The course will have succeeded if, after taking it, you:

• **Understand theories of change**, combining elements of technique, policy, politics, and narrative, and begin developing your own theory of change

• **Understand the evolution and interrelationship among key planning approaches and theoretical perspectives on them**, including (rational) comprehensive planning; incremental, strategic, and communicative planning; advocacy and equity planning; and radical/insurgent planning

• **Are familiar with codes of ethical professional planning practice** in the U.S., their strengths, and their limitations

**The idea(s) of the class**

This class and UP 504 (Urban History and Theory) provide complementary and sometimes overlapping perspectives on how cities work and why (UP 504) and how planning developed and how it works (UP 501). Both courses are introductory, but as graduate courses they’re demanding and will rarely be redundant even for students with some background in planning. We require MUP students to take them because DURP’s faculty think all our students should have a common grounding in the way cities and planning work.

The MUP degree is accredited by the Planning Accreditation Board (PAB) ([https://www.planningaccreditationboard.org/](https://www.planningaccreditationboard.org/)), whose 2017 standards ([https://www.planningaccreditationboard.org/index.php?s=file_download&id=500](https://www.planningaccreditationboard.org/index.php?s=file_download&id=500)) require programs to demonstrate that every graduate has studied (among other things) certain elements of planning knowledge, skills, and values and ethics. See pp. 10-11 of the standards if you want to see the complete list. UP 501 contributes to these criteria:

1. Elements of general planning knowledge, including
   a. Purpose and Meaning of Planning: why planning is undertaken by communities, cities, regions, and nations, and the impact planning is expected to have.
   b. Planning Theory: behaviors and structures available to bring about sound planning outcomes.
   c. The Future: relationships between past, present, and future in planning domains, as well as the potential for methods of design, analysis, and intervention to influence the future.
   d. Global Dimensions of Planning: interactions, flows of people and materials, cultures, and differing approaches to planning across world regions.
2. Values and ethics, including
   a. Professional Ethics and Responsibility: key issues of planning ethics and related questions of the ethics of public decision-making, research, and client representation (including the provisions of the AICP Code of Ethics and Professional Conduct, and APA’s Ethical Principles in Planning).
   b. Equity, Diversity and Social Justice: key issues in equity, diversity, and social justice that emphasize planners’ role in expanding choice and opportunity for all persons, plan for the needs of the disadvantaged, reduce inequities through critical examination of past and current systems and disparities, and promote racial and economic integration.
   c. Governance and Participation: the roles of officials, stakeholders, and community members in planned change.

UP 501 has two segments.

- **Theories of change and the future** lays out a framework for the whole class. Planners use *techniques* (like making a map or interviewing a resident) as parts of *actions* (like a neighborhood conditions survey) to yield certain *outputs* (like a neighborhood plan) meant to lead to medium- and long-term *outcomes* (like stability, environmental quality, or vitality). Planners work within the context of *policies* that provide support for actions, *politics* that yield or overturn policies, and *narratives* or stories that build agendas and fuel campaigns. This first section includes two full-week case studies, one on racial residential segregation and the other on the global climate emergency. Together, these two case-study weeks contribute material to reflect on the class’s central question: **How can we make amends for past injustices while responding to the most serious threat our species has ever faced?**

- **Histories, theories, and ethics of planning**, the second section, introduces and provides historical examples of three main streams of planning: rational/comprehensive planning, equity planning, and radical or insurgent planning. Each of these streams has its own history, each often responding to perceived shortcomings of the other ways as practiced at the time. Planning ethics as understood in the PAB accreditation guidelines are embedded in the history of professional planning practice, so we learn about planning ethics within this section.

**Assignments**

The due dates and times for all these assignments are firm. Late submissions will be allowed only for sudden and/or severe illness, family crisis, or mental health challenges (please see below for more discussion of mental health challenges). Please check with me as soon as you know you may need permission to hand in a late submission. Complete information about all the assignments appears at the end of this syllabus.

**Chronological summary of assignments**

<table>
<thead>
<tr>
<th>Date</th>
<th>Deliverable</th>
<th>Submission Details</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/21</td>
<td>Asst 1: What does planning mean to you now?</td>
<td>Video (4-5min) or text (550-700 words) Submit on Canvas Discussion Board</td>
<td>5</td>
</tr>
<tr>
<td>2/11</td>
<td>Asst 3a: Pick your plan</td>
<td>Submit on Canvas Discussion Board</td>
<td>5</td>
</tr>
<tr>
<td>2/18</td>
<td>Asst 2a. Prepare and Repair</td>
<td>Short essay (800-1000 words) Submit on Canvas Assignment link</td>
<td>5</td>
</tr>
<tr>
<td>3/2</td>
<td>Asst 3b: First draft submission</td>
<td>Part 1: Text (1000-1500 words) Part 2: Diagram + text (500 words) Submit on Canvas Discussion Board</td>
<td>10</td>
</tr>
<tr>
<td>3/11</td>
<td>Asst 3c: Final submission</td>
<td>Revisions to first draft (Parts 1 &amp; 2)</td>
<td>15</td>
</tr>
</tbody>
</table>
Grading: Conversion table

Converting numeric scores to letter grades

<table>
<thead>
<tr>
<th>Grade</th>
<th>90-93</th>
<th>80-83</th>
<th>70-73</th>
<th>60-63</th>
<th>50-59</th>
<th>0-59</th>
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Converting letter grades to numeric scores (if we ever grade an assignment with a letter grade)

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<thead>
<tr>
<th>Grade</th>
<th>92</th>
<th>82</th>
<th>72</th>
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</table>

Assignments that are not turned in at all will receive a grade of zero.

Expectations

Attendance

Attendance is mandatory. See the section below for what to do if you miss any sessions. The course involves a lot of interaction and discussion among students. So you need to show up; otherwise you’ll learn less, and other students will learn less too. And please, show up on time (allow yourself enough time to go through Covid screening) and stay until the end of the session. If you need to arrive late or leave early please tell me about it ahead of time and I’ll figure out a way you can get in with as little interruption as possible.

As you all know, campus policy provides that all classes will be online for the first week of class. Everything about the current Covid variant suggests that many students may either contract the virus upon
returning to campus or be exposed to someone who has contracted it. Anyone in that position will have to quarantine, even if they aren't symptomatic. Therefore please plan on spending the first three weeks online. I'll reassess this at the end of the second week and announce whether we can start in person on the Monday of week 3.

Finding a seat and signing in

People usually find a seat on the first day of class. Then it’s their seat until the last day. So the same small group of students can end up talking only to each other all semester. This year, I’m trying something new. Everyone gets an assigned table for the first three weeks we meet in person. Every three weeks thereafter, table assignments will change. Each table will have a sign-in sheet on it that I’ll collect at the end of the session when we meet in person. Table assignments will be posted to Canvas before the first day we meet in person. (Online session discussion groups will be created randomly by Zoom.)

Participation based on the evidence of the assigned readings (videos, etc.)

Learning is a social process and requires active participation, which involves attending class, listening carefully and speaking respectfully in the classroom, and engaging in other class activities as both a learner and a contributor to your colleagues’ learning. Not everyone is assertive in class discussions, and some people are always ready to speak. My role as a professor will be to broker and guide our conversations so everyone builds their skills in listening and sharing their views.

Required readings are required, so please read everything. On some weeks, the readings include one or two “example plans.” Please don’t read every detail in these plans, which are sometimes long and more specific to their situations than you need to know, but do engage with them. At the least, skim them and think about where they may have come from, why they were created, what their logic is, and their strengths and weaknesses as social-change documents.

Please be sure that your participation in any class session reflects your engagement with the required readings, videos, etc. for that day. If you didn’t finish something before class, listen and ask questions so that, when you go back and do the reading, you can do so with deeper understanding. Your interpretations and opinions may be fascinating, but if they’re not grounded in the assigned materials then please just listen if you have no good questions to ask.

When we meet online, please leave your camera on if you’re OK with it, especially when we’re in breakout groups. Not a requirement—but “cameras off” is contagious and the result is better when people opt in.

What if I miss a session?

You will receive a penalty of 2 points from your final grade for the first missed session, 3 points for the second, 4 points for the third, and 5 points for the fourth and subsequent absences. This holds for all absences, whether excused or unexcused. However, you can make up for each absence (on the same graduated point scale as the missed session penalties) by posting a reaction to the Discussion Board of at least 400 words demonstrating your mastery of and insights about the readings (videos, etc.) for that session. The format of these papers shall be: (a) summarize each reading, video, etc. in its own paragraph, with your own critique/evaluation of that reading and one question indicating something that you wonder about after finishing it; (b) a final paragraph in which you synthesize lessons and questions from all the assigned readings, videos, etc. for that session. To submit a reaction, go to https://canvas.illinois.edu/courses/17392/discussion_topics. Click on the + Discussion icon. Title your reaction: “Reaction: [First & Last Name, Date].” If you’re not sure what I have in mind, check out my own example, for which I used my recent cli-fi reading as a template. These papers don’t count for extra credit; they’re limited to make-up for a missed class session.
If you know ahead of time that you have to miss a session please let me know, and if at all possible, submit a reaction no later than 6:00 PM the day before the session you have to miss. That will help my last-minute refresh for the next day’s class. If you miss a session unexpectedly, you must post a reaction paper before the start of the next session’s class unless your crisis is grave enough to require an extension. Please email me (the instructor) if that’s the case.

Inclusivity and Professionalism

The Department of Urban and Regional Planning is committed to creating an environment of inclusion and opportunity that is rooted in the responsibility of practicing planners to adhere to the highest standards of professionalism and integrity while serving the public interest. Students who contribute to a learning environment that is respectful and inclusive are preparing to excel in a culture of ethical behavior as professionals. Urban planning students develop the knowledge and skills of professional planners in the classroom and in community based projects, where they act as planners in training. Therefore, DURP expects all students to meet the goals outlined in the American Institute of Certified Planners (AICP) Code of Ethics and Professional Conduct for planners as well as standards in the University of Illinois Student Code. For more information, go to: http://www.urban.illinois.edu/about-durp/our-mission/commitment-to-inclusion.

Academic Integrity

Please be aware of the university guidelines regarding academic integrity, which can be found in the Student Code (http://studentcode.illinois.edu/). Academic dishonesty includes such things as cheating, inappropriate use of university equipment/materials, fabrication of information, plagiarism (presenting someone else’s work from any source as your own), and so on. All forms of academic dishonesty will be considered a serious offense of university policy. Students committing any form of academic dishonesty will be reported to their home department, the College of Fine and Applied Arts, and to the Senate Committee on Student Discipline. Any student who violates the university academic integrity policy will receive a failing grade for this course.

Getting in touch outside class: Emails, office hours, other appointments

The professor is your main point of contact for the class this semester. Marwah and Emma are responsible for grading only but will attend help sessions for assignments 2, 3, and 4. Rolf’s office hours are listed elsewhere in this syllabus. If you need to get in touch otherwise, including to inform me about missing class sessions, problems submitting assignments, etc., please use the Inbox function in Canvas. (Do not email me on my illinois.edu account because it gets lost there.) If you need something urgently please put a star on the email.

Counselling Center

Resources are available on campus if you find yourself in need of mental or emotional support. The Counseling Center (https://counselingcenter.illinois.edu/) is committed to providing a range of services intended to help students develop improved coping skills in order to address emotional, interpersonal, and academic concerns. The Counseling Center provides individual, couples, and group counseling. All of these services are paid for through the health services fee. The Counseling Center offers primarily short-term counseling, but they do also provide referrals to the community when students could benefit from longer term services.

Course calendar and required readings

All readings are in pdfs available on Canvas (Files section) and linked in the syllabus.
Part 1: Theories of change and the future

Week 1 (1/19): Introduction

- Wednesday: Introductions
  - No required readings

Week 2 (1/24 and 1/26): Discussion / Theories of Change

- Monday: Discussion
  - Required: read (view) at least 4 other students’ submissions to the Canvas discussion board; each student’s assignment will be posted by the end of Friday in Week 1.
  - Individually assigned theories of change to be posted to the Canvas site by the end of Week 1 of class

- Wednesday: Theories of change
  - Individually assigned theories of change to be posted to the Canvas site by the end of Week 1 of class

Week 3 (1/31 and 2/2): The Future / Narrative, storytelling, and imaginaries

- Monday: The Future

- Wednesday: Narratives, stories, and alternative futures
  - Bates, Lisa et al. 2018. Forum, “Race and Spatial Imaginary: Planning Otherwise,” from Planning Theory & Practice, 19:2, 254-288. DOI: 10.1080/14649357.2018.1456816. Note: This collection of nine short articles will repay careful reading in its entirety, but you’re all busy, so everyone should read the introduction, and each class member will be assigned to read two articles especially deeply before the end of Week 2.

- Supplementary readings

Week 4 (2/7 and 2/9): Racial apartheid case study

- Monday: Building racial apartheid in the U.S., and its costs (narrative)
- Note, my list of required readings is too long, but if you have time for just one other reading, it would be Nikole Hannah-Jones’s searing essay for the New York Times magazine on June 24, 2020: What is Owed? See https://www.ny-times.com/interactive/2020/06/24/magazine/reparations-slavery.html.
- Suggested, not required: A conversation between Ta-Nehisi Coates and Richard Rothstein, May 21, 2017, https://www.youtube.com/watch?v=9Pb6v9rNKmo). It looks really long (an hour and 20 minutes), but the conversation is only about 40 minutes because the intro is about 6 minutes and there’s a long q and a at the end.
- Wednesday: How can planners change racial apartheid?
- Recommended readings on racism and racialization
  - The New York Times 1619 Project, which commemorates the arrival of the first Africans enslaved by English colonists on the shores of territory currently within the United States.*
  - The American Anthropological Society’s long standing project RACE: Are We so Different? at http://understandingrace.org/. This includes sections on history, human variation, and lived experience, with a short but useful video called “The Story of Race” embedded in the History section.
- Supplementary readings (many good books on the subject):

Week 5 (2/14 and 2/16): Climate emergency case study: Narrative, politics, policy, actions
- Monday: Narratives (note: These are pretty short, and the first four resources are not on the Compass site)
  - Hayhoe, Katharine. 2016. “How do we know this climate change thing is even real?” https://www.youtube.com/watch?v=m50bYJX2i6l. One of her early videos in the series “Global Weirding.” They’re all short and worth looking at.
  - Moore, Patrick. 2015. “What they haven’t told you about climate change.” https://www.youtube.com/watch?v=RkbSxyXftc. This video has been viewed millions of times. I do not endorse the presenter’s views.

* The first enslaved Africans in the Americas arrived with Spanish explorers in the early 1500s, as recounted by Ciara Torres-Spelliscy in a recent Washington Post comment.


- Wednesday: Policy and action

- Supplementary readings for this week

Part 2: Histories and theories of planning

Week 6 (2/21 and 2/23): Planning roots: Beautiful and rational

- Monday: European/North American

- Wednesday: Exporting the comprehensive-rational model

- Supplementary readings for this week

Week 7 (2/28 and 3/2): Alternatives to “comprehensive,” “rational” planning

- Monday: Mainstream critiques and the strategic planning alternative

• Wednesday: Planning critiques by government-skeptical economists

• Supplementary readings for this week

Week 8 (3/7 and 3/9): Plan logics / “Informal” city-making

• Monday: Award-winning plans: Conversation on parts 1 and 2
  o Reading: Peer-review assignments TBA

• Wednesday: “Unplanned” and informal city-building
    • Note: If you’d like to view the Texas Freedom Colonies Atlas: https://tamu.maps.arcgis.com/apps/MapSeries/index.html?appid=48f89e0f870c4400a9f0682a09cf9af.

Spring Break (3/14-3/18)

Week 9 (3/21 and 3/23): Equity planning

• Monday: Deep roots & spreading branches of equity planning

• Wednesday: Is equity planning climbing the ladder of participation?
o Read at least one of the following:

Week 10 (3/28 and 3/30): From advocacy to conflict management
- Monday: Sometimes planners manage conflict effectively…
- Wednesday: …but it’s difficult.
- Recommended

Week 11 (4/4 and 4/6): Professional planning ethics
- Monday: The code of ethics of professional planning in the U.S.
- Wednesday: Planning ethics, practitioners, and leadership: Insights from international comparison

Week 12 (4/11 and 4/13): External (radical) challenges to planning within the state
- Monday: Can Marxism and planning be reconciled? If so, how? (And why?)
- Wednesday: Insurgent planning as a response?

Week 13 (4/18 and 4/20): Challenges of ethics and equity in planning today

- Monday: In planning practice
  - Watch: Videos from the American Planning Association’s Voices of Equity project, homepage is here: https://planning.org/diversity/voices-of-equity/. Please view the first video; other videos may be recommended or assigned later in the semester.

- Wednesday: In planning education

- Supplementary readings this week

Week 14 (4/25 and 4/27): Big tensions, big pictures: Sustainability, resilience, and justice

- Monday: Sustainability / Justice

- Wednesday: From resilience to climate justice

- Supplementary reading this week

Week 15 (5/2 and 5/4): Student presentations & course wrap-up
Assignment 1: What do you think planning means right now, and what motivated you to study it in grad school? (Due: Friday of first week.)

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>1/21</td>
<td>What does planning mean to you now?</td>
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This first assignment can be either:

- a 4-5 minute video of yourself (speaking casually, using a few notes or prompts for yourself, but not from a script) or
- a 550- to 700-word text statement.

Please try to stay within these ranges, because the assignment for the following Monday will be for everyone in the class to review (read or view) at least 4 other students’ submissions.

Turn the assignment in on the Discussion Board.

Grading rubric

10 points for completion. (Make sure you familiarize yourself with how to submit your work to the Discussion board so you don’t miss the deadline.)
Assignment 2: Monthly critical essays

<table>
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<tr>
<th>Date</th>
<th>Critical essay</th>
<th>Points</th>
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<tbody>
<tr>
<td>2/18</td>
<td>Assignment 2a. Prepare and Repair</td>
<td>5</td>
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<tr>
<td>3/25</td>
<td>Assignment 2b: Formal planning &amp; informal city-making</td>
<td>7</td>
</tr>
<tr>
<td>4/15</td>
<td>Assignment 2c: Equity planning, planning ethics, and radical challenges</td>
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<td>Total points for this assignment</td>
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Once each in February, March, and April, write a short critical essay that focuses on your most and/or least favorite readings and class sessions. The critical essay should have a main argument, taking a point of view about something you’ve read or that came up in class. It must cite at least three specific readings drawn from at least two weeks of class sessions. You don’t have to summarize all the readings.

Please be sure to include in-text citations of all the readings (Anderson 2009) as well as any particular class sessions (Pendall 2020). Please put a list of citations at the end. Please put your name on it, the date, and page numbers. Please write carefully, using topic sentences for your paragraphs. Each essay should be no more than 800-1000 words of text (not including tables, figures, or citations).

Grading rubric

<table>
<thead>
<tr>
<th></th>
<th>Inadequate (60-70%)</th>
<th>Needs Improvement (70-79%)</th>
<th>Good (80-89%)</th>
<th>Excellent (90-100%)</th>
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<tbody>
<tr>
<td>Content (70%)</td>
<td>Too short, incomplete, or inaccurate presentation of facts; fewer than three articles cited.</td>
<td>Summary of evidence and arguments without providing critique or synthesis; too long; 3 articles cited but all from same week</td>
<td>Summary, synthesis, and formative critique; some depth; 3 articles cited, different weeks</td>
<td>Insightful critique and synthesis with deep use of sources; introduction of non-required material; more than 3 articles cited, different weeks</td>
</tr>
<tr>
<td>Presentation (30%)</td>
<td>Missing any of these: Name, date, page number, citations, spell-checking. Weaknesses in at least 2 of these: grammar, paragraph structure, topic sentences, introduction and conclusion. Poor or no use of images where these are called for by the assignment.</td>
<td>Weaknesses in grammar, paragraph structure, or topic sentences. Acceptable use of images where called for by the assignment. Minimal introduction or conclusion.</td>
<td>Clear and straightforward writing, easy to follow, a few rough spots in grammar or expression. Good use of images where called for. Clear introduction and conclusion.</td>
<td>Flowing prose with strong, active writing style, excellent organization of ideas into paragraphs (all assignments) and sections (longer assignments). Excellent and integrated use of images where called for by assignment. Strong introduction and conclusion.</td>
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Assignment 3: What makes plans and planning award-worthy?

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<th>Date</th>
<th>Assignment segment</th>
<th>Points</th>
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<tbody>
<tr>
<td>2/11</td>
<td>3a. Pick your plan and post to the UP 501 discussion board on Canvas, indicating whether you’re working with a partner</td>
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<tr>
<td>3/2</td>
<td>3b. First draft submission to Canvas discussion board:</td>
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<tr>
<td></td>
<td>- Summarize your example</td>
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<td>- Describe and diagram the planners’ or community’s theory of change.</td>
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<tr>
<td>3/11</td>
<td>3c. Final submission:</td>
<td>15</td>
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<tr>
<td></td>
<td>- Summarize your example</td>
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<td></td>
<td>- Describe the planners’ or community’s theory of change</td>
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<td>- Assess the persuasive power of the example’s storytelling</td>
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<td>- Will the example work?</td>
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<td>Total points for this assignment</td>
<td>30</td>
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</table>

For this assignment, you may work alone or with a partner. You’ll produce a written document of around 4,000 words. The assignment aims to ground you with better knowledge about the following, all of which align with the course objectives:

- the impact planning is expected to have.
- behaviors and structures available to bring about sound planning outcomes.
- the potential for methods of design, analysis, and intervention to influence the future.
- key issues in equity, diversity, and social justice.

Picking a plan

Every year, the American Planning Association convenes a jury to identify, from among hundreds of submissions, a limited number of National Planning Excellence Awards and a larger number of National Planning Achievement Awards (see https://planning.org/awards/2021/ for the most recent ones). The national planning awards each year include both “forward-looking” and “backward-looking” examples. For this project, please choose a forward-looking example—that is, something most planners would recognize as a “plan” rather than as a “best practice” or a “completed project.” We want you to develop a reasoned assessment of whether and how the plan could come true; the examples that look backward are generally already done. For example, the 2019 National Planning Excellence awards include three that look backward or honor pioneers, and two (Northeast False Creek Plan, https://planning.org/awards/2019/falsecreek/, and Kauai County General Plan https://planning.org/awards/2019/kauai/) that are better candidates because they’re forward-looking. Many of the topic-specific examples from the National Planning Achievement Awards will also work well (plans for economic development planning, environmental planning, resilience, transportation). It will be harder to work with those about specific measures and programs (some of the “best practice” awards), but any of these is especially appealing to you please consult with either of us. You can also scan other years of past awards: 2018 at https://planning.org/awards/2018/, 2017 at https://planning.org/awards/2017/, and so on. Please don’t use the Los Alamos County Strategic Tourism Plan, because that’s an assigned reading.

Once you settle on the plan you want to analyze, please do additional online research to find and download the pertinent example. If you have trouble finding it, please use the class discussion board to get suggestions from your classmates and/or let them know you haven’t found it.

Assignment parts

By March 2, first draft of these two parts:
1. Summarize the example you chose. In about 1000 to 1500 words, with specific references to the example, describe who made it, how they made it, the place or community they made it for, and what they proposed. For comprehensive plans, describe the entire work at a general level, but use one or two subject-matter areas for finer-grained details.

2. Describe the planners’ or community’s theory of change. How does your example “work” to convert knowledge to action? Create a diagram that illustrates the following, and then write an explanation of about 500 words that narrates your diagram. For comprehensive plans, please limit yourself to one or two subject-matter areas.
   a. Which actions lead to which outputs, and in turn, to which outcomes
   b. How policies support and sustain these actions

By March 11, revised drafts of parts 1 and 2 plus final version of these two parts:

3. Assess the persuasive power of the example’s storytelling. The question of persuasive power assumes audience. Invent a representative of one important audience (any stakeholder group, or elected officials) who you think could be swayed (persuaded) by this plan. Then, in about 1000 to 1500 words, identify narrative (storytelling) devices in the plan that you think could help and/or harm the planners’ case. Explain your reasoning: that is, why do these devices work or not on this audience?

4. Will the example work? In this last part, write 800-1200 words of assessment of how well you think the plan will work and why, including both the logic of its chain of reasoning (for example, will this economic development action lead to that increase in economic vitality?) and the plan’s persuasive power (who will and won’t be persuaded by the story the plan tells). In this part, also include some thoughts about useful amendments to the plan that could improve its likelihood of coming true.

Grading rubrics
Picking the plan and first draft of parts 1 and 2 (2/11 and 3/2): Completion (full points for a timely submission of deliverables meeting the definition of a complete assignment)

<table>
<thead>
<tr>
<th>Final submission (3/11):</th>
<th>Inadequate (60-70%)</th>
<th>Needs Improvement (70-79%)</th>
<th>Good (80-89%)</th>
<th>Excellent (90-100%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content (70%)</td>
<td>Too short, incomplete, or inaccurate presentation of facts</td>
<td>Summary of evidence and arguments without providing critique or synthesis; too long</td>
<td>Summary, synthesis, and formative critique; some depth</td>
<td>Insightful critique and synthesis with deep use of sources; introduction of non-required material</td>
</tr>
<tr>
<td>Presentation (30%)</td>
<td>Missing any of these: Name, date, page number, citations, spell-checking. Weaknesses in at least 2 of these: grammar, paragraph structure, topic sentences, introduction and conclusion. Poor or no use of images where these are called for by the assignment.</td>
<td>Weaknesses in grammar, paragraph structure, or topic sentences. Acceptable use of images where called for by the assignment. Minimal introduction or conclusion.</td>
<td>Clear and straightforward writing, easy to follow, a few rough spots in grammar or expression. Good use of images where called for. Clear introduction and conclusion.</td>
<td>Flowing prose with strong, active writing style, excellent organization of ideas into paragraphs (all assignments) and sections (longer assignments). Excellent and integrated use of images where called for by assignment. Strong introduction and conclusion.</td>
</tr>
</tbody>
</table>
Assignment 4: Ethics, hope, future(s)

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment segment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/1</td>
<td>4a. High-level outline: A few words each on:</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>• The spatial area where you can imagine working</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• The future of that area (“business as usual”)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• The change you want to see</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Your role as a change agent</td>
<td></td>
</tr>
<tr>
<td>4/8</td>
<td>4b. Draft storyboard and talking points or script</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>• Storyboard: Scene-by-scene visualization of the final video</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Talking points: Your narration will sound more natural if you don’t script it,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>but you may want to start with a script and work backward.</td>
<td></td>
</tr>
<tr>
<td>4/29</td>
<td>4c. Presentation draft of video: Post to Discussion Board</td>
<td>5</td>
</tr>
<tr>
<td>5/3</td>
<td>4d. Peer reviews of 2 other videos</td>
<td>8</td>
</tr>
<tr>
<td>5/11</td>
<td>4e. Final cut of video</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Total points for this assignment</td>
<td>35</td>
</tr>
</tbody>
</table>

This assignment focuses on ethics, hope, and future(s). There’s a relationship among these:

- Ethics are situational: they guide decisions along your journey. Ethics tell you that your canoe is steering off course; you should stop, rest, and take stock; you should portage to another river; or even that you need to end the trip, go back home, and prepare for a next recreational career as a sea-kayaker.
- Hope, extending the metaphor, tells you that tomorrow will be a fine day on the river, even as you’re falling asleep in a tent leaking from a driving rainstorm. It tells you that you could see something tomorrow that makes the whole trip worthwhile.
- The future, finally, is a precondition for both hope and ethics. The connection with hope is obvious: if we didn’t have a sense of the future, we wouldn’t hope for anything. Ethics may be situational, but we have them because we know that actions now have consequences—in the future. But hope implies uncertainty, and ethics implies that your actions will matter for the future course of events. This is why, rather than relating hope and ethics to “the future,” the assignment title refers to “future(s).”

The subject matter for the assignment is an exploration of ethics, hope and/or the future.

1. Think about the following, at any spatial scale you want (from neighborhood to city to region to state to nation to world):
   - your sense of what future is most likely right now for that spatial area, and what evidence leads you to that conclusion
   - your hopes for something different and why you have those hopes
   - your personal theory of change: among the actions or forces that shape the future, the role you think will fit you best in the next 10 years.

2. Draw on insights you’ve gained from class sessions and readings and relate your personal theory of change to at least two of the following versions of planning: rational, comprehensive, incremental, strategic, equity, radical, insurgent. Be sure to cite class sessions and readings.

3. Then prepare a video to be shown and discussed in class on December 7, capturing all three of these elements—what the future is likely to be, what (different future) you hope for, and your personal theory of change. Make sure to spend at least 40% of the video time on the third of these (the theory of change).

4. You will also develop peer reviews for the videos by two classmates, and receive two of your own, to help you with final edits on your draft.
In case you’re stuck, think about doing one or more of these things. (Not required.)

- Find an example from the past that gives you hope about the future: a person, a movement, an invention, a place, etc. Talk about the lessons you draw from that example that will make you more effective in bringing about the change you want to see.
- Think about a song, story, myth, legend, movie, or other element of culture that inspires you. Draw lessons from it (even if indirect!) about ethical and hopeful work in planning.

**Presentation materials**

Videos: Maximum of seven minutes. Make sure your video has your name, the date, the title of the work, and an indication that it was created for UP 501. Add image credits & a list of sources at the end. Somewhere in the video usually in the opening say your full first and last names.

**Grading rubric**

First three submissions (10/30, 11/13, 12/4): Completion (full points for a timely submission of a deliverable meeting the definition of a complete assignment)

Peer reviews (12/8): Each one will be graded (4 points each) using the following rubric:

<table>
<thead>
<tr>
<th></th>
<th>Inadequate (60-70%)</th>
<th>Needs Improvement (70-79%)</th>
<th>Good (80-89%)</th>
<th>Excellent (90-100%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Only a few words</td>
<td></td>
<td>A few summary comments but superficial; lacking suggestions</td>
<td>Clear and concise suggestions, constructive feedback</td>
<td>Thoughtful comments on the video, constructive feedback, ideas for further exploration</td>
</tr>
<tr>
<td>(“looks good”)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Final cut of video (12/16):

<table>
<thead>
<tr>
<th></th>
<th>Inadequate (60-70%)</th>
<th>Needs Improvement (70-79%)</th>
<th>Good (80-89%)</th>
<th>Excellent (90-100%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quality of message or argument (60%)</td>
<td>Little attention to the persuasive purpose. No connection to planning theories.</td>
<td>Does not state main argument in the beginning. No organizing framework. Superficial mention of planning theories.</td>
<td>Good opening but position is not fully developed. Well-developed connections to two planning theories.</td>
<td>Powerful opening which established a framework for the rest of the video. Position is debatable – one can agree or disagree. Excellent connections with more than two planning theories.</td>
</tr>
<tr>
<td>Quality of evidence (25%)</td>
<td>Digresses from the main topic and/or does not draw from personal experience.</td>
<td>Few relevant examples and/or supportive materials. Not persuasive.</td>
<td>Some relevant examples and/or supportive materials but lacks detail, need more elaboration to be persuasive.</td>
<td>Well-chosen examples, evidence and other supporting details. Draws from personal experiences and reading materials. Provides enough detail to be persuasive.</td>
</tr>
<tr>
<td>Presentation (15%)</td>
<td>Just sat in front of a camera and read a script.</td>
<td>Good start but lacking in a major way, for example few visual aids, monotone speaking, low quality visuals, low quality audio.</td>
<td>Good work but lacking in a minor way, for example, transitions rough, pace too fast.</td>
<td>Speaks with confidence and shows energy and passion for the topic. Presentation supported with images, graphs, music, video clips, props, etc.</td>
</tr>
</tbody>
</table>
**Assignment 5: What do you think planning means now?**

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/18</td>
<td>What does planning mean to you now?: Revised</td>
<td>10</td>
</tr>
</tbody>
</table>

The final assignment asks you to reflect on your first assignment by annotating your first statement.

- Watch or re-read the statement you made during the first week of class.
- If you did a video: (a) summarize your main points from Assignment 1, and (b) elaborate on or critique/correct what you said in Assignment 1. Keep it shorter than 8 minutes—shorter is fine!
- If you submitted a written response: (a) use the track changes and comment functions in MS Word to edit, comment on, and elaborate on your Assignment 1. Total new material should be about 400 words.

**Grading rubric**

<table>
<thead>
<tr>
<th>Inadequate (60-79)</th>
<th>Good (80-89)</th>
<th>Excellent (90-100)</th>
</tr>
</thead>
<tbody>
<tr>
<td>No evolution or critique of previous statement</td>
<td>Builds on previous statement with examples from class readings</td>
<td>Full critique of previous statement reflecting reading, class discussion, and other new learning</td>
</tr>
</tbody>
</table>