

COLLEGE OF FINE AND APPLIED ARTS ANNUAL MEETING  
5:00P.M.; WEDNESDAY, APRIL 1, 2009  
FESTIVAL FOYER, KRANNERT CENTER FOR THE PERFORMING ARTS

**AGENDA**

1. Welcome: Robert Graves, Dean
2. Approval of April 22, 2008 draft Annual Meeting Minutes (ATTACHMENT A)
3. Administrative Reports  
Development (ATTACHMENT B)
4. Action Items – need motion to approve
  - a. Nominations for Standing Committees (ATTACHMENT C)
    - 1) Courses and Curricula
    - 2) Elections and Credentials
    - 3) Library
  - b. Proposed Bylaw Changes (ATTACHMENT D)

The current FAA College Bylaws (Article VI, Section 1A) stipulate that to hold two representative seats on the College Executive Committee, a unit must have more than 45 FTE faculty. Because the number of faculty positions in FAA has decreased over the years, a change is proposed that current Schools be represented by two elected faculty members. Departments are represented by one elected faculty member. The Krannert Art Museum and the Krannert Center for the Performing Arts are each represented by one academic professional staff member elected from those units. In the attached copy of the Bylaws, the text to be added is shown in bold and text to be deleted is marked through.
5. Academic Professional Award for Excellence and Faculty Awards for Excellence (ATTACHMENT E)
6. College Summary Data (Available on FAA Website after meeting)
  - a. Sabbatical Requests (ATTACHMENT F)
  - b. Dean's Special Grant Awards (ATTACHMENT G)
  - c. Creative Research Awards (ATTACHMENT H)
  - d. Student Scholarships/Enrollment (ATTACHMENT I)
  - e. Kate Neal Kinley Memorial Fellowship (ATTACHMENT J)
  - f. Retirements/Deceased (ATTACHMENT K)
  - g. Notable Achievements (ATTACHMENT L)
  - h. College Committee Reports (ATTACHMENT M)
7. Other Business
8. Adjournment

Please join your colleagues for refreshments and conversation after the meeting in the Lobby, Krannert Center for the Performing Arts

ANNUAL MEETING MINUTES  
COLLEGE OF FINE AND APPLIED ARTS  
5:00P.M.; TUESDAY, APRIL 22, 2008  
FESTIVAL FOYER, KRANNERT CENTER FOR THE PERFORMING ARTS

1. Welcome: Robert Graves, Dean

Dean Robert Graves welcomed the faculty to the college's annual meeting and thanked members for their work during this challenging and busy academic year. He gave special thanks to the units' interim executive officers, Edward Feser of the Department of Urban and Regional Planning, Nan Goggin of the School of Art and Design, and Thomas Mitchell of the Department of Theatre. Dean Graves announced that Professor Brant Pope, most recently of Pennsylvania State University, has been selected as the new executive officer of the Department of Theatre. The search for the Department of Landscape Architecture head is nearly over. Dean Graves thanked James Wescoat, who led the Department of Landscape Architecture for six years, for his service to the University of Illinois.

Dean Graves outlined the college's goals, stating that the principal goal was for the college to align itself as much as practical with the goals of the campus as a whole. While the arts have a distinguished tradition on this campus, the college has been working and should continue to work on bringing the arts closer to the center of the campus and its decision making. In particular, the dean encouraged units to foster interdisciplinarity and to participate in the Provost's initiative to increase cross-disciplinary efforts on campus, especially the new program in Informatics and the Arts. Funding for units will be adjusted to create an economic incentive for units to serve students from across the university, not just their own majors.

The Dean called for an entrepreneurial approach to funding, reminding faculty that the state is unlikely to increase its financial contributions to the university.

2. Administrative Reports

a. Roger Laramée, Assistant Dean for Advancement

Assistant Dean Laramée began his presentation by emphasizing that the important thing is not the total of gifts received, but rather the outcomes of giving: the student who receives a scholarship and whose life is changed due to an education, the faculty member who can complete a research project or present a paper at an international conference because of the travel money gifted by a donor, or the facilities that are enhanced through private support.

Nonetheless, comparison of gifts and pledges on an annual basis is also an important measurement and people are keenly interested to know how we are succeeding in our development efforts. This success is only achieved through a cooperative effort and involvement of college faculty and staff working with alumni and friends over the course of many years. Gifts for the college and its units continue to increase markedly. In FY06 private gifts totaled \$2.7 million; in FY07, there was increase of giving to \$4.3 million; in FY08 gifts totaled \$7.2 million.

Progress on the college's component of the University-Wide Brilliant Futures campaign continues. The college's campaign goal is \$70 million. Since the campaign started in July 2003, over \$44.8 million has

been gifted or pledged. This represents achievement of 64% of the campaign goal with \$25.1 million remaining to be secured before the campaign is scheduled to end December 31, 2011.

Assistant Dean Laramee noted that the college will benefit from these gifts over time. The funds are pledged to an endowment; the moneys generated by that endowment capital support the college's activities. Assistant Dean Laramee closed his presentations by thanking the donors and all members of the college for their help.

b. Jan Strutz, Business Manager

Ms. Strutz discussed the financial condition of the college. She said we began with a recurring budget of \$30.2 million with \$27.9 million budgeted for salaries; 2.5% was allowed for general merit raises and an additional .5% for special merit, compression, retention, and market equity.

The college sustained a budget reduction of \$497,600 which was accomplished through the elimination of vacant faculty positions, and loss of increased tuition revenue. The college has reserved 1.5% of the budget for a possible rescission by the end of the fiscal year.

The operating budget remains at \$2 million and has not increased in 22 years. An increase in the tuition differential assessments resulted in earned revenue to the college of \$960,864 which was distributed to the academic programs based on their student enrollment and is used in support of those instructional programs.

The campus did provide temporary funds for special initiatives this year in the Krannert Art Museum, Krannert Center for the Performing Arts, East St. Louis Action Research Project (ESLARP), Japan House, and the Schools of Music and Art and Design.

Also, partial tuition waivers were provided as Talented Student Awards to undergraduates in Bands, Music, Art and Design, Dance, and Theatre in the amount of \$1,230,500.

The college continued the special grant program and awarded \$35,000 to faculty and staff. Financial support was also provided for technology, general education, and summer cultural events.

c. Michael Andrejasich, Associate Dean for Undergraduate Academic Affairs

Associate Dean Andrejasich reported on the management of undergraduate academic affairs, enrollments, admissions, retention strategies, academic discipline, and honors programs.

i. Two new committees were created

The new Ad-hoc Academic Affairs Advisory Council brought together advisors from the seven academic units several times throughout the academic year to facilitate greater communication between units. The Honors Council, comprised of faculty and student representatives from each unit, advises the Office for Undergraduate Academic Affairs (UAA) on matters related to honors programming.

ii. Enrollment Management

The College of Fine and Applied Arts total student enrollment in 2007-2008 was 2,784 or 16 below our target of 2,800. The total college student population was 53% women and 8.5% under-represented populations. The college had 1,918 undergraduates (82 below our target of 2,000) and 866 graduate

students (66 above our target of 800). The college has been under-enrolled 9 of the last 10 years. The recent trend has been to accept more graduate students and fewer undergraduates.

### iii. Undergraduate Admissions

The college admitted 849 students, 31 below the target of 880. However, yields are higher this year, as is true of other colleges across the university, and 424 students have accepted the FAA offer of admission; this number is up from 371 at this time last year. We project that we will exceed our target by 20 for a total fall term freshman class of 460. Although the students we accept are of higher quality than before, the best of the accepted student pool do not enroll.

### iv. Bridge\Transition\Retention strategies

Recognizing that some students are admitted to FAA every fall based on special requirements (such as talent demonstrated through auditions or portfolio review rather than academic profile), the Office for Undergraduate Academic Affairs has begun tracking students admitted with a low projected grade point average (PGPA). During fall term 2007, the 10 students with the lowest PGPA admitted to the college were invited to participate in mentoring sessions in the UAA and encouraged to meet regularly with their academic advisors. Two students accepted the invitation. These two students exceeded academic expectations in the fall term; one was named to the Dean's List and the other met the criteria for College Honors. Much of the credit goes to Alan Mette and Mark Avery in the School of Art and Design and Edward Rath in the School of Music for their attention to the needs of these students. Of the eight who declined to participate, two were dropped from the college for poor academic performance, and six continue to perform at or near the curricular minimum for their program. FAA will join many of the other colleges this summer with programming targeting "at-risk" admits.

### v. Academic Discipline

The college had 10 reports of violations of the Academic Integrity Policies of the Student Code, a sharp increase. Most are academic integrity cases. Associate Professor Andrejasich recommends increased effort to communicate academic integrity standards to students.

### vi. Honors

Associate Professor Andrejasich thanked Marian Stone for her role in the honors program. About 15-20% of our students are recognized on the Dean's List every semester. This is a "snapshot" of high academic achievement. University, Campus, and College Honors recognize consistently high academic and artistic performance throughout an undergraduate education. Every year approximately 15% of our freshmen are invited or self-nominate to join the College Honors Program or James Scholars. A much smaller number, 3%, will meet the standard by graduation day.

The college celebrated our James Scholar honor students at the first annual Fine and Applied Arts Honors Recognition brunch. Seniors received silver-white cords, similar to the orange and blue cords that identify Bronze Tablet honors or gold cords that identify Chancellor's Scholars, to be worn at commencement. UAA will continue this event next year and will be expanding FAA honors programming to include a freshman experience in the spring 2009 term, and honors sections in select FAA\FAA unit courses for the fall 2009 term.

## 3. Reports from Units

a. Nan Goggin, Interim Director, School of Art and Design

Professor Goggin urged the members of the college to look at the new School of Art and Design website for up-to-date information on the unit's activities. She announced that the MFA student exhibit was in place and the BFA exhibit would run May 3-11. She also announced that two MFA students (Collin Bradford and Jeffrey Jones) were selected for the NewInSight Exhibition of Outstanding Graduate Students at the international ART Chicago 2008 exhibition.

b. Robert Selby, Associate Director of Graduate Program and Study, School of Architecture

Associate Professor Selby shared a selected list of faculty accomplishments, including a Getty Fellowship (Areli Marina), the Journal of Architectural Education's Best Scholarship of Design Award (Pani Pyla), the Architecture Research Centers Consortium New Researcher Award (Lynne Dearborn), and research board grants in support of various conference papers, lectures, and book projects (Scott Murray, Heather Minor, Paul Armstrong, Erik Hemingway, and Allison Warren). Notable activities include continued preparation for the National Architectural Accreditation Board's accreditation visit in spring 2009, and continued interdisciplinary service learning via the ESLARP program. Two candidates offered Graduate College Fellowships for Underrepresented Students have accepted the school's offer of admission.

c. Jan Erkert, Head, Department of Dance

Department Head Jan Erkert reported on a small selection of the varied activities of the Department of Dance this year. Students performed Bill T. Jones's "D Man in the Waters" at Festival Dance 2008 and also in Boston. Seven alumni performed Tere O'Connor's "Winter Belly" at the Baryshnikov Arts Center in New York City in November 2007 and at Festival Dance in 2008. The department obtained permission from choreographer Trisha Brown to "reimagine" the interactive set, sounds and costumes originally created for "Astral Convertible" by John Cage and Robert Rauschenberg. This project will involve students and the Institute for Advanced Computing Applications and Technologies. Rebecca Nettle-Fiol has just published a new book, *Body Eclectic*.

d. D. Fairchild Ruggles, Professor, Department of Landscape Architecture

Professor Ruggles noted that the department co-organized two major heritage conferences, one in March on "Heritage Cities" and another in April on "Contested Heritage." Members conducted two major ecological design research projects on the Research Park and South Farms that will lead to the department's 100th anniversary charette project on Windsor Road in October 2008. The department expanded its community design program in the Garfield Park neighborhood of west Chicago; student work was featured on the Chicago Department of Environment website. Faculty members are involved in the launching of the Education Justice Project, bringing college education to the Danville Correctional Center. Faculty produced six major publications this year: *Political Economies of Landscape Change*, *Native Plants and Communities of East Central Illinois*, *Sites Unseen: Landscapes and Vision*, a special issue of *Landscape Journal*, *Islamic Gardens and Landscapes*, and *Cultural Heritage and Human Rights*.

e. Karl Kramer, Director, School of Music

Director Kramer presented the activities of the School of Music in chronological format. In August, the school presented the Allerton Music Barn Festival. In September, it launched the National Advisory Council. In October, four students and faculty presented at Society for Ethnomusicology in Columbus, Ohio. In November, five faculty and students present at the American Music Society conference in Quebec City. In December, the Wind Symphony ensemble performed at Orchestra Hall. In January, the Marching Illini performed at the Rose Bowl, and the Latin Jazz Ensemble performed in Toronto. In April, the school launched the Robert E. Brown Center for World Music with performances and an international symposium on the canons of performance and scholarship. The same month, Nathan Gunn, Julie Gunn, Sonia Warfel, and David Warfel performed a sold-out concert at Carnegie Hall's Zankel Hall. In June, 27 students and faculty will travel to Bali, Indonesia to perform on the main stage of the International Bali Arts Festival.

f. Edward Feser, Interim Head, Department of Urban and Regional Planning

Interim Head Edward Feser reports that members of the department have been actively pursuing "engagement research" projects relating to post-disaster planning in and the rebuilding of New Orleans, in particular Professor Rob Olshansky and Dr. Lisa Bates. These projects have been partly supported by a \$220,000 National Science Foundation grant. For the 20th year in a row, DURP students have been finalists in the ULI Gerald D. Hines Student Urban Design Competition.

The department now asks applicants for the professional master's degree to get some professional experience prior to admission. As a result, 15 out of 20 students admitted to the master's program this year have such experience.

g. Kathleen Harleman, Director, Krannert Art Museum

In keeping with the Krannert Art Museum's (KAM) mission to engage UIUC students with the arts, KAM hosted two iterations of ArtZilla, a night-time event that specifically targeted them. Students ran the events under the supervision of Director of Education Anne Sautman. Attendance at the first ArtZilla in November was around 600 students; at the second ArtZilla it was around 800 students.

During the 2007-2008 academic year, the museum hosted 16 art exhibitions and 120 events. More than 120,000 people visited KAM. The museum also made several new acquisitions, including a gift of 150 photographs from the Andy Warhol Foundation.

h. Thomas Mitchell, Interim Head, Department of Theatre

Interim Head Thomas Mitchell reported that the Department of Theatre received renewal of its accreditation by the National Association of Schools of Theatre. The department produced "Approaching Africa" (a three-play repertory on contemporary African subjects) in collaboration with the African Studies Program; Professor Kathy Perkins helped to arrange a visit by Tsi Tsi Dangarembga, an award-winning Zimbabwean author and filmmaker in connection with this effort. In addition, the department coordinated a "Shakespeare Spring" that included three of its own productions of Shakespearean plays in the Krannert Center, as well as productions by community theaters. In coordination with the Krannert Center and the Board of Producers (School of Music, Department of Dance, and Opera Program), the department organized a "Tech Summit" that invited leaders in various areas of theatre-related technologies, such as theatrical lighting and rigging systems, puppetry, and motion control.

4. Approval of April 18, 2007 draft Annual Meeting Minutes

Dean Graves accepted a motion to approve the April 18, 2007 Minutes of the Annual Meeting of the College of Fine and Applied Arts. The motion was seconded and the minutes were approved.

5. Action item: Nominations for Standing Committees

Dean Graves asked for a motion to accept the nominations for the College Standing Committees requiring college approval (Courses and Curricula, Elections and Credentials, and Library). He accepted a motion to accept the nominations; the motion was seconded and the nominations were approved.

6. Academic Professional Award for Excellence and Faculty Awards for Excellence

Dean Graves announced the following awards for 2007-2008:

FAA Academic Professional Award for Excellence:

Carol Emmerling-DiNovo, Department of Landscape Architecture

FAA Faculty Award for Excellence in Teaching:

Stephen Taylor, School of Music

FAA Faculty Award for Excellence in Research:

Gary McPherson, School of Music

No FAA Faculty Award for Service was awarded this year.

7. College Summary Data

Dean Graves announced the following special grants, creative research awards, and retirements:

a. FAA Dean's Special Grants

36 were awarded in spring 2008, totaling \$19,317.

33 were awarded in fall 2007, totaling \$16,339.

b. Creative Research Awards

\$200,000 in grants were awarded in 2007-2008, with the average grant amount of \$4,000. The committee was chaired by Professor Dianne Harris.

c. Retirements

School of Art and Design

Beatrice Nettles, Professor

Rosalyn Schwartz, Professor

School of Music

David Atwater, Assistant Director for Operations

John Hill, Professor

James Keene, Professor, George W. Brownfield Professor, and Director of Bands

Jean McCown, Staff Secretary

Krannert Center for the Performing Arts

Norman Fisher, Attendant

8. Other Business

None was raised.

9. Adjournment

The meeting adjourned at approximately 6:00p.m.

Respectfully submitted,

Areli Marina

Assistant Professor

School of Architecture



DEVELOPMENT REPORT  
2008-2009

Of course during these uncertain economic times and when financial conversations dominate our conciseness and the media people are naturally cautious, thoughts about making significant philanthropic commitments may take more time and greater pause - but at the same time our alumni and friends are often more dedicated and supportive as ever before.

Timing, as they say, is everything and I have no doubt that those who are passionate about the Arts and about opportunities to partner with us to advance the College will continue to demonstrate that passion through private support.

Overall commitments of private resources including cash, pledges, and anticipated estate gifts have increased so significantly that I am very pleased to report that we have achieved more than 81% of our campaign goal. The same time last year we had reached only 64% of the \$70 Million goal. Through the end of March more than \$56 Million has been committed to the College and to its units and we are very well prepared to reach and to surpass the *Brilliant Futures* campaign goal.

Thank you very much for everyone's participation in the campaign. This is an achievement that will benefit everyone, and I am very thankful that such good friends and colleagues are a part of this effort.

Respectfully submitted by:

Roger Laramee  
Assistant Dean for Advancement  
College of Fine and Applied Arts

NOMINATIONS FOR STANDING COMMITTEES  
WHICH REQUIRE FAA COLLEGE APPROVAL  
2009-2010

COURSES AND CURRICULA

Paul Armstrong (Architecture)  
Mary Edwards (Urban and Regional Planning)  
Carol Emmerling-DiNovo (Landscape Architecture)  
Sara Hook (Dance)  
Robert Ramirez (Theatre)  
Edward Rath (Music)  
Joseph Squier (Art and Design)  
Marian Stone (FAA) (ex officio)

Responsible for reviewing and approving course revisions, new courses, and curricular changes that are sent from units in Fine and Applied Arts to central administration and, when required, to the Faculty Senate.

ELECTIONS AND CREDENTIALS

Kathryn Anthony (Architecture)  
Eric Benson (Art and Design)  
Rebecca Ginsburg (Landscape Architecture)  
Faranak Miraftab (Urban and Regional Planning)  
Tom Mitchell (Theatre and Dance)  
Tom Ward (Music)

Manages all elections for Fine and Applied Arts representation for the Urbana-Champaign Faculty Senate. Faculty candidates are screened for eligibility, and the committee certifies election results.

LIBRARY

Gregory DeNardo (Music)  
David Hays (Landscape Architecture)  
Valleri Hohman (Theatre)  
Paul Kruty (Architecture)  
Deana McDonagh (Art and Design)  
Cynthia Oliver (Dance)  
Allyson Purpura (Krannert Art Museum)  
Elizabeth Sweet (Urban and Regional Planning)  
Jane Block (Ricker) (ex officio)  
Roger Laramée (FAA) (ex officio)  
John Wagstaff (Music, Theatre, and Dance) (ex officio)

Considers problems such as space allocation for libraries in the College of Fine and Applied Arts, and allocation of material acquisitions budget.

(NOTE: FAA College Library Committee members serve on/chair their unit library committee.)

THESE COMMITTEES WERE APPROVED BY THE TENURED AND TENURE-TRACK FACULTY  
AT THE COLLEGE MEETING ON 1 APRIL 2009.

**PROPOSED CHANGES  
BYLAWS  
COLLEGE OF FINE AND APPLIED ARTS**

**I. NAME**

The name of this organization shall be "The College of Fine and Applied Arts of the University of Illinois at Urbana-Champaign ("College")."

**II. PURPOSE**

The purpose of these bylaws is to promote the orderly conduct of the business of the College. These bylaws supplement the University Statutes. If they conflict with the Statutes the Statutes shall prevail. Roberts' Rules of Order (Scott Foresman, 9th revised edition) shall apply to the extent that its provisions are not inconsistent with the University Statutes or these bylaws.

**III. FACULTY AND OTHER MEMBERS OF THE COLLEGE**

The faculty comprises:

1. Persons holding an appointment of fifty percent or more in the College as professor, associate professor, or assistant professor, who are tenured or receiving probationary credit toward tenure.
2. The Dean and Associate and Assistant Deans of the College, provided they also hold appointments with the rank or title of professor, associate professor or assistant professor and are tenured or receiving probationary credit toward tenure.

Persons holding at least a fifty percent appointment in the College as an instructor; as a lecturer; or as an academic professional who also hold the title professor, associate professor, assistant professor, instructor, or lecturer in the college shall be known as members of the College for purposes of governance and are granted: vote in College elections; voice at College meetings; and eligibility to serve on elected and appointed College committees. This provision does not take precedence over voting privileges as determined by each unit for elections held in those units, but applies only to elections held by the College.

Faculty with joint appointments with units inside and/or outside of the College can only be elected and appointed to committees as representatives of their "home" unit on campus (school, department, other).

**IV. OFFICERS**

1. The presiding officer at meetings of the College shall be the Dean of the College of Fine and Applied Arts, or in the Dean's absence, the elected vice chair of the Executive Committee.
2. The Secretary of the College shall be appointed annually by the Dean. The Secretary shall record the minutes of all meetings of the College.
3. The Dean shall preserve the minutes of all meetings of the College.

## V. MEETINGS OF THE COLLEGE

1. At least one regular meeting of the College must be held each academic year. The Dean may call additional meetings as the need arises.
2. At the request of a majority of the Executive Committee or upon receipt of a written petition signed by 30 members of the College, the Dean shall call a special meeting upon giving notice as required in V.3. The petition and notice of the meeting shall state the proposed agenda or resolution(s). Debate and action at the special meeting shall be confined to said agenda or resolution(s).
3. The faculty and other members of the College shall receive written notice and the proposed agenda of each meeting of the College from the office of the Dean at least 21 days in advance of the meeting. Such notice shall state a deadline at least 7 days later for receipt in the Dean's office of pre-filed motions or other items to be placed on the agenda as specified in V.5.B. The College shall receive notice of any such additions to the agenda at least seven days before the meeting.
4. Should a situation require immediate action, the Dean, with the consent of the Executive Committee, may designate a special meeting as an emergency meeting. Notices of an emergency meeting must be delivered to unit offices not less than 24 hours before the hour set for such meeting and must be plainly marked "Emergency Meeting."
5. Agenda
  - A. The agenda and order of business for a regular meeting shall be established by the Dean in consultation with the Executive Committee, except that an item must be included on the agenda if requested by a simple majority of the Executive Committee.
  - B. Any committee or member of the College may submit an item to the Dean and it must be considered for inclusion on the agenda for a regular meeting. Pre-filed resolutions filed by two or more members of the College must be included on the agenda. Items submitted after the 7day deadline will not be included on the agenda for that meeting.
  - C. Items not included on the agenda may be introduced at any regular meeting as new business by members of the College. Items introduced as new business may be discussed, debated, and referred to committee but no action may be taken on those until a subsequent meeting of the College.
6. Quorum
  - A. A quorum at a regular meeting shall consist of those members present. The quorum for a special meeting shall be fifty members of the College.
  - B. The quorum for an emergency meeting shall be thirty members of the College.

7. Voting Procedures

- A. Voting privileges shall be extended in accordance with Article III. Those with visiting, adjunct, and emeritus appointments shall have voice but not vote. Any member of the College holding joint appointments in two or more units of the College shall have only one vote.
- B. Voting shall be by voice by yeas and nays, but a division may be obtained by any member of the College upon request.
- C. A motion to employ a paper ballot in voting on a resolution is not debatable and shall require a simple majority.
- D. Proxy and absentee votes are not permitted.

8. Members of Standing Committees of the College will be elected by the members of the College at a meeting.

VI. COMMITTEES

1. Executive Committee

- A. The Executive Committee consists of one elected faculty member from each state-funded budgetary unit of the College, except that **any School units with more than forty five (45) FTE faculty** shall have two (2) elected members. One academic professional staff member from both the Krannert Art Museum and the Krannert Center for the Performing Arts shall be elected from those units. Heads or Directors of units are not eligible to serve.
- B. The election process shall be conducted by secret written ballot by the individual units. Faculty who hold appointments in more than one unit must select in which unit they will vote. Members will be elected for staggered two year terms and may serve not more than two consecutive terms.
- C. The Dean serves as chair of the Executive Committee but shall not vote, except in case of a tie.
- D. The Executive Committee shall:
  - 1. Advise the Dean on policy, budget planning and the college strategic plan.
  - 2. Advise and consult with the Dean on matters brought to it by the Dean or independently initiated by the Committee.
  - 3. Communicate regularly to the faculty/staff of each unit on the business of the College Executive Committee as deemed appropriate.
  - 4. Make a yearly recommendation to the Vice Chancellor for Academic Affairs on the reappointment of the Dean and oversee the evaluation of the performance of the Dean every five years in accordance with the University policy and procedure on such evaluation.
  - 5. Prepare nominations for standing committee membership (VI.4) for submission to the members of the College. Nominations will also be possible from the floor of the College Meeting.

6. Members of the executive committee, with exceptions noted in Section VIII. A., also serve as the College Grievance Committee as established in Section VIII.
  - E. Meetings of the Executive Committee shall be called by the Dean or by three members of the Executive Committee at a time determined in consultation with members.
  - F. In the event that a committee member cannot attend a meeting of the Executive Committee, the committee member should designate representative. Designee shall have voice and vote in the meeting.
  - G. Officers of Executive Committee
    1. The Dean shall chair the Committee, except when the Committee meets to advise the Chancellor and President on the appointment or reappointment of the Dean or to review the Dean's performance.
    2. A Vice-Chair, who shall chair the Committee in the Dean's absence, shall be elected by the Executive Committee from among its members.
2. Promotion and Tenure Committee

The Promotion and Tenure Committee consists of one full professor elected from and by each of the tenure-granting units of the College by secret written ballot and three tenured faculty appointed by the Dean, not more than one of whom may be from any one unit of the College. Members will be elected or appointed for staggered three-year terms and may serve not more than two consecutive terms. The chair, director, or head of a unit is not eligible to serve. If a unit includes no eligible full professor, an associate professor may be elected. A member who resigns will be replaced for the remainder of that term by the same procedure by which that member was selected. The committee shall elect its chair from among its members.

After consultation with the College Executive Committee and the College Promotion and Tenure Committee the Dean will issue procedural and substantive guidance to units with respect to promotion and tenure.

The Promotion and Tenure Committee shall review all promotion and tenure submissions from the units of the College and recommend changes in the papers to the submitting units. After opportunity for resubmission, the Committee shall take a secret written ballot on the merit of each candidate and forward the vote along with any written comments it deems appropriate to the Dean. The committee's vote shall be reported on each candidate's papers when submitted to the campus Promotion and Tenure Committee.

Units within the College shall maintain their promotion and tenure requirements and procedures in a manner that is consistent with College policies and the Provost policies.

The responsibility for preparation of all submissions and papers proposing advancement in academic rank or awarding of tenure shall be in the unit in which the eligible candidates' largest percentage of appointment is held. Such unit shall be designated the responsible unit by the Dean of FAA for each non-tenured faculty member of the College unless otherwise designated through agreement by all concerned unit heads and the Dean.

3. Administrative Council

The Administrative Council comprises the Chairs, Directors, or Heads of all academic and service units reporting directly to the Dean of the College of Fine and Applied Arts: Krannert Art Museum, Krannert Center for the Performing Arts; Schools of Art and Design, Architecture, and Music; the Departments of Dance, Landscape Architecture, Theatre, and Urban and Regional Planning. The Dean of the College of Fine and Applied Arts chairs the Administrative Council, which will have monthly scheduled meetings, with additional meetings as needed called by the Dean or at the request of members of the Administrative Council.

The Council works closely with the Dean on all matters of College policy including budget and strategic planning.

4. Elected Standing Committees of the College

The members of the following committees are elected by and from the College. Vacancies occurring during the year, after election of standing committees, will be filled by appointment by the College Executive Committee.

Courses and Curricula

Elections and Credentials

Library

5. Appointed Standing Committees

The following committees are appointed by the Dean:

Equal Employment Opportunity

Academic Disciplinary

Lorado Taft Lectureship

Bates Scholarship

Museum Acquisitions

6. The Dean shall appoint such ad hoc or special committees as are recommended by the Executive Committee, the faculty and other members of the College, or as deemed necessary by the Dean.

7. The chair of any college committee may request to make presentation(s) to the Executive Committee.

## VII. REVIEWS OF ADMINISTRATORS

All chief administrators of state-funded budgetary units within the College, as well as the Dean, shall be subject to periodic review as described in detail in the current "Guidelines for Reviews of Administrators in the College of Fine and Applied Arts".

1. Chairpersons of departments, directors of schools and the Krannert Art Museum and Krannert Center for the Performing Arts, and the Dean shall be reviewed annually by their respective executive or advisory committees who shall give notice of a recommendation to reappoint or not to reappoint to the administrator to whom the administrator being reviewed reports. Heads of departments shall be reviewed annually by their respective Executive or Advisory Committee in consultation with the Dean.
2. Chairpersons and heads of departments, directors of schools and the Krannert Art Museum and Krannert Center for the Performing Arts, and the Dean shall also be more thoroughly evaluated at least once every five years. For these evaluations, a review committee shall be appointed by the administrator to whom the administrator being evaluated reports in consultation with the executive committee of the unit. This review committee shall consult with faculty, academic professionals, non-academic staff, and students of the unit whose administrator is being evaluated and shall prepare a report including summaries of comments or surveys received, an evaluation of the administrator's performance and any recommendations for future action. This report shall be presented to the administrator's direct supervisor who shall discuss the report with the administrator under evaluation and take any appropriate actions.
3. The members of the Dean Evaluation Committee should reflect the makeup of the faculty of the College, and may include staff and/or students in the College as well as faculty. The chair of a Dean Evaluation Committee normally should be a faculty member holding the rank of full professor and whose primary appointment is in a different college, and should be appointed by the Provost.

## VIII. PROCEDURES FOR COMPLAINTS AND GRIEVANCES

These procedures apply to faculty as defined in items 1 and 2 in Section III of these bylaws. Other academic staff and academic professional staff should refer to campus grievance procedures. Civil Service employees should refer to Policy and Rules for Civil Service Staff for procedures applying to that employee group. These procedures are intended to address complaints from faculty of the College concerning actions and policies of the executive officers of the units of the College, members of the College staff or College committees, except complaints related to discrimination and/or harassment.

- A. The Grievance Committee shall consist of the members of the college executive committee elected from the tenure granting departments and schools except those elected from the unit from which the grievance arises. The elected vice chair of the executive committee shall chair the Grievance Committee unless the chair is from the unit from which the grievance arises, in which case the committee will select a chair for the particular case. The committee shall be advisory to the Dean.
- B. Before filing a formal grievance with the committee, the grievant should first try to resolve the problem informally with the individual(s) against whom the grievance is being made.
- C. In the event that informal resolution is not possible, the formal grievance should be explicitly stated in writing and presented to the Dean, including the facts relating to the matter and the



resolution sought by the grievant. Within 10 working days of receiving the grievance, the Dean will forward the grievance to the Grievance Committee.

- D. Within 10 working days of receiving a grievance, the Committee will inform, in writing, the individual(s) against whom the grievance is made of the matter under dispute, including the identity of the grievant. The respondent(s) will then be given the opportunity to reply in writing to the written grievance, within 10 working days of receipt.
- E. The grievant will be given the opportunity to reply in writing to the respondent's rejoinder within 10 working days of receipt.
- F. Within 10 working days of receiving the respondent's rejoinder, the Committee will convene to address the grievance and to solicit whatever information it deems appropriate to consider. At that meeting, the Committee will establish a time frame for completing this stage of the process and will inform the grievant and respondent of this schedule.
- G. The grievant will have the right to be accompanied by an advisor of his/her choice at any and all stages of the grievance process.
- H. The findings of the Committee will be communicated in writing to the Dean, to the grievant and to the respondent(s).
- I. The Dean will, within 10 working days of receiving the Committee's recommendations, consider the recommendations of the Committee and take any action the dean considers appropriate. The dean will also inform the grievant of any further avenues of appeal.

All deliberations of the Committee will be kept in strictest confidence.

All grievance investigations will function in a timely manner, specifying reasonable time frames for each step in the process, and a known point at which the process shall be considered complete.

#### IX. AMENDMENTS OR ADDITIONS TO BYLAWS

- 1. Proposals for amendments or additions may be made by any member of the College by submitting the proposed change to the Dean or to the Executive Committee.
- 2. Amendment of these bylaws may occur in either of two ways:
  - A. A two-thirds vote of the members present and voting at a College meeting, provided that the notice of the proposed amendment shall have been set forth in the notice of the meeting.
  - B. The Executive Committee may, by a majority vote of those present and voting, require that a written ballot be submitted to the College. Approval shall be by a simple majority of the votes cast.

THE COLLEGE OF FINE AND APPLIED ARTS BYLAWS WERE REVISED AND APPROVED BY THE TENURED AND TENURE-TRACK FACULTY AT THE COLLEGE MEETING ON 1 APRIL 2009.

2008-2009

ACADEMIC PROFESSIONAL AWARD FOR EXCELLENCE

Nominated by their peers to recognize significant service and achievement. Nominees are evaluated and voted on by the FAA College Executive Committee. The person receiving the award for this year (2008-2009) is:

**COLLEGE OF FINE AND APPLIED ARTS ACADEMIC PROFESSIONAL AWARD FOR EXCELLENCE**

Cynthia Howard (Assistant to the Head, Department of Dance) has been a mainstay in the Department of Dance since 2005. She currently serves as Assistant to the Head, and oversees timetable, scheduling and admissions, writing successful grants, and managing the office. To quote her nomination: "She impresses with problem solving initiatives, keen intelligence, and excellent communication skills."

FACULTY AWARDS FOR EXCELLENCE

Nominated by their peers in the areas of teaching, research, and service, FAA rewards faculty members who have demonstrated excellence in: undergraduate or graduate instruction, research and scholarly activities, and service. Nominees are evaluated and voted on by the FAA College Executive Committee. Those receiving the awards for this year (2008-2009) are:

**COLLEGE OF FINE AND APPLIED ARTS FACULTY AWARD FOR TEACHING**

Elizabeth Delacruz (Associate Professor, School of Art and Design) specializing in Art Education, is a dedicated and successful teacher, primarily because she is an engaged teacher, combining sound scholarship, intensive teaching, and public engagement, especially with her path-breaking emphasis on multicultural issues in Art Education and social reconstructionist theory.

**COLLEGE OF FINE AND APPLIED ARTS FACULTY AWARD FOR RESEARCH**

Ryan Griffis (Assistant Professor, School of Art and Design) continues to forge new paths in fine art with creative research that deals with the development and regulation of public space through new technological, legal, and economic frameworks. His art has been featured in numerous exhibitions at major galleries, and he writes frequently for leading art journals.

**COLLEGE OF FINE AND APPLIED ARTS FACULTY AWARD FOR SERVICE**

Rebecca Ginsburg (Assistant Professor, Department of Landscape Architecture) in addition to fine teaching and research, fulfills her service obligation to the campus and community in highly innovative ways. Besides a good load of departmental committee work, she has founded and supervises the Education Justice Program, to bring UIUC classes to inmates at the Danville State Correctional Center.

**ATTACHMENT F**

**SABBATICAL REQUESTS  
2009-2010**

SCHOOL OF ARCHITECTURE

Paul Kruty, Professor

Fall Semester 2009

SCHOOL OF ART AND DESIGN

Jennifer Gunji-Ballsrud, Associate Professor

Fall Semester 2009

Ronald Kovatch, Professor

Spring Semester 2010

DEPARTMENT OF LANDSCAPE ARCHITECTURE

David Kovacic, Associate Professor

Spring Semester 2010

SCHOOL OF MUSIC

Ian Hobson, Professor

Spring Semester 2010 and Fall Semester 2010

Ioan Sherban Lupu, Associate Professor

Fall Semester 2009

Debra Richtmeyer, Professor

Fall Semester 2009

DEPARTMENT OF THEATRE

Thomas Mitchell, Associate Professor

Fall Semester 2009

DEPARTMENT OF URBAN AND REGIONAL PLANNING

Stacy Harwood, Associate Professor

Spring Semester 2010

**DEAN'S SPECIAL GRANT AWARDS**

**FALL 2008**

30 FAA Special Grant Awards distributed to Faculty totaling: \$15,327.

**SPRING 2009**

11 FAA Special Grant Awards distributed to Academic Professionals and non-tenure-track academic staff totaling: \$5,380.

**TOTAL given in 2008-2009**

41 FAA Special Grant Awards distributed in 2008-2009 totaling: \$20,707.

**GUIDELINES**

The Dean's "Special Grant Funds" may be used for the following:

1. To assist with projects that would enhance teaching.
2. To encourage professional development by supporting attendance at conferences, workshops, performances, exhibitions, etc.
3. To support research and creative activity through the purchase of software, equipment, or other supplies, hiring student research support, preparing exhibitions, concerts, or publications, etc.

Equipment purchased with these funds is considered University property and when acquired for an individual's use remains University-owned property after the individual's position is terminated (OBFS policy section 12.1).

FAA CREATIVE RESEARCH AWARDS

FALL 2008

12 FAA Creative Research Awards distributed totaling: \$91,953.

SPRING 2009

13 FAA Creative Research Awards distributed totaling: \$89,950.

**TOTAL given in 2008-2009**

25 FAA Creative Research Awards distributed in 2008-2009 totaling: \$181,903.

**CREATIVE RESEARCH AWARDS**

Faculty, academic staff, and academic professionals in the College of Fine and Applied Arts (FAA) are encouraged to submit diverse, innovative proposals for creative and scholarly research endeavors for funding through a competitive grant process. Proposals may propose exploratory research, creative activity, and performance in its initial phases as well as projects that are ongoing. Projects that are at a more advanced stage, but in need of support to bring them to completion, are also encouraged. The Committee will select projects that will enhance the image and reputation of FAA, and connect FAA research to national and global research communities. Proposals that include collaborations with faculty both inside and outside FAA will also be considered. Applicants may receive funding, whether as principal investigators or as collaborators, biennially.

Funds from this award may be used for research needs including but not limited to the following:

- Research, performance and exhibition expenses
- Production and post-production support
- Travel
- Equipment/technology/software and other

Applicants may also reapply biennially for sustained projects with demonstrated evidence of progress. Recipients should acknowledge the College of Fine and Applied Arts Creative Research Awards in their final product.

Recipients will be expected to submit a short written report not more than one-year after the award is made.

A brief financial summary of expenses report from your unit's business office will be required at the end of the project, not more than one-year after the award is made.

## ATTACHMENT I

### STUDENT SCHOLARSHIPS/ENROLLMENT 2008-2009

#### UNIVERSITY HONORS (BRONZE TABLET)

School of Architecture	5
School of Art and Design	2
School of Music	8
Department of Theatre	1
<u>Department of Urban and Regional Planning</u>	<u>1</u>
TOTAL	17

#### TALENTED STUDENT AWARDS

Talented Student Awards in the amount of \$1,230,500 were granted to students in Art and Design, Bands, Dance, Music, Theatre, and Rehabilitation Services.

#### ENROLLMENT

In Academic Year 2008-2009 there were 2,856 students enrolled:

1,982 undergraduate students and 874 graduate students

This compares with a total of 2,784 students in Academic Year 2007-2008:

1,918 undergraduate students and 866 graduate students

(For Bates, Pillsbury, Schlader Scholarships: See Committee Report in Attachment M)

**KATE NEAL KINLEY MEMORIAL FELLOWSHIP  
2009-2010**

The College of Fine and Applied Arts maintains the Kate Neal Kinley Memorial Fellowship. The Fellowship was established in 1931 by the late University of Illinois President-Emeritus David Kinley in memory of his wife and in recognition of her influence in promoting the Fine Arts. Currently, the Kate Neal Kinley Memorial Fellowship is partially funded by the John Robert Gregg Fund at Community Funds, Inc., in New York, and The New York Community Trust.

Recipients are to use the Fellowship for defraying the expenses of advanced study of the fine arts in America or abroad. The seventy-eighth annual Kate Neal Kinley Memorial Fellowship Committee deems that the Kate Neal Kinley Memorial Fellowship be awarded as described below:

**MAJOR AWARDS OF \$20,000 EACH**

\$20,000            Melissa Davis (Music - Voice)

To pursue concentrated advanced studies in vocal music.

\$20,000            Jacob Foran (Art and Design – Ceramics)

To continue studies at the University of Washington, Seattle, WA to pursue an M.F.A. degree.

**MAJOR AWARD OF \$9,000**

\$ 9,000            Chandrani Majumdar (Landscape Architecture – Sustainable Design)

To continue studies at Harvard University, Cambridge, MA to pursue a Master of Landscape Architecture degree.

**ALTERNATE AWARD OF \$1,666**

\$1,666            Michael Heller (Music – History)

To continue advanced study at Harvard University, Cambridge, MA to pursue a Ph.D.

**ALTERNATE AWARD OF \$1,666**

\$1,666 Susan Johnson-Roehr (Architecture - History)

To continue advanced study at the University of Illinois, Urbana-Champaign, IL to pursue a Ph.D.

**ALTERNATE AWARD OF \$1,666**

\$1,666 Igor Louchinsky (Music – Piano Performance)

To continue with independent study of piano.

We are always pleased to have students from the University of Illinois successfully compete for the Kate Neal Kinley Memorial Fellowships. However, the adjudication is done as anonymously as possible to assure that the awards will be made solely on the basis of quality from a national pool of applicants.

This year there were 143 applicants: 30 in Architecture, 24 in Art and Design, 7 in Dance, 2 in Landscape Architecture, 62 in Music, 10 in Theatre, and 8 in Urban and Regional Planning.



RETIREMENTS  
2008-2009

FAA ADMINISTRATION

Jan Strutz                      Business Manager II

SCHOOL OF ARCHITECTURE

Gary Ambler                      Officer, Admissions and Records  
Arthur Kaha                      Interim Associate Director  
Selah Peterson                      Graphic Designer Associate  
Robert Selby                      Associate Professor and Associate Director of Graduate Program and Study

SCHOOL OF ART AND DESIGN

Julia Kellman                      Associate Professor

SCHOOL OF MUSIC

**DECEASED:**

Michael Ewald                      Professor passed away on September 12, 2008

RETIEMENTS:

Joe Grant                      Associate Professor  
Eve Harwood                      Associate Professor  
Kazimierz Machala                      Professor

KRANNERT CENTER FOR THE PERFORMING ARTS

Jean Huddleston                      Business Manager II

DEPARTMENT OF URBAN AND REGIONAL PLANNING

Linda Kay McBroom                      Assistant to the Head

## ATTACHMENT L

### NOTABLE ACHIEVEMENTS 2008-2009 (In random order, based on information provided to the Dean's Office)

Krannert Art Museum's handbook was selected as one of AIGA (American Institute of Graphic Arts) 50 best-designed books this year, May 2009.

Opening of the Robert E. Brown Center for World Music (School of Music).

M. Elen Deming (Professor and Head, Department of Landscape Architecture) was named a Fellow of Council of Educators in Landscape Architecture (CELA) in January 2009.

Mike Ross (Director, Krannert Center for the Performing Arts, and Associate Dean) was elected chair of the board of directors for the Association of Performing Arts Presenters. He was also elected to the Illinois Humanities Council Board of Directors. And, Mike Ross received a 2008 ACE (Arts, Culture and Entertainment) Award - Advocacy.

The Pacifica String Quartet (Sigurbjorn Bernhardsson, Simin Ganatra, Masumi Rostad, and Brandon Vamos), all Clinical Assistant Professors, School of Music, received the 2009 Grammy Award for Best Chamber Music Performance for its recording of Elliott Carter's String Quartets Nos. 1 and 5. Also, the Pacifica String Quartet received the Musical America Ensemble of the Year Award for 2009.

The String Program (School of Music) received the ASTA (American String Teachers Association) 2009 Outstanding Student Chapter Award.

The Sousa Archives (American Music Month) received a 2008 ACE (Arts, Culture and Entertainment) Award - Spotlight.

The Allerton Music Barn Festival (School of Music) was chosen as among the best new Midwest attractions for 2009 via the Midwest Living Magazine, Des Moines, Iowa.

### **ANNIVERSARIES:**

100th Anniversary: Department of Landscape Architecture.

60th Anniversary: Illinois Summer Youth Music Program, School of Music.

50th Anniversary: University of Illinois Experimental Music Studios, School of Music.

40th Anniversary: Krannert Center for the Performing Arts.

40th Anniversary: Black Chorus, School of Music.

25th Anniversary: Sinfonia da Camera.

20th Anniversary: East St. Louis Action Research Project (ESLARP).

10th Anniversary: Japan House.

## FACULTY

Ollie Watts Davis (Professor, School of Music) was selected as a University Scholar for 2008-2009.

Kathy Perkins (Professor, Department of Theatre) received a Ford Foundation grant. Also, her new book is: *African Women Playwrights*.

Botond Bogнар (Professor, School of Architecture) has a new book: *Beyond the Bubble: The new Japanese Architecture*.

Philip Johnston (Lecturer, Department of Dance) new book is: *The Lost Tribe in the Mirror - Four Playwrights of Northern Ireland*.

William Rose (Research Architect, School of Architecture) received the 2009 Excellence in Historic Preservation award from The Preservation League of New York State in May 2009.

William Kinderman (Professor, School of Music) received a Humboldt Research Award from the Alexander von Humboldt Foundation, in Bonn, Germany.

Katherine Syer (Assistant Professor, School of Music) is a Humboldt Scholar for 2009-2010.

Elizabeth Delacruz (Associate Professor, School of Art and Design) in April 2009 was awarded the 2009 National Higher Education Art Educator of the Year award by the National Art Education Association (NAEA). Also, she was awarded the 2009 June King McFee award.

Jeffery Poss (Associate Professor, School of Architecture) received a 2008 Design Journal Platinum ADEX (Award for Design Excellence) for his ZAG "unique reinterpretation of the standard speaker's podium."

Ioan-Sherban Lupu (Associate Professor, School of Music) was awarded a Fulbright Grant for 2009-2010.

Eric Benson (Assistant Professor, School of Art and Design) received the 2008 UCDA (United College Designers Association) Gold Award for "Going Green Category," for the design of the 2008 BFA Catalog for the UIUC School of Art and Design.

Charlotte Mattax Moersch (Associate Professor, School of Music) was selected to receive a Campus Award for Excellence in Graduate and Professional Teaching in April 2009.

Allison Warren (Instructor, School of Architecture) and Erik Hemingway (Associate Professor, School of Architecture) each received an ACSA (Association of Collegiate Schools of Architecture) Service Recognition award.

David Deke Weaver (Assistant Professor, School of Art and Design), and Terrance O'Connor (Professor, Department of Dance) each received a 2009 grant from Creative Capital, the nation's premier national artists support organization.

David Deke Weaver (Assistant Professor, School of Art and Design) was selected to have his work featured in Volume 12: "Vital," the latest installment of the Biannual DVD publication ASPECT.

Robin McFarquhar (Professor, Department of Theatre) was nominated for a Helen Hayes Award for Outstanding Choreography, Resident Production for his fight choreography for: *Romeo and Juliet*, Shakespeare Theatre Company.

Heinrich Taube (Associate Professor), Rachel Mitchell (Visiting Lecturer), and William Burnson (Graduate Student), all from the School of Music, received a Provost's Initiative on Teaching Advancement (PITA) grant for their proposal: "Returning Practice' to the Music Theory Classroom."

Heather Hyde Minor (Assistant Professor, School of Architecture,) received a Beckman Fellow for 2009-2010.

Erik Hemingway (Associate Professor) and Allison Warren (Instructor), both from the School of Architecture, received the Arnold O. Beckman Award in support of their project: "Beijing - architecture."

Esther Kim Lee (Associate Professor, Department of Theatre) received an Illinois Program for Research in the Humanities fellowship award for 2009-2010 for: "Performative Representation and Diplomacy During and After Commodore Perry's Expedition to China and Japan."

Oscar Vazquez (Associate Professor, School of Art and Design) received an Illinois Program for Research in the Humanities (IPRH) fellowship award for 2009-2010 for: "Graffiti's Palimpsests: A Brief moment in the History of Representation (1970-2008)." Also, Oscar Vazquez has been designated as the first IPRH/FAA Fellow.

Rebecca Netti-Fiol (Associate Professor, Department of Dance) piece, Heart at Low Tide, was selected for performance at the American Dance Guild 2008 performance festival on September 13, 2008.

James Pugh (Professor, School of Music) album "X Over Trombone" was named by National Public Radio one of the best classical CDs of 2008.

Kevin Hinders (Associate Professor, School of Architecture) received Third Honorable Mention in the Parque del Lago, Urbanismo, Arquitectura y Paisajismo, Concurso Publico Internacional de Ideas Competition in Quito, Ecuador.

Mark Taylor (Assistant Professor, School of Architecture) was selected to receive a 2008 AIAS (American Institute of Architecture Students) Excellence in Architectural Education Award.

Anne D. Hedeman (Professor, School of Art and Design) and Sever Tipei (Professor, School of Music) were each awarded a NCSA (National Center for Supercomputing Applications)/UI Faculty Fellow for 2008-2009.

Erik Lund (Associate Professor, School of Music) was chosen to receive a 2008-2009 ASCAPLUS (American Society of Composers, Authors and Publishers) Award - Concert Music Division.

Irene Small (Assistant Professor, School of Art and Design) is a contributor to the catalog that accompanies the exhibition "Picasso and the Allure of Language."

Dana Hall (Assistant Professor, School of Music) was appointed music director of the Chicago Jazz Ensemble which is based at Columbia College, Chicago.

Recipients of CII (Community Informatics Initiative) Fellows for 2009-2010 and awarded seed grants are:  
Lynne Dearborn (Assistant Professor, School of Architecture);  
Lisa Bates (Assistant Professor, Department of Urban and Regional Planning);  
Rebecca Ginsburg (Assistant Professor, Department of Landscape Architecture);  
Laura Lawson (Associate Professor, Department of Landscape Architecture) and  
Deana McDonagh (Associate Professor, School of Art and Design).

## ALUMNI

Bruno Nettel (Professor Emeritus, School of Music) received the Jan Patocka Memorial Medal by the Academy of Science of the Czech Republic in December 2008.

James Warfield (Professor Emeritus, School of Architecture) latest photography exhibition and book is: *Roads Less Traveled*.

Carol Ross Barney (Ross Barney Architects):

--for the Mitzi Freidheim Englewood Child + Family Center: they were awarded the 2008 Chicago Building Congress Merit Award Finalist;

--for the Community College Art, Science and Technology Pavilion: they were awarded the 2008 Chicago Building Congress Merit Award Finalist;

--for the Jewish Reconstructionist Congregation Synagogue: they received the 2008 AIA (American Institute of Architects) Illinois Frank Lloyd Wright Award;

--for the Champaign Public Library, Champaign, IL: they received the 2008 AIA (American Institute of Architects) Central Illinois Architecture Design Honor Award.

## STUDENTS

Susan Johnson-Roehr (Graduate Student, School of Architecture) received an Illinois Program for Research in the Humanities fellowship award for 2009-2010 for: "(II) legible Landscapes: Representations of Knowledge and Power at the Astronomical Observatories of Sawai Jai Singh II, 1721-1743."

Philip Pierick (Undergraduate Student, School of Music) won the 2009 Frank Huntington Beebe Fund Award for Musicians national competition to study saxophone in France during 2009-2010.

Kyli Kleven (Undergraduate Student, Department of Dance) won a prominent scholarship to the Impulstanz International Dance Festival, Vienna.

Nick Quinn (Senior, Department of Theatre) scenic design for HAMLET received the National Partners of the American Theatre Award for Design Excellence in association with the Korean National University of the Arts, in the Great Lakes region of the Kennedy Center American College Theatre Festival in April 2009.

Damir Konjicja (Senior, Department of Theatre) received the Rosa Parks Playwriting Award for play on the theme of social justice, (Damir's play, SREBENICA), at the Kennedy Center American College Theatre Festival in April 2009.

Jung Eun Chang (Graduate Student) and Eun Yeong Jeong (Graduate Student), both from the School of Art and Design, are recipients of the 2009 NICHE Magazine Awards sponsored by the Rosen Group.

Noa Even (Graduate Student, School of Music) won Second Place at the Music Teachers National Association (MTNA) National Solo Woodwind Competition in April 2009 in Atlanta.

The Hi-Def Saxophone Quartet (UIUC Saxophone Quartet): Noa Even (Graduate Student), Dave Tribley (Graduate Student), Collin Wilson (Graduate Student) and Philip Pierick (Undergraduate Student), all from the School of Music, won Second Place in the Music Teachers National Association (MTNA) National Chamber Ensemble Competition in April 2009.

**UNIVERSITY OF ILLINOIS ALUMNI ASSOCIATION  
2009 SENIOR 100 AWARD RECIPIENTS:**

**SCHOOL OF ART AND DESIGN**

Lauren Corry, Art Education

**SCHOOL OF MUSIC**

Jamie Faulhaber, Music Education

Sarah Park, Music Education

**DEPARTMENT OF URBAN AND REGIONAL PLANNING**

Terrence Scudieri, Jr., Urban Planning

**CHANCELLOR'S SCHOLARS  
(CAMPUS HONORS PROGRAM)**

**SCHOOL OF ARCHITECTURE**

Emma Davies

Lucas Delort

Andrew Druding

Ryan Eisenmann

Ryan Malitz

Katherine Newhart

Jenna Sansing

Matthew Schmitz

Kim Unander

Michael Weiss

Ellen Wirry

**SCHOOL OF ART AND DESIGN**

Martin Melto

**UNIVERSITY HONORS (BRONZE TABLET) SPRING 2009**

**SCHOOL OF ARCHITECTURE**

Joseph Aron Altshuler  
Daniel J. Campbell  
Martin Grym  
Amy Chuan-ming Kuo  
Mathew Edwin Strack

**SCHOOL OF ART AND DESIGN**

Christopher A. Gregory  
Karen J. Remsen

**SCHOOL OF MUSIC**

Allen Chen  
Jennifer D. Johnson  
Christina Elizabeth Lohrberg  
Caitlin Elizabeth McGovern  
Philip J. Pierick  
Lauren N. Waidelich  
Ching Yee Jenny Wong  
Alicia E. Wren

**DEPARTMENT OF THEATRE**

Christopher W. Blim

**DEPARTMENT OF URBAN AND REGIONAL PLANNING**

Eunkoo Noh

**JAMES SCHOLAR GRADUATION CORD HONORS SPRING 2009  
(HAVE SUCCESSFULLY PARTICIPATED IN THE HONORS PROGRAM FOR SIX OR MORE SEMESTERS)**

**SCHOOL OF ARCHITECTURE**

Emily Cox  
Amy Chuan-ming Kuo  
Jacob J. Mellor  
Olia O. Miho  
Amanda Jane Moschel  
Shelley Marie Schindler  
Mathew Edwin Strack  
Rosemarie Elizabeth Venen

**SCHOOL OF ART AND DESIGN**

Kyrsten Jane Blinstrup  
Jon Hee Lee

**DEPARTMENT OF LANDSCAPE ARCHITECTURE**

Katharyn L. Hurd

**SCHOOL OF MUSIC**

Jaime Edward Faulhaber  
Moon Young Ha  
Michael Johnson Kasper (Graduated December 2008)  
Cheryl Krugel  
Sarah J. Park  
Brittany Lynn Viola  
Alicia E. Wren



COMMITTEE REPORTS  
2008-2009

EXECUTIVE COMMITTEE

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Robert Graves (Dean, College of Fine and Applied Arts) served as Chair.

Committee Members for 2008-2009:

Vanessa Burgett (Krannert Center for the Performing Arts) (8/08 - 8/09, serving for Beth Shirk)  
Robert Graves (FAA)  
Dianne Harris (Landscape Architecture) (8/08 - 8/10)  
Anne D. Hedeman (Art and Design) (8/08 – 8/09 serving for Jeryldene Wood)  
Jonathan Keeble (Music) (8/07 - 8/09) (Second term)  
William Kinderman (Music) (8/08 - 8/10)  
Michael McCulley (Architecture) (8/07 - 8/09)  
Jennifer Monson (Dance) (8/08 – 8/10)  
Daniel Schneider (Urban and Regional Planning) (8/07 - 8/09)  
Diane Schumacher (Krannert Art Museum) (8/08 - 8/10) (Second Term)  
Billie Theide (Art and Design) (8/07 - 8/09) (Second term)  
David Warfel (Theatre) (8/07 - 8/09)

Secretary: The position of Secretary for the FAA College Executive Committee meetings for 2008-2009 rotated among Committee members.

Vice-Chair: Jennifer Monson (Professor, Department of Dance) was elected as Vice-Chair of the FAA College Executive Committee for 2008-2009. The Vice-Chair will serve as chair at meetings in the Dean's absence.

FAA College Due Date Listing: This document is given to the FAA College Executive Committee at each meeting, as well as to FAA Unit Executive Officers, and the unit administrative support staff. The FAA College Executive Committee members are asked to share this document with the faculty and staff in their units.

Action Items: The FAA College Executive Committee approved the following:

Tom Mitchell (Department of Theatre) to serve on the FAA College Courses and Curricula Committee for 2008-2009.

Faranak Miraftab (Department of Urban and Regional Planning) to serve on the FAA College Elections and Credentials Committee for 2008-2009.

Elizabeth Sweet (Department of Urban and Regional Planning) to serve on the FAA College Library Committee for 2008-2009.

Carol Emmerling-DiNovo (Department of Landscape Architecture) to serve on the FAA College Courses and Curricula Committee for Spring Semester 2009.

Rebecca Netti-Fiol (Department of Dance) and Zorica Nedovic-Budic (Department of Urban and Regional Planning) to serve on the Campus Budget Oversight Committee (CBOC) for three-year terms.

Topics Discussed:

Discovery Course Funding Guidelines  
Research Funding (for faculty in LAS and FAA)  
Budget  
Curriculum/Programs, Equipment/Facilities, Organization/Business, Staffing, University/FAA 101, and IT  
Illinois Program for Research in the Humanities (IPRH) Funding  
Searches (Director, School of Art and Design and Head, Department of Urban and Regional Planning)  
College Office Communications (Events, publications, news items, etc.)  
Communications from faculty and staff  
Award Nominations (e.g. University Scholars, etc.)  
Websites  
Tuition Waiver Policy  
HASS Award Guidelines  
Bylaws Proposed Change  
Format of Annual College Meeting and Fall Reception, and suggestions for attendance  
Teaching seminars  
Stimulus Package

The Executive Committee advised on the following:

College Academic Professional Award for Excellence, and Faculty Awards for Excellence.  
Standing Committees: Courses and Curricula, Elections and Credentials, and Library.  
College Annual Meeting Agenda, and approval to send Agenda and attachments via email. Also, unit executive officers giving short highlights report at the College Annual meeting.

**PROMOTION AND TENURE COMMITTEE**

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Ronald Kovatch (Professor, School of Art and Design) served as Chair.

Committee Members for 2008-2009:

Robert Graves (FAA), (ex officio)  
James Anderson (FAA), (ex officio)

Elected

Mir Ali (Architecture) (8/08 - 8/11) Second Term  
Linda Lehovec (Dance) (08/07 – 08/10)  
Ronald Kovatch (Art and Design) (8/07 - 08/09 serving for Bea Nettles)  
Robin McFarquhar (Theatre) (8/08 - 8/11)  
D. Fairchild Ruggles (Landscape Architecture) (1/08 - 08/10)  
Daniel Schneider (Urban and Regional Planning) (8/08 – 8/11)  
Fred Stoltzfus (Music) (8/8 - 8/09 serving for Michael Ewald)

Appointed

William Bullock (Art and Design) (Appointed, 8/07 - 8/10)  
Ollie Watts Davis (Music) (Appointed, 8/07 - 8/10)  
Paul Kruty (Architecture) (Appointed, 8/07 - 8/10)

Ronald Kovatch was elected Chair by the committee members at their first meeting.

The FAA Promotion and Tenure Committee met five times during the Fall 2008 semester: Monday, September 15; Monday, October 27; Tuesday, October 28; Wednesday, October 29; and Monday, December 1, 2008.

Dean Robert Graves as well as Associate Dean James R. Anderson attended each meeting and offered valuable insight regarding delicate and pertinent details of the process.

The dynamic and diverse committee engaged in lively, animated, and honest discourse regarding the documents of the six candidates. The committee made recommendations, offered corrections, and eventually voted on each candidate. Each meeting progressed smoothly and without rancor. It was evident that all committee members considered their responsibilities seriously which resulted in a very positive and constructive process. A box dinner was provided during the first meeting on Monday October 27. The final meeting concluded with discussion led by Associate Dean James Anderson that there may need to be further formal discussion regarding the process, transparency, and the structural development of future promotion and tenure documents/templates in order to simplify the process for future candidates.

The committee met once in the Spring 2009 semester, to review and make suggestions for third-year promotion and tenure candidates draft letters by FAA Unit Executive Officers. The committee met March 2, 2009 and although two committee members were missing, they both emailed their thoughts and suggestions in. The recommendations and/or concerns by the committee were given to Dean Graves and Associate Dean Anderson to relay back to Unit Executive Officers.

Throughout the year, the committee also voted and made recommendations to Dean Graves regarding requests for hiring and/or granting tenure to Excellence and TOPS candidates, and requests for granting rollbacks of tenure appointments in the College of Fine and Applied Arts.

#### **EQUAL EMPLOYMENT OPPORTUNITY COMMITTEE**

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Joy Malnar (Associate Professor, School of Architecture) served as Chair.

#### **Unit Affirmative Action Officers for 2008-2009:**

Elizabeth Delacruz (Art and Design)

Lisa Dixon (Theatre and Dance)

Ricardo Flores (Music)

Kathleen Jones (Krannert Art Museum)

T. John Kim (Urban and Regional Planning)

Laura Lawson (Landscape Architecture)

Joy Malnar (Architecture)

Valerie Oliviero (Krannert Center for the Performing Arts)

Mary Ellen O'Shaughnessey (FAA Administration), Vice-Chair

On September 4, 2008 Dean Robert Graves addressed the Committee at its first meeting and presented their charge for the academic year. The Dean's office prepared binders with committee procedures and unit EEO plans and distributed the material to each member of the committee.

On September 9, 2008 representatives from the Office of Equal Opportunity and Access met with Mary Ellen O'Shaughnessy (Vice-Chair), Mary Nutter Anderson (Director of Budget and Resource Planning), and Joy Malnar (Chair). We discussed federal affirmative action audit issues, our affirmative action plan process, upcoming policy and procedure changes to address the audit from both compliance and best practice approach, and the new electronic academic search tracking system that is being implemented university-wide on each campus.

On December 8, 2008 representatives from the Office of Equal Opportunity and Access (OEOA) held a "Workshop" for FAA Unit Executive Officers, FAA College EEO Committee, Chairs of FAA Search Committees, search liaisons, etc., where they made a powerpoint presentation. At the workshop, leaders of the Campus OEOA presented affirmative-action goals for faculty and academic professionals and discussed the new electronic academic search process, including an on-line application process and on-line OEOA forms. In addition, recruitment strategies and good-faith efforts related to excellence and diversity were presented.

The full committee receives by email the FAA Stage I and Stage II documents for all open positions in the College. The Stage I documents are submitted prior to candidates being interviewed. The documents outline the application process used, summarizes how the candidates were reviewed and identifies who the search committee is recommending for an interview and why. The task of the Committee is to ensure that the process of advertising and screening the candidates was fair and provided for a diverse candidate pool.

The Stage II documents are submitted after the interviews. In this documentation, the chair of the search committee summarize the interview process, including the interview schedules, and summarize the outcome of the interviews identifying the candidate to whom they want to offer the position and why. All members of the EEO committee are asked to review and communicate approval, approval with comment or denial of the College's position searches in a two-stage process. Final approval is given by the Chair or Vice-Chair after receiving approval from six members of the committee. Since the committee operates during the full 12 months of the year, to facilitate the process during the summer months and over breaks approval from only three members of the committee is required.

The following is a summary of the search process 2008-2009 as of January 23, 2009:

21 positions filled

Racial/ Ethnic = 19 White, 1 Korean, 1 Chinese

Gender = 13 male, 8 female

15 Faculty Positions advertised (3 closed without hire) = 8 male, 4 female

2 FAA Administration (UEO of area) = 1 male, 1 female

8 Assistant Professor Positions = 6 male, 2 female

1 Associate Professor Position = 1 male

1 Lecturer = 1 female

5 positions closed without hire

12 positions remain active

**The following is a summary of the search process for Spring Semester 2009 (January 23, 2009 – May 15, 2009) as of May 15, 2009:**

Of the 16 Searches conducted:

7 positions filled  
5 positions cancelled due to funding  
4 positions remain active

Distribution of the 7 Positions filled:  
Racial/ Ethnic = 5 white, 1 Black, 1 Asian Pacific Islander  
Gender = 6 male, 1 female

Rank and Status of 16 Positions conducted:  
7 Assistant Professor Positions advertised =  
4 cancelled due to funding  
1 male, white  
1 male, black  
1 male, Asian Pacific Islander  
0 female

5 Assistant / Associate Professor Positions advertised =  
3 Active  
1 cancelled due to funding  
1 male, white  
0 female

1 Professor Position advertised = 1 male, white  
2 FAA Administration (head of area) = 1 male, white, 1 female, white  
1 Administrator of UG students = active

Searches conducted by unit:  
Music: 6 total  
3 cancelled due to funding  
3 male, white hired

Theater: 1 total  
1 cancelled due to funding

FAA Administration: 2 total  
1 female, white hired  
1 male, white hired

Art and Design: 2 total  
1 cancelled due to funding  
1 male, black hired

Architecture: 4 total  
4 active

Landscape Architecture: 1 total  
1 male, Asian Pacific Islander hired

Mary Nutter Anderson (Director of Budget and Resource Planning) maintains the spreadsheet summary of searches conducted in the College. This data does not include Faculty Excellence, Targets of Opportunity (TOP), Dual Career (Spousal) or Q Appointments.

This semester the College of Fine and Applied Arts began using the new Applicant Tracking System, HireTouch. This secure electronic system will be used for new searches, search waivers, and appointment change requests. To approve the transaction process, members of the committee will login, review the materials, and then approve the search paperwork all within the system. This new electronic format will eliminate the need to sign paper forms. Mary Nutter Anderson has been facilitating the training process within the College.

#### **LIBRARY COMMITTEE**

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Robert La France (Associate Curator, Krannert Art Museum) served as Chair Fall 2008.

Deana McDonagh (Associate Professor, School of Art and Design) served as Chair Spring 2009.

#### **Committee Members for 2008-2009:**

Robert Anderson (Theatre)

Gregory DeNardo (Music)

David Hays (Landscape Architecture)

Valleri Hohman (Theatre)

Paul Kruty (Architecture)

Robert La France (Krannert Art Museum)

Deana McDonagh (Art and Design)

Cynthia Oliver (Dance)

Elizabeth Sweet (Urban and Regional Planning)

Jane Block (Ricker) (ex officio)

Roger Laramée (FAA) (ex officio)

John Wagstaff (Music, Theatre, and Dance) (ex officio)

Joseph Zumalt (CPLA Reference and Resource Center) (ex officio)

Charge: Considers problems such as space allocation for libraries in the College of Fine and Applied Arts, and allocation of material acquisitions budget.

(Note: FAA College Library Committee members serve on/chair their unit library committee.)

The Library Committee met on October 22, 2008 and was chaired by Robert La France.

#### 1. News from the Ricker Library (Jane Block)

Presentation of the most recent development-oriented materials for the Ricker library, followed by an explanation of that library's three main sources of funding:

- a. Six endowment funds cover the most expensive purchases.
- b. State budget fund: general fund, which is frozen or shrinking.
- c. Approval plan (funded by Main library): once paid for books from most major publishers, but this is now cut.

Despite cuts, Ricker Library reports:

- a. Individual gifts from Jack Baker and John Replinger Memorial Fund (for journals).
- b. Main library funded the purchases from the dealer Peter Bernett.
- c. Recent efforts made to conserve rare books in the collection, such as architecture tomes on Schinkel and Robert Adam, funded by the Preservation Unit.

Progress has also been made in the digitization of texts for the Illinois Harvest Initiative (<http://illinoisharvest.grainger.uiuc.edu>) concerning Illinois subjects, including the Krannert Art Museum *Bulletin* and exhibition catalogs.

Ricker Library challenges include:

The Ricker Library is suffering from a critical space problem. The Main library has not accepted quartos from Ricker for three years. The suggested alternative, to send books to the Oak Street Library Facility (OSLF) is unacceptable; as the material would no longer be browsable by scholars (browsing is an essential research technique in the visual arts).

2. News from the City Planning and Landscape Architecture Reference and Resource Center at the Funk/ACES Library (Joe Zumalt)

Report with images of the new space for the CPLA Reference and Resource Center on the second floor of the Funk/ACES library showing:

- a. Appropriate signage.
- b. New library furniture (shelving, tables, including drafting tables, and chairs).
- c. Dedicated computers and scanning station.

CPLA library's move from Mumford Hall into Funk/ACES Library has not affected the unit's acquisitions budget. Changes in staffing include the loss of a graduate assistant position and the announcement of a new position for a Planning, Landscape Architecture, and Design Subject (PLADS) Librarian.

The CPLA Library's rare books are safely housed in the cage at ACES. It was suggested that a link to the scanned texts, or this digital resource, be added to the CPLA Reference and Resource home page.

3. News from the Music and Performing Arts Library (MPAL) (Robert La France)

Explanation of the successful consolidation by John Wagstaff and Kathleen Kluegel of theater materials from the English Library with books in the Music Library to create MPAL, which exemplifies the goals of the library's New Service Model.

4. Discussion:

Elizabeth Sweet recalled a plan to place a student practice room with a video camera in the new CPLA Resource and Reference area. CPLA students are required to give presentations, and a room and camera would allow them to tape and rehearse. Robert Anderson agreed and noted that theater students would also benefit from an assigned video camera at the MPAL.

David Hays suggested that this committee collaborate with other library committees and interested parties on campus to suggest how the University Library might be reimagined as a key vehicle in both attracting prospective students and fostering alumni relations and development.

To encourage that shift, he suggested that this and other library committees on campus collaborate to produce a document demonstrating the centrality of the Library to the University's academic mission and in student life, illustrating present deficiencies (e.g., the Ricker and Main Library stacks), and underscoring future potentials of the Library as the heart of the University.

The Library Committee met on March 19, 2009 and was chaired by Deana McDonagh.

1. The minutes from October 22, 2008 were passed as accurate and correct.

2. Ricker Library (Jane Block)

- a. Hours have been increased, thanks to Director Chasco. The new hours are Monday-Thursday 8:30am-9:00pm, Friday 8:30am-5:00pm, Saturday 1:00-5:00pm, Sunday 1:00-9:00pm. Four additional hours on Sunday.
- b. Graduate Assistants have been cut from 50% to 33%.
- c. Please address the need for space. Materials are being transferred to Oak Street and from Ricker to the Main building because the space issue is so very critical. Please mention the ongoing concern about a new building - reusing the Stock Pavilion.
- d. Ear marking materials for digitalization (e.g. UIUC materials, journals, and catalogues).

3. PLAD+Design library search has been cancelled, which will result in Joseph Zumalt's position not being replaced. This is a major concern and it is imperative that the search be reinstated as soon as possible.

4. David Hays at the last meeting suggested that the University Library should be re-imagined as a key vehicle in attracting prospective students, fostering alumni relations and development. The committee requests that this suggestion be considered as a campaign at the College level.

5. MPAL (John Wagstaff)

- a. Hours have been extended by 30 minutes, and now opens at 8:30am (formerly 9:00am). This additional 30 minutes is being paid for by the School of Music.
- b. Donated vinyl LPs that were being stored at the Old Oak Street location, have been sold to a dealer and have raised \$1,750 in funds that have been added to the gift funds.
- c. There have been no GA cuts and they still have 30 hrs currently.
- d. There is a need to raise funds to obtain resources for Theatre (e.g. electronic).

6. Concern was raised over the lack of budget increase that does not cover inflation, and whilst the Humanities model is not an expensive one, compared to the Sciences, there is significant concern that our future students and scholars will not have the resources if current and future budgets do not allow for essential investment.

**LORADO TAFT LECTURESHIP ON ART COMMITTEE**

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Anne Sautman (Director of Education, Krannert Art Museum) served as Chair.

Committee Members for 2008-2009:

Lynne Dearborn (Architecture)  
Rebecca Ginsburg (Landscape Architecture)  
Jennifer Greenhill (Art and Design)  
Henson Keys (Theatre)  
Tammey Kikta (Krannert Center for the Performing Arts)  
Bumsoo Lee (Urban and Regional Planning)  
Anne Sautman (Krannert Art Museum)  
Sever Tipei (Music)  
Renee Wadleigh (Dance)

Proposal deadlines for the 2008-2009 academic year included the early submission date of August 29, 2008 and October 17, 2008; and February 6, 2009. The early funding deadline for next fall is August 28, 2009.



The committee relied on email notices to FAA faculty and staff to remind them of deadlines and provide them with the URL for the Lorado Taft pages residing on the College Website.

Committee members received hard copies of each proposal and supporting material via campus hand delivery. The committee decided to meet in person as much as possible to review proposals. The chair contacted those committee members who could not attend these meetings via email to get their opinions on the proposals. After the first deadline, a meeting was held on September 8, 2008 for committee members to review budget, procedures, and consider proposals. After the second deadline of October 17, 2008 committee members met on October 27, 2008 to deliberate. After the third deadline of February 6, 2009 the committee members met on February 11, 2009. Particular attention was paid to the interdisciplinary interest and general appeal of each request.. The final recommendations were emailed to the College of Fine and Applied Arts Dean's office; the committee completed all deliberations and communication within two weeks of the submission deadline.

<u>Original budget:</u>	\$7824
August 29, 2008 funding	\$3550
October 17, 2008 funding	\$2900
<u>February 6, 2009 funding</u>	<u>\$1374</u>
Total amount funded:	\$7824
Remaining budget:	\$0

#### August 29, 2008 deadline

Ten proposals were submitted to the Lorado Taft Lectureship on Art Fund for the first submission deadline.

Three proposals were awarded \$500;

One proposal was awarded \$450;

One proposal was awarded \$400;

Two proposals were awarded \$350;

One proposal was awarded \$300;

One proposal was awarded \$200;

One proposal was not funded, but the committee requested that the writer re-submit his proposal in October 2008.

#### The following proposals listed in random order were funded August 2008:

--Peter Fine – Designing with Future Generations in Mind

April 7, 2009

Proposal by Eric Benson, School of Art & Design

--S. Hollis Clayson – *Peintres-graveurs* and the Haunting of Parisian Privacy, 1850-1900

November 10, 2008

Proposal by David O'Brien, School of Art & Design

--Fred Tomaselli – Fred Tomaselli Talks about Painting

October 20, 2008

Proposal by Jonathan Fineberg, School of Art & Design

--James Lo – Composition and Sound Design for Contemporary Dance: A Lecture/Demonstration

October 24, 2008

Proposal by Jennifer Monson, Department of Dance

--Eric Ellingsen – Models and Experiments: Expeditions in Selection, Self-Organization, and Stochastics  
November 11, 2008  
Proposal by Gale Fulton, Department of Landscape Architecture

--Clare Lyster – Latent Ecologies: Urbanism of Global Infrastructure  
October 29, 2008  
Proposal by David Hays, Department of Landscape Architecture

--Teresa Córdova – Practice, Politics and Planning  
October 2, 2008  
Proposal by Elizabeth Sweet, Department of Urban and Regional Planning

--John Frece – Smart Growth and Community Design: 10 Lessons  
February 17, 2009  
Proposal by Arnab Chakraborty, Department of Urban and Regional Planning

--Roderick Coover – Something that Happened Only Once  
Spring 2009  
Proposal by Damon Baker, Krannert Art Museum

#### October 17, 2008 Deadline

Six proposals were submitted to the Lorado Taft Lectureship on Art Fund for the second submission deadline.

Five proposals were awarded \$500;  
One proposal was awarded \$400.

#### The following proposals listed in random order were funded October 2008:

--Cristelle Baskins – Screening the Renaissance: from Romola to the Sopranos  
April 6, 2009  
Proposal by Lisa Rosenthal, School of Art and Design

--Fang Lijun – Painting in the 21<sup>st</sup> Century  
March 14, 2009  
Proposal by Jonathan Fineberg, School of Art and Design

--Laurie Carlos – Working in the Jazz Aesthetic: An Introduction to the Performance Novel  
December 4, 2008  
Proposal by Jan Erkert, Department of Dance

--Glenn Hackbarth – Blending Technology, Jazz and the Avant Garde in *Low End*  
February 17, 2009

--Steve Everett – Spectral Analysis and Resynthesis Approaches for the Realization of *Shiver*  
March 17, 2009  
Proposals by Stephen Taylor and Scott Wyatt, School of Music

--Wolfgang Rathert – Ives's Concord Sonata: Work in Progress or Work of Art?

April 6, 2009  
Proposal by William Kinderman, School of Music

--Cynthia Kuniej Berry – tbd: Lecture about recent painting conservations at Krannert Art Museum  
April 30, 2009  
Proposal by Anne Sautman, Krannert Art Museum

February 6, 2009 Deadline

Five proposals were submitted to the Lorado Taft Lectureship on Art Fund for the third submission deadline.  
One proposal was awarded \$564;  
One proposal was awarded \$510;  
One proposal was awarded \$300;  
Two proposals were not funded.

The following proposals listed in random order were funded February 2009:

--Jeff Crouse, Michael Mandiberg, Ayah Bdeir – The Eyebeam Roadshow 2009  
April 3, 2009  
Proposal by Ryan Griffis, School of Art and Design

--Claire Barbillon – The History of the Ecole du Louvre  
April 27, 2009  
Proposal by David O'Brien, School of Art and Design

--Thecla Schiphorst – Technologies of an Embodied Self: Exploring Skin, Sensuality and Performance  
April 15–May 1, 2009 (tbd)  
Proposal by John Toenjes, Department of Dance

MUSEUM ACQUISITIONS COMMITTEE

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Kathleen Harleman (Director, Krannert Art Museum) served as Chair.

Committee Members for 2008-2009:

Jonathan Fineberg (Art and Design)  
Kathleen Harleman (Krannert Art Museum)  
Heather Minor (Architecture)  
Dana Rush (Art and Design)  
Stephen Sears (Landscape Architecture)  
David Weightman (Art and Design)  
Terri Weissman (Art and Design)  
Jane Block (Ricker Library), (ex officio)  
Robert Graves (FAA), (ex officio)  
Kathleen Jones (Krannert Art Museum), (ex officio)  
Robert La France (Krannert Art Museum), (ex officio)

No Museum Acquisitions Committee meetings were held during Fall Semester 2008 or Spring Semester 2009.

Due to the limited number of works to be considered, acute time constraints regarding year-end giving, and extenuating circumstances related to individual works, Kathleen Harleman (Director, Krannert Art Museum) added the following works to the collection.

1. Donations from William Lieberman of Zolla/Lieberman Gallery, Chicago:

Chema Cobo

b. 1952, Tarifa, Spain

*The Morning Money Line*, from the  
*The Invisible Camouflage Series*, 1990

Woodblock print on Nepali paper

Edition 4/30, signed

45 H x 24 W inches

Chema Cobo

b. 1952, Tarifa, Spain

*In/Out*, from *The Invisible Camouflage*  
*Series*, 1990

Woodblock print on Nepali paper

Edition 4/30, signed

45 H x 24 W inches

William Lieberman has given these two prints in honor of Mary Antonakos, Director of I space Gallery.

Born in 1952 in Tarifa, Spain, artist Chema Cobo is best known for his paintings and prints that combine vivid color with visual metaphor, which he uses as a form of social commentary. Cobo studied Linguistics at the Universidad Autónoma de Madrid in the early 1970s, inspiring a fascination with the play between word and image that has informed his work to this day. In 1981 Cobo was artist in residence at PS 1 in New York City. In 1993-1994, he was visiting professor at the Art Institute of Chicago, and in 1994 was awarded the Andalusia Prize for Plastic Arts. One of Spain's leading conceptual artists, Cobo's work has been collected by major galleries and museums throughout Europe and North America.

2. Donation from James Sollins:

Kyoko Ibe,

b. 1941, Nagoya, Japan

Asuka 04, 2004

Acrylic laminated washi paper bird forms suspended on 23 lines varying from 4 to 12 feet in length

Installation of Kyoko Ibe's Asuka 04 at home of James Sollins, donor of work.

Kyoko Ibe is a contemporary pioneer in the art of washi (Japanese hand made paper), experimenting with traditional materials, forms and techniques to construct an extraordinary range of exquisite paper artworks. Born in Nagoya, Japan in 1941, Ibe graduated from the Kyoto Institute of Technology in 1963, and completed her Masters at the same institution in 1967. Since then she has had exhibitions in over twenty countries, and has been the recipient of numerous Japanese and international awards. In addition to her paper artworks, Ibe has also created stage sets and costumes and designed products for domestic interiors

such as lighting and wallpaper. Ibe continues to push the limits of washi, creating a bold and delicate art form that transcends conventional distinctions between “traditional” and “contemporary” arts.

The gift of Asuka 04, which is installed in the new I Hotel and Conference Center, is in keeping with the Krannert Art Museum’s goal to collect artworks from artists featured in its special exhibitions. In the fall of 2008, KAM mounted the exhibition, *The World of Yugen: Japanese Paper Artworks* by Kyoko Ibe, which was organized in conjunction with the artist’s semester-long residency and adjunct teaching position in the U of I’s School of Art and Design. She collaborated with the Department of Dance and Japan House to present dance performances and tea ceremonies in the KAM installation, and created a major Noh performance set at the Krannert Center for Performing Arts to celebrate the 10th anniversary of Japan House.

### 3. Donation from Barbara Montgomery:

Lidded bowl  
Japan, Meiji period (1868-1912)  
Porcelain, with enamel overglaze  
6 ¼ H x 8 W x 6 ¼ diam. inches (15.9 x 20.3 x 15.9 cm)

This bowl was given to the donor’s great uncle, Thomas Arkle Clark, by the Emperor of Japan in the early twentieth-century. Clark graduated from UIUC in 1909 and went on to have a notable career in higher education. Evidently, he played a leading role in developing the system of higher education in modern Japan, and this bowl was presented to him as a show of gratitude for his service. The bowl probably dates to the latter part of the Meiji Period (1868-1912)—a time of profound social and political change for Japan, which opened its borders during these years to trade with the West. The chrysanthemum-shaped knob may indicate an imperial connection, but the bowl’s shape suggests it was not produced for domestic use, but rather for export. The bowl is skillfully painted in fine detail. However, no maker’s marks appear at the bottom, and no close comparables for this bowl have been found in the literature to date, thus research is ongoing. However, expert opinions were solicited from Dr. Janice Katz at the Chicago Art Institute and to Dr. Joe Earle at the Japan Society, which informed the foregoing summary.

### 4. Donations from Iver Nelson:

William Cafe, English (act. 1757-1802)  
A George III Candlestick, London, 1764  
Sterling silver, 7 in. H (17 cm H x 7.5 cm sq. base), 7 oz.  
Marks under edge of base.

Cast form with square swirl bobèche, set on a tapered column with two gadrooned knops and center swirl. Square stepped gadrooned base with conforming swirl to base of column.

Edgar Chahine, French (1874-1947)  
Portrait of a Woman, “Pierreuse,” ca. 1910  
Charcoal and pastel on paper, 20 ¼ x 18  
¾ in. framed; 18 ½ x 9 ¼ in. image  
Signed lower left and inscribed with title,  
“Pierreuse.”

Bibliography: Gabriel P. Weisberg, "Edgar Chahine in Context," in Edgar Chahine, *La Vie Parisienne*, Washington D.C.: Smithsonian Institution Traveling Exhibition Service, 1984, p. 31, fig. 23.

The Armenian artist Edgar Chahine was raised in comfortable circumstances in Constantinople and studied in Venice before moving to Paris in 1895. Primarily known as a printmaker, he was fascinated by street life and began making drawings and prints of beggars in the Montmartre district. Although he continued in this Realist vein, by the turn of the century he began producing portraits of Parisian women, both elegant and mundane. He produced about 350 engravings, 425 illustrations and nearly 300 paintings in his lifetime, and an unknown number of drawings, many of which retain the fin de siècle flavor of his early works. The charcoal and pastel drawing of *Pierreuse* is a fine example of the artist's preparatory studies for prints, and displays his interest in elegant ladies from the Parisian fashion scene. It is undated, but the style of the clothing hints at the 1910s.

Gustave Leheutre, French (1861-1932)

*Le duo* (The Duet), 1896

Drypoint, first state, 1 of 2 proofs, plate 26 x 43 cm; sheet 28.7 x 44.5 cm

Inscribed in pencil, l.l.: "... état 2 éprouves," Signed l.r., "G. Leheutre," and below, "The Music Room, Leheutre 2-G/48."

Bibliography: Loys Delteil, *Le peintre-graveur illustré*. 31 vols. Paris, 1921, v. 12, n. 41, I/VI.

Gustave Leheutre (1861-1932)

*Le duo* (The Duet), 1896

Drypoint in colors, sixth state, edition of 106, plate 26 x 43 cm; sheet 40 cm x 52.5 cm

Signed in pencil l.r., "G. Leheutre." Inscribed on mount, "Gustave Leheutre, *Le Duo*, 1896, color drypoint, Ref No. 41 [Delteil], edition of about 100."

Bibliography: Loys Delteil, *Le peintre-graveur illustré*. 31 vols. Paris, 1921, v. 12, n. 41, VI/VI.

Gustave Leheutre began his profession life as a painter and became a member of the Nabis, a brotherhood of artists attempting to shed the constraints of academic realism for a more decorative and mystical approach. He soon abandoned painting for printmaking and eventually created over 200 etchings, drypoints, and lithographs over a long career. His subjects included landscapes, city scenes, and entertainments, such as dancers and this indoor musical recital by a duet of young girls on the piano and violin. Remarkably, the donation includes prints of two states of the drypoint *Le duo*, which reveal the artist's creative process. The first state is one of only two proofs, and shows the initial design for the subject. As the artist progressed through changes in subsequent states, he not only developed the figures, but also printed the image with colored inks. The second donation is the sixth and final state, now complete and printed in two colors in an edition of 109 examples.

Arthur G. Grimwade, *London Goldsmiths 1697-1837: their Marks and Lives*, London: Faber and Faber, 1982.

737 pages. ISBN: 0-571-18065-5.

This essential dictionary of London silversmiths and their marks is an important addition to Krannert Art Museum's reference Library. The volume is expensive and rare; even the vast University of Illinois Library does not own Grimwade's *London Goldsmiths*.

#### 5. Donation from Berenice A. Postel:

Daniel Pontifex, English (1768-1826)

Pair of George III Bowls, 1801

Sterling silver, 4 ½ "H x 5 ¾ in. diam. (11.7 x 14.5 cm), 24 oz. total

Engraved with the arms "VEERAJUNDER WURRLAR Raja of Coorg," silver marks at outer edge of base.

Eight-sided bowl with alternating fluting, set on an octagonal footed base. Both bowls bear the arms of the Raja of Coorg, Virarajendra Vodeya (1763-1809), an important British ally in India. These bowls were made in London, customized for the raja's household, and exported to India during the height of the raja's power. The raja suffered from insanity and paranoia in his final years, and he died in 1809, two years after surviving an assassination attempt.

Sheffield, England

Pair of George IV Wine Coasters, ca. 1820

Silver plate over copper core and mahogany base, 1 ¾ H x 6 1/8 In. diam. (4.5 x 15 cm)

Wine coaster with sterling silver beading applied to an everted rim above ribbed, plated body on a turned mahogany base.

The donated objects display industrial techniques of working Sheffield plate and the turning of mahogany on a lathe; mechanized processes that replaced the manual decoration of many objects during the Industrial Revolution.

#### **FRANCES P. ROHLEN VISITING ARTISTS COMMITTEE**

Robert Graves (Dean, College of Fine and Applied Arts) served as Chair.

#### Committee Members for 2008-2009:

C. Reid Alexander (Music)

Robert Graves (FAA)

Kathleen Harleman (Krannert Art Museum)

Erik Lund (Music)

Linda Robbennolt (Art and Design)

Mike Ross (Krannert Center for the Performing Arts)

Oscar Vazquez (Art and Design)

In August 2008, via email, the Frances P. Rohlen Visiting Artists Committee reviewed the guidelines for proposals, updated the brochure and set a deadline date of February 19, 2009. The guidelines were placed on the FAA College Website.

The request for proposals for 2009-2010 along with the website to view the procedures and application form was circulated to FAA faculty and staff in the School of Art and Design, the School of Music, the Krannert Art Museum, and the Krannert Center for the Performing Arts via email on October 28, 2008 and January 29, 2009.

The Committee met on March 9, 2009, to review nine proposals submitted for 2009-2010. The Committee deliberated carefully using the established criteria. The committee approved funding for seven proposals (listed below in random order):

School of Art and Design

Revisiting Murals, Animating Neighborhoods;  
Thecla Schiphorst's Wearable Body Architectures, whisper(s) from the Future of Fashion Forward; and  
Symposium – The Politics of Truth: Citizenship, Ethics, and Representation in Contemporary Art

School of Music

Knowing the Score: A Residency on Performance Issues in Classical-period Piano Music; and  
Walton Blanton Residency

Krannert Art Museum

On-Screen: Global Intimacy (exhibition and program)

Krannert Center for the Performing Arts

Kronos with Wu Man, pipa, and director Chen Shi-Zheng: Yin Yu Tang: A Chinese Home

**ISPACE COMMITTEE**

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Michael Williams (Lighting Director, Krannert Center for the Performing Arts) served as Chair.

Committee Members for 2008-2009:

Conrad Bakker (Art and Design)  
Edward Feser (Urban and Regional Planning)  
Kathleen Harleman (Krannert Art Museum)  
Erik Hemingway (Architecture)  
Jimmy Luu (Art and Design)  
Charles "Chip" McNeill (Music)  
Stephen Sears (Landscape Architecture)  
Kirstie Simson (Dance)  
David Warfel (Theatre)  
Michael Williams (Krannert Center for the Performing Arts)  
Mary Antonakos, (ex officio)  
David Chasco (Architecture), (ex officio)  
Nan Goggin (Art and Design), (ex officio)

This report outlines what the committee discussed prior to Spring Semester 2009 break. With the current economic situation facing the State and University funding it was requested of the committee that we hold



off further meetings until the future of I space can be determined. Consequentially, the committee has had no further meetings and no meetings have been scheduled for the future.

1. Who is the space for? Is it for faculty, staff, students, the public in general? One exploration of the use of the space is to have a stronger student presence. One suggestion was to have one of the studio spaces devoted to student works. Or to have student works displayed on the pillars or a wall in the main spaces. Of course this would depend on the type of main exhibit and the space requirements placed by their needs. Stephen Sears and Jimmy Luu, as Nan Goggin pointed out, seemed to be the most vocal and excited about this aspect of the gallery. They were asked to discuss this more and present to the committee more of their ideas?

2. Promotion of the I space was another topic of discussion. We believe that the committee can find ways to help promote the venue across all units on campus. From this discussion we talked about several avenues to pursue:

a. Flyers/brochures to promote future exhibitions...is there money for this?

b. Promotion of the space for use other than exhibitions, i.e. department seminars, foundation meetings, alumni gatherings, recruitment of future students and faculty, and the use of the space for retreats.

3. Website: It was suggested that a third walkthrough model of the I space be created for use on the website. This might be another way to bring people into the space and help them visualize the possibilities of the spaces. This might even be a class project to create the space in 3d.

4. Does using the space for other than exclusively as a gallery offer the potential for rental income? Does the schedule allow this flexibility? What are the maximum people allowed in each space? If there are tables and chairs in the rooms, how does this affect the gallery shows?

5. Alumni relations: Can U. of I. alumni use the space to exhibit new works? It is always good to see what your past students are doing now.

6. I space as a changing space...less refined. How can the space be used in more unusual ways rather than the traditional gallery space. Use the space as a performance venue, perhaps Dance, Theatre, or Music.

#### What we would like to move forward with:

1. Chip McNeill brought forth the suggestion of using the U. of I. Jazz Band at some gallery openings. Would there be an honorarium available for this?

2. Kirstie Simson would like to pursue the possibility of dancing in the space. This could happen while an ongoing exhibit is already in the spaces.

3. A bus trip to see the space. There are committee members who have never seen the I space. It would help us to see the area surrounding the space and the space itself. I will contact the Dean and find out if we can receive funding for such a trip.

4. Since Mary Antonakos is typically not able to come down here to meet with the committee, we would like to pursue a video conference with her. We do not have video conferencing at the Krannert Center for the Performing Arts. Can someone make a suggestion as to how we could make this happen.

## COMPUTING COMMITTEE FOR OPERATIONS

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Damon Baker (Art, Design Associate Curator, Krannert Art Museum) served as Chair.

### Committee Members for 2008-2009:

Damon Baker (KAM)  
Gary Bernstein (KCPA)  
Marilou Hinrichs (LA)  
Sarah Kent (Dance and Theatre)  
Jeff Nicholson-Owens (Art & Design)  
Dianne Phillippe (DURP)  
William Ryan (Arch)  
Paul Redman (Music)  
Jan Strutz (FAA) (ex officio)

Fall Semester 2008 the committee was charged with finding ways that each of the departments within the College of Fine and Applied Arts can share resources related to technology and computing. Due to the specialized nature of the hardware that each department purchases and the differences in how those purchases are funded (as an example: Art and Design pays for its computing labs through student lab fees which would make it difficult for them to justify allowing non Art and Design students/faculty using them) there were not many sharable hardware resources. However the committee was able to identify several ways that human resources, knowledge, and some software services can be shared across departments to save money over all for the College of Fine and Applied Arts.

### These areas are:

Knowledge sharing between members of the operations committee;  
Sharing time lines for planned large departmental purchases to get bulk discounts;  
Sharing use of network services such as key-servers;  
Formalizing our already existing networks of mutual support between departments.

### Knowledge Sharing:

The computing operations committee meetings have been an informal means of networking between the IT staff of FAA units that happen once or twice a semester. They have been useful in the past and as the need for efficiency increases we have decided it would be better if we met more frequently, ideally on a monthly basis. This of course means there are a few more hours a semester that we are working together for the good of FAA instead of working solely on the goals of the units that pay our salary, but we feel this increased level of collaboration would be an overall gain for all of the individual units and for FAA as a whole.

### Group Purchases:

Since we will be meeting more frequently we will be able to share plans of any large purchases between units so we can collectively make orders in large enough quantity to get bulk discounts. We will also work as a group to deal with representatives from companies we purchase from. The campus Apple representative, Jason Beckham, has been especially helpful in working with us to get us the most value for our money and has said that he is more able to work to get us discounts if we purchase at least ten machines at a time. This sort of thing holds true for most other vendors so we expect to save money and increase the quality of the service we get from their representatives.

### Shared Services:

While we weren't able to find many opportunities for things like sharing computing labs due to differing requirements and funding models, we did find that many units had shared network services available that other units could use. Examples of this include: wiki servers, key-servers for network license management of software, and DNS/other networking resources. We are all working to let others know what we have available which is preventing un-productive duplication and also providing a wider array of services to the units we support without significant cost increases.

Formalized Mutual Support:

The members of the committee regularly call upon each other's expertise and skills on an informal basis. This can create friction with our home units that feel that since they pay our salaries that we should be working 100% of the time for them. If our mutual assistance policy would become more formalized at a college level, it would help explain the benefits of the work that we do outside of our units.

**ACADEMIC DISCIPLINARY COMMITTEE**

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Michael Andrejasich (Associate Dean for Undergraduate Academic Affairs) served as Chair.

Committee Members for 2008-2009:

Michael Andrejasich (FAA Administration)  
Eric Hostetter (Art and Design)  
T. John Kim (Urban and Regional Planning)  
Laura Lawson (Landscape Architecture)  
Robin McFarquhar (Theatre)  
Robert Selby (Architecture)  
Jerold Siena (Music)  
Yutian Wong (Dance)

The committee did not convene during 2008-2009. All academic integrity complaints were resolved at the unit level.

**COURSES AND CURRICULA COMMITTEE**

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Joseph Squier (Professor, School of Art and Design) served as Chair.

Committee Members for 2008-2009:

Mary Edwards (Urban and Regional Planning)  
Carol Emmerling-DiNovo (Landscape Architecture), Spring Semester 2009  
Art Kaha (Architecture)  
Gary Kesler (Landscape Architecture), Fall Semester 2008  
Edward Rath (Music)  
Joseph Squier (Art and Design)  
John Toenjes (Dance)  
Tom Mitchell (Theatre)  
Marian Stone (FAA Administration) (ex officio)

The committee has adopted a different format this year, in that meetings alternate between operational sessions that focus on approval of new courses and programs, and strategic planning discussions that look at college-wide challenges, needs, and goals.

During the Fall 2008 semester the committee convened for two meetings that focused on planning and policy issues. One session dealt with minimum GPA policies in individual units, with an eye towards an eventual college-wide policy. The other session was devoted to a roundtable discussion of curricular structures in individual units, with a view towards possible overlaps, synergies, and opportunities for collaboration and sharing of instructors, students, and facilities.

Three operational meetings were convened.

The Committee reviewed and approved two curricular revisions:

Industrial Design (A+D);  
BMUS in Jazz Performance (Music).

The Committee also reviewed and approved twenty new courses:

ARTE 480 (Popular Visual Culture);  
ARTE 505 (Foundations of Art Education);  
ARTE 506 (Theories of Art Education);  
ARTS 455 (Advanced Painting);  
ARTS 456 (Advanced Sculpture);  
ARTS 457 (Art in Context);  
FAA 291 (Civic Engagement Seminar);  
ARCH 402 (Intro to Hist of Arch Theory);  
ARCH 403 (Spec Topics in Arch History);  
ARCH 407 (Rome: The Eternal City);  
ARCH 516 (Architecture Seminar (1800-2000));  
MUS 347 (Teaching Music in Grades 3-5);  
MUS 429 (Integrating Music Learning);  
MUS 437 (Informal Music Learning);  
MUS 529 (Transformative Music Education);  
MUS 569 (Music Education Thesis);  
UP 185 (Cities in a Global Perspective);  
UP 510 (Plan Making);  
ARTE 260 (Museums in Practice);  
ARTE 290 (Art and Civil Society).

FAA Courses and Curriculum Committee  
Final Report, May 2009

Charge:

As in previous years, the committee continued its operational function of reviewing and approving proposals for new courses and curricula. The committee was also asked to serve a strategic function that merits direct quotation from the August 2008 charge letter:

Additionally, I would like to enlist the committee as an advisory group on topics relating to both academic policies and the strategic vision of FAA. This year, I wish to charge you with engaging two important topics under these categories:

### 1. Academic policy: Minimum GPA's

There is currently no college-wide policy on minimum GPA requirements, which has resulted in a wide disparity of policies across programs in our college. The lack of consistent standards creates administrative inefficiencies, and can also be difficult to explain and defend.

The chair would like the committee to undertake a comprehensive review of minimum GPA policies across FAA, and research current policies and possible examples of 'best practices' at peer institutions. Mike Andrejasich and Marian Stone can lend their experience and expertise to this process.

### 2. Strategic Vision: issues and opportunities

This committee can be particularly effective in opening up a college-wide conversation about the currency and relevance of our curriculum. I ask that the committee engage in a broad conversation over the following topics:

- The art curriculum of the 21st century: is our curriculum current? What changes and trends are on the horizon? Are we taking action to capitalize on new opportunities? Is our curriculum flexible and adaptable to change?
- Strategic plans: Does our curriculum reflect the values expressed in the campus and college strategic plans? Is there a clear relationship? Are there unrealized opportunities?
- Funding models: What are the implications and opportunities associated with the new campus funding model?

### Summary of Discussions:

Roundtable unit reports: The committee devoted a full meeting to sharing views on obstacles, challenges, and strategic plans.

GPA's and other ICT barriers: Discussion of currently existing curricular requirements that create barriers for students who are attempting to change their majors occurred on several occasions. Barriers include specific coursework, minimum GPA requirements that vary across different majors within units and across the college, and lack of seats in required courses. The Committee also discussed differential GPA requirements in the college and the impact they have on continuing students. As a result of these discussions two units (Architecture and Urban and Regional Planning) changed their required minimum graduation GPA to 2.00 which is consistent with the requirements in the Student Code and requirements in other colleges at the University. Landscape Architecture is discussing their GPA and appears likely to develop a proposal to lower the cumulative GPA and implement a technical GPA requirement for a specific sub-set of required courses. More data needs to be gathered by the College before discussions of minimum GPAs can be productive in the School of Art and Design.

University 101: There was general agreement that a College-wide University 101 course would increase college unity and identity as well as facilitate student connections across the units. The committee did not address integration of such an experience into the current curriculum because those discussions were occurring in an ad hoc committee of unit executives. The committee focused on how to implement a transitional 101 class for freshmen in Fall 2009 which will consist of lecture and discussion sections during the first 4 weeks of the semester. Substantive discussions remain to completely integrate UNIV 101 with the freshmen academic year experience.

Programs for Honors Students: The College asked units to identify general education courses with discussion sections that could be reserved for James Scholars. Several courses were identified (MUS 133, THEA 101, ARTH 112, UP 185, ART 250) that can be offered on a rotating basis. This will allow James Scholars from across the College to meet one another and participate in a non-isolationist honors experience. The James Scholar program was discussed briefly and the recommendation was to more closely examine the structure and goals of the program and possibly redesign it.

Findings and Recommendations:

Minimum GPA policy: The committee had productive discussions on this topic and some individual units did alter policies during the academic year. However, the question of a consistent college-wide policy was not fully addressed. We recommend that this question be carried over and remain a part of the committee’s charge for the 2009-2010 academic year.

**ELECTIONS AND CREDENTIALS COMMITTEE**

David Kovacic (Associate Professor, Department of Landscape Architecture) served as Chair.

Committee Members for 2008-2009:

- Mir Ali (Arch)
- Eric Benson (Art & Design)
- David Kovacic (LA)
- Robin McFarquhar (Theatre & Dance)
- Faranak Miraftab (DURP)
- Tom Ward (Music)

Senate election forms were sent to each of the seven FAA units, and compiled in March 2009.

Listed below are the results from the Senate elections from the College of Fine and Applied Arts for the following units:

	<u>Positions</u>	<u>Response</u>
FAA Unit #1, Architecture	1	position filled
FAA Unit #2, Art and Design	3	positions filled
FAA Unit #3, Dance	1	No one willing to serve
FAA Unit #4, Landscape Architecture	0	no election necessary
FAA Unit #5, Music	4	positions filled
FAA Unit #6, Urban and Regional Planning	0	no election necessary
FAA Unit #7, Theatre	0	no election necessary

**KATE NEAL KINLEY MEMORIAL FELLOWSHIP COMMITTEE**

Robert Graves (Dean, College of Fine and Applied Arts) served as Chair.

The Kate Neal Kinley Memorial Fellowship is open to graduates of the College of Fine and Applied Arts of the University of Illinois at Urbana-Champaign and to graduates of similar institutions of equal educational standing whose principal or major studies has been in the fields: Architecture – Design or History; Art – all

branches; Dance – Choreography, Performance, Performance/Choreography; Landscape Architecture – History, Culture and Heritage, Sustainable Design, or Design Theory and Practice; Music – all branches; Theatre – Acting, Design, Playwriting, or Theatre Research/History; Urban and Regional Planning – all branches. A Bachelor’s degree in Architecture, Art, Dance, Landscape Architecture, Music, Theatre or Urban and Regional Planning is required.

The Kate Neal Kinley Memorial Fellowship application for academic year 2009-2010 was updated, announcing the seventy-eighth annual consideration of candidates for the Kate Neal Kinley Memorial Fellowship with the deadline for receipt of applications being December 3, 2008.

An informational mailing was sent to over 1,160 institutions/organizations, both in the United States and abroad and emailed to approximately 255 members of the International Council of Fine Arts Deans. The Kate Neal Kinley Memorial Fellowship informational mailings were also sent by email to faculty, staff, and students throughout the FAA College on September 4, 2008, October 3, 2008, and November 4, 2008. The Kate Neal Kinley Memorial Fellowship information was posted on the College of Fine and Applied Arts website: <http://www.faa.uiuc.edu/>

After the December 3, 2008 deadline date for Kate Neal Kinley Memorial Fellowship applications, examples of work and proposals received were distributed to their respective areas for faculty review. The adjudication is done as anonymously as possible to assure that the awards will be made solely on the basis of quality from a national pool of applicants.

The Committee met on April 6, and April 7, 2009, for the final adjudication. John Gregg (grandson of David Kinley) was in attendance for the adjudication process.

Please see ATTACHMENT J for information on the award recipients for 2009-2010.

#### **INSTRUCTIONAL COMPUTING POLICY COMMITTEE**

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Gale Fulton (Assistant Professor, Department of Landscape Architecture) served as Chair.

#### Committee Members for 2008-2009:

David Akins (Art and Design)  
Brian Deal (Urban and Regional Planning)  
Gale Fulton (Landscape Architecture)  
John Stallmeyer (Architecture)  
Heinrich Taube (Music)  
John Toenjes (Dance and Theatre)  
David Warfel (Theatre), Spring Semester 2009  
James Anderson (FAA Administration), (ex officio)

#### Charge from the Dean:

At the beginning of Fall Semester 2008, Dean Graves charged the Instructional Computing Policy Committee with two primary mandates. The first was for the committee to begin a FAA-wide strategic visioning process with regard to the state of computing in the college. The aim of this charge was twofold. First, the committee was to gain a better understanding of how each of the various schools or departments in the college currently fulfilled its computing needs; and, secondly, the committee was to begin the process of forecasting how computing was likely to change in the coming years, and how FAA could best position itself to embrace and benefit from those changes.

The second of the mandates given to the committee by Dean Graves was to begin to investigate the potentials for shared facilities and resources across FAA. This idea was driven by the possibilities of finding and exploiting currently undeveloped efficiencies as well as to foster collaboration across the college. As of December 2008, a new committee – The FAA Equipment and Facilities Sharing – was created to further investigate spaces and equipment thus allowing the computing committee to focus on its primary mission of computing in FAA.

### Activities

Building upon Dean Graves' directives, the committee discussed undertaking these mandates through the categories of outreach, infrastructure, and technique. The ideas behind these categories were as follows:

**Outreach:** look to departments across the university as well as outside the university to establish new connections as well as to import new strategies to FAA.

**Infrastructure:** we agreed that the committee would take time outside its regular monthly meetings to participate in facilities tours of each unit represented on the committee in order to better understand the types of facilities and computing resources that FAA currently maintains.

**Technique:** focus on the dissemination of teaching methods and software strategies between the departments in the hopes of more efficient use of resources across the college as well as potential teaching collaborations in areas where there is significant crossover.

While we could not get to everything on this list in the fall semester, the committee did successfully visit every unit but Theatre\* for guided tours by the respective committee members. These tours were found to be extremely valuable to all committee members and led to several discussions and ideas about ways we might begin to share resources and the hurdles that would have to be overcome in order to do so.

In addition to our facilities tours, the committee did have more typical meetings which centered on particular topics. One area of interest was the state of 'visual resource libraries' (VRL) on campus. Beth Sandore from IDEALS visited the committee and informed members about the IDEALS project and discussed some of the issues associated with the types of digital information generated in FAA. Committee members feel that it is important for the college not to underestimate the increasing importance of visual resources for research on campus and abroad.

\*Theatre did not have a representative through the fall semester due to the departure of theatre's committee member from the U. of I. in spring 2008. David Warfel from theatre will join the committee for spring 2009.

### Observations & Recommendations

The following are some of the observations and recommendations made by the committee thus far:

It is currently difficult for faculty members, students, and potential students to understand the state of computing in FAA - how might we make computing in FAA more transparent to members of FAA and those outside the college?

Could we establish a link on the FAA home page which connects to 'Computing in FAA'?

An issue with this is its potential to overwhelm units with new web pages or links, but the committee generally agreed that the various units could use this link as much or as little as they deemed appropriate.



Develop a protocol for how facilities and resources are to be shared across the college. The idea was that if we established some ground rules to make the process easier and more transparent it was more likely to work for busy faculty and staff members. This issue is now being taken up more directly by the Equipment and Facilities Committee.

There does not seem to be a comprehensive understanding of software agreements across FAA or the university.

Are we currently overlooking opportunities for bulk discounts on software purchasing?

Are there alternative ways that software might be served to students and faculty of FAA or the entire university?

Since various departments are moving toward or have already adopted the practice of required laptops for students, the committee agreed that we should think about how this will impact computing and space in both the short and long term. The notion is that students are increasingly likely to work in wired venues away from the studio if they have the necessary equipment and access to data. Especially for those departments who have traditionally employed a 'studio' model for teaching, does this suggest an opportunity in how studio spaces are used in the future?

#### Next Steps

Spring committee meetings will focus on the following issues:

Establish generic computer configurations for FAA.

Meet with representatives of ATLAS to learn more about their organization.

Meet with representatives from I3 to discuss opportunities.

Work with Sally Jackson to host an IT workshop for FAA.

Discuss the idea of a refresh cycle for computers within FAA.

Meet with William Bullock and his students to learn about the results of their e-waste study.

#### **BATES/PILLSBURY/SCHLADER SCHOLARSHIPS**

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Michael Andrejasich (Associate Dean for Undergraduate Academic Affairs) served as Chair.

#### Committee Members for 2008-2009:

Michael Andrejasich (Associate Dean for Undergraduate Academic Affairs)

Marian Stone (FAA Administration)

On the recommendation of the unit representatives to the FAA Academic Advising Council (Architecture: Art Kaha and Carl Lewis; Art and Design: Mark Avery and Alan Mette; Dance: Linda Lehovec; Landscape Architecture: Carol Emmerling-DiNovo; Music: Joyce Griggs and Ed Rath; Theatre: Tom Mitchell; and Urban and Regional Planning: Rob Olshansky), undergraduate scholarships totaling \$108,750 (\$12,750 in

each of the four eligible departments: Dance, Landscape Architecture, Theatre, and Urban and Regional Planning; and \$22, 500 in each of the two eligible schools: Architecture and Art and Design) were distributed on the basis of unmet need and academic merit. The individual amounts ranged from \$1,500 to \$3,000 and were awarded at the start of the fall 2008 and spring 2009 terms.

Another \$22,500 was held to address the emergency financial needs of FAA undergraduates throughout the academic year.

### **JOINT PHD COMMITTEE IN ARCHITECTURE AND LANDSCAPE ARCHITECTURE**

Richard Strand (Associate Professor, School of Architecture) served as Chair Fall 2008

D. Fairchild Ruggles (Professor, Department of Landscape Architecture) served as Chair Spring 2009

#### Committee Members for 2008-2009:

Mir Ali (Architecture)

Kathryn Anthony (Architecture)

David Kovacic (Landscape Architecture)

Heather Minor (Architecture)

D. Fairchild Ruggles (Landscape Architecture)

Amita Sinha (Landscape Architecture)

Richard Strand (Architecture)

David Chasco (Architecture), (ex officio)

Elen Deming (Landscape Architecture), (ex officio)

Carol Emmerling-DiNovo (Landscape Architecture), (ex officio)

#### Program Administration

The day to day administration of the program has included the handling of approximately 300 email messages since the beginning of the academic year. Many of these emails relate to the admissions process and communications between the chair and faculty regarding the work of the committee and the Ph.D. program.

During the Fall 2008 semester, the committee met twice and worked on a variety of tasks in between meetings. These are reflected in expanded meeting notes that are below.

A Ph.D. colloquium Arch 594 PH1 was being offered by Associate Professor Rick Strand. All students currently enrolled in the program were to register for this single credit hour course. The class met from 1-2:20pm on Thursdays in Room 102A of the Architecture Building and was an opportunity for doctoral students to learn about the process of qualifying exams and dissertation writing. Five students at an advanced stage presented their research to their peers and four faculty members presented their work to the students. When students presented their work, at least two additional faculty were present to serve as guest reviewers. The general consensus of both students and faculty who were involved in this course was very positive and students seem to actually look forward to when this course will be offered again.

#### Funding

Of the \$5,000 Dean Conlin allocated to the Ph.D. committee four years ago as non-recurring funds to support general expenses such as recruitment, matching fellowships, publicity, and program development efforts, we still have roughly \$2,000 remaining. No significant expenditures were made within the past semester. We anticipate the expenditure of the remaining funds on publication of the Ph.D. Handbook and program posters and brochures in the near future.

Summary of the 2008-2009 year

Richard Strand (Architecture) served as Chair in the Fall Semester 2008. D. Fairchild Ruggles served as Chair in Spring Semester 2009. Amita Sinha served as Coordinator Fall 2008.

2008-09 Funding:

Graduate students—especially those advancing to ABD status—were encouraged to make grant and fellowship applications this year.

Successes: one IPRH Fellowship, one external Landscape Architecture Foundation Fellowship, the renewal of several government-sponsored fellowships (Ministry of Education, Fulbright, etc.), and numerous small grants for travel to conferences. We are still waiting to hear the result of applications to UIUC Dissertation Completion and UIUC Dissertation Travel, as well as an external grant application to the Architecture League. Some students have been supported through faculty grants—this is a source of potential funding that the Chair must encourage together with the Unit Executive Officers. However, long-term funding strategies must recognize that such external grants are more numerous and generous in the technical fields than in the humanities. For the latter, the UIUC Research Board is a potential source.

### **CREATIVE RESEARCH AWARD COMMITTEE**

Rob Olshansky (Professor, Department of Urban and Regional Planning) served as Chair

Committee Members for 2008-2009:

Guy Garnett (Music)

Laurie Hogin (Art and Design)

Esther Kim Lee (Theatre)

Rob Olshansky (Urban and Regional Planning)

John Stallmeyer (Architecture)

James Anderson (FAA Administration), (ex officio)

The Creative Research Awards Committee conducted two rounds of proposal solicitations and grant awards during this academic year.

The Committee met on September 24, 2008 to organize for the year, and to agree on criteria for selecting grant recipients. The primary criteria were that the proposed work would enhance the reputation of the College, and that the Creative Research Award funding would be a critical piece toward making the project possible. The first round of funding was announced October 3, 2008, with a proposal submittal deadline of October 27, 2008. The Committee met on November 20, 2008 to discuss the proposals and make award recommendations. We received 31 proposals, with a total of \$290,316 requested. We recommended 12 awards, totaling \$91,953 (these 12 applicants requested a total of \$119,000). Most awards ranged from \$4,000 to \$10,000. One award was for \$13,000, and, most notably, we recommended \$20,000 of funding for the Pacifica Quartet's recording of the Complete Elliott Carter Quartet Cycle Recording. Of the 12 awards, eight were for junior faculty, two for associate professors, and two for full professors. Awards were recommended for faculty in six of the College's seven academic units; no grants were awarded to Landscape Architecture faculty, because none applied.

The Spring round of funding was announced on January 30, 2009, with a submittal deadline of March 4, 2009. The Committee met on March 20, 2009 to make award recommendations. We received 32 proposals, with a total of \$290,562 requested (remarkably similar to the Fall semester). We recommended 13 awards,

totaling \$89,950 (these 13 applicants requested a total of \$132,000). Awards ranged from \$4,000 to \$11,000. Of the 13 awards, seven were for junior faculty, five for associate professors, and one for a full professor. Awards were recommended for faculty in six of the College's seven academic units; no grants were awarded to Landscape Architecture faculty, because none applied.

The following proposals listed in random order were funded in Fall 2008:

--Energy Design for the Post-Fossil Fuel Era  
Proposal by Ralph Hammann, School of Architecture

--Research For A New Book Project: Theater and Vision in Athenian and Pergamene Architecture  
Proposal by John Senseney, School of Architecture

--Stories in Reserve: De/Tours in and Around North America  
Proposal by Ryan Griffis, School of Art and Design

--Dimension And Typography: Letterforms In Space And Time (I space, January 2009)  
Proposal by Jimmy Luu, School of Art and Design

--New Work/Tere O'Connor Dance  
Proposal by Terrance O'Connor, Department of Dance

--Irving Berlin and the Theater  
Proposal by Jeffrey Magee, School of Music

--Listening to Robert Altman: Film, Music, Genre  
Proposal by Gayle Magee, School of Music

--Nikola's Arc: the creation of an electroacoustic music composition/performance with live audio generated from large 7 foot Tesla Coils and live Continuum performance - to be performed at the 2009 Society for Electro-Acoustic Music in the United States (SEAMUS) national conference and at the Krannert Center for the Performing Arts  
Proposal by Scott Wyatt, School of Music

--Complete Elliott Carter Quartet Cycle Recording  
Proposal by Masumi Rostad, Sibbi Bernhardsson, Simin Ganatra, Brandon Vamos, School of Music

--Dramatic Energy Reduction for Small Theaters Through Emergent Lighting & New Media Technologies  
Proposal by David Warfel, Department of Theatre

--Lending and Foreclosure Patterns on Chicago's South Side: Putting the Pieces Together  
Proposal by Lisa Bates, Department of Urban and Regional Planning

--When Plans Expire: A Case Study of Densification of Single Family Neighborhoods in Houston  
Proposal by Arnab Chakraborty, Department of Urban and Regional Planning

The following proposals listed in random order were funded in Spring 2009:

--Vertical Cities: An investigation of Recent Developments in the Design and Technology of Supertall and Multi-Functional Skyscrapers

Proposal by Paul Armstrong, School of Architecture

--Heterogeneous Constructions

Proposal by Stewart Hicks, School of Architecture

--The Contours of a Flat World: Architecture and Urban Space in Bangalore

Proposal by John Stallmeyer, School of Architecture

--Alice Aycock: Writings and Catalogue Raisonne Of Drawings

Proposal by Jonathan Fineberg, School of Art and Design

--Research and Reenactment: Babcock's Adaptive Reorganizing Automaton

Proposal by Kevin Hamilton, School of Art and Design

--Develop Tactile Sculptures of Mathematics

Proposal by Deana McDonagh, School of Art and Design

--He Is Gone Project

Proposal by Tammie Rubin, School of Art and Design

--At The Flashpoint Of Creation: A Film About Improvisation

Proposal by Kirstie Simson, Department of Dance

--Heartland Jazz Worlds: A Midwest Jazz Oral History Project

Proposal by Gabriel Solis, School of Music

--Russian-Jewish Impresarios: Cultural Intersections on the American Stage

Proposal by Valleri Hohman, Department of Theatre

--East St. Louis Action Research Project: Image, Ties, and Persistence

Proposal by Stacy Harwood, Department of Urban and Regional Planning

--Advancing Cyber-Physical Planning Support Systems For Participatory Decision Making

Proposal by Brian Deal, Department of Urban and Regional Planning

--Spread and Backwash effects for Rural Communities in the U.S.

Proposal by Bumsoo Lee, Department of Urban and Regional Planning