

COLLEGE OF FINE AND APPLIED ARTS ANNUAL MEETING
5:00 P.M.; TUESDAY, APRIL 3, 2012
TEMPLE BUELL ARCHITECTURE GALLERY, ARCHITECTURE BUILDING

AGENDA

1. Welcome: Robert Graves, Dean
2. Approval of April 5, 2011 draft Annual Meeting Minutes
3. Administrative Reports and Dean's Report
4. Action Items – need motion to approve
 - a. Nominations for Standing Committees (Attachment B)
 - 1) Courses and Curricula
 - 2) Elections and Credentials
 - 3) Library
5. Unit Reports
6. Academic Professional Award for Excellence and Faculty Awards for Excellence
7. College Summary Data (Available on FAA Web site after meeting)
(Sabbatical Requests; Dean's Special Grant Awards; Creative Research Awards; Student Scholarships/ Enrollment; Kate Neal Kinley Memorial Fellowship; Retirements' Notable Achievements; and College Committee Reports)
8. Other Business and Open Discussion
9. Adjournment

Please join your colleagues for refreshments and conversation after the meeting in the Temple Buell Architecture Gallery, Architecture Building.

**NOMINATIONS FOR STANDING COMMITTEES WHICH REQUIRE FAA COLLEGE APPROVAL
2012-2013**

COURSES AND CURRICULA

Paul Kapp (Architecture)
Alice Novak (Urban and Regional Planning)
Carol Emmerling-DiNovo (Landscape Architecture)
Joyce Griggs (Music)
Linda Lehovc (Dance)
Robert Ramirez (Theatre)
Edward Rath (Music)
Joseph Squier (Art and Design)
Spring 2012 Marian Stone (FAA) (ex officio)

Responsible for reviewing and approving course revisions, new courses, and curricular changes that are sent from units in Fine and Applied Arts to central administration and, when required, to the Faculty Senate.

ELECTIONS AND CREDENTIALS

Stephen Cartwright (Art and Design)
Regina Garcia (Theatre and Dance)
TBD (Landscape Architecture)
Areli Marina (Architecture)
Timothy McGovern (Music)
Faranak Miraftab (Urban and Regional Planning)

Manages elections for Fine and Applied Arts representation for the Urbana-Champaign Faculty Senate. Faculty candidates are screened for eligibility, and the committee certifies election results.

LIBRARY

Anne Burkus-Chasson (Art and Design)
David Hays (Landscape Architecture)
Valleri Hohman (Theatre)
Bumsoo Lee (Urban and Regional Planning)
Cynthia Oliver (Dance)
Allyson Purpura (Krannert Art Museum)
Bridget Sweet (Music)
John Senseney (Architecture)
Jane Block (Ricker) (ex officio)
Roger Laramée (FAA) (ex officio)
John Wagstaff (Music, Theatre, and Dance) (ex officio)

Considers problems such as space allocation for libraries in the College of Fine and Applied Arts, and allocation of material acquisitions budget. (NOTE: FAA College Library Committee members serve on/chair their unit library committee.)

**Proposed Annual Meeting Minutes
College of Fine and Applied Arts
5:00pm; Tuesday, April, 5, 2011
Temple Buell Architecture Gallery, Architecture Building**

1. Welcome: Robert Graves, Dean

Dean Robert Graves described the last few years as extraordinarily difficult financially and congratulated the College and departmental faculty and leadership for their excellent work throughout the academic year 2010-2011, in spite of financial obstacles. The leadership did a great job of cutting costs and trimming budgets to focus on the core mission. Because the State of Illinois passed a large tax increase, the budget situation should improve. Dean Graves highlighted the recent success of FAA faculty members which included 4 Guggenheim Fellowships, 2 Tony Awards, 6 Grammy Awards, 3 Humbolt Awards and many Fulbright Grants. Dean Graves also noted that a search was in place for an Associate Dean for the College of Fine and Applied arts.

2. Approval of April 5, 2010, Draft of Annual Meeting Minutes

The April 5, 2010, Minutes of the Annual Meeting of the College of Fine and Applied Arts were approved.

3. Administrative Reports

a. Mary Anderson (Director of Budget and Resource Planning):

The college began this fiscal year with a recurring budget of 30 million dollars, of which over 90% is budgeted for salaries. Our academic units faced a permanent budget reduction of \$1.059 million, with an additional \$1.059 million centrally sequestered, for a total reduction of 2.118 million, or 8%. While this was the largest single-year cut in recent history, it has positioned us to realistically face the anticipated state general revenue cuts for upcoming years.

One notable revenue enhancement for FY11 was the change to the base-rate waiver in several of our graduate programs. This brought in 180,000 dollars in new revenue that was directed back to the impacted units. It is projected that this revenue will double in FY12, and will continue to grow in future years.

As this year's budget cycle approaches, it is likely there will be a general salary program for the first time in 3 years.

b. Michael Andrejasich (Associate Dean for Undergraduate Academic Affairs):

The Office for Undergraduate Academic Affairs (UAA) is charged with maintaining a college environment that facilitates students reaching their educational goals and academic potential. To that end we administer the admission process, advise students, monitor student academic progress, maintain student records, hear petitions, adjudicate academic integrity violations, and certify degree requirements.

Enrollment Management

Steady and predictable enrollment remains a challenge. The College of Fine and Applied Arts undergraduate student enrollment at the Spring 2011 10-day census was 1,799. This is 94 below last year and 226 below target.

Recruiting

FAA-UAA college level recruiting efforts this year included participation at every campus-based high school recruiting event sponsored by the Office of Admissions (total 31 events) as well as two off-campus events (National Scholars Day and President's Award program). In addition outreach visits to three Chicago suburban community colleges to meet with potential transfer students and discuss transfer agreements. UAA assisted in arrangements for the annual visit of the ACE Mentors program (Chicago Public School students interested in careers in Architecture, Landscape Architecture and Urban Planning). Lee Waldrep and the School of Architecture served as host for this year's event.

Admissions

In the Fall 2010, FAA enrolled 361 students. The Office of Admissions reduced our freshman target to 400 from 440. The college received 1,274 applications for fall 11 admissions. This is down from the Spring 2010 number of 1,325 and remains below our historical average of 1,700.

FAA admitted 845 students, 25 above our target of 820. However, our current yields are significantly below, while this is similar to other colleges across the University, it represents an acceleration of the declining enrollments in FAA; 199 students have accepted the FAA offer of admission, this number is up from 187 at this time last year.

Transfer student applications also declined again this year. This year's decisions are in progress and decisions will be complete by April 15.

Parkland Pathways

We were one of four colleges participating in Parkland Pathways. In the Fall 2011, two students will successfully matriculate into FAA. We will pilot a special cohort of Parkland Academy for students in the Arts in the 2011 fall term.

Bridge\Transition\Retention strategies

Once again, "Fresh stARTs" produced excellent results in the fall term and most of these students continue to make good progress in the spring.

Honors

Undergraduate Academic Affairs continues work on a first year experience for honors students. Marian Stone has led the effort and done an outstanding job increasing the value of honors programming in the college. Most notably, opportunities to replace Honors Credit Learning Agreements (HCLA) with offerings that enrich the academic experience for Honors students, including mentoring, tutoring and service-based learning.

University 101

FAA addressed the requirement for a University 101 curriculum in the Fall term 2010 by expanding last year's 5-week pilot course to 8 weeks. The weekly lecture format was dropped and replaced with content delivered online through COMPASS. The discussion session led by a student leader/peer mentor was retained. Students found the discussion sessions valuable and appreciated the interaction with the student leaders/mentors; 98% of the students enrolled in the course successfully completed the materials.

Looking ahead to 2011-2012

UAA remains committed to our "mission critical" functions. UAA does not anticipate starting new efforts, particularly in this environment of contracting resources but will focus on our "unfinished business."

- Recruiting and admissions with an emphasis on diversity
- Honors and “First Year” programming
- Shifting FAA 291/391 community-based learning courses from East St. Louis to East Central Illinois.

Our 6-year graduation rate has increased by 14.5% over the last ten years and our mean term to degree has remained steady at 8.7. This is largest increase among undergraduate degree granting colleges on campus.

c. Roger Laramée (Assistant Dean for Advancement):

The College’s goal was to garner \$70 Million in the University’s \$2.5 Billion Brilliant Futures Campaign. Last year at this time, we had achieved 90% of this goal and since the end of March more than \$67.5 Million in gifts and pledges to the College and its units. That total reflects more than 96% of the total goal for the College. With several anticipated gifts we hope to close in the next few months, I am confident we will meet the campaign goal more than 6 months early. Hopefully, the goal will be met somewhere near the end of this fiscal year while the campaign officially ends at the end of this calendar year.

You may have noticed the charts provided last year demonstrated how private gifts are designated throughout the College as well as how much is secured through individuals, corporations, and foundations. I’ll provide updated information for this fiscal year as well, but the majority is secured through alumni and friends, which is why we focus most of our efforts with that population.

I’d like to thank the College’s development staff members who have worked diligently with our alumni and friends, the leadership team of the College, and everyone else who has contributed to this effort including so many donors who are here today. Considering the many challenges that have faced us, this has been an exceptional year for College Advancement and I am truly grateful for everyone’s participation and support.

4. Action Items.

a. Nominations for Standing Committees Which Require FAA College Approval

1) Courses and Curricula; 2) Elections and Credentials; 3) Library Motion to Accept Approved

5. Unit Reports

a. Nan Goggin (Director, School of Art and Design):

The School of Art and Design has two areas of distinction this year that reflects its commitment to the college. One is recruitment. The School initiated an Area High School Art Exhibition in the Link Gallery this year, which 10 area high schools participated. The School will be participating for the first time with the Illini Summer Academies through the Illinois Extension to teach three art workshops. It initiated a connection with Gallery 37 in Chicago with the college. Gallery 37 is a city-based, after-school arts program working with 250 juniors and seniors after school and 30,000 in the evening and weekends.

The second is the opening of the School's new exhibition space, Figure 1, in downtown Champaign. Jimmy Luu has been overseeing the direction of the space which has 10 exhibitions this year. One

exhibition which will be an annual event was to include publications from all interested faculty members of FAA.

Major Awards, Publications, and Accomplishments:

•Anne D Hedeman received a Guggenheim this year and published the book and organized an exhibition for the Getty of the same name: *Imagining the Past in France*.

•Terri Weissman published her book, *The Realisms of Berenice (Bareneese) Abbott: Documentary Photography and Political Action*.

•Deke Weaver's performance of "Elephant" was shown at Sundance.

•Conrad Bakker was in the exhibition and featured in the book, *Hand + Made: The performative impulse in art and craft*, for the Contemporary Arts museum in Houston

•Melissa Porkorny received Efroymsen Contemporary Art Fellowship for this next year.

b. David Chasco (Director, School of Architecture):

1. The School of Architecture and the College of Engineering are preparing the 2011 Solar Decathlon House for entry next fall in Washington, D.C.

2.The School of Architecture, along with other units on campus, is travelling to Stockholm, Sweden to attend a symposium with KTH University to develop programs, faculty, student and research exchanges. The School of Architecture is also making a site visit to the Birmingham England School of Architecture to discuss possible graduate student exchanges.

3. The School of Architecture currently admits a substantial number of international students to the graduate program. Many have a strong interest in Chicago. As a result, the School will investigate establishing a one-semester Chicago Study Abroad Office with potential internships.

4. The School of Architecture current research via the School and BRC/SEDAC is now valued at approximately \$7 million dollars. Next year we project \$9 million dollars.

5. Faculty Awards: **Kevin Erickson:** 2011 Design Award from the AIA New York Chapter: "Urban Cloud"; **Julie Larsen / Roger Hubeli:** 2011 10up Competition—Third Place: "[BIO]MASS PRODUCTION."and the MacDowell Colony Fellowship in Peterborough, NH for summer 2011 residency period; **Scott Murray:** ALA 2010 National Design Awards – Merit Award: "Tepper House" ; **Jeffery Poss:** 2011 National AIA Small Projects award and 2011 Central IL AIA Award; **Lee Waldrep:** 2010-2011 AIAS Excellence in Architectural Education Award; **Heather Minor:** 2010 Helen and Howard R. Marraro Prize for her book "The Culture of Architecture in Enlightenment Rome", from the American Historical Association and the Society of Italian Historical Studies and the Spring 2012 Samuel H. Kress Fellowship at the Sterling and Francine Clark Art Institute; **John Senseney:** NEH Advanced Fellowship for Research in Turkey for spring 2012 semester

c. Jan Erkert (Head, Department of Dance):

Opened the new Graduate Dance Center with 5,000 square feet of new space designed and built by students and faculty from Architecture.

The Department of Dance just finished an extraordinary residency in conjunction with the Krannert Art Museum (KAM) and the School of Art and Design to bring in a filmmaker and dancer for workshops and performance. John Toenjes also created an installation of Trisha Brown's interactive, media set at KAM.

Department of Dance artists are exploding with projects around the world:

- Kirstie Simson was invited to work with two extraordinary companies - Cloud Gate Dance Company in Taiwan and Sasha Waltz Dance Company in Berlin.
- Tere O'Connor choreographed *Day*, for ex-Riverdance soloist Jean Butler which premiered in Dublin with additional performances in New York, Dusseldorf and Amsterdam.
- Philip Johnston - Visiting artist for the opening of the Lyric Theatre, Ireland and has been Guest teaching for Maiden Voyage Dance Company Ireland.

New Choreographic Works and accomplishments included:

- Linda Lehovec and Renee Wadleigh participated in faculty exchanges with other Universities –creating new works for their students, and their artists came here to set work with Department of Dance students – keeping the guest artist program alive during budget cuts.
- Linda Lehovec performed *Step Right Up* in NY at the American Dance Guild Performance Festival 2011.
- LImon principle dancer Emilie Flink has commissioned Sara Hook to create a new solo for her through a McKnight Foundation Fellowship.

Books and Films:

- *Dance and the Alexander Technique: Exploring the Missing Link*, by Becky Nettle-Fiol & alumni Luc Vanier
- *Step on the Beat: Rhythms and Rhymes to Get Kids Moving*, by Kate Kuper
- Film about improvisation by Scottish film maker Katrina McPherson and Kirstie Simson.

Honors/Awards:

- Tere O'Connor's work *Wrought Iron Fog* (partially funded by the Research Board) was selected as one of the best works of 2009-2010 by both the New York Times and Artforum Magazine
- Jennifer Monson was awarded the University of Vermont James Marsh Professors-at-Large Fellowship which brings outstanding individuals of international distinction to their campus for residencies.

STUDENTS/Alumni

- Alumni Kate Corby is in a Dance Magazine article this month about 6 promising young choreographers.
- Alumni Nick Wagner is now an understudy for the Mark Morris Company
- Graduate Student NIBia Pastrana – was selected to attend ImpulzTanz in Austria, 60 out of 1,000 students were selected from around the world.

d. Mike Ross (Associate Dean and Director, Krannert Center for the Performing Arts):

After expressing his thanks for the privilege of being part of the FAA community, Mike Ross reported that despite continuing economic challenges and cutbacks in various areas, Krannert Center placed its

highest budgetary priority on preserving its full commitment to supporting the productions of the Departments of Theatre and Dance and to the Opera Program in the School of Music, including its funding of 22 related graduate assistantships.

Ross also reported that the Center's national leadership was recognized perhaps most visibly this year by being awarded its third major grant from the Andrew W. Mellon Foundation, the most received by any peer institution in the country. The most recent grant was made to strengthen Krannert Center's capacity to support the creation of innovative work in the field of dance.

Ross closed his remarks by sharing the Center's decision to continue presenting its biennial international guitar festival--which is named "Ellnora" in honor of Mrs. Herman Krannert's visionary spirit and generosity--the next edition of which will open the Center's public programming in September.

e. Elen Deming (Head, Department of Landscape Architecture):

It has been a good and productive year in the Department of Landscape Architecture. Deming reported on the results of an interdisciplinary design studio with Architecture called Round Barns Projected.

The Round Barns publication was edited by Stephen Sears who, last week, received an international Award for Excellence in Teaching from the Council of Educators in Landscape Architecture at their annual meeting in Los Angeles, a significant honor.

Together with faculty members Julie Larson and Roger Hubeli in the School of Architecture, Gale Fulton recently placed second in a design competition, Rethinking the Chicago Emerald Necklace. One of our alumni, Conor O'Shea, placed first. Deming and the department are very proud of the continued high quality of our graduate theses and professional programs.

Stephen Sears and Gale Fulton and four other faculty members were named to the Unofficial List of Teachers Rated as Excellent. That is 50% of the Department of Landscape Architecture faculty.

Dede Ruggles was named a Senior Fellow of the Research Library at Dumbarton Oaks in Washington DC., and David Hays was named to the editorial board of 306090.

Major Publications:

- Dianne Harris edited *Second Suburb: Levittown, Pennsylvania* (University of Pittsburgh, 2010)
- Clifton Ellis and Rebecca Ginsburg edited *Cabin, Quarter, Plantation: Architecture and Landscape of North American Slavery* (Yale University Press, 2010)
- Dede Ruggles edited *A Compendium of Primary Sources in Islamic Art & Architecture* (Wiley Blackwell 2011), establishing her as the leading figure in that field.
- Elen Deming co-authored a book, *Research Strategies in Landscape Architecture* (Wiley 2011).

In December, the department received a \$100,000 endowment to help establish a recruiting scholarship for undergraduate students.

f. Karl Kramer (Director, School of Music):

Kramer noted that it has been an outstanding year of performances across the school in bands, orchestras, choirs, jazz, chamber music, and world music

- The School of Music faculty continues to concertize around the world, record for TV, radio, and commercial release; publish books, scholarly articles, and music; and teach here on campus and conduct master classes and guest lectures around the country and abroad.
- The School of Music had a sellout series at the Allerton Music Barn Festival, two wildly successful main stage operas, and the Marching Illini performed at the Texas Bowl for a national TV audience of 10 million.

Kramer said that he is immensely proud of the faculty and staff who continue to serve the students and alums and complimented them for doing more and more with less and less.

g. Tom Mitchell (Interim Head, Department of Theatre):

The major accomplishments of the Department of Theatre include successful presentation of a series of productions in the Krannert Center with severely reduced budgets. This included *The Bald Soprano/ The Lesson*, *Macbeth*, *Iphigenia and Other Daughters*, *The African Company Presents Richard the Third*, *A Midsummer Night's Dream: It's a Bacchanal!* and *Misalliance*.

In addition, faculty committees actively developed strategies to deal with undergraduate recruitment, alumni and community relations, international opportunities, and hosting the 2012 Great Lakes Region Kennedy Center American College Theatre Festival.

h. Edward Feser (Head, Department of Urban and Regional Planning):

The Department of Urban and Regional Planning announced the hiring of Andrew Greenlee at the assistant professor rank, effective 16 August 2011. Andrew is a PhD candidate in the urban planning program at the University of Illinois at Chicago, where he is completing his dissertation on the mobility of residents in the Illinois' housing choice voucher program. He is a specialist in housing policy, community development, and neighborhood revitalization. Next year five students, including two undergraduates, will participate in our international exchange program (NEURUS) with Humboldt University, the University of Groningen, and the Vienna University of Economics and Business Administration. The program, which includes a fellowship for study abroad in the fall semester, is open to students in any discipline and who wish to undertake an applied research project in the broad area of urban and regional studies. Other units in FAA should direct students to www.neurus.org for more information. The Department congratulated one of our BAUP majors, sophomore David Pileski, who was elected student body president on April 4, 2011.

i. Kathleen Harleman (Director, Krannert Art Museum):

Harleman noted that this year was Krannert Art Museum's (KAM) 50th birthday.

For the 50th, KAM had a full range of initiatives, including one called OPENSTUDIO that was curated by Tumelo Mosaka and Anne Sautman. For OPENSTUDIO, KAM repurposed its big exhibition gallery, installed the Speaker Project by Chicago-based artist Juan Anhel Chavez as a visually compelling and welcoming place for all kinds of music to be performed, and brought in visiting international artists (including Marlon Griffith of Trinidad/Japan and Nora Chipaumire of Zimbabwe/New York) for artist residencies involving intense work with students, faculty, and the community. OPENSTUDIO created a dynamic visual and performance space with collaborations involving many in the room.

Another 50th project is an exhibition currently on view titled Building A Modern Collection: A Look Back that was curated by UI Art History M.A. grad Katie Koca Polite. This exhibition speaks to a strong part of the legacy and future of greatness at this university. The 35 works in this show all have an interesting genesis: they represent what were called the Contemporary American Painting and Sculpture exhibitions held at the U of I from 1948 to 1974.

The foresight of three individuals: George Stoddard, recently arrived UI President, Rex Newcomb, Dean of FAA, and Frank Roos, Head, Art Department, created these shows that occurred yearly until 1953 and biennially for two more decades. These 3 visionaries were compelled to promote the contemporary art of the day and build a progressive collection for the university. They wanted to showcase a stylistic cross-section of contemporary American art that coincided with the campus-wide FESTIVALS OF CONTEMPORARY ARTS cutting across the fields of Music, Dance, Theater, Film, Architecture, Urban Planning, as well as the fine arts. Arriving on this campus to begin his presidency in the 1940s, new president George Stoddard recognized that things needed a big shaking up after the lackluster performance of the 1920s and 1930s. He and his two colleagues passionately believed that the arts could reinvigorate this campus.

So--as KAM turns 50, it is important to think about learning from those bold and courageous efforts and take a leap across the void. KAM's OPENSTUDIO was a small leap. The question is: what is next in the next 50 years?

6. Academic Professional Award for Excellence and Faculty Awards

Academic Professional Excellence: Marla Bonner McDuffie.

Excellence in Teaching: Mary Edwards (Department of Urban and Regional Planning), and Deana McDonagh (School of Art and Design).

Excellence in Research: David Deke Weaver (School of Art and Design).

Excellence in Service: Linda Lehovc (Department of Dance).

7. College Summary Data (Available on FAA website after meeting)

College awarded \$4,000 in Special Grants and \$140,000 in Creative Research Awards

Deaths this year included John Schoenoff and Andy Isserman.

8. Other Business and open discussion

None

9. Adjournment

The meeting was adjourned at 6:00pm.

Respectfully submitted,

Valleri J. Hohman, PhD
Assistant Professor, Department of Theatre