In his book *The Culture of Cities*, Lewis Mumford describes the city as both a natural phenomenon as well as the direct reflection of a complex series of intentional practices. In this class, we will explore both historical and contemporary dimensions of how cities form and develop- and how human interventions shape these complex processes. We will then draw upon a diverse range of sources to examine the past, present, and future of cities by engaging four distinct yet interrelated themes- environment, equity, economy, and culture. These themes will also help to structure your engagement with cities you are familiar with. Using our own experiences and knowledge, we will spend our time together examining how our minds take form in the city, and how cities shape and condition our minds.
Course Objectives
In this course, you will:

- Learn how cities and regions have evolved over time, and how these histories reflect what we observe as urban development and change;
- Develop an understanding of the historical rationale for urban planning, with a focus on the evolving rationale for planning in the United States;
- Gain knowledge about contemporary planning practice and current issues faced by planners;
- Engage firsthand with urban planning issues and phenomena through your personal experience and through explorations in your local context.

Readings and Course Materials

There is one required text for this class:

**Triumph of the City**  
Edward Glaeser  
ISBN: 978-0143120544  
This book is available in the UIUC Bookstore as well as through other booksellers.

**Compass2G:** All other readings and resources which you will need to access will be available on the course Compass website which you can access by logging into [http://compass2g.illinois.edu](http://compass2g.illinois.edu).

**Packback:** We will use the Packback learning community as a place to engage in conversation and share our thoughts about course concepts and themes we observe throughout the semester. You will be expected to post at least one question of your own per week and respond to at least two questions per week. Before the first day of class, you will need to create a Packback account at [https://packback.co](https://packback.co)
Important Dates

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td>9/4/2020</td>
<td>Introduction to Cities Quiz Window Opens at 2:00 pm</td>
</tr>
<tr>
<td>Sunday</td>
<td>9/6/2020</td>
<td>Introduction to Cities Quiz Window Closes at 11:59 pm</td>
</tr>
<tr>
<td>Monday</td>
<td>9/14/2020</td>
<td>Assignment 1 Due</td>
</tr>
<tr>
<td>Friday</td>
<td>9/25/2020</td>
<td>Urban History Quiz Window Opens at 2:00 pm</td>
</tr>
<tr>
<td>Sunday</td>
<td>9/27/2020</td>
<td>Urban History Quiz Window Closes at 11:59 pm</td>
</tr>
<tr>
<td>Monday</td>
<td>9/28/2020</td>
<td>Assignment 2 Due</td>
</tr>
<tr>
<td>Friday</td>
<td>10/9/2020</td>
<td>Economy Quiz Window Opens at 2:00 pm</td>
</tr>
<tr>
<td>Sunday</td>
<td>10/11/2020</td>
<td>Economy Quiz Window Closes at 11:59 pm</td>
</tr>
<tr>
<td>Monday</td>
<td>10/19/2020</td>
<td>Assignment 3 Due</td>
</tr>
<tr>
<td>Friday</td>
<td>10/23/2020</td>
<td>Equity Quiz Window Opens at 2:00 pm</td>
</tr>
<tr>
<td>Sunday</td>
<td>10/25/2020</td>
<td>Equity Quiz Window Closes at 11:59 pm</td>
</tr>
<tr>
<td>Friday</td>
<td>11/6/2020</td>
<td>Environment Quiz Window Opens at 2:00 pm</td>
</tr>
<tr>
<td>Sunday</td>
<td>11/8/2020</td>
<td>Environment Quiz Window Closes at 11:59 pm</td>
</tr>
<tr>
<td>Monday</td>
<td>11/9/2020</td>
<td>Assignment 4 Due</td>
</tr>
<tr>
<td>Friday</td>
<td>11/20/2020</td>
<td>Culture Quiz Window Opens at 2:00 pm</td>
</tr>
<tr>
<td>Sunday</td>
<td>11/22/2020</td>
<td>Culture Quiz Window Closes at 11:59 pm</td>
</tr>
<tr>
<td>Friday</td>
<td>11/27/2020</td>
<td>No Discussion Section – Fall Break</td>
</tr>
<tr>
<td>Monday</td>
<td>11/30/2020</td>
<td>Assignment 5 Due</td>
</tr>
<tr>
<td>Monday</td>
<td>12/14/2020</td>
<td>Assignment 6 Due</td>
</tr>
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</table>

Assignments and Grading

Assignments and Assessments: Your course grade will consist of six assignments, six self-guided quizzes, and an assessment of your course participation and engagement:

Assignments (60 Percent)

- 10 Percent  Photo Analysis and Essay
- 10 Percent  Urban History: Jane’s Walk
- 10 Percent  Economy: Sector Analysis
- 10 Percent  Environment: Block Needs Assessment and Plan
- 10 Percent  Culture: Tactical Urbanism Design
- 10 Percent  Planning for Uncertain Futures

The majority of your course grade consists of six assignments that are designed to engage you in thinking critically about course themes within the context of your past experience as well as through a series of first-hand observations made within your local context.

Quizzes (15 Percent)

- 2.5 Percent  Introduction to Cities
- 2.5 Percent  Urban History
- 2.5 Percent  Economy
- 2.5 Percent  Equity
Quizzes make up a small portion of your course grade, which is reflective of their purpose – to help you understand how well you are integrating important course concepts related to the course goals previously stated. Specifically, quizzes are designed to provide you with feedback on your comprehension of course readings and concepts. Quizzes will be taken online via the course Compass 2g website. As we complete the learning module associated with each quiz, you will have a pre-announced window of time to complete your online quiz. Quizzes will cover readings as well as content discussed in lectures. Quizzes are not cumulative, and focus only on the content covered within the most recent learning module. There are no make-up opportunities for quizzes in UP101.

Students who are registered with DRES who are in need of special accommodations should provide Professor Greenlee with the appropriate RFA letter (by making an appointment during office hours) within the first two weeks of the course.

**Participation and Engagement (25 Percent)**

10 Percent Discussion Section attendance, engagement in discussion sections.

Our class follows a lecture-discussion format. Video lecture materials will be available on our course Compass site, and you will be able to view this content at a time of your choosing. Discussion sections facilitated by your Teaching Assistant will be held on Fridays. You will be responsible for reviewing lectures and completing assignments and readings in time for the small group discussions. Although this course is taught online, active participation and engagement is a baseline expectation of adequate performance in this class. Weekly attendance will be taken in discussion sections, and you will be expected to actively engage in these sections. More information about expectations for participation and engagement are outlined in the *Course Attendance, Learning Environment, and Expectations* section below.

15 Percent Participation in Packback conversations (ask 1 question respond to 2 questions per week)

We will use the Packback Questions platform as a forum for online discussion about class topics. Your participation in Packback is designed to help you synthesize content from our lectures and to pose questions which will prepare you to engage fully in discussion sections. You will use Packback as a space where you can be curious and can ask open-ended questions. Your engagement with Packback involves posting one question of your own and responding to two questions which others have posed every week. Your weekly Packback postings are due on Thursday by 12:00 PM central time.

**Assignment Re-Write:** You have the opportunity to re-write one of your assignments in UP101. Re-writing the assignment allows you to incorporate feedback from your Teaching Assistant and/or Professor Greenlee, and for you to have the assignment re-graded for credit. If your re-written assignment scores a higher grade than your initial grade on the assignment, the higher grade will count as your final grade on the assignment. If your re-written assignment scores the same or a lower grade than your initial assignment, the initial assignment’s grade will be your final grade on the assignment.

You may re-write one of the following assignments:
- Assignment 2: Jane’s Walk
- Assignment 3: Economic Profile
- Assignment 4: Folded Map
Assignment 5: Tactical Urbanism
Your re-written assignment can be turned in at any time, but must be submitted by December 16, 2020 at 5:00 pm via the appropriate assignment dropbox on our course Compass site. No late assignment re-writes will be accepted.

Please note that in order for your assignment to be eligible to re-write you must have submitted the assignment initially at the time it was due (you may not re-write a late assignment for full credit or an assignment which was not initially submitted on time, and which did not receive a grade).

While you may choose to re-write assignments which were incomplete or which did not respond to all assignment prompts, please note that you will only be assessed on revisions which you made to the initial portions of the assignment which were submitted - you will not receive credit for completing portions of an assignment which were initially incomplete.

Grading: Your work, quizzes, and participation will be assessed on a 100-point scale. No grade curve will be applied in this class. You will receive a letter grade for this class only at the end of the semester. Your final grade will be based upon the weighted average of your assignment, quiz, and participation scores and will reflect the following letter grade equivalents:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Minimum Score</th>
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<tbody>
<tr>
<td>A</td>
<td>&gt; 94</td>
</tr>
<tr>
<td>A-</td>
<td>90 – 93.99</td>
</tr>
<tr>
<td>B+</td>
<td>87 – 89.99</td>
</tr>
<tr>
<td>B</td>
<td>84-86.99</td>
</tr>
<tr>
<td>B-</td>
<td>80 – 83.99</td>
</tr>
<tr>
<td>C+</td>
<td>77 – 79.99</td>
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<tr>
<td>C</td>
<td>74 – 76.99</td>
</tr>
<tr>
<td>C-</td>
<td>70 – 73.99</td>
</tr>
<tr>
<td>D+</td>
<td>67 – 69.99</td>
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<tr>
<td>D</td>
<td>64 – 66.99</td>
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<tr>
<td>D-</td>
<td>60-63.99</td>
</tr>
<tr>
<td>F</td>
<td>&lt; 59.99</td>
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</tbody>
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There will be no rounding applied to your grade scores. To achieve a desired grade within this course, you will need to apply yourself consistently throughout the course. Extra credit opportunities may be offered at the discretion of Professor Greenlee, however, they should not be expected (or requested). Assignment due dates and times are listed in the course syllabus, on the course Compass site, and on the assignments themselves. You are expected to turn your work in on time. Late work will be automatically graded down by 5 points per 24 hour period past the submission deadline (for example, if your assignment is due at 5:00 pm, a paper receiving a score of 94 submitted at 5:01pm would receive a graded score of 89 – a shift from an “A” to a “B+”). Please note that late assignments will only be accepted if you have made arrangements with your teaching assistant or Professor Greenlee prior to the assignment due date. Late work submitted with no arrangement made prior to the assignment deadline will automatically receive a grade of 0.

Course Attendance, Learning Environment, and Expectations

Learning Environment: The learning environment in this class depends upon your presence and participation. Full participation is expected for both lecture and discussion sessions.

Quizzes: Quizzes will cover readings, lecture content, and content covered in discussion sections. No study guides will be provided for quizzes- you are expected to actively organize your learning and information in this class.

Course Attendance: Weekly attendance will be taken in discussion sections, and unexcused absences from these sessions will lower your course participation grade. Excused absences may be granted at the discretion of Professor Greenlee for health emergencies or in situations where religious beliefs, observances, and practices or work requirements irregularly conflict with course attendance.
If you are unable to attend a discussion session, you must notify your Teaching Assistant in advance of that session in order for an excused absence to be approved. An excused absence will not be approved if you notify your Teaching Assistant after the session. In addition to notifying your Teaching Assistant prior to the beginning of the session you will miss, documentation (for example, an official note from McKinley Health Center or the Emergency Dean) must be provided in order for an excused absence to be approved. While your Teaching Assistant will be your primary point of contact for requests for excused absences, Professor Greenlee retains the sole authority to approve or deny requests for excused absences.

If in the opinion of Professor Greenlee the attendance of a student becomes so irregular that his or her scholarship is likely to be impaired, Professor Greenlee will submit an irregular attendance form to the Associate Dean of your college. A copy is forwarded to you. In this instance, you should contact Professor Greenlee immediately to work out a solution. If irregular attendance continues without excuse, you may be asked to withdraw from the course. This request for withdrawal would result in a grade of W for the course. Extenuating circumstances will always be considered when supporting evidence is presented. See Rule 1-501 and Rule 1-502 in the Student Code for more information.

Counseling Center and Student Assistance: Throughout the semester, you may need assistance coping with emotional, interpersonal, or academic concerns. The Counseling Center provides both short term and longer-term counseling to students who may need assistance. Professor Greenlee and your TA are also available to assist you. Please do not hesitate to reach out or request assistance.

Honor Code
The Illinois Student Code states: “It is the responsibility of the student to refrain from infractions of academic integrity, from conduct that may lead to suspicion of such infractions, and from conduct that aids others in such infractions.” Note that you are subject to the Honor Code, as well as procedures for addressing violations to the Code, regardless of whether you have read it and understand it. According to the Code, “ignorance is no excuse.”

To meet this standard in this course, note the following: in written work, all ideas (or other information) that are not your own must be cited. To be certain that you are meeting this course expectation, all written assignments will be processed through the Compass 2G Safe Assign system which analyzes written work for signs of plagiarism. While this course does not require a standard citation style or formatting, we suggest you use either APA (American Psychological Association) or MLA (Modern Language Association) formats for in-text references and your reference sections. Please consult your TA or a university librarian if you have questions about appropriate reference formatting. Note that ideas that require citation may not have been published or written down anywhere. While you are free—and indeed encouraged—to discuss assignments with your peers, all of your information collection, analysis, and writing should be your own. The consequence for violating these expectations may include receiving no credit for the assignment in question, and at the discretion of Professor Greenlee, may include automatic failure of the course.

The Department of Urban and Regional Planning (DURP) is committed to maintaining a learning environment that is rooted in the goals and responsibilities of professional planners. By enrolling in a class offered by the Department of Urban and Regional Planning, students agree to be responsible for maintaining an atmosphere of mutual respect in all DURP activities, including lectures, discussions, labs, projects, and extracurricular programs. See Student Code Article 1-Student Rights and Responsibilities, Part 1. Student Rights: §1-102.
Course Schedule

Professor Greenlee reserves the right to modify the schedule and due dates at any time.

Section 1: Course Introduction

In this section, we’ll introduce the course, and start to become familiar with the multiple definitions and analogies that describe cities. You will learn how to identify some of the fundamental properties of cities, and will explore their evolution over time. You will also think about the types of challenges that form in urban spaces, and connect these to larger debates around our shared global future.

Week 1
  Video - Introduction
  Video - Expectations and Plan of Study
  Video - What is a City
  Discussion Section - Introductions

Week 2
  Video - Urban Qualities
  Video - Population
  Video - Externalities
  Discussion Section - Visualizing Urban Life

Section 2: Urban History

In this section, we’ll explore the historical evolution of cities from prehistoric times to the mid 20th century. We’ll pay attention to the ways in which the externalities of urbanization result in forms of structured problem-solving. We’ll also explore the ways in which these histories and institutions create a framework for contemporary urban governance practices.

Week 3
  Video - Introduction to Urban History
  Video - Slums of New York
  Video - Modernizing Paris
  Discussion Section

Week 4
  Video - Cleaning Up the Industrial Revolution – City Beautiful
  Video - Cleaning Up the Industrial Revolution – Howard, Wright, Le Corbusier
  Discussion Section

Week 5
  Video - Modernizing the City – Suburban Revolution
  Video – Jane Jacob’s New York
  Video – Robert Moses’ New York
  Video – Fighting for the Future of New York City
Discussion Section

Section 3: Economy

In this section, we explore the basics of urban economics, and think about the ways in which urban economic activity serves as an important infrastructure for national and transnational economic activity. We’ll explore these questions drawing from contemporary debates around how urban economics has and should evolve in the future, and we’ll think about the implications of these debates for the future of work.

Week 6
Video - Introduction to Urban Economies
Video - Revitalizing Downtown
Video - Managing Urban Growth
Discussion Section

Week 7
Video - Vice Economies
Video - Planning for Immigrant-Friendly Cities
Discussion Section

Section 4: Equity

In this section, we explore the ways in which cities become important mechanisms for the distribution of resources, and also explore the ways in which urban institutions drive social and economic disparities and the ways in which cities become important contexts for political debates around social equity.

Week 8
Video - Introduction to Equity
Video - Transnational Local Economies
Video - Planning for Transportation Equity
Discussion Section

Week 9
Video - Urban Poverty and Housing
Video - Constructing the Divided City
Discussion Section

Section 5: Environment

In this section, we explore multiple ways of thinking about qualities of the urban environment. In addition to thinking about how nature exists and interacts with urban spaces, we explore evolving debates on the nature of environmental justice, and urban political ecology.

Week 10
Video - Introduction to Environment
Video - Planning for Disasters
Video - The High Cost of Congestion
Discussion Section

Week 11
Video - Planning for Healthy Places
Video - The Urban Ecology of Bedbugs
Discussion Section

Section 6: Culture

In this section, we explore the ways in which culture is shaped by and in turn shapes cities. We also explore contemporary debates around the values associated with certain urban cultural movements, and the ways in which culture becomes wrapped into the politics of urban space.

Week 12
Video - Urban Culture
Video - Can Creativity Save Cities?
Video - Carceral Cities
Discussion Section

Week 13
Art and Politics in Urban Space
Culture and Gentrification
Discussion Section

Section 7: Fall Break

Week 14
No Class- Fall Break

Section 8: Planning For The Future

In this section, we invite you to envision the future of cities and also to think about your role in creating those future cities. In addition to thinking about what factors will shape the future of cities, we showcase different professional pathways for urban planning students and invite you to envision and articulate your approach to planning practice.

Week 15
Video - Can Cities Save the World?
Video - “Smart” Cities
Discussion Section

Week 16
Video - Back to the Future – Planning for Tomorrow
Video - Your Future in Urban Planning
Video - Course Wrap-Up