Course Format

Lectures: Online via Canvas
Discussion sections: Fridays in person, Temple Buell Hall (TBH)

<table>
<thead>
<tr>
<th>Time</th>
<th>223 or 227 TBH *</th>
<th>225 TBH</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 – 9:50 AM</td>
<td>AD1 (Hegde)</td>
<td>AD5 (Trevino)</td>
</tr>
<tr>
<td>10:00 – 10:50 AM</td>
<td>AD2 (Hegde)</td>
<td>AD6 (Trevino)</td>
</tr>
<tr>
<td>11:00 – 11:50 AM</td>
<td>AD3 (Paiva)</td>
<td>AD7 (Riebe)</td>
</tr>
<tr>
<td>2:00 – 2:50 PM</td>
<td>AD4 (Paiva)</td>
<td>AD8 (Riebe)</td>
</tr>
</tbody>
</table>

* Sections AD1, AD2, and AD3 in 223; Section AD4 in 227

Instructional Staff

Instructor: Dr. Lindsay Braun
M208 Temple Buell Hall
lmbraun@illinois.edu
217-300-7429
Office hours: Tuesdays and Thursdays by appointment (https://calendly.com/lmbraun/office-hours)

Teaching Assistants (TAs):
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TA office hours: By appointment via Calendly (TA scheduling links available on Canvas)

Course Overview

The city is a fact in nature, like a cave, a run of mackerel or an ant-heap. But it is also a conscious work of art, and it holds within its communal framework many simpler and more personal forms or art. Mind takes form in the city; and in turn urban forms condition mind.

– Lewis Mumford, The Culture of Cities (1938)

In his book The Culture of Cities, Lewis Mumford describes the city as both a natural phenomenon and the direct reflection of a complex series of intentional practices. In this class, we will explore both historical and contemporary dimensions of how cities form and develop—and how human interventions shape these complex processes. We will then draw upon a diverse range of sources to examine the past, present, and future of cities by engaging four distinct yet interrelated themes: environment, equity, economy, and culture. These themes will also help to structure your engagement with cities you are familiar with. Using our own experiences and knowledge, we will spend our time together examining how our minds take form in the city, and how cities shape and condition our minds.
Course Objectives

In this course, you will:

- Learn how cities and regions have evolved over time, and how these histories reflect what we observe as urban development and change
- Develop an understanding of the historical rationale for urban planning, with a focus on the evolving rationale for planning in the United States
- Gain knowledge about contemporary planning practice and current issues faced by planners
- Engage firsthand with urban planning issues and phenomena through your personal experience and through explorations in your local context

Readings and Course Materials

There is one required text for this class:

**Triumph of the City**
Edward Glaeser
ISBN: 978-0143120544
This book is available in the UIUC Bookstore as well as through other booksellers.

*Canvas:* All other readings and resources that you will need to access will be available on the course Canvas website.

*Packback:* We will use the Packback learning community as a place to engage in conversation and share our thoughts about course concepts and themes we observe throughout the semester. You will be expected to post at least one question of your own per week and respond to at least two of your classmates’ questions per week. Before the first day of class, you will need to create a Packback account at [https://packback.co](https://packback.co)
Important Dates (all times in Central Time)

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td>9/2/2022</td>
<td>Introduction to Cities Quiz Window Opens at 2:00 PM</td>
</tr>
<tr>
<td>Sunday</td>
<td>9/4/2022</td>
<td>Introduction to Cities Quiz Window Closes at 11:59 PM</td>
</tr>
<tr>
<td>Monday</td>
<td>9/12/2022</td>
<td>Assignment 1 Due</td>
</tr>
<tr>
<td>Friday</td>
<td>9/23/2022</td>
<td>Urban History Quiz Window Opens at 2:00 PM</td>
</tr>
<tr>
<td>Sunday</td>
<td>9/25/2022</td>
<td>Urban History Quiz Window Closes at 11:59 PM</td>
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<tr>
<td>Monday</td>
<td>9/26/2022</td>
<td>Assignment 2 Due</td>
</tr>
<tr>
<td>Friday</td>
<td>10/7/2022</td>
<td>Economy Quiz Window Opens at 2:00 PM</td>
</tr>
<tr>
<td>Sunday</td>
<td>10/9/2022</td>
<td>Economy Quiz Window Closes at 11:59 PM</td>
</tr>
<tr>
<td>Monday</td>
<td>10/17/2022</td>
<td>Assignment 3 Due</td>
</tr>
<tr>
<td>Friday</td>
<td>10/21/2022</td>
<td>Equity Quiz Window Opens at 2:00 PM</td>
</tr>
<tr>
<td>Sunday</td>
<td>10/23/2022</td>
<td>Equity Quiz Window Closes at 11:59 PM</td>
</tr>
<tr>
<td>Friday</td>
<td>11/4/2022</td>
<td>Environment Quiz Window Opens at 2:00 PM</td>
</tr>
<tr>
<td>Sunday</td>
<td>11/6/2022</td>
<td>Environment Quiz Window Closes at 11:59 PM</td>
</tr>
<tr>
<td>Monday</td>
<td>11/7/2022</td>
<td>Assignment 4 Due</td>
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<tr>
<td>Friday</td>
<td>11/18/2022</td>
<td>Culture Quiz Window Opens at 2:00 PM</td>
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<tr>
<td>Sunday</td>
<td>11/20/2022</td>
<td>Culture Quiz Window Closes at 11:59 PM</td>
</tr>
<tr>
<td>Friday</td>
<td>11/25/2022</td>
<td>No Discussion Section – Fall Break</td>
</tr>
<tr>
<td>Monday</td>
<td>11/28/2022</td>
<td>Assignment 5 Due</td>
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<tr>
<td>Monday</td>
<td>12/12/2022</td>
<td>Assignment 6 Due</td>
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Assignments and Grading

Your course grade will consist of six assignments, six self-guided quizzes, and an assessment of your course participation and engagement. These requirements are outlined in the table below and described in more detail in the pages that follow.

<table>
<thead>
<tr>
<th>Grading component</th>
<th>Weight in final grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignments and assessments</td>
<td></td>
</tr>
<tr>
<td>Assignments (x6)</td>
<td>60%</td>
</tr>
<tr>
<td>Quizzes (x6)</td>
<td>15%</td>
</tr>
<tr>
<td>Participation and engagement</td>
<td></td>
</tr>
<tr>
<td>Discussion section attendance/engagement</td>
<td>12.5%</td>
</tr>
<tr>
<td>Packback participation</td>
<td>12.5%</td>
</tr>
</tbody>
</table>
Assignments (60 percent of final grade)

10 percent  Photo Analysis and Essay
10 percent  Jane’s Walk
10 percent  Mapping a Subsector of the Local Economy
10 percent  Folded Map
10 percent  Tactical Urbanism Proposal
10 percent  Planning Your Utopia

The majority of your course grade consists of six assignments designed to engage you in thinking critically about course themes within the context of your past experience, as well as through a series of first-hand observations made within your local context.

Quizzes (15 percent of final grade)

2.5 percent  Introduction to Cities
2.5 percent  Urban History
2.5 percent  Economy
2.5 percent  Equity
2.5 percent  Environment
2.5 percent  Culture

Quizzes make up a small portion of your course grade, which is reflective of their purpose: to help you understand how well you are integrating important course concepts related to the course goals previously stated. Specifically, quizzes are designed to provide you with feedback on your comprehension of course readings and concepts. Quizzes will be taken online via the course Canvas website. As we complete the learning module associated with each quiz, you will have a pre-announced window of time to complete your online quiz. Quizzes will cover readings as well as content discussed in lectures. Quizzes are not cumulative; they focus only on the content covered within the most recent learning module. There are no make-up opportunities for quizzes in UP 101.

Students who are registered with DRES and in need of special accommodations should provide Professor Braun with the appropriate RFA letter (by making an appointment during office hours) within the first two weeks of the course.

Participation and engagement (25 percent of final grade)

12.5 percent  Discussion section attendance and engagement

Our class follows a lecture-discussion format. Video lecture materials will be available on our course Canvas site, and you will be able to view this content at a time of your choosing. Discussion sections facilitated by your TA will be held on Fridays. You will be responsible for reviewing lectures and completing assignments and readings in time for the small group discussions. Although this course is taught online, active participation and engagement is a baseline expectation for adequate performance in this class. Weekly attendance will be taken in discussion sections, and you will be expected to actively engage in these sections. More information about expectations for participation and engagement are outlined in the Course Attendance, Learning Environment, and Expectations section below.
12.5 percent  Participation in Packback conversations (ask 1 question and respond to 2 questions per week)

We will use the Packback Questions platform as a forum for online discussion about class topics. Your participation in Packback is designed to help you synthesize content from our lectures and to pose questions which will prepare you to engage fully in discussion sections. You will use Packback as a space where you can be curious and ask open-ended questions. Your engagement with Packback involves posting one question of your own and responding to two questions which others have posed every week. Your weekly Packback postings are due each Thursday by 12:00 PM Central Time.

Grading Policies

Assignment re-write: You have the opportunity to re-write one of your assignments in UP 101. Re-writing the assignment allows you to incorporate feedback from your TA and/or Professor Braun, and for you to have the assignment re-graded for credit. If your re-written assignment scores a higher grade than your initial grade on the assignment, the higher grade will count as your final grade on the assignment. If your re-written assignment scores the same or a lower grade than your initial assignment, the initial assignment's grade will be your final grade on the assignment.

You may re-write one of the following assignments:
- Assignment 2: Jane’s Walk
- Assignment 3: Mapping a Subsector of the Local Economy
- Assignment 4: Folded Map
- Assignment 5: Tactical Urbanism Proposal

Your re-written assignment can be turned in at any time, but must be submitted by December 7, 2022 at 5:00 PM Central Time via the appropriate assignment dropbox on our course Canvas site. No late assignment re-writes will be accepted.

Please note that in order for your assignment to be eligible to re-write, you must have submitted the assignment initially at the time it was due (you may not re-write a late assignment for full credit or an assignment which was not initially submitted on time, and which did not receive a grade).

While you may choose to re-write assignments which were incomplete or which did not respond to all assignment prompts, please note that you will only be assessed on revisions which you made to the initial portions of the assignment which were submitted; you will not receive credit for completing portions of an assignment which were initially incomplete.

Grading scale: Your work, quizzes, and participation will be assessed on a 100-point scale. No grading curve will be applied in this class. You will receive a letter grade for this class only at the end of the semester. Your final grade will be based upon the weighted average of your assignment, quiz, and participation scores and will reflect the following letter grade equivalents:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>&gt; 94</td>
</tr>
<tr>
<td>A-</td>
<td>90 – 93.99</td>
</tr>
<tr>
<td>B+</td>
<td>87 – 89.99</td>
</tr>
<tr>
<td>B</td>
<td>84-86.99</td>
</tr>
<tr>
<td>B-</td>
<td>80-83.99</td>
</tr>
<tr>
<td>C+</td>
<td>77 – 79.99</td>
</tr>
<tr>
<td>C</td>
<td>74 – 76.99</td>
</tr>
<tr>
<td>C-</td>
<td>70 – 73.99</td>
</tr>
<tr>
<td>D+</td>
<td>67 – 69.99</td>
</tr>
<tr>
<td>D</td>
<td>64 - 66.99</td>
</tr>
<tr>
<td>D-</td>
<td>60-63.99</td>
</tr>
<tr>
<td>F</td>
<td>&lt; 59.99</td>
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</table>
There will be no rounding applied to your grade scores. To achieve a desired grade within this course, you will need to apply yourself consistently throughout the course. Extra credit opportunities may be offered at the discretion of Professor Braun; however, they should not be expected (or requested).

**Late work:** Assignment due dates and times are listed in the course syllabus, on the course Canvas site, and on the assignments themselves. You are expected to turn your work in on time. Late work will be automatically graded down by 5 points per 24 hour period past the submission deadline (for example, if your assignment is due at 5:00 PM, a paper receiving a score of 94 submitted at 5:01 PM would receive a graded score of 89—a shift from an “A” to a “B+”.

Please note that late assignments will only be accepted if you have made arrangements with your TA or Professor Braun prior to the assignment due date. Late work submitted with no arrangement made prior to the assignment deadline will automatically receive a grade of 0.

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**Course Attendance, Learning Environment, and Expectations**

*Academic accommodations:* This course will accommodate students with documented disabilities. To obtain disability-related academic adjustments and/or auxiliary aids, students should contact both the instructor and the Disability Resources and Educational Services (DRES) as soon as possible. You can contact DRES at 1207 S. Oak Street, Champaign, by phone at (217) 333-1970, or via email at disability@illinois.edu.

*Learning environment:* The learning environment in this class depends upon your presence and participation. Full participation is expected for both lecture and discussion sessions.

*Quizzes:* Quizzes will cover readings, lecture content, and content covered in discussion sections. No study guides will be provided for quizzes; you are expected to actively organize your learning and information in this class.

*Course attendance:* Weekly attendance will be taken in discussion sections, and unexcused absences from these sessions will lower your course participation grade. Excused absences may be granted at the discretion of Professor Braun for health emergencies or in situations where religious beliefs, observances, and practices or work requirements irregularly conflict with course attendance.

If you are unable to attend a discussion session, you must notify your TA in advance of that session in order for an excused absence to be approved. An excused absence will not be approved if you notify your TA after the session. In addition to notifying your TA prior to the beginning of the session you will miss, documentation (for example, an official note from McKinley Health Center or the Emergency Dean) must be provided in order for an excused absence to be approved. While your TA will be your primary point of contact for requests for excused absences, Professor Braun retains the sole authority to approve or deny requests for excused absences.

If in the opinion of Professor Braun the attendance of a student becomes so irregular that their scholarship is likely to be impaired, Professor Braun will submit an irregular attendance form to the Associate Dean of your college. A copy is forwarded to you. In this instance, you should contact Professor Braun immediately to work out a solution. If irregular attendance continues without excuse, you may be asked to withdraw from the course. This request for withdrawal would result in a grade of W for the course. Extenuating circumstances will always be considered when supporting evidence is presented. See Rule 1-501 and Rule 1-502 in the Student Code for more information.

*Counseling Center and student assistance:* Throughout the semester, you may need assistance coping with emotional, interpersonal, or academic concerns. The Counseling Center provides both short-term and longer-term counseling to
students who may need assistance. Professor Braun and your TA are also available to assist you. Please do not hesitate to reach out or request assistance.

**Honor Code**

The Illinois Student Code states: “It is the responsibility of the student to refrain from infractions of academic integrity, from conduct that may lead to suspicion of such infractions, and from conduct that aids others in such infractions.” Note that you are subject to the Honor Code, as well as procedures for addressing violations to the Code, regardless of whether you have read it and understand it. According to the Code, “ignorance is no excuse.”

To meet this standard in this course, note the following: in written work, all ideas (or other information) that are not your own must be cited. To be certain that you are meeting this course expectation, all written assignments will be processed through the Canvas Safe Assign system which analyzes written work for signs of plagiarism. While this course does not require a standard citation style or formatting, we suggest you use either APA (American Psychological Association) or MLA (Modern Language Association) formats for in-text references and your reference sections. Please consult your TA or a university librarian if you have questions about appropriate reference formatting. Note that ideas that require citation may not have been published or written down anywhere. While you are free—and indeed encouraged—to discuss assignments with your peers, all of your information collection, analysis, and writing should be your own. The consequence for violating these expectations may include receiving no credit for the assignment in question, and at the discretion of Professor Braun, may include automatic failure of the course.

Planning at Illinois is committed to maintaining a learning environment that is rooted in the goals and responsibilities of professional planners. By enrolling in a class offered by the Department of Urban and Regional Planning, students agree to be responsible for maintaining an atmosphere of mutual respect in all DURP activities, including lectures, discussions, labs, projects, and extracurricular programs. See Student Code Article 1-Student Rights and Responsibilities, Part 1. Student Rights: §1-102.
Course Schedule
Professor Braun reserves the right to modify the schedule and due dates at any time.

Module 1: What is a City?

In this module, we’ll introduce the course and start to become familiar with the multiple definitions and analogies that describe cities. You will learn how to identify some of the fundamental properties of cities and explore their evolution over time. You will also think about the types of challenges that form in urban spaces, and connect these to larger debates around our shared global future.

Week 1
Video – Welcome to UP 101!
Video – Expectations and Plan of Study
Video – Course Introduction
Readings, Packback, and Discussion Section

Week 2
Video – Urban Qualities
Video – Population
Video – Externalities
Readings, Packback, and Discussion Section

Module 2: Urban History

In this module, we’ll explore the historical evolution of cities from prehistoric times to the mid 20th century. We’ll pay attention to the ways in which the externalities of urbanization result in forms of structured problem-solving. We’ll also explore the ways in which these histories and institutions create a framework for contemporary urban governance practices.

Week 3
Video – Slums of New York
Video – Modernizing Paris
Readings, Packback, and Discussion Section

Week 4
Video – Designing for Change
Video – Cleaning Up the Industrial Revolution
Video – Three Utopias
Readings, Packback, and Discussion Section

Week 5
Video – Suburbanization
Video – Modernizing the City – Urban Renewal
Video – The Fight for the Future of New York City
Readings, Packback, and Discussion Section
Module 3: Economy

In this module, we’ll explore the basics of urban economics and think about the ways in which urban economic activity serves as an important infrastructure for national and transnational economic activity. We’ll explore these questions drawing from contemporary debates around how urban economics has evolved and should evolve in the future, and we’ll think about the implications of these debates for the future of work.

Week 6
- Video – Urban Economics
- Video – Economic Policy
- Video – Urban Growth Management
- Readings, Packback, and Discussion Section

Week 7
- Video – Downtown Redevelopment
- Video – Consumption-Based Economic Development
- Video – Local Fiscal Environment
- Readings, Packback, and Discussion Section

Module 4: Equity

In this module, we’ll explore how cities become important mechanisms for the distribution of resources; how urban institutions drive social and economic disparities; and how cities become important contexts for political debates around social equity.

Week 8
- Video – Introduction to Equity
- Video – Immigrant-Friendly Cities
- Video – Transnational Local Economies
- Video – Welcome to Shelbyville
- Readings, Packback, and Discussion Section

Week 9
- Video – Poverty and Housing
- Video – The COVID Eviction Crisis
- Video – Environmental Justice
- Video – Transportation and Health Equity
- Video – Transit Equity in Chicago
- Readings, Packback, and Discussion Section

Module 5: Environment

In this module, we’ll explore multiple ways of thinking about qualities of the urban environment. In addition to thinking about how nature exists and interacts with urban spaces, we will explore evolving debates on the nature of environmental justice and on urban political ecology.
Week 10
- Video – Introduction to Environment
- Video – Active Transportation
- Video – Sustainable Zoning
- Video – Reshaping Divested Landscapes
- Readings, Packback, and Discussion Section

Week 11
- Video – Renewable Energy in Asia
- Video – Planning for Disasters
- Video – Planning for Healthy Places
- Video – Sustainable Urban Transportation Planning
- Readings, Packback, and Discussion Section

Module 6: Culture

In this module, we’ll explore the ways in which culture is shaped by—and in turn shapes—cities. We will also explore contemporary debates around the values associated with certain urban cultural movements, and the ways in which culture becomes wrapped into the politics of urban space.

Week 12
- Video – Introduction to Culture
- Video – Can Creativity Save Cities?
- Video – Creative Development Case Studies
- Video – Creativity and Historic Preservation
- Readings, Packback, and Discussion Section

Week 13
- Video – Carceral Cities
- Video – Art and Politics in Urban Space
- Video – Culture and Gentrification
- Readings, Packback, and Discussion Section

Week 14
- No Class – Fall Break

Module 7: The Future

In this module, we invite you to envision the future of cities and also to think about your role in creating those future cities. In addition to thinking about what factors will shape the future of cities, we will showcase different professional pathways for urban planning students and invite you to envision and articulate your approach to planning practice.

Week 15
- Video – Introduction to the Future
- Video – Can Cities Save the World?
- Video – “Smart” Cities
- Readings, Packback, and Discussion Section
Week 16

Video – Future Cities
Video – Your Future in Planning