for his Tattoo series of photographs that merge body art with traditional Chinese landscape painting and the tradition of porcelain decoration, here Huang Yan has worked with master porcelain makers to create a series of porcelain vessels that take their shape directly from the ubiquitous plastic mineral water bottle consumed by both residents and visitors across China. He decorates them with the quotidian patterns that adorn common teacups found in humble homes and simple teashops. Merging the materials, forms, and decorations of high to low culture, Huang Yan comments on the flux in values, traditions and practices of current Chinese society.

#### MINUTES OF ACQUISITIONS COMMITTEE MEETING 10 APRIL 2007

##### Present:

Kathleen Harleman (Krannert Art Museum), Chair  
 Erin Donovan (Krannert Art Museum) (ex officio)  
 Judy Hoos Fox (Krannert Art Museum) (ex officio)  
 David Hays (Department of Landscape Architecture)  
 Bob LaFrance (Krannert Art Museum) (ex officio)

##### Approval by E-mail:

Jonathan Fineberg (School of Art and Design)  
 Dana Rush (School of Art and Design)

##### Absent:

Jane Block (Ricker Library) (ex officio)  
 Robert Graves (FAA) (ex officio)  
 Kathleen Jones (Krannert Art Museum) (ex officio)  
 Paul Kruty (School of Architecture)

Deana McDonagh (School of Art and Design)  
Heather Minor (School of Architecture) (on leave)

1. Approval of Minutes from 12 October 2007

The minutes were approved.

2. Approval of Proposed Donations

The following donations were approved:

Pictured, Tide, 2006 (not exact work but similar to proposed work)

Laurie Hogin (1963-), American  
Allegory of Psychodemographics: Twenty-Four Brands My Family  
Uses in a Typical Summer Day, The University of Illinois, Urbana-  
Champaign, 2006  
Oil paint on panel, 11 x 14 inches  
Gift from the artist and Peter Miller Gallery, Chicago

Consummate painter and cultural observer, Laurie Hogin has selected 24 products from her home, each a part of her family's daily activities. She has embodied each product in the guise of the copycat creature, the monkey. Hers is a hybrid with combined morphological traits of capuchins, rhesus, baboons, lemurs. In this image she embodies the University of Illinois with the fur of the creature in the colors of the university, and the creature himself donning academic garb.

KAM has established a practice of collecting work from the exhibitions it organizes. This commitment ensures thoughtful growth of the collection, creates a lasting record of the exhibition program, and offers a rich context for the understanding of the works. The proposed acquisitions by Laurie Hogin, Amy Barkow, and Conrad Bakker are all part of the Branded and On Display exhibition organized by KAM.

[no image]

Susan Rankaitis (1949-), American  
Untitled Image for Bob Carringer, 1997  
Combined media on photographic paper  
Courtesy of Robert and Sonia Carringer

Susan Rankaitis received her B.F.A. from UIUC (Painting) and her M.F.A. from the University of Southern California (Painting and Photography). Rankaitis holds the endowed Fletcher Jones Chair in Art at Scripps College in Claremont and is a mixed-media artist whose works often relate to ideas in contemporary science. The work under consideration was included in a recent KAM installation on Surrealism curated by Jordana Mendelson. When asked, Jordana recommended accepting the work into the collection based on the fact that Rankaitis is a UIUC graduate, the value of the work for teaching and exhibition, and the piece's experimental photo techniques and links to other art/science pieces in the collection (Kepes, Brun, etc.). Jordana also felt that KAM has an interesting group of female photographers in the collection, but not a huge number, thus Rankaitis would be a good addition.

Rankaitis had a solo exhibition at Robert Mann Gallery in New York (2007) and she has been featured in solo exhibitions at the Los Angeles County Museum of Art; Museum of Photographic Arts, San Diego; Museum of Contemporary Photography, Chicago; Center for Creative Photography, Tucson; and International Museum of Photography at George Eastman house, Rochester. Her works are in the permanent collections at the Art Institute of Chicago, MOCA, Princeton University Art Museum, Stanford University Art Museum, San Francisco Museum of Modern Art, and Los Angeles County Museum of Art.

### 3. Proposed Donation Not Approved

The following donation was not approved:

Albert Contreras (1933-)  
 24 Untitled Works, 2000 – 2002  
 Acrylic on canvas, 12" x 14" each (5'6" x 9'6" overall)  
 Gift from the artist

Contreras has been described by Joe Fyfe in *Art in America* (January 2002) as “an endlessly seductive colorist” and these small paintings as “gummy, pearlescent”. A Los Angeles native, Contreras returned to painting in 1997 after a 25-year hiatus. These works feature plaid, checkerboard, and scalloped motifs in an eye-popping palette of primary colors. They are painted in acrylic paint, thickened with gel.

Contreras has had solo exhibitions at Daniel Weinberg Gallery in Los Angeles (2001, 2004), Bill Maynes Gallery in New York (2001, 2002), U.S.C. Fisher Gallery in Los Angeles (2000-2001), and numerous galleries in Stockholm. He has been part of group exhibitions in Frankfurt (2001), Leo Castelli Gallery in New York (1969), and at Moderna Museet in Stockholm (1965).

The artist states that the 24 small paintings are best shown to effect in a grid.

### 4. Approval of Proposed Purchases

The purchases were approved:

Amy Barkow (1972-), American  
 Kodak, 2005  
 C-print, 20 x 16 inches

Amy Barkow (1972-), American  
 New York City, 2005  
 C-print, 20 x 16 inches  
 Purchase from the artist

Amy Barkow is an emerging photographer who is beginning to make her mark. Six of her works are part of the exhibition *Branded and On Display*. Barkow discovered that when she held a snapshot, soon to be a relic itself, up to a light source, the image on the front, the writing that may be on the reverse and the printed corporate emblems in the photographic paper can be seen simultaneously and then can be scanned and printed together to become a new composite image. This image seems to create a new plane of consciousness, one in which the conscious and unconscious are merged, in which the personal and corporate are conflated. We view the intimately personal in a scene that is owned, controlled, and manipulated by forces larger than ourselves. Amy’s skin appears tattooed with logos that seemingly organize her existence.

The purchase price for the two works combined is \$1,000.

Conrad Bakker (1970-), American  
 Untitled Project: S,M,L,XL, 2006  
 Oil on carved wood, 5 x 8 1/2 x 11 inches  
 Purchase from the artist

Conrad Bakker (1970-), American  
 Knoll Table, 2006  
 Oil on carved wood, 17 x 24 x 24 inches  
 Purchase from the artist

Conrad Bakker sets up a Platonic dialogue in his three-dimensionally factured paired images that are iconic within the design world: Rem Koolhaas's six pound, 1376 page tome, *S,M,L,XL* (New York, 1996), designed by Bruce Mau, set on a three-dimensional representation of the 1954 classic Florence Knoll table. This sequence of works has achieved brand status, made by iconic figures who have themselves become brands. Bakker is known for his renderings in wood and paint of images drawn from popular culture but that have been imbued with value by their market value and cultural meanings. The work is part of the *Branded and On Display* exhibition that was organized by KAM and is traveling nationally.

Appropriate documentation has been submitted to university purchasing to ensure there would be no conflict of interest involved in paying Conrad Bakker. (He is a UIUC employee.)

## 5. Updates

### A. Ai Weiwei Neolithic Culture Pot with Coca-Cola Logo, 1992

Judy Fox provided a quick update on the acquisition of this object. Although it had been approved for purchase at the last Acquisitions Committee Meeting, KAM has decided to return the work to the artist at the conclusion of the tour of *Branded and On Display*. It was determined that there is an issue with the terms under which the work was exported from China. KAM is working with Ai Weiwei to see if there is another possible donation that does not involve an antiquity.

### B. New Acquisitions Exhibition (25 May - 29 July 2007)

Kathleen Harleman informed the committee about this KAM exhibition featuring new acquisitions from the last three years. This show will overlap *An Architect Collects: Robert D. Kleinschmidt and A Lifetime of Fine Arts Acquisitions* running 20 April – 29 July 2007. Mr. Kleinschmidt, a UIUC Architecture alum has been giving his collection to KAM over the last decade. Both exhibitions coincide with the University's official announcement of the capital campaign on 1 June and celebrate campaign gifts of art and funds to KAM.

## **FRANCES P. ROHLEN VISITING ARTISTS COMMITTEE**

Robert Graves (Dean, College of Fine and Applied Arts) served as Chair.

In September 2006, via email, the Frances P. Rohlen Visiting Artists Committee reviewed the guidelines for proposals, updated the brochure and set a deadline date of February 22, 2007. The guidelines were placed on FAA's web site. The request for proposals for 2007-2008 along with the web site to view the procedures and application form was circulated to FAA faculty and staff in the School of Art and Design, the School of Music, the Krannert Art Museum, and the Krannert Center for the Performing Arts via email on November 3, 2006.

The Committee met on March 9, 2007, to review three proposals submitted for 2007-2008. The Committee deliberated carefully using the established criteria. The committee approved funding for the three proposals (listed below in random order):

The School of Art and Design: "National Bunraku Theatre of Japan";

Krannert Art Museum: "Passing Through - Transversal for UIUC";

Krannert Center for the Performing Arts: "Peter Weiss' *The Investigation*, directed by Dorcy Rugamba".

On April 4, 2007 the Committee was informed that the Krannert Center for the Performing Arts proposal: "Peter Weiss' The Investigation, directed by Dorcy Rugamba" was cancelled. The Krannert Center requested that their approved funding be transferred to a: "N\*W\*C\*" proposal, a theatre project which the Krannert Center for the Performing Arts will present in Fall 2007.

On April 5 2007 the Committee approved:

Krannert Center for the Performing Arts: "N\*W\*C\*" proposal.

On June 1, 2007 the Krannert Art Museum cancelled their project "Passing Through - Transversal for UIUC".

## **I SPACE COMMITTEE**

David Warfel (Clinical Assistant Professor, Department of Theatre) served as Chair.

### Committee Members:

David Warfel (Department of Theatre), Chair

Reid Alexander (School of Music)

Rebecca Ginsburg (Department of Landscape Architecture)

Kathleen Harleman (Krannert Art Museum)

John Havlik (Krannert Center for the Performing Arts)

Jeffery Poss (School of Architecture)

Joel Ross (School of Art and Design)

Emily Talen (Department of Urban and Regional Planning)

Timothy Van Laar (School of Art and Design)

Yutian Wong (Department of Dance)

Mary Antonakos (ex officio)

David Chasco (School of Architecture), (ex officio)

David Weightman (School of Art and Design), (ex officio)

### Summary of Activity

The I space Faculty Committee began the year with a changing mission that left some members unsure of the committee's function. After an informative committee meeting and several smaller meetings with Interim Dean Graves and ex officio members, it was agreed that a new purpose for the committee should be developed. Future activity involves the solidification of this directive and initial steps to make it a reality.

### Revised Statement of Purpose

The I space Faculty Committee exists to illustrate the commitment of the Champaign-Urbana campus towards having a positive and unmistakable presence in the Chicago area. The committee serves to educate each college unit within Fine and Applied Arts on the possibilities for I space and to encourage each unit to take an active role in its development.

### Proposed Action, Spring 2007

1. To survey as many FAA faculty as possible to fully understand the needs for space and facilities in Chicago for each unit.
2. To disseminate information about the current space to each FAA faculty member.
3. To process the information gathered and develop a list of needs and goals, including long-range facilities needs and short-range needs.

4. To encourage a minor financial contribution from each unit towards short-range needs (such as a laptop and projector for presentations, etc.).

#### Results of Proposed Action

1. Each committee member was asked to survey his or her unit faculty either through meetings, email, or both. A summary of the survey is included below.
2. General information, based primarily on the web site, was distributed via email in the survey.
3. Our committee processed the information to develop several specific recommendations, below.
4. We were unable to schedule the financial contribution portion of our goals.

#### Sample Survey Email

Developed by Reid Alexander, committee member:

Dear Colleagues,

If you are not aware, the College of Fine and Applied Arts has a space in Chicago called I space. Information about the site and photographs of it can be viewed on this web page: <http://www.ispace.uiuc.edu/index.html>

I am told that in the past the space has not been used for performances or lectures. Presently the FAA I space committee, of which I am an appointed member this academic year, is re-examining how the space might be used. With that in mind, if you have opinions concerning the following two questions, please email me prior to April 6, with your thoughts.

Concerning I space:

--Does our unit want a presence in Chicago?

--If yes, what would our unit want the presence to be?

#### Survey and Discussion Results

The committee collected survey responses from the college units and discussed the results in our final meeting of the year. We came to the following conclusions:

1. The members of the College of Fine and Applied Arts believe a presence in Chicago is critical to our success in a variety of ways.
2. The current configuration of I space is not the presence that the collective college desires.

We quickly realized that convincing members of some units to participate in the current I space would be a futile mission. What, then, should our presence be?

The final point addresses the need for a wider variety of spaces temporary in nature. Increased administrative and marketing support could create an I space "season" that is rooted in a full-time space but that occasionally rents other spaces for specific purposes (such as art installations, large performances, etc.). All Chicago events would then be tied together and easily identifiable as the presence of the University of Illinois College of Fine and Applied Arts.

#### Proposed Action, Fall 2007

The items below are tentative agenda items for the Fall of 2007. These items are subject to administrative review and development by the incoming committee and committee chair.

It should be noted that the committee agreed that keeping a consistent presence in Chicago is important during any transition and that the current I space should be kept open until it is replaced. Momentum built by the current I space could too easily be lost if I space disappeared for a year or more.

1. Begin search for alternative spaces.
2. Secure interim funding.
3. Begin development funding for proposed new space.
4. Continue educating campus faculty and administration on I space potential currently and in the future.
5. Encourage small contributions from each unit for increased technology, chairs, etc.

### **COMPUTING COMMITTEE FOR OPERATIONS**

Gary Bernstein (Manager of System Services, Krannert Center for the Performing Arts) served as Chair.

The members of the College Computing Committee for Operations discussed, via electronic communication, several topics related to new or changing policies and implementations of university services. The committee also met to discuss if there was a need to look at the College organizational structure in regards to IT Professionals. Also, the committee met with Eric Hege and Melissa Woo to discuss CITES Data Center Storage needs. Additionally, we discussed the upcoming need of the Business Offices around the College for the ability to scan multiple documents into a pdf file for HR purposes. More discussions are planned during the spring semester.

### **ACADEMIC DISCIPLINARY COMMITTEE**

Michael Andrejasich (Interim Associate Dean for Undergraduate Academic Affairs) served as Chair.

The committee did not meet in 2006-2007.

### **COURSES AND CURRICULA COMMITTEE**

James Zager (Assistant Professor, Department of Theatre) served as Chair.

#### Committee Members:

James Zager (Department of Theatre), Chair  
Nan Goggin (School of Art and Design)  
Eve Harwood (FAA UAA: Office for Undergraduate Academic Affairs)  
Lewis Hopkins (FAA)  
Art Kaha (School of Architecture)  
Gary Kesler (Department of Landscape Architecture)  
Linda Lehovc (Department of Dance)  
Zorica Nedovic-Budic (Department of Urban and Regional Planning)  
Edward Rath (School of Music)  
Marian Stone (FAA UAA: Office for Undergraduate Academic Affairs)

#### FALL 2006

##### Overview

Since the beginning of the Fall 2006 semester the committee met monthly in September, October, November and December, 2006. There is a steady supply of items to consider, including course and program proposals from all units in the college.



Continuing Items

Fall 2006 we engaged in an ongoing discussion of Internships in the hopes of creating a set of basic FAA guidelines as well as attending to the following:

Since August 2006 the committee has approved the following curricular proposals

BAUP	Revision to Departmental Elective Credit Hours to reflect Course Updates
BLA	Revision of Undergraduate Requirements to add Full Year Internship
BME	Minor Revision to Music Education Electives (by letter)

Since August 2006 the committee has approved the following new and revised courses

ARTD 499	Special Topics in Design	New Course
ARTD 415	Ninth Letter	New Course
ARTH 413	Sacred African Diaspora Arts	New Course
FAA 300	Building Careers in the Arts	New Course
LA 345	Professional Internship	Revised Course
THEA 218	Intro to Social Issues Theatre	New Course
THEA 410	Dramaturgs Workshop	New Course

Since August 2006 minor course revisions have been submitted for the following

ARTF 102	Description change
ARTF 103	Description and Title change
ARTF 104	Description change
ARTF 105	Description and Title change
THEA 101	Description change
THEA 220	Revision to Prerequisites
UP 390	Description change
UP 424	Description and Title change

SPRING 2007Overview

Since the last report dated December 20, 2006 the committee held monthly meetings in February and March. There is a steady supply of items to consider, including course and program proposals from all units in the college.

Continuing Items

This Spring 2007 we engaged in a continuing discussion of Internships in the hopes of creating a set of basic FAA guidelines and discussed the overall submission process at the unit level as well as attending to the following:

Since January 2007 the committee has approved the following curricular proposals

None

Since January 2007 the committee has approved the following new and revised courses

ARCH 441	Heat and Moisture in Buildings	New Course
MUS 443	Orchestral Repertory	New Course
THEA 399	Undergraduate Group Seminar	New Course
UP 589	Research Design and Methods	New Course

(Items still under consideration:

ARTH 260 Graffiti and Murals  
 ARTH 560 Collections, Museums & Patrons  
 ARCH 512 Sem in Medieval Architecture  
 ARCH 552 Soil Mech and Foundations  
 UP 436 Urban Design Workshop  
 UP 446 Sustainable Planning Seminar)

Since January 2007 minor course revisions have been submitted for the following

ARCH	511	Description and Title change
ARTH	115	Credit Hour change
LA	346	Course Fee change
THEA	125	Credit Hour change
THEA	418	Description, Title and Repeatability change

Please note that the status of the changes to programs of study, proposed new and revised courses and minor course revisions are monitored by the UAA representatives.

### **ELECTIONS AND CREDENTIALS COMMITTEE**

Vincent Bellafiore (Professor, Department of Landscape Architecture) served as Chair.

The Committee accomplished the following:

- Determined which faculty were eligible to vote and represent their unit and the College at meetings of the Senate.
- Solicited nominations for available positions.
- Conducted elections.

The result of this activity is that all positions were filled except for one in Dance and one of three available positions in Architecture. This leaves Dance without representation on the Senate..

### **KATE NEAL KINLEY MEMORIAL FELLOWSHIP COMMITTEE**

Robert Graves (College of Fine and Applied Arts) served as Chair.

The Kate Neal Kinley Memorial Fellowship is open to graduates of the College of Fine and Applied Arts of the University of Illinois at Urbana-Champaign and to graduates of similar institutions of equal educational standing whose principal or major studies has been in the fields: Architecture – Design or History; Art – all branches; Dance – Choreography, Performance, Performance/Choreography; Landscape Architecture – History, Culture and Heritage, Sustainable Design, or Design Theory and Practice; Music – all branches; Theatre – Acting, Design, Playwriting, or Theatre Research/History; Urban and Regional Planning – all branches. A Bachelor’s degree in Architecture, Art, Dance, Landscape Architecture, Music, Theatre or Urban and Regional Planning is required.

The Kate Neal Kinley Memorial Fellowship application for academic year 2007-2008 was updated, announcing the seventy-sixth annual consideration of candidates for the Kate Neal Kinley Memorial Fellowship with the deadline for receipt of applications being December 1, 2006.

An informational mailing was sent to over 225 institutions/organizations, both in the United States and abroad and emailed to approximately 255 members of the International Council of Fine Arts Deans. The Kate Neal Kinley Memorial Fellowship informational mailings were also sent by email to faculty, staff, and students throughout the College. The Kate Neal Kinley Memorial Fellowship information was posted on the College of Fine and Applied Arts website: <http://www.faa.uiuc.edu/>

After the December 1, 2006 deadline date for Kate Neal Kinley Memorial Fellowship applications, examples of work and proposals received were distributed to their respective areas for faculty review. The adjudication is done as anonymously as possible to assure that the awards will be made solely on the basis of quality from a national pool of applicants.

The Committee met on March 26, and March 27, 2007, for the final adjudication.

Please see ATTACHMENT J for information on the award recipients for 2007-2008.

## **INSTRUCTIONAL COMPUTING POLICY COMMITTEE**

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F. Randy deCelle (Assistant Professor, Department of Theatre) served as Chair.

The 2006–2007 Instructional Computing Policy Committee for FAA consists of the following members:

Randy deCelle, (Department of Theatre), Chair  
 Ryan Griffis (School of Art and Design)  
 Thomas Kamm (School of Architecture)  
 Douglas Johnston (Department of Landscape Architecture)  
 Varkki George Pallathucheril (Department of Urban and Regional Planning)  
 Joseph Squier (School of Art and Design)  
 Heinrich Taube (School of Music)  
 John Toenjes (Department of Dance)  
 Lewis Hopkins (FAA), (ex officio)

As an advisory committee for the College that focuses on instructional computing issues, the committee serves as a resource to the Dean and the units. This includes acting as a resource for the Dean when input is needed from the units and as a resource for the units when issues need to be brought to the attention of the College.

One of the committee's primary responsibilities is evaluating proposals for the usage of CFAC (Computer Fee Advisory Committee) funding. However, the CFAC funding review in the 2005-2006 school year led to a recommendation from the committee to award the funding for that year based off a two-year allocation. This means that CFAC funding, if available, will not again be awarded to the units until the 2007-2008 school year.

Beyond that, there had been discussions of various ideas that had been brought to the committee or brought up in meetings. As none of these were deemed critical by the committee and there was no other standing business or new business for the committee, there were no meetings called for the 2006 fall semester.

In spring 2007 the committee will meet to see if there are issues that need to be discussed. Also, we will look at how the shared space that was developed between three FAA units to do 3D Imaging and Output and Laser Cutting for model making has been fairing. This may serve as a model for other shared lab spaces, which has been a point of discussion in the committee.

There were a total of three meetings of the committee for the 2007 spring semester. As of this report two of those meetings have occurred. Within the meetings, a variety of discussions were held in regards to instructional computing needs within the units of FAA. In the February meeting, we received an update on the Buell Hall shared lab facility.

The space contains laser cutters, large format plotters, and other devices that are either accessible to students or are accessible through the facility managers or assistants. The space is primarily used by the School of Architecture, Department of Landscape Architecture, and the Department of Urban and Regional Planning. There is an established fee structure that is scaled based on a student's home department's level of contribution to the lab. Doug Johnston commented on the apparent early success of the facility, the policies, and the management structure being used. For those from other units that are interested in accessing the lab or information on the lab, contact David Chasco (dchasco@uiuc.edu).

From this discussion, other existing spaces were discussed as having potential for being shared. Specifically, Heinrich Taube initiated a discussion regarding the possibilities of the new CAMIL (Computer-Assisted Music Instruction Laboratory) facilities within the Music Building and the potential for shared usage. There is a Web site that has information on the CAMIL facilities at <http://www-camil.music.uiuc.edu/CAMIL/index.html>. The spaces available have potential for usage as classroom or lab space for class work. For those from other units that are interested in accessing the spaces or information on the spaces, contact Sandy Horn (slhorn48@uiuc.edu).

There were two topics that were brought before the committee from Lewis Hopkins. The first from CITES, looking into the idea of Secure Data Centers. The basic concept would be to make available secure, centralized, accessible data storage capabilities for the campus. They would provide automated backup and mirroring of data. The purpose would be to help contain and maintain information and data for various users around the campus. The intent would be to also help migrate sensitive data and information from ordinary office computers to locations that would have more security. This would not be just for accessing the data, but in helping prevent data corruption from hardware failures or other similar unforeseen circumstances. The committee was generally in agreement that this would be a useful service and discussed other potential usages and needs. Members of the committee raised specific concerns regarding bandwidth for large files and the ability to manipulate those files over the network. Professor Lewis Hopkins recommended having a meeting with a representative of CITES, the FAA Computing Committee for Operations, and this committee.

The second topic was also from CITES and is a basic inventory request. As part of CITES desire to ascertain the status and availability of student computing spaces, FAA has been asked to provide information in regards to computing labs, hardware, availability, etc. Each of the committee members present provided estimates of the requested information for their individual units. Professor Hopkins will be in contact with others as more information is needed.

In the March 2007 meeting of the committee, there were some continuing discussions from the previous meeting's topics regarding CFAC funds, shared spaces, and the CITES Secure Data Center proposal. A new topic of discussion was in regards to student access to computing resources. The discussion focused specifically on the nature of the access being either through their own personal computers or through campus computing facilities. A challenge with this is that for some software packages, a student's only access is through campus labs or through pirated software, as the license fees are significant. Options were discussed as to how it may be possible for students to gain legitimate and affordable access to these software packages on their personal machines. One method would be through leasing machines to students. They could be University/unit owned and therefore could have some control over the licensing. However, this brings up a support issue; in regards to how do the computers get technical support. Another method would be to explore flexible licensing schemes through software vendors, or to have licenses controlled by a server that the students would have to use the University's VPN client to access. Other options will continue to be explored and discussed.

## **BATES/PILLSBURY/SCHLADER SCHOLARSHIPS**

Michael Andrejasich (Interim Associate Dean for Undergraduate Academic Affairs) served as Chair.

The Bates, Pillsbury, and Schlader Scholarship awards are based upon student academic scholarship achievement and financial need.

Total funds available were \$119,000 which supported 60 student scholarships.

The criteria used this year for continuing students:

--The minimum GPA required was: 3.00 out of 4.00; and

--Economic need: an unmet need and/or outstanding loan exceeding \$6,000 or more.

The 2006-2007 criteria yielded:

Schlader Scholarship: 3 Scholarships (2 for \$2,000; and 1 for \$3,000) TOTAL OF \$ 7,000  
Students Eligible: School of Architecture.

Pillsbury Award: 13 Scholarships (1 for \$1,000; and 12 for \$2,000) TOTAL OF \$25,000  
Students Eligible: School of Architecture and the Departments of Landscape Architecture and Urban and Regional Planning.

Bates Scholarship: 44 Scholarships (1 for \$1,000; and 43 for \$2,000) TOTAL OF \$87,000  
Students Eligible: all FAA curricula, except the School of Music.

### **JOINT PHD COMMITTEE IN ARCHITECTURE AND LANDSCAPE ARCHITECTURE**

Richard Strand (Associate Professor, School of Architecture) served as Chair

Coordinator: Amita Sinha (Associate Professor, Department of Landscape Architecture).

#### Committee Members:

Richard Strand (School of Architecture), Chair  
Mir Ali (School of Architecture)  
Mohamed Boubekri (School of Architecture)  
Lynne Dearborn (School of Architecture)  
Doug Johnston (Department of Landscape Architecture)  
Paul Kruty (School of Architecture)  
D. Fairchild Ruggles (Department of Landscape Architecture)  
Amita Sinha (Department of Landscape Architecture), Coordinator  
David Chasco (School of Architecture) (ex officio)  
Carol Emmerling-DiNovo (Department of Landscape Architecture) (ex officio)  
Robert Selby (School of Architecture) (ex officio)  
James Wescoat (Department of Landscape Architecture) (ex officio)

#### FALL 2006

##### Program Administration

Beginning in May 2006, responsibility for the Ph.D. program and committee was passed on to the new Chair, Rick Strand, and Coordinator, Amita Sinha. The new leadership is grateful to the assistance provided by the previous chairs of the program who have been instrumental during the transition.

We began the academic year with a welcome reception for both new and continuing students and the Ph.D. faculty in the Temple Hoyne Buell Hall Atrium. This event was funded mainly by the School of Architecture and the Department of Landscape Architecture. It was well attended (near 100% participation among the students and numerous faculty members) and very successful. We plan to host a similar event again next year to build on this success.

The day-to-day administration of the program has included the handling of approximately 400 email messages over the past year. Many of these emails relate to questions about the program, applications and admissions requirements, and events and procedures. In addition, numerous prospective applicants conversed via telephone and in person with the Chair and various faculty over the summer and into the fall.

During the Fall 2006 semester, the committee focused on an update to the student handbook. It was determined early on by the new Chair and Coordinator that the student handbook needed to be a priority for two key reasons. First, some of the information in the current handbook was either out-of-date or not specific enough to allow faculty and students to understand the requirements of the program. Second, the information has not been adequately disseminated to the faculty and students. In informal discussions, email exchanges, and meetings last semester, the committee has been working to clear up all ambiguous text in the handbook and make sure that all information is current. The goal is to publish the handbook on-line as a PDF by the end of the academic year and spend future years improving the content of the handbook further.

The committee has also been discussing the need to improve the Ph.D. Proseminar course. While not offered this past Fall 2006 semester, we intend to revamp the course with ideas from the committee so that it can be offered again next academic year.

We are currently processing applications for Fall 2007. We received 26 applications for Architecture and 8 for Landscape Architecture. A meeting to discuss Landscape Architecture has already taken place. We have or will be offering admission to 4 new Landscape Architecture Ph.D. students and rejecting 4 applicants. A meeting to discuss Architecture applications is scheduled to take place in the first two weeks of February once faculty have had a chance to review all 26 applications. We also plan to hold a meeting to discuss funding in late February/early March for Architecture. Most of the funding decisions for Landscape Architecture have been made pending notification of some outside fellowship applications that are currently being processed.

#### Students

Through the cooperative efforts of many faculty and staff in Architecture and Landscape Architecture, the Ph.D. student office space was moved from Room 20 of Temple Hoyne Buell Hall to Room 314 of the Architecture Building. With this move, we gained a much larger space that is intended to be a permanent home for Ph.D. students. With the increased size came an increased demand for space. The end result is that all students now have access to office space either in Room 314 or research labs associated with particular research projects. We continue to offer space to doctoral students in Urban and Regional Planning though this may need to be re-evaluated in the future if the number of students in our program continues to grow. This more permanent space is an important addition that will help our students share important information and resources during their time in residence.

The doctoral programs in Architecture and Landscape Architecture currently has a total of 25 students enrolled with 16 students in Architecture and 9 in Landscape Architecture. Several students are working on their dissertation and several are preparing for preliminary exams. The rest remain engaged in course work. All are making good progress toward degree completion. To maintain this excellent record of progress, we intend to institute a more formal annual review this year to help encourage students to continue to make good progress toward their degree. Both the Chair and Coordinator attended a Graduate College meeting for Directors of Graduate Study that focused on the importance of annual reviews to successful degree completion.

#### Funding

The need for fellowships specifically earmarked for doctoral students remains pressing. Without such funds, the program remains at a recruiting disadvantage. The Chair has met with Director Chasco to discuss potential funding sources in Architecture and a study has begun of what currently is being offered to students this year and what might be available in the future.

#### SPRING 2007

### Program Administration

Most of the attention of the committee since the last report has been focused on the admissions process. In general, the admissions process took longer than expected due to the cancellation of classes due to snow and difficulty with scheduling meetings as a result of two faculty searches that are taking place in the School of Architecture.

The day-to-day administration of the program has included the handling of approximately 400 email messages since the beginning of the calendar year. Many of these emails relate to the admissions process and the evaluation of applicants. In many cases, an effort was made to involve more faculty than just the committee members in the review of potential applicants to the program.

During the current semester, the committee has not had time to work further on the student handbook. In our January meeting, further revisions to the Ph.D. Student Handbook were discussed and these changes will be incorporated into the handbook prior to the April meeting of the committee. It is still hoped that the most up-to-date version of the handbook will be published by the end of the academic year.

In past years, all students within the program have been required to submit an annual report to monitor their progress toward degree completion. This year to promote more uniformity in the reporting, a form was created and sent via email to all of the students in the program. This will enable the committee to more quickly assess progress and offer recommendations where appropriate. Any lessons learned from the use of this form will be incorporated in the form used next year. Students were asked to complete the form by April 2, 2007.

### Admissions

During the current admissions cycle, we received a total of 26 applications for the School of Architecture and 8 for the Department of Landscape Architecture. To date, letters have been sent to all applicants and those accepted for admissions have until April 15, 2007 to respond to their acceptance letters.

In the Department of Landscape Architecture, four of the eight applicants were accepted for admissions. Of these applicants, one received a prestigious Illinois Distinguished Fellow scholarship, and two others will likely receive some sort of teaching or research assistantship support. The fourth candidate was admitted without any guarantee of funding, but it is anticipated that due to the Illinois Distinguished Fellowship award received by another student that some funding will become available for this fourth student.

In the School of Architecture, a total of 6 applicants were accepted for admissions. Of these accepted applicants, two will likely have Fulbright Fellowships, one has a fellowship through the U.S. Army, one will serve as an adjunct studio instructor in Architecture, and one will receive a portion of the Plym Fellowship to support her work. One additional candidate was accepted without funding but may be able to receive a research assistantship with the Smart Energy Design Assistance Center (SEDAC) at the Building Research Council. In addition, we have deferred a decision on one candidate due to the fact that we have still not received GRE scores for this student (a requirement for admission).

In general, we will have some very exciting additions to our program if all of these students accept admissions. While this will potentially increase the size of our program significantly, we are confident that we have the faculty mentors and the funding in place for almost all of these students.

### Funding

Of the \$5,000 Dean Conlin allocated to the Ph.D. committee three years ago as non-recurring funds to support general expenses such as recruitment, matching fellowships, publicity, and program development efforts, we still have roughly \$2,000 remaining. No significant expenditures were made within the past year due to the need to update the program poster, student handbook, etc. Once these have been updated, we anticipate more expenditures.

The need for fellowships specifically earmarked for doctoral students remains pressing and remained a topic of conversation with the department heads. It appears that in the School of Architecture that Director Chasco has been able to secure funding for additional Ph.D. fellowships and that a formal announcement on this is expected within the next several months.

**ATTACHMENT M****MISSION AND STRATEGIC PRIORITIES**

**MISSION:** The College of Fine and Applied Arts is dedicated to the advancement, practice and understanding of the arts. The central focus of the College is the synergy between research and the preparation of students for professional careers in the creation and interpretation of the applied arts, visual arts, and the performing arts. Deeply related to that focus is the commitment to elevate and sustain the study of the arts as both a necessary mode of understanding and a vibrant expression of human experience within the local, national, and international communities.

The **MISSION** is carried out as follows:

1. A commitment to quality education and teaching excellence;
2. The creation of visual art objects, music compositions and performances, theatrical productions, dance choreography and repertory, and cross-disciplinary performances;
3. The design of sustainable architecture, landscapes and plans that nurture communities and adhere to the highest professional standards;
4. The pursuit and dissemination of knowledge through scholarship, research, application and service; and
5. The determination to balance the preservation of our artistic legacies with the desire for innovation within our artistic practices.

Following from this **MISSION**, the College will address these **STRATEGIC PRIORITIES**:

1. To provide an education that offers skills, stimulates thinking, and enables students to thrive in a changing world;
2. To invest in outstanding students, faculty, staff, and administrators who have the ability, motivation, and vision to promote the applied, visual and performing arts as central to the development of culture and civilization;
3. To invest in collaborative projects and research that stretch disciplinary boundaries and engage our collective imaginations;
4. To invest in a physical and technological environment that meets faculty and student needs, and challenges them to envision new artistic processes and projects;
5. To develop curricula that embrace cultural diversity and promote engagement in international studies, not as subjects apart, but as integral to the subjects we study and teach;
6. To foster a balance in our curricula between the demands of professional excellence and the freedom to experiment across other areas of knowledge and experience;
7. To preserve the rich heritage of artistic practice and repertoire through intellectual studies, studio explorations, performances, and exhibits;
8. To provide a collegial atmosphere, based on sound administrative practices, that motivates faculty, staff, and students to attain the highest levels of achievement;
9. To engage in long-term fiscal planning and management which rewards outstanding performance and provides for innovation.

Through active engagement with the **MISSION** and the **STRATEGIC PRIORITIES**, the College **ENVISIONS** itself as follows: An international leader for research and practice in the arts with an emphasis on professional excellence, diversity, innovation, and preservation. Approved by the faculty at the April 28, 1998 FAA College Faculty Meeting.