UP 478 Spring 2021
CDW on Story Mapping
Neighborhood Wellness and Educational Equity Projects
of Champaign Unit 4 School District
CRN 51173
M & W 9-10:20am

Ken Salo ken.salo@illinois.edu
Office Hours 10:30-11:30am or by arrangement

Aims
In this workshop mixed level students work with educators, administrators and students to
explore how neighborhood segregation shapes educational equity projects in Champaign schools.
Specifically, we will work with CU4SD administrators, teachers and prison abolition activists in
First Followers (FF) re-entry project to document how student experiences in differently
segregated neighborhoods shapes student expectations and academic achievements. We will
build on ongoing ethnographic inquiries to collaboratively map of student voices for equitable
neighborhood development.

Learning objectives
On successful completion of this workshop course students should be able to
- Understand how neighborhood segregation shapes educational equity and achievement
- Understand how planners can collaborate with teachers for social justice and educational
equity projects
- Understand how story mapping can promote counter framing communities and storylines.
- Create and exhibit a digital story map of educational equity projects.

Grades
The final grade comprises the following components;

- Two presentations of case project proposal, plan and midterm progress 20%
- Six 1000/1500 word (undergrad/grad) journals of course project steps 60%
- Public presentation of story map case study project 20%

Class Presentations (3 five-point slides)
Two class presentations of story map proposal and mid-project progress

Journals (1000/1500 words)
Six journals of story map development after interviews and neighborhood walking tours

Public presentation of final story map
Virtual exhibition of final story map for peer and client review

Communications policy
All students must assist in developing and commit to our learning agreement and code of conduct. Any violation will be resolved via student code http://www.uiuc.edu/admin_manual/code/rule_33.html.

Class attendance
Attendance is mandatory and students needing special accommodations are encouraged to visit counseling center, https://counselingcenter.illinois.edu/. Students with disabilities must contact a course instructor and Disability Resources and Educational Services (DRES) as soon as possible either by visiting 1207 S. Oak St., Champaign, calling 217.333.4603, email disability@illinois.edu or go to the DRES website at, https://disability.illinois.edu/. Please schedule a private conversation with the course instructor to discuss your needs and requirements. Please note accommodations begin when a student contacts an instructor with a current letter of accommodation from DRES.

Academic Integrity: As per Articles 1-401 through 1-406 of the Student Code (beginning at http://studentcode.illinois.edu/article1_part4_1-401.html) infractions of academic integrity, include but are not limited to cheating, fabrication and plagiarism. You must follow these guidelines and consult an instructor if you unsure whether something would be an infraction, before proceeding.

Deadlines policy:
All assignments are due on our compass site by 11:55 pm on the due date unless notified otherwise on the syllabus. Unexcused late assignments incur a 10% per day penalty and one late submission without penalty is condoned if submitted within one week of the due date

Required Readings
- City of Champaign NSD Wellness Plan  https://champaignil.gov/neighborhood-services/plans-and-reports/NSD-service-plan/
- First followers Re-entry Project https://www.firstfollowersreentry.com/
- Randolph Street Community Garden  https://randolphcommunitygarden.com/
- Y PLAN Plus project of UC Berkeley Center on Cities and Schools  https://citiesandschools.berkeley.edu/plus

Online Story Map Resources
- List of ArcGIS Software available through library
- "Learn how to be a storyteller" resource from ArcGIS StoryMaps
- "Planning and Outlining Your Story Map"
- Adobe Spark for Education

Weekly Class Schedule
Weeks 1-5 Introduction to story mapping project and local collectives FF, RSCG and CTSO
Week 1 Introductions, course expectations and social cartography frame/argument
Week 2 Story Mapping Project: Review Bell, Sandercock and Hayden’s arguments
Week 3 Story Mapping Project: Review Bell, Sandercock and Hayden’s arguments
Week 4 Orientation to City if Champaign NSD Wellness Plan
Week 5 Orientation to FF
Weeks 6-13
Weeks 6-11 Community led neighborhood tours, interviews and story mapping
Week 12-13 Presentation and review of draft story maps

**Week 14 Spring Break**

Weeks 15-16
Public exhibition and finalizing story map course project.

**Schedule of Class Activities**

**Please note!** Schedule changes are announced in class and via our compass homepage.

<table>
<thead>
<tr>
<th>Themes and topics</th>
<th>Read and View (before class)</th>
<th>In and after class activities</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>M Read the syllabus, communication policies and course project objective on our compass course site.</td>
<td>Personal introductions and review of course learning objectives.</td>
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<tr>
<td>Week 1 Introductions and course expectations</td>
<td>W Read the argument on Social Cartography on compass to discern how mapping can build community power</td>
<td>Discuss the power of story maps for making community</td>
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<td>Week 2</td>
<td>W Read Part 1 of Bell &amp; Hayden to understand the power of place memory and difference between dominant and subordinate practices of memorialization.</td>
<td>In class, discuss the relation between place memory and power</td>
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<td>Power of Place</td>
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<td>Week 3</td>
<td>M Read a case study in Part 2 of Hayden to show how mapping places recovers invisible histories</td>
<td>After class, post questions and proposal as project <strong>journal 1</strong>.</td>
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<tr>
<td>Power of Place: Case Studies</td>
<td>W Review online story map resources and prepare questions for client presentations</td>
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<tr>
<td>Week 4</td>
<td>M Browse online links for RSCG presentation</td>
<td>In class, with a partner discuss and prepare a 5 min presentation After class, post a project <strong>journal 2</strong>.</td>
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<tr>
<td>Orientation to RSCG and FF memorialization projects</td>
<td>W Browse online links for FF presentation</td>
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<td>Week 5</td>
<td>M Browse links for CTSO presentation</td>
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<tr>
<td>Weeks 6-10</td>
<td>Virtual Archival work</td>
<td>Participate and document three community led neighborhood tours, interview clients and map stories</td>
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<tr>
<td>Weeks 11-13</td>
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<td>Prepare and present detailed revision of story map</td>
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**Week 14 Fall Break**

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<thead>
<tr>
<th>Week 15</th>
<th>Exhibit story maps</th>
<th>Public exhibition of final story map</th>
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<tbody>
<tr>
<td>Week 16</td>
<td>Course review and ICES evaluations</td>
<td>Course and final project review</td>
<td>ICES course evaluations <strong>Final story map due reading day</strong></td>
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