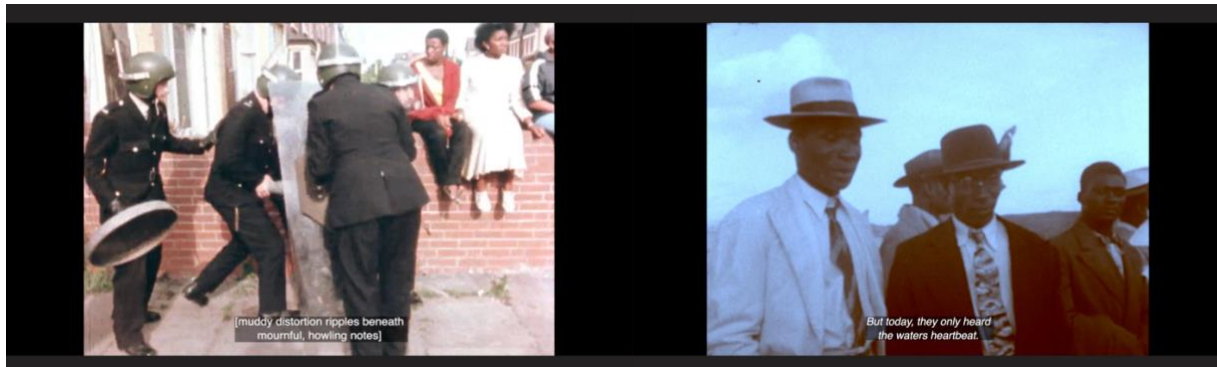


CRIP\*- CRIPISTEMOLOGY AND THE ARTS presents two events engaging *slow emergency siren, ongoing: Accessing Handsworth Songs*



**What:** *slow emergency siren, ongoing* Talk + Film Screening

**When:** Thursday April 13 at 5:30 p.m. CST

**Where:** Siebel Center for Design, Room 1002, 1208 S. Fourth St., Champaign, IL  
OR via zoom

This is a hybrid event, select your participation preference when you register:

<https://forms.illinois.edu/sec/1752879755>

Black Audio Film Collective's 1986 *Handsworth Songs* is an experimental documentary about uprisings against racialized police violence in Thatcherite Britain. Crucially, it is also a critique of their media coverage and colonial pre-histories. Sarah Hayden will give a hybrid talk which will be followed screening of *Handsworth Songs* with augmented audio-description by Elaine Lillian Joseph and creative captions by Care-fuffle Working Group. This new version of the film came about through *slow emergency siren, ongoing*: a year-long project, led by LUX and Sarah Hayden, to make *Handsworth Songs* newly and differently accessible.

Sarah Hayden is a writer and Associate Professor in Literature and Visual Culture at the University of Southampton. She leads an AHRC Innovation Fellowship project on intersections of voice, text, access and art called "Voices in the Gallery". Recent publications include essays for *Cultural Politics* and *b2o: boundary2 online*; new essays are forthcoming in *Angelaki* and *Bricks from the Kiln*. In 2022, she collaborated with LUX on *slow emergency siren, ongoing: Accessing Handsworth Songs* and edited the book (large print and online) by that name. She is currently writing a book on voice in art for Minnesota University Press.

**Access Notes:** This event will include ASL interpretation and CART captions and will incorporate visual descriptions. The film is audio described and included open captions. Attendees are welcome to join in person or via zoom. If you have additional access needs or concerns please email [cripaccess@illinois.edu](mailto:cripaccess@illinois.edu).

**Accessing Handsworth Songs: a conversation on Audio Description**

**When: Friday April 14th at 9:30am CST**

**Where: Zoom**

**Registration link: <https://forms.illinois.edu/sec/1752879755>**

Elaine Lillian Joseph spent 2021 working on the audio description for Black Audio Film Collective's seminal 1986 film [Handsworth Songs](#). Commissioned by Dr Sarah Hayden of Voices in the Gallery, the project involved making the film more, and differently, accessible through audio description and creative captions. Elaine will walk us through the research, scripting and recording process, offering some insights into her practice. The session will also include extracts from *[slow emergency siren](#)*, the publication which makes the captions and audio description available as texts that can be read or heard as well as a short taster of her approaches to two of the most challenging scenes in the film.

Elaine Lillian Joseph is an afro-caribbean audio describer from Birmingham, England. She is the founder of [SoundScribe](#), a collective of global majority audio describers who specialise in dance and experimental moving image. Over the years she has worked on terrestrial TV, cinema, live queer cabarets, and gallery exhibitions.

This event is made possible with support from the Andrew W. Mellon foundation, a Call to Action grant from the Office of the Vice Chancellor for Diversity, Equity and Inclusion, an Arts CO+RE Grant from the Office of the Vice Chancellor of Research & Innovation, and with support from the College of Fine and Applied Arts.