

## **CURRICULUM VITAE**

### **BOTOND BOGNAR**

Professor and Edgar Tafel Endowed Chair in Architecture  
Associate, Center for Advanced Study  
University Scholar  
Associate, Center for East Asian and Pacific Studies  
Associate, Institute for East Asian Architecture and Urbanism (AIEAAU)  
Laureate, Cultural Appreciation Prize of the Architectural Institute of Japan (AIJ)

School of Architecture  
**University of Illinois**  
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and

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230 International Studies Building  
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(217) 384-0675

### **EDUCATION:**

MA in Architecture and Urban Planning. Graduate School of Architecture and Urban Planning (GSAUP), University of California, Los Angeles (UCLA). September 1981.

Postgraduate Study: Department of Architecture, Tokyo Institute of Technology, Japan.  
October 1973 - April 1975.

MArch Architectural Masters School, Budapest Technical University (in collaboration with the Hungarian Institute of Architects), Budapest, Hungary, September 1972.

BArch (First Professional Degree), School of Architecture, Budapest Technical University, Budapest, Hungary. July 1968. (1963-1968)

### **ADDITIONAL STUDIES:**

School of Human Behavior, United States International University, San Diego. Non-degree Status. No degree obtained; January 1979 - June 1979.

Computer Programming, Basic Course, Fujitsu Company, Ltd., Tokyo, Japan. Certificate Obtained; August 1974.

### **REGISTRATION:**

Registered architect in Hungary: #88/1968.

## HONORS, RECOGNITIONS, RESAERCH GRANTS, AND OTHER DISTINCTIONS:

- 2020 Keynote Speaker and Panelist in the symposium series on “Japan and the World” with a series on “Architecture and the City in the Post-Industrial Age”, organized by Professor and Chair Kengo Kuma at the University of Tokyo (February 16) (also listed in Keynote addresses / Invited lectures / Paper presentations / Panelist)
- 2018 Received the Honorary “Golden Diploma” from the Budapest Technical University upon his 50<sup>th</sup> anniversary of graduating from there in 1968 (Ceremony in Budapest, May 24).  
  
Reappointed as Edgar Tafel Endowed Chair in Architecture at the University of Illinois.
- 2017 Invited to serve on the Review Panel of the prominent professional journal *ARQ*, the *Architectural Research Quarterly*, published by the Cambridge University Press, UK.  
  
Honorary Guest and Presenter; the opening ceremony of Kengo Kuma’s Visitors and Cultural Center at the Portland Japanese Garden, Portland, OR (March 29-31).
- 2014 Humanities Release Time and research grant, University of Illinois Urbana Champaign for the Fall Semester.
- 2013 His book *Architectural Guide JAPAN* (Berlin: DOM, 2013) is listed among the “10 Most Notable Design Books” by Designers & Books in May 2013 (*Archidose*). URL: <http://www.designersandbooks.com/books/notable-2013/genre/all/covers/title-asc/all>
- 2011 Invited nominator for the prestigious tri-annual international award, the 2012 Kyoto Prize in Arts and Philosophy, awarded by the Japanese Inamori Foundation, Kyoto. (“Candidates for the Kyoto Prizes are nominated by official Kyoto Prize nominators who are selected annually by the Foundation from among recognized domestic and international authorities”).  
  
Arnold O. Beckman Research Fellowship, University of Illinois at Urbana-Champaign for the study of “Beyond Japan–Japanese Architects Working in Asia and the Middle-East”.  
  
Reappointed as Edgar Tafel Endowed Chair in Architecture at the University of Illinois.
- 2010 College of Fine and Applied Arts Creative Research Award for initiating a study on “Japanese Architects in the United States and Canada” University of Illinois Urbana-Champaign.
- 2009 Research Grant, Research Board, University of Illinois at Urbana-Champaign; for the research of “Japanese Architecture on the Global Stage - Japanese Architects Abroad”.  
  
Invited nominator for the prestigious tri-annual international award, the 2010 Kyoto Prize in Arts and Philosophy, awarded by the Japanese Inamori Foundation, Kyoto.
- 2008 Research Grant, Research Board, University of Illinois at Urbana-Champaign; for the Research and Preparation of the book *Material – Immaterial: The New Architecture of KENGO KUMA*.
- 2007 Humanities Release Time, Spring 2007 (also listed in Grants Received).

- 2006 Elected Member of the Society of Hungarian Scientists and Scholars (within the Hungarian Academy of Sciences).
- Appointment as the first distinguished Edgar A. Tafel Endowed Chair in Architecture at the University of Illinois.
- Japan Foundation Fellowship for his research on “Recent Changes in Japanese Society and the New Urban Architecture in Japan” as part of the preparation of the book *Modern Architectures in History – JAPAN*.
- 2005 Invited nominator for the prestigious tri-annual international award, the *2006 Kyoto Prize in Arts and Philosophy*, awarded by the Japanese Inamori Foundation, Kyoto.
- Recipient of the distinguished “Cultural Appreciation Prize of the Architectural Institute of Japan (AIJ), 2005” for his “Great Contribution to the Introduction of Japanese Architecture and Architects” (awarded in Tokyo; May 30).
- Research Grant, Research Board, University of Illinois at Urbana-Champaign; for the Research and Preparation of the new edition of *The Japan Guide*.
- 2004 Appointed Member of the University Campus Research Board at the University of Illinois (spring semester).
- 2003 U.S. Department of Education Curriculum Development Grant, for developing a new undergraduate course on Japanese Architecture.
- Research Grant, Research Board, University of Illinois; for the Research and Preparation of the book *Modern Architectures in History: JAPAN*.
- 2002 Invited to serve as a Member of the Editorial Board of the *Encyclopedia of Contemporary Japanese Culture* (London and New York: Routledge, 2002).
- Research Grant, Research Board, University of Illinois; for the Completion of the Monograph on the Japanese architect Kengo Kuma.
- Research Grant, Asian Studies Funding Initiative of the Center for East Asian and Pacific Studies, University of Illinois; for initiating the architectural monograph on Kengo Kuma.
- Invited as an “Artist in Residence” to the Artist Studios of Krems, Austria within the ORTE, Lower Austria Architectural Exchange Program, for two months (June and July).
- 2001 Fellowship; Graham Foundation for the Fine and Applied Arts, Chicago; for the completion of the revised and updated edition of his book of 1995, *The Japan Guide*.
- Invited nominator for the prestigious tri-annual international award, the *2002 Kyoto Prize in Arts and Philosophy*, awarded by the Japanese Inamori Foundation, Kyoto.
- Research Grant, Research Board, University of Illinois at Urbana-Champaign, for the study of the “New European City: Post-industrial and Post-cold war Developments in Europe”.

- 2000 Awarded Associate status in the Center for Advanced Study at the University of Illinois.  
Alan K. and Leonarda Laing Bequest for Travel, University of Illinois, to study Japanese Architecture.
- 1999 Research Grant, Research Board, University of Illinois, for the study and publication of "Nikken Sekkei and the Evolution of Modern Japanese Architecture".
- 1998 Research Grant, Research Board, University of Illinois, for the study and publication of "Forecasting the Future: Innovative Architecture in Japan as It Approaches the 21st Century".
- 1997 His essay "What Goes Up, Must Come Down: Recent Urban Architecture in Japan" in *Durability and Ephemerality - Harvard Design Magazine* No.3 (Cambridge, MA. Harvard University Graduate School of Design, Fall 1997, pp.33-43) was selected by the editors of the Magazine as the one to introduce and represent this issue on the Internet. URL: <http://www.harvarddesignmagazine.org/issues/3/what-goes-up-must-come-down>.  
American Institute of Architects (AIA), International Architectural Book Award, received in the "Historic Monographs" category for his book *TOGO MURANO: Master Architect of Japan* (New York: 1996).
- 1997 Union Foundation of Arts and Culture of Japan Fellowship, Osaka, Japan.  
Research Grant, Research Board, University of Illinois, for the study and documentation of "Japanese Architects and Their Architecture in Europe".
- 1996 Research Grant, Research Board, University of Illinois; for the preparation of the illustrative material of the book, *World Cities: TOKYO* (London, 1997).
- 1995 Japan-United States Arts Program Fellowship, for the research of "Tokyo: The Architecture and Urbanism of an Informational World City" granted by the Asian Cultural Council, New York, an Affiliate of the Rockefeller Funds.  
"Excellence in Teaching" awarded by the students of the School of Architecture, University of Illinois, "in recognition of outstanding teaching ability".  
Research Grant, Research Board, University of Illinois, for the study of "Nature Through Technology: The New Scandinavian Architecture" (\$5,000).
- 1993 Urban Development Engineering (GC-5) Visiting Endowed Chair in Architecture within the Research Center for Advanced Science and Technology (RCAST), University of Tokyo. (Six-months appointment in the field of "Information Society and Urban Architecture" June – December).
- 1992 Travel Grant, Scholars' Travel Fund, University of Illinois, to attend the International Symposium on "Theory and Experimentation", Royal Academy of Arts, London.  
Listed in the *Magyar és Nemzetközi Ki Kicsoda 1992* (Hungarian and International Who is Who 1992), Budapest: Biográf, 1992; p.112.

- 1991 Research Grant, Northeast Asia Council (NEAC) of the Association for Asian Studies and the Japan-United States Friendship Commission; for the preparation of *The Japan Guide* a guidebook to contemporary Japanese architecture.
- 1991 Research Grant, Center for East Asian and Pacific Studies, University of Illinois, for the investigation of the latest developments in Japanese architecture.
- 1990 Research Grant, Research Board, University of Illinois, to study “The New Aspects of Regionalism in Mario Botta and Imre Makovecz’s Architectures”.
- 1988 Fellowship, Social Science Research Council, New York, for Advanced International Research in Japan, for the study of “Japanese Urbanism and the Role of Street in the City”.
- “Excellence in Teaching,” awarded by the students of the University of Illinois, School of Architecture, “in recognition of outstanding teaching ability.”
- 1987 Research Grant, Research Board, University of Illinois, to study “Traditional and contemporary systems of signs in the Japanese urban environment”.
- Research Grant, Center for East Asian and Pacific Studies, University of Illinois, to study architectural and urban signs in Japan.
- 1986 Listed in the *Hungarian Natural Science and Technology Who is Who*, Budapest: 1986, “University Scholar” title “for distinction as a member of the faculty of the University of Illinois” awarded by the President of the University.
- William and Flora Hewlett Foundation Research Grant (administered by the University of Illinois) to conduct research and conclude a publication on “The New Wave of Hungarian Architecture: Precedents and Recent Developments”.
- 1985 Fellowship, Graham Foundation for Advanced Study in the Fine Arts, Chicago, to research the “Poetics of Construction: Possibilities for Architecture of Critical Inquiry”.
- 1984 Research Grant, Research Board, University of Illinois; for the study of “The Latest Developments in Japanese Architecture”.
- 1978 Nine-month Scholarship, Association of Overseas Technical Scholarship (AOTS), Tokyo, Japan, to study “Design Methods of Prefabricated Buildings and Japanese Architectural Design”.
- 1973 Mombusho Fellowship, Japanese Ministry of Education, to conduct a two-year research on Japanese architecture in Japan at the Tokyo Institute of Technology, Tokyo, Japan (April 1973 – May 1975).
- 1971 Second Prize for the entry in the architectural design competition for “Prefabricated and Variable, System-Designed Atrium Houses” (with co-designer Csaba Vezér); Budapest, Hungary.

- 1970 First Prize in the architectural design competition for an “Exhibition Pavilion on Engels Square Budapest”, Hungary.
- 1967 Travel Grant, School of Architecture, Budapest Technical University, for a two-week field trip to East-Germany, for outstanding academic achievements; Budapest, Hungary.

## ACADEMIC EMPLOYMENT

### Teaching

- 5/90-present Professor of Architecture, School of Architecture, University of Illinois Urbana-Champaign
- 5/85-5/90 Associate Professor, School of Architecture, University of Illinois at Urbana-Champaign.
- 8/81-5/85 Assistant Professor, School of Architecture, University of Illinois at Urbana-Champaign
- 8/84-present Associate, Center for East Asian and Pacific Studies, University of Illinois at Urbana-Champaign

### Courses Taught:

#### M.Arch Design Thesis Adviser (and Chair of Thesis Committee):

09/10-89/90 (in 2010 the School stopped the design thesis program)

#### Design Thesis Committee Member

09/84-05/10 Served on the Thesis Committees of innumerable graduate students

#### Architectural Design Studio:

1981-present Undergraduate and Graduate Studios - Responsible for most studio programs.

#### Lecture & Seminar Courses

1981-present Japanese Architecture and Urbanism (annually) highlighting various aspects of the subject.

#### Independent Study

1981-present Several students throughout the years.

### Endowed Chair

- 2006-present Edgar A. Tafel Endowed Chair in Architecture, University of Illinois Urbana-Champaign
- 07-12/1993 Six-month endowed research in the Research Center for Advanced Science and Technology (RCAST) in the Urban Development Engineering Department, University of Tokyo, Japan.

### Visiting Professor

- 01-02/04 Design studio and lecture, Henry van de Velde Institute of Architecture, Antwerp, Belgium
- 04-05/02 Design studio and lectures; Mackintosh School of Architecture, Glasgow, Scotland.
- 09/-11/98 Design studio and lectures; School of Architecture, University of Oulu, Finland.

### Visiting Critic (at design studio reviews)

- 05/85 University of Illinois Chicago, School of Architecture  
Washington University, School of Architecture, St. Louis, MO.
- 05/84 University of Illinois Chicago, School of Architecture

### **Invited Reviewer of Promotion and Tenure Dossiers at Various Universities**

- 2019 Texas A&M University (April)  
University of Buffalo, NY (January)
- 2018 University of Minnesota, Minneapolis, MN (October)
- 2009 Parsons School of Design, New School University, New York.
- 2008 University of Utah.

### **Inviter, Host, and Coordinator Distinguished Visiting Plym Professorship Program**

- 2019 Gon Dong, Beijing, China (Spring Semester)
- 2010 Juhani Pallasmaa, Helsinki, Finland (Fall Semester)
- 2009 Kenneth Frampton, New York, USA (Spring Semester).
- 07/08 Kengo Kuma, Tokyo, Japan (2007 / 2008 academic year).
- 2006 Ken Yeang, Kuala Lumpur, Malaysia and London, UK (Fall Semester)
- 1990 Minoru Takeyama, Tokyo, Japan (Fall Semester)

## **PROFESSIONAL BACKGROUND**

### **Architect-in-Charge (Principal Designer), Job Captain, Designer**

- 09/68-10/77 Design Institute for Public Buildings (KÖZTI), Budapest, Hungary.
  - Dormitory Complex for 550 College Students, Salgótarján City, Hungary. Design: 1971-73, Construction completed: 1976 (principal designer).
  - College of Business and Finance, Salgótarján City, Hungary. Design: 1972-73, Construction completed: 1978 (principal designer).
  - Hospital with 800 beds for Eger City, Hungary, 1971 (designer)
  - SZOT Resort Hotel, Gyula City, Hungary, 1970 (job captain).
  - Proposals for large-scale Sports Facilities in Tehran, Iran, 1970 (principal designer).
  - MAV Hospital (1969); Apartment Complex, Budapest, Hungary, 1969 (designer)
  - Office Building for Monimpex Co. Ltd. Budapest, Hungary, 1968 (designer)
  - Sports Facilities for Teachers' College Nyiregyháza City, Hungary, 1968 (job captain).

### **Designer**

- 03/78-12/78 Design System Company, Ltd., Tokyo, Japan.
  - Helped prepare working drawings for various projects including a business hotel in Morioka City.

### **Reviewer for Publishers**

- 10/17 Invited to the Review Panel of the *ARQ, Architectural Research Quarterly* (Cambridge University Press, UK) by the editor, Dr. Katie Lloyd-Thomas.
- 07/17 Reviewed the book manuscript, *Towards Democratization in Japanese Architecture* for the Publisher, Routledge of London.
- 07/05 Reviewed the paper "Universal Dwelling – Making the World Comfortable from the Equator to the Poles", for *ARQ* (Cambridge University Press, UK).
- 02/86 Reviewed and evaluated the book manuscript of Feng Zhongping, *Chinese Garden and Garden Architecture* for Van Nostrand Reinhold Co., New York.
- 03/81 Reviewed and evaluated the manuscript of József Szentirmai, *Japán Építésze* (The Architecture of Japan), for the Corvina Publishers, Budapest, 1983.

## Consulting

- 02/17 Routledge Publisher, London, UK, managing Kengo Kuma's book publication, the *Architecture of Defeat* (by request of Kuma).
- 07/17 Reviewer for Routledge Publisher, London, UK: reviewed the manuscript of the book proposal *Towards Democratization in Japanese Architecture*.
- 01/09 Regional Adviser to Phaidon Press Ltd., London in its compilations of the Japanese material for the *Atlas of 20<sup>th</sup> Century Architecture*.
- 10/97-07/00 Adviser to Nikken Sekkei Co. Ltd, Tokyo in the publication process of the Design Firm's commemorative book published in 2000.
- 09/94-08/95 Adviser to Fumihiko Maki and Associates, Tokyo in relation to various aspects of publication of the book *Fumihiko Maki: Buildings and Projects* (New York, 1997).
- 10/89 As "Comite Scientifique," advised the organizers of the exhibition and the editors of the related catalog of "Architecture of Japan," on the occasion Europalia Japon, in Liege, Belgium.

## Exhibition Curator

- 2008 Exhibition of "Material Immaterial" *Kengo Kuma's Architecture* in I-Space, Chicago (October 10 – November 15). Assisted by Professor Kevin Erickson.
- 2005 Photo exhibition: "Reflected Transparency: Contemporary Architects Working in Glass" by the photographer Erieta Attali in The Royal Danish Academy of Fine Arts (May 20 – June 26; in the Gallery of Mori Tower, Tokyo, Japan (September 01 – October 01); and Pratt School of Architecture, New York (November 01 – December 01).
- 1990 Exhibition of "The Architecture of Nikken Sekkei" at the University of Illinois Chicago (October one month); at the University of Illinois Urbana-Champaign (April, one month).
- 1989 Co-curator of the Exhibition "Architecture of Japan," part of the *Europalia '89 Japon* events in Belgium, Liege. (October). Provided most of the photographic material as well.
- 1985 Exhibition of "Tadao Ando's Recent Works and Projects" at the Graham Foundation in Chicago (December three weeks); at Washington University, Saint Louis, MO (November); at the University of Illinois Urbana Champaign (February 1986).

## Architectural Photography:

- 1970- Author of a photo library of some 120,000 color images and 40,000 B+W frames on Japanese, Asian, Middle-East, Asia-Minor, Australian, American, and European architectures and urbanisms.

Many of his photographs have been published in books, magazines, and journals, including the following journals: *ABADI* (Tehran, Iran); *AD, Architectural Design* (London); *ARCH+* (Aachen, Germany); *Arquia* (Barcelona); *A+U, Architecture and Urbanism* (Tokyo); *Architecture Malaysia* (Kuala Lumpur); *Casabella* (Milan, Italy); *Diseno Interior* (Madrid, Spain); *Élet és Tudomány* (Budapest), *ERA21* (Prague); *JA, The Japan Architect* (Tokyo); *JAE, Journal of Architectural Education*, Washington, DC; *Harvard Design Magazine* (Cambridge, MA); *Journal of Architecture and Building Science (Kenchiku Zasshi)*, (Tokyo); *Le Carré Bleu* (Paris, France); *Merian* (Hamburg, Germany); *Mieux Vivre* (Antwerp, Belgium); *Neue Zürcher Zeitung* (Zürich, Switzerland); *New Architecture* (London); *Newsline* (New York); *Opera Progetto* (Bologna, Italy); *Pratt Journal of Architecture* (New York); *Process Architecture* (Tokyo); *Shinkenichiku* (Tokyo); *RE* (Tokyo); *Space Design* (Tokyo); *UIA Journal* (London); *Ville Giardini* (Milan, Italy); *World Architecture* (London); *World Architecture* (Beijing); *Zlaty Rez* (Prague).

### **Contributing Editor and Correspondent**

07/74-04/96 Journal, *A+U, Architecture and Urbanism*, Tokyo, Japan.

02/97-02/06 Magazine, *The New Architecture*, London, UK

### **MEMBERSHIPS:**

10/17-present Invited member of the Review Panel at *ARQ Architectural Research Quarterly*, Cambridge University Press, Cambridge, UK.

05/17-present Elected Member of Program Committee, (Annual) International Conference on Architecture and Civil Engineering, Singapore (ACE 2017 – on).

05/02-present Associate, Institute of East Asian Architecture and Urbanism (IEAAU), Kyoto, Japan

06/97-01/09 European Association for Japanese Studies

05/88-present Phi Kappa Phi Honor Society

01/87-05/94 Associate Member of the American Institute of Architects

05/86-present Gargoyle Honor Society

01/84-05/90 Member of Board, American Society for Phenomenology, Fine Arts & Semiotics

01/84-09/87 The International Society for Phenomenology and the Human Sciences.

09/83-present Association for Asian Studies

11/82-present Society for Phenomenology and the Human Sciences

09/72-09/83 Hungarian Association of Architects

### **KEYNOTE ADDRESSES / INVITED LECTURES / PAPER PRESENTATIONS / PANELIST**

2021 Invited Public Lecture on “Minimalism and Materiality in Contemporary Japanese Architecture” at the University of Hawaii (March 02) via Zoom.

Invited Keynote Speaker and Panelist in the “International Symposium on The Metabolist Architecture of Japan”, at The University of New South Wales (UNSW), Australia (February 22-23) via ZOOM.

2020 Keynote Speaker and Panelist in the symposium series on “Japan and the World” with a series on “Architecture and the City in the Post-Industrial Age”, organized by Professor and Chair Kengo Kuma at the University of Tokyo (February 16).

2019 Invited Panelist (along with Kengo Kuma, Balázs Bognár, Kristin Faurest, and Steven Bloom) at a two-day symposium on “Nature, Rituals, Craftsmanship - *Kengo Kuma in Portland*” at the Cultural Center of the Portland Japanese Garden, Oregon (May 13-14)

Invited Discussant at the meeting of IPRH Research Cluster on “*Cultural Exchange*”; in Levis Faculty Center (February 14, 17:00)

2018 Invited Brown-bag Lecture on “Japanese Architecture in the Global World” at the Center of East Asian and Pacific Studies (CEAPS), University of Illinois (April 12).

- 2017 Keynote Speaker: “Architecture in the Global World” at the World Multidisciplinary Civil Engineering, Architecture and Urban Planning Symposium (WMCAUS 2017) in Prague, the Czech Republic (June 12 – 16).
- Presentation: “Minimalism, Materiality and their Interpretations in Contemporary Japanese Architecture” at WMCAUS 2017 in Prague, the Czech Republic (June 12 – 16)
- Paper Presentation: “Structure and Space – Realization of Toyo Ito’s National Taichung Theater” at the 5<sup>th</sup> Annual International Conference on Architecture and Civil Engineering (ACE 2017) in Singapore (May 8 – 9).
- Discussant: “Art and Architecture in the Global World” at the “On Topic” session (together with William Bullock); organized by the UIUC College of Fine and Applied Arts, Krannert Center for the performing Arts (March 16).
- 2016 Lecture presentation: “Space in Japanese Architecture” within the Arts Exchange program of the College of Fine and Applied Arts. Kranner Center of the Performing Arts (October 13).
- Keynote Address and Panelist: at a symposium in conjunction with an Exhibition on “*Tsunagu* - Kengo Kuma’s Architecture of Relationships” in the Portland Art Museum, Portland, OR. Panel discussion with Kengo Kuma and Randy Gregg (February 3 - 7).
- Public Lecture: “Development of Library Architecture” in the Graduate School of Library and Information Science, at the University of Illinois Urbana-Champaign (January 20).
- Radio Interview: (with Randy Greg of Portland, OR Public Radio) “The Architecture of Kengo Kuma” via the WILL studios of Urbana (January 19).
- 2015 Keynote Address: “The Public Library: Its Development of Function and Architecture” at the International Conference on “Library Architecture and Functions” in Guangzhou, China (December 19).
- Public Lecture: “Japanese Architecture and Globalization” at the University of Tokyo, Japan (March 31; opening of the 2015/16 lecture series).
- 2013 Lecture: “(Japanese) Architecture in the Global World” invited and organized by Tadao Ando in his Osaka office, Japan (November 22).
- 2011 Public Lecture: “Kenzo Tange and the Metabolists,” invited and organized by Tadao Ando, in Nakanoshima Kokaido auditorium, Osaka, Japan. (August 02).
- 2010 Public Lecture: “Beyond the Bubble: Current Trends in Japanese Architecture” in the Portland Japanese Garden and Japan Society, Portland, OR. (October 21).
- 2009 Telephone Interview: with Marie Le Fort of *Numero* magazine (Paris) about his book *Beyond the Bubble* (July 1).
- Speaker and Discussant: (along with Kengo Kuma) on “Kengo Kuma in Context” at the Kuma exhibition opening in the Pratt Institute, Brooklyn, NY. (February 16).

- 2008 Lecture: “The Architecture of Chicago”; Osaka, Japan; invited by Tadao Ando in his Osaka office, Japan (November 27).
- Speaker and Panelist: (along with Kengo Kuma and Kenneth Frampton) at the “Kengo Kuma” mini symposium, in The Art Institute of Chicago (October 09).
- 2007 Panelist: at “Why History Matters” Panel, organized by Prof. Heather H. Minor in the School of Architecture at the University of Illinois Urbana Champaign (March 19).
- Public Lecture: “The ‘Bubble’ and Beyond – Japanese Architecture in the Recent Economic and Social Upheavals,” the Edgar Tafel Distinguished lecture in School of Architecture at University of Illinois, Urbana-Champaign (March 12).
- 2006 Keynote Address and Panelist: at a conference on “Design, Consumption, Contemporary Life and Aesthetics in Contemporary Japan” in the Krannert Art Museum, University of Illinois at Urbana-Champaign (November).
- Introductory Notes: “The Architecture of Ken Yeang” at Ken Yeang’s lecture in the Graham Foundation, Chicago (October 11).
- Acceptance Speech: at his Investiture as the “Edgar A. Tafel Chair in Architecture” in the residence of the University President, University of Illinois, Urbana-Champaign (September 16).
- Public Lecture: “Beyond the Bubble and into the 21<sup>st</sup> Century – Recent Japanese Architecture” in the Center of East Asian and Pacific Studies, University of Illinois at Urbana-Champaign (March).
- 2005 Telephone Interview: with the Japanese Broadcasting System (NHK) Radio New York Office (December 22).
- Lecture: “Major Stages in the Course of Japanese Architecture After the War” in the Center of East Asian and Pacific Studies for Prof. D. Goodman’s class, University of Illinois at Urbana-Champaign (October).
- Paper Presentation: “Social Changes and the New Architectural and Urban Developments in Japan” at the EAJS (European Association of Japanese Studies) International Conference, Vienna, Austria (September 01).
- Acceptance Speech: at the Architectural Institute of Japan (AIJ) Award Ceremony in Tokyo on the occasion of his receiving the “Cultural Appreciation Award, 2005” (May 30)
- 2004 Lecture: “Early Modern Architecture in Europe” invited by Tadao Ando in his Osaka office, Japan (July 16).
- Keynote Address: “The Urban Development of Shinonome in Tokyo” at the Future Leaders Forum of the Urban Land Institute of Japan (ULIJ), Tokyo (July 09).
- Public Lecture: "A New Minimalism: Recent Japanese Architecture and its European Connection" within the Study Abroad Versailles Program of the University of Illinois, Versailles, France (May 03).

- 2004 Public Lecture: "After the 'Bubble' -- Japanese Architecture in the Recent Economic and Social Upheavals," at Drury University, Springfield, MO. (April 02).
- Lecture and Workshop: "Information Society and Urban Architecture in Japan" in the Henry van de Velde Institute of Architecture, Antwerp, Belgium (January 27).
- 2003 Paper Presentation: "After the 'Bubble' -- Japanese Architecture in the Recent Economic and Social Upheavals," at the European Association of Japanese Studies (EAJS) Triennial International Conference, Warsaw, Poland (August 30).
- Lecture: "Contemporary Examples of Architecture with Significant Structural and Technological Resolutions" in Prof. Abbas Aminmasur's Structural Planning class (Arch.351) at the University of Illinois at Urbana-Champaign (April 09).
- 2002 Public Lecture: "The 'Bubble' and Beyond: Japanese Architecture Today" at ORTE, the Art and Architectural Council of Lower Austria; Krems, Austria (June 14).
- 2001 Public Lecture: "Nature and the City: The Architecture of Tadao Ando" in The Saint Louis Art Museum; St. Louis, MO. (November 20).
- Public Lecture: "The 'Bubble' and Beyond: Japanese Architecture Today" in the Houston Museum of Fine Arts, Houston, TX. (November 08).
- Paper Presentation: "The Ephemeral Metropolis: Tokyo as an Informational World City"; at the ACSA Annual International Conference; Istanbul, Turkey (June 18)
- Public Lecture: "The Bubble and Beyond: The Evolution of a New Urban Architecture in Japan" in Center of East Asian and Pacific Studies, University of Illinois at Urbana-Champaign (March).
- 2000 Public Lecture: "Contemporary Japanese Urban Architecture" at Institute of Malaysian Architects, Kuala Lumpur, Malaysia (November 01).
- 1999 Keynote Address: "Tokyo and Recent Urban Developments in of Japan" at the International Congress on "The Future of Cities - Learning from Asia" in Architecture Center; Vienna, Austria (November 14).
- 1998 Keynote Address: at the International Symposium on "Contemporary Japanese Culture" at the University of Oulu; Oulu, Finland (November 26).
- Six Lectures: on "Contemporary Japanese Architecture" in the School of Architecture, University of Oulu; Oulu, Finland (September 21, 22, 23, 25 28 29).
- 1997 Paper Presentation: "Kumamoto Art Polis versus Tokyo Teleport Town: Two Paradigms of New Japanese Urbanism" at the EAJS (European Association for Japanese Studies) Triennial International Conference; Budapest, Hungary (August 30).
- Public Lecture: "Japanese Architecture and Urbanism Toward the 21st Century" endowed by the Union Foundation of Arts and Culture of Japan. New Umeda Tokyu Hotel; Osaka, Japan. Invited and organized by Tadao Ando (June 04).

- 1997 Public Lecture: “Togo Murano’s Architecture and its Legacy” at the Architecture Club of Tokyo; Tokyo, Japan (June 16).
- Keynote Address and Panelist: “Fumihiko Maki and Contemporary Japanese Architecture” at a symposium with Fumihiko Maki; Washington University; St Louis, MO. (April 20).
- Panelist: at the Second International Symposium on Asia Pacific Architecture, entitled “The East-West Encounter: The Making of Public Places” at the University of Hawaii, Honolulu, HI (April 11).
- Public Lecture: “New Modernism: The Issues of Materiality and Reality in Recent Japanese Architecture” at Florida Atlantic University; Fort Lauderdale, FL. (January 22).
- 1996 Public Lecture: “An Architect for All Seasons: The Legacy of Togo Murano,” at the Japan Institute of Architects; Tokyo, Japan (May 20).
- Keynote Address: “The American Influence on Japanese Urbanism” at the International Conference on “The American Cultural Impact on Germany, France, Italy and Japan” in the “Urban Spaces” session; at Brown University, Providence, RI. (April 12).
- 1995 Keynote Address: “The Architecture of the Japanese City” at the International Conference on “The Japanese City: In Search of Livable Urban Space” at the University of Kentucky, Lexington, KY. (April).
- 1994 One of the Keynote Speakers: at the International Symposium on the “Future Scope of Urban Development in the 21st Century” at RCAST, University of Tokyo, Tokyo, Japan (January 21).
- 1993 Public Lecture: “Interpretations of Tradition in Contemporary Urban Architecture” at the University of Tokyo; Japan (November 25).
- Public Lecture: “Issues in Japanese Urban Architecture” at the University of Sydney; Australia (November 17).
- Public Lecture: “Recent Japanese Architecture” at the University of Melbourne; Australia (November 18).
- Public Lecture: “Public Architecture in a Congested World” at the University of Tokyo; Japan (September 22).
- Public Lecture: “Urban Architecture in the Age of Globalization” at the University of Tokyo; Japan (July 19).
- Lecture Presentation: “Precedents and Recent Developments in Hungarian Organic Architecture” in the offices of Tadao Ando, Osaka, Japan (July 16).
- Keynote Address: “Tradition and Modernization: East Asian Architecture in Progress” at the International Symposium, University of Virginia; Charlottesville, VA. (February 19).

- 1992 Public Lecture: “Tradition and Modernity in Contemporary Japanese Architecture” at Millikin University, Decatur, IL. (October 12).
- Panelist: at the Seventh International Forum on “Theory and Experimentation” at the Royal Academy of Arts; London, UK (June 13).
- Public Lecture: “Nikken Sekkei and the Course of Modern Japanese Architecture” at the Japanese Architecture Club; Osaka, Japan (May).
- Keynote Address: “Between Technology and Innovation: The New Legacies of Modernism in Japanese Architecture” at the Annual Meeting of the Japanese Institute of Architects (JIA); Tokyo, Japan (May).
- 1991 Public Lecture: “New Developments in Contemporary Japanese Architecture” at Pennsylvania State University; State College, PA. (November)
- Public Lecture: “Contemporary Japanese Architecture” within the “Authors in Architecture” Program, at the National Institute for Architectural Education; New York, NY. (November 3).
- Panelist and one of the five Keynote Speakers: “The Architecture of Pluralism” at the International Symposium in the Royal Academy of Arts; London, UK. (September 28).
- Public Lecture: “Contemporary Japanese Architecture as Seen from Abroad” (organized by Tadao Ando and the Asahi Central Glass Company, Ltd.), in Teijin Hall; Osaka, Japan (July 5).
- Public Lecture: “The New Wave of Hungarian Architecture” organized by the Japanese Institute of Architects (JIA) Sapporo Branch; Sapporo, Japan (June 20).
- Public Lecture: “The New Urban Architecture of Japan” the Houston Museum of Fine Arts. TX. Introductory lecture to a series of lecture presentations by Japanese architects, titled jointly as “Silent Shadows” in the Museum, organized by Prof. Bogнар (April 3).
- 1990 Public Lecture: “On the Work of Nikken Sekkei” at the Opening of the Nikken Sekkei exhibition; University of Illinois, Chicago (October).
- Public Lecture: “The Work of Nikken Sekkei” at the opening of the Nikken Sekkei exhibition, University of Illinois, Urbana-Champaign (April).
- Keynote Speaker and Panelist: “Japanese Architecture and Urban Technology: The Work of Nikken Sekkei” at the symposium on the “Work of Nikken Sekkei Ltd.” at the University of California Los Angeles (UCLA); Los Angeles, CA (March 01).
- 1989 Five Public Lectures: “New Japanese Architecture” at the Universities of Brussels, Gent, Antwerp, Liege, and De Hague; Belgium (October). These were arranged as part of the “Europalia ’89 Japan” events across Belgium.
- Keynote Speaker and Panelist: “Urban Technology-The Work of Nikken Sekkei” at an international symposium on the “Work of Nikken Sekkei, Ltd.” at Columbia University, New York, NY. (September 11).

- 1988 Lecture/Seminar: “Examples of Contemporary Use of Old Urban Streets in Japan (*machinami*)” at Tokyo Institute of Technology, Tokyo, Japan (December 15).
- 1988 Public Lecture: “New Directions in Contemporary Hungarian Architecture” at Musashino Art University; Tokyo, Japan (December 16).
- Paper Presentation: “The Place of No-thingness: The Japanese House and the Oriental World Views of the Japanese” at the International Symposium on “Traditional Dwellings and Settlements in a Comparative Perspective,” University of California, Berkeley, CA. (April 8).
- Session Coordinator and Chair: “Dwelling Form and Culture” at the International Symposium on “Traditional Dwellings and Settlements in a Comparative Perspective;” University of California, Berkeley, CA. (April 8).
- Public Lecture: “An Architecture of Fragmentation: The New Japanese Avant-garde;” University of Illinois at Urbana-Champaign (March).
- Public Lecture: “Urbanism in Contemporary Japan: World War II to the Present;” Center for East Asian and Pacific Studies, University of Illinois at Urbana-Champaign (February)
- 1987 Public Lecture: “Latest Developments in Japanese Architecture;” University of Southwestern Louisiana; Lafayette, LA. (November 10).
- Public Lecture: “The Issues of Humanism and Deconstruction in Japanese Urban Architecture;” Technical University of Nova Scotia; Halifax, Canada (May).
- Public Lecture: “An Architecture of Opposition - New Directions in Hungarian Architecture;” University of Illinois at Urbana-Champaign (April).
- Paper Presentation: “The Post-structuralist City - The Example of Japanese Urban Architecture” at the ACSA Annual National Conference ,Los Angeles, CA. (March 14).
- Public Lecture: “Japanese Architecture and the Issue of Humanism;” University of Wisconsin, Milwaukee (February).
- 1986 Public Lecture: “Tadao Ando’s Architecture,” within the architecture abroad program of Southern California Institute of Architecture (Sci-Arc), Vico Morcote; Lugano, Switzerland (June).
- Keynote Address: “New Directions in Contemporary Japanese Architecture;” Convention of the American Institute of Architects (AIA) local chapter; Memphis, TN. (April).
- Three Public Lectures: “Contemporary Japanese Architecture and Urbanism” at the Universities of L’Institut Supérieur D’Architecture Saint Luc Wallonie, Liege; Hoger Architectuur Instituut van de Stad, Gent; and University of Brussels, Belgium (May).
- Paper Presentation: “Between Means and Meaning: Architecture and the Human Condition” at the ACSA Annual National Conference, New Orleans, LA. (March 23).

- 1986 Public Lecture: “Pro- and Anti-Urban Tendencies in Contemporary Japanese Urbanism” (endowed by ALCAN of Canada) at McGill University; Montreal, Canada (February 04).
- Public Lecture: “Between Silence and Light: Tadao Ando’s Architecture” at the Rensselaer Polytechnic Institute; Troy, NY. (February 06).
- 1985 Public Lecture: at the opening of the exhibition on “Tadao Ando’s Architecture,” curated also by Professor Bogнар, at the Graham Foundation; Chicago, IL. (December).
- Public Lecture: “Dialog Between the Wall and the Frame in Tadao Ando’s Architecture” at the opening of a Tadao Ando exhibition, curated also by Professor Bogнар, at Washington University; St. Louis, MO. (November).
- Paper Presentation: “Between Means and Meaning: Architecture as a Form of Inquiry into the Human Condition” at the ACSA Regional Conference, St. Louis, MO. (November).
- Public Lecture: at the opening of the exhibition of “Tadao Ando’s Recent Works and Projects,” curated also by Professor Bogнар, at the University of Illinois at Urbana-Champaign, IL. (February).
- 1984 Public Lecture: “The Phenomenology of Place in Contemporary Japanese Architecture;” Carleton University; Ottawa, Canada. (November 21).
- Panelist: in the “Environment-Behavior” session at the ACSA Regional Conference, Milwaukee, WI. (October).
- 1983 Paper Presentation: “A Phenomenological Approach to Teaching Architectural Design: The Role of the Studio in Architectural Education”; ACSA West-Central Regional Conference; Minneapolis, MN. (October).
- Invited Speaker: “Phenomenological Interpretation of Place in Architecture” at the annual Conference of the Society for Phenomenology and the Human Sciences; St. Louis, MO. (October).
- 1981 Public Lecture: “New Wave of Japanese Architecture”; University of Illinois, Urbana-Champaign (November).
- Public lecture: “The Mannerist Architecture of Arata Isozaki” University of Cincinnati, OH. (April).
- 1980 Seminar/Lecture: “Traditions and New Developments in the West-Coast American Architecture;” Tokyo Institute of Technology, Tokyo, Japan. (August).
- 1977 Ten Public Lectures: “New Directions in Contemporary Japanese Architecture” at the Association of Hungarian Architects (MÉSZ); Budapest, Hungary (February - March).
- 1976 Three Lectures: “Japanese Design;” Budapest University of Applied Arts; Budapest, Hungary (October)

**PUBLICATIONS:** (the sole author of all, except otherwise noted)

**Books**

- 2021 *Modern Architectures in History – JAPAN*. London: Reaktion Books, 2021. Invited publication in preparation; scheduled to be published Fall/Winter 2021)
- Architectural Guide JAPAN*. Berlin: DOM Publishers, 2020. Revised and enlarged edition of the 2013 book. Includes a Historic Monograph, Chronological List of Buildings, and List of Buildings by Architects. (ISBN: 978-3-86922-1696-5); 13.6 x 24.5 cm (5-3/8" x 9-5/8") format, 605 pages, 1,011 illustrations (930 photos, 91 drawings, 44 maps); 915 photos by B. Bognar (Forthcoming Spring 2021).
- 2019 (with co-author Balázs Bognár). *Kengo Kuma - Portland Japanese Garden* New York: Rizzoli International, 2019 (ISBN: 13 978-0-8478-6466-9), 8" x 10" format, 192 pages, 160 illustrations (125 photos by Botond Bognar).
- 2013 *Architectural Guide JAPAN*. Berlin: DOM Publishers, 2013. Includes a Historic Monograph, Chronological List of Buildings, and List of Buildings by Architects. (ISBN: 978-3-86922-193-9); 13.6 x 24.5 cm (5-3/8" x 9-5/8") format, 552 pages, 866 illustrations (729 photos, 93 drawings, 44 maps); 704 photos by B. Bognar.  
["10 Most Notable Design Books" by Designers & Books in May 2013.](#)
- 2011 *Guide to Contemporary Japanese Architecture*. Tokyo: Maruzen Publishing, 2011. Includes a Historic Monograph, Chronological List of Buildings, and List of Buildings by Architects. 14.7 x 21 cm format, 488 pages, 700 illustrations, 600 photos by B. Bognar.
- 2009 *MATERIAL IMMATERIAL: The New Work of KENGO KUMA*. New York: Princeton Architectural Press, 2009. (ISBN: 978-56898-874-0) Introduction by Kengo Kuma. Project descriptions by Balázs Bognár. 8-1/2" x 11" format, 256 pages, 526 illustrations, 97 of the 415 photos by B. Bognar
- 2008 *BEYOND THE BUBBLE: The New Japanese Architecture*. London: Phaidon Press Ltd., 2008. (ISBN: 978 0 7418 4575 3) Project descriptions by Balázs Bognár. Includes Index. 10" x 12" format, 240 pages. 311 illustrations: 52 drawings, 52 of the 259 photos by B. Bognar.
- 2005 *KENGO KUMA: Selected Works*. New York: Princeton Architectural Press, 2005 (ISBN: 1-56898-459-6). Introduction by K. Kuma. 8-1/2" x 11" format, 208 pages, 228 illustrations, 26 of the 192 photos by B. Bognar.  
(One of the best-selling titles by PAPress in 05/2005; second printing in 10/2005)
- 2001 *HIROSHI HARA: The Floating World of His Architecture*. London: Academy Editions, 2001 (ISBN: 0-471-87730-1). Includes an essay by Hiroshi Hara and List of Works. 8-1/2" x 11" format, 272 pages, 46 of the 300 photos by B. Bognar, 150 drawings.
- 2000 *NIKKEN SEKKEI 1900-2000: Building Future Japan*. New York: Rizzoli International, 2000 (ISBN: 0-8478-2246-X). Includes an Introduction by Kimiaki Minai, a short essay by Kenneth Frampton, and a List of Representative Works. 10" x 10" format, 352 pages, 770 illustrations, 122 of the 524 photos by B. Bognar (in English and Japanese).

- 1997 (editor and principal author). *World Cities: TOKYO*. London: Academy Editions, a division of John Wiley and Sons, 1997 (ISBN: 0-471-97689-X). Includes short essays by Hidenobu Jinnai, Fumihiko Maki, Ryoji Suzuki, Toyo Ito, Kazuo Shinohara, Vladimir Krstic, and Hajime Yatsuka; Selected Bibliography, and extensive Statistical Data. 10" x 12" format, 368 pages, 1,085 illustrations, 540 of the 616 photos by B. Bogнар.
- 1997 (co-author with Fumihiko Maki, Alex Krieger, et al.). *FUMIHIKO MAKI: Buildings and Projects*. New York: Princeton Architectural Press, 1997 (ISBN: 1-56898-108-2). 10" x 12" format, 372 pages, 450 illustrations, 6 photos by B. Bogнар.
- 1996 *TOGO MURANO: Master Architect of Japan*. Introduction by Fumihiko Maki. New York: Rizzoli International, 1996 (ISBN: 0-8478-1887-X). Includes Biographical Data, List of Selected Works, and complete Bibliography. 8-1/4" x 10" format; 160 pages; 190 illustrations; 35 photos by B. Bogнар.  
*Winner of a 1997 AIA (American Institute of Architects) International Book Award.*
- 1995 *THE JAPAN GUIDE*. New York: Princeton Architectural Press, 1995 (ISBN: 0-8478-1887-X). Includes a Historic Monograph, Chronological List of Buildings, List of Buildings by Architects, and Selected Bibliography. 5 1/2" x 9" format, 336 pages, 450 illustrations, all 370 photos by B. Bogнар.
- 1990 *THE NEW JAPANESE ARCHITECTURE*. New York: Rizzoli International, 1990 (ISBN: 0-8478-1225-1). Introduction by John Morris Dixon. Includes short essays by Hajime Yatsuka and Lynne Breslin. 8-1/2" x 11" format, 224 pages, 325 illustrations, 215 photos by B. Bogнар.  
*Cheishin Ilbon Konchok*. Translated by Chang Sung-Su. Seoul, Korea: The Yeong Mun Publishing Co., 1991 (Korean edition of *The New Japanese Architecture*, 1990).  
*Die Neue Japanische Architektur*. Translated by Hubertus von Gemmingen. Stuttgart: W. Kohlhammer GmbH., 1991 (German edition of *The New Japanese Architecture*, 1990).  
*Atarashi Nihon Kenchiku*. Translated by the Publisher. Tokyo: Sigma Union, 1990 (Japanese edition of *The New Japanese Architecture*, 1990)
- (co-author with K. Frampton and S. Heck). *NIKKEN SEKKEI 1900-1990: Building Modern Japan*. New York: Princeton Architectural Press, 1990 (ISBN: 1-878271-01-6). Foreword by Kenneth Frampton; Critical historic monograph (pp.14-71) by B. Bogнар; Individual project descriptions by Sandy Heck. Includes List of Selected Buildings. 10" x 10" format, 288 pages, 55 photos by B. Bogнар.
- 1985 *CONTEMPORARY JAPANESE ARCHITECTURE: Its Development and Challenge*. New York: Van Nostrand Reinhold, 1985 (ISBN: 0-442-21174-0). Foreword by Arata Isozaki. Includes Selected Bibliography, and Index. 8-1/2" x 11" format, 366 pages, 481 illustrations, 210 photos by B. Bogнар.
- 1979 *MAI JAPÁN ÉPÍTÉSZEZET* (Japanese Architecture of Today). Budapest: Műszaki Kiadó, 1979 (ISBN: 963-10-2299-4). Includes Bibliography and English Summary. 8-1/2" x 11" format, 284 pages, 271 illustrations, 213 photos by B. Bogнар (In Hungarian).

## Monographs

- 2019 Editor and Contributing Author. *DONG GONG 2019 – Plym Distinguished Visiting Professor*. (with contributors Jeff Poss, Gong Dong, Juhani Pallasmaa, Kenneth Frampton, and Li Xiangping), Champaign-Urbana, IL: Illinois School of Architecture, 2019. (ISBN: 13 978-0-9660146-6-2), 8" x 10" format, 80 pages, 80 illustrations.
- 2012 *Post-Bubble Era Japanese Architecture: Its Limitations and Possibilities*. *Le Carré Bleu* No.3 2012. 10 pages, 34 illustrations, 29 photos by B. Bogнар.
- Notas Sobre el Humanismo y la Relación Hombre-Entorno en Japón* (Notes on Humanism and the Man-Environment Relationship in Japan); Monograph jointly published with Wachtmeister, Jesper. *KOCHUU – Arquitectura Japonesa: Influencias y Origen* (Kochuu: Japanese Architecture: Influences and Origin). Arquia/documental 23; DVD. Barcelona: Fundacion Caja de Arquitectos, 2012 (in Spanish; English text on DVD). 85 pages; 79 illustrations, all 58 photos by B. Bogнар.
- 2006 (co-editor and contributing author), David Chasco, Botond Bogнар, and John Stallmeyer (eds.). *KEN YEANG On Green Design*. Champaign-Urbana, IL: School of Architecture, UIUC, 2006. 9" x 12" format, 22 pages.
- 1999 (editor and contributing author). *JAPAN at the Cutting Edge: New Architecture* (No3). London: Papadakis Publishers, 1999. 9-1/2" x 11-3/4" format, 144 pages, 78 photos by B. Bogнар.
- 1995 (editor and principal author). *MINORU TAKEYAMA*. Architectural Monograph No.42. Introduction by Charles Jencks. London: Academy Editions, and New York: St Martin's Press, 1995. Includes Biographical Data, Complete List of Works, and Selected Bibliography. 10" x 12" format, 128 pages, 183 illustrations, 26 photos by B. Bogнар.
- 1992 (editor and principal author). *JAPANESE ARCHITECTURE II, AD Profile 99*. London: Academy Editions, and New York: St Martin's Press, 1992. 10" x 12" format, 96 pages, 167 illustrations, 86 photos by B. Bogнар.
- 1990 *Contemporary Hungarian Architecture*. Special Issue of *A+U, Architecture and Urbanism*, Tokyo (3/1990). 8-3/4" x 11 1/2" format, 120 pages, 141 illustrations, 88 photos by B. Bogнар (in Japanese and English).
- 1988 (editor and principal author). *JAPANESE ARCHITECTURE. AD Profile 73*. London: Academy Editions, and New York: St Martin's Press, 1988. 8-1/2" x 11" format, 80 pages, 176 illustrations, 65 photos by B. Bogнар.

## Chapters to Books (is Prof. Bogнар the sole author of each entry)

- 2019 "Work in Phenomenology: Dong Gong – Architect and Plym Professor" in B. Bogнар (ed.). *DONG GONG 2019 – Plym Distinguished Visiting Professor*. Champaign-Urbana, IL: Illinois School of Architecture, 2019. (ISBN: 13 978-0-9660146-6-2); pp.14-25.

- 2017 “Structure and Space – The Realization of Toyo Ito’s National Taichung Theater” in Mark S. T. Anderson and Peter Anderson (eds.). *ACE 2017 Conference Proceedings*. Singapore: GSTF Publishing, 2017 (ISSN: 2301-394X); pp.345-355. 34 illustrations, 25 photos by B. Bognar. Also published by GSTF Digital Library (ISSN: 2301-3958) Online; URL: <http://dl4.globalstf.org/?wpsc-product=structure-and-space-realization-of-toyo-itos-national-taichung-theater>
- 2011 “Kenzo Tange – The Architect of Megastructures” in Kenneth Powell (ed.). *The Great Builders*. London: Thames and Hudson, 2011; pp. 261-267. (Japanese edition: 2012)
- 2011 “Kengo Kuma – An Architecture of Materiality and Immateriality” in Kenneth Powell (ed.). *The Great Builders*. London: Thames and Hudson, 2011; pp.285-289. (Japanese edition: 2012).
- 2010 “TOKYO – The Informational World City” Introduction to Ulf Meyer. *Architectural Guide: TOKYO*. Berlin, Germany: DOM Publishers, 2010; pp.40-43 (in German).
- “A Global Vision: Nikken Sekkei’s Longstanding Commitment to Ecological Architecture” in *Sustainable Architecture in Japan—The Continuing Challenge 1900-2010 & Beyond*. Tokyo: Shinkenchikusha Publishing, 2010; pp.12-18.
- 2007 “Architecture as a Process of Reversed Construction—Ryoji Suzuki’s Work in Light of His “Absolute Scene Tokyo 1987” in *Experience in Material 49: Ryoji Suzuki Complete Works 1973-2007*. Tokyo: INAX Publications, 2007; p.208 (Japanese); p.222 (English).
- 2006 “Reflected Transparency—The Art of Erieta Attali’s Photography” in *Erieta Attali*. Copenhagen, Denmark: Danish Architectural Press, 2006; p.12-13.
- 2004 “Lucid Dreaming -- Eight Japanese Architects Working with Glass.” Introduction to Erieta Attali’s *Photo Exhibition* in Columbia University; March-April 2004, New York.
- 2003 “The Magic World of Takeyama” in the Exhibition Catalog and book *Minoru Takeyama: Architecture, You and Me*. Tokyo: Museum of Musashino Art University, 2003; p.8-9.
- 2002 “Hara Hiroshi” (p.185); “Ito Toyo” (p.221); “Otaka Masato” (p.379); “Shinohara Kazuo” (p.455); “Takeyama Minoru” (p.497), “Taniguchi Yoshio” (p.499). Six critical essays in Sandra Buckley (ed.). *Encyclopedia of Contemporary Japanese Culture*. London: Routledge, 2002.
- 2001 “The Ephemeral Metropolis: Tokyo as an Informational World City” in *Oriental-Occidental: Geography, Identity, Space* (Proceedings - 2001 ACSA International Conference) June 15-19, 2001 Istanbul, Turkey. Washington DC: ACSA, 2001, pp.520-525. All 9 photos by B. Bognar.
- 2000 “Takeyama” in *Minoru Takeyama: Design as Genealogy*. Tokyo: Rikuyosya, 2000, p.208 (in Japanese and English).
- 2000 “Surface Above All? American Influence on Japanese Urban Space” in Heide Fehrenbach and Uta Poiger (eds.). *Transactions, Transgressions, Transformations: American Culture in Western Europe and Japan*. New York: Berghahn Books, 2000; pp.112-151. 12 photos by B. Bognar.

- 1999 "Coming of Age: The New Architecture of Nikken Sekkei" in *The Details of Nikken Sekkei Designs*. Tokyo: Shokokusha, 1999, pp.220-221 (in Japanese).
- "Crystal Garden - Perrault's Project for the Kansai National Library" in *WITH Dominique Perrault*. Barcelona: Actar; and Stuttgart: Birkhäuser Verlag, 1999, pp.242-253.
- "Design in the Land of 'Creative Chaos'--The Emergence of New Modernism in Japanese Architecture" in Helen Castle (ed.). *Modernism and Modernization in Architecture*. London: Academy Editions, 1999, pp.104-125. 31 photos by B. Bognar.
- 1998 "An Architecture of the Unknown and Unknowable," Principal text in the Monograph *Takasaki Masaharu: An Architecture of Cosmology*. New York: Princeton Architectural Press, 1998, pp.9-14.
- 1998 "Tadao Ando (b.1941): Koshino Residence, 1981-84" (pp.165-167); "Hiroshi Hara (b.1936): Yamato International Building, 1987" (pp.196-198); "Itsuko Hasegawa (b.1941): Shonandai Cultural Center, 1989" (pp.199-201); "Toyo Ito (b.1941): Yatsushiro Municipal Museum, 1991" (pp.208-211); "Kiyonori Kikutake (b.1928): Hotel Tokoen, 1964" (pp.217-219); "Kisho Kurokawa (b.1934): Nakagin Capsule Tower, 1972" (pp.222-225); "Fumihiko Maki (b.1928): Fujisawa Municipal Gymnasium, 1984" (pp.233-236); "Imre Makovecz (b.1935): Catholic Church, 1990" (pp.236-239); "Kunio Maekawa (1905-86): Metropolitan Festival Hall, 1961" (pp.239-241); "Kazuo Shinohara (b.1925): Tokyo Institute of Technology Centennial Hall, 1987" (pp.280-283); "Kenzo Tange (b.1913): National Gymnasium for the 1964 Olympic Games, 1961-64" (pp. 292-294). Eleven essays in Udo Kulterman (ed.). *St James Modern Masterpieces: The Best of Art, Architecture, Photography and Design Since 1945*. Detroit: Visible Ink Press. 1998. 51 photos by B. Bognar. (Revised edition of Colin Naylor (ed.). *Contemporary Masterworks*. London: St James Press, 1991).
- "Art, Architecture, and Nature in Naoshima" in Y. Akimoto, K. Ehara, and Y. Hemmi (eds.). *Naoshima Village of Culture and Contemporary Art Museum*. Tokyo: Benesse Corp., 1998; pp.7-8 (in English); pp.98-99 (in Japanese).
- 1997 "What Goes Up, Must Come Down: Recent urban architecture in Japan" in *Durability and Ephemerality - Harvard Design Magazine*; Cambridge, MA: Harvard University Graduate School of Design (Fall 1997), pp.33-43. All 10 photos by B. Bognar.
- The essay has been selected by the editors of the Magazine to represent this issue on the Internet (<http://www.harvard.edu/hdm>).
- 1996 "Hiromi Fujii" (Vol.11, p.820); "Hiroshi Hara" (Vol.14, p.161); "Itsuko Hasegawa" (Vol.14, p.212); "Kiyonori Kikutake" (Vol.18, p.41); "Kisho Kurokawa" (Vol.18, p.532); "Kazunari Sakamoto" (Vol.27, p.598); "Kiyosi Seike" (Vol.28, p.376); "Seiichi Shirai" (Vol. 28, p.615); "Minoru Takeyama" (Vol.30, p.260); "Team Zoo" (Vol.30, p.392); "Yuzuru Tominaga" (Vol.31, p.134); "Hajime Yatsuka" (Vol.33, p.509). Twelve Essays in Jane Turner (ed.). *The MacMillan Dictionary of Art*. London: MacMillan Publishers, 1996. All articles are also on *Grove Art Online*. Oxford University Press, [date accessed], <http://www.groveart.com/>
- 1995 "Hiroshi Hara: Umeda Sky Building" in *Reaching for the Skies*. London: Academy Editions, and New York: St Martin's Press, 1995, pp.44-52. 16 photos by B. Bognar.

- 1993 "Tadao Ando" (pp.24-27); "Fumihiko Maki" (pp.547-549); "Kazuo Shinohara" (pp.819-821). Three Critical Essays in the *International Dictionary of Architects and Architecture*. London: St. James Press, 1993. 5 photos by B Bogнар.
- "From Ritualistic Objects to Science Fiction Constructs--The Enigma of Shin Takamatsu" in Paolo Polledri (ed.). *Shin Takamatsu*. San Francisco: Museum of Modern Art; and New York: Rizzoli International, 1993, pp.35-56. 22 photos by B. Bogнар.
- 1993 "Monuments in Search of Meaning: The Work of Shin Takamatsu" in *Shin Takamatsu. JA Library 1*. Tokyo: Shinken-chiku-sha, 1993, pp.126-149 (in Japanese and English).
- 1992 "Fumihiko Maki - Making an Urban Architecture" in *Fumihiko Maki*. Special Japanese Issue of *World Architecture* No.16, London: 1992; pp.32-37. 11 photos by B. Bogнар.
- 1991 "Tadao Ando: Koshino Residence, 1981" (pp. 296-297); "Hiroshi Hara: Yamato International Building, 1987" (pp. 358-359); "Itsuko Hasegawa: Shonandai Cultural Center, 1991" (pp. 360-361); "Toyo Ito: Silver Hut (Ito Residence), 1984" (pp. 372-373); "Kiyonori Kikutake: Hotel Tokoен, 1964" (pp. 384-385); "Kisho Kurokawa: Nakagin Capsule Tower, 1972" (pp. 390-391); "Fumihiko Maki: Fujisawa Municipal Gymnasium, 1984" (pp. 400-401); "Imre Makovecz: Paks Catholic Church, 1990" (pp. 402-403); "Kunio Maekawa: Tokyo Metropolitan Festival Hall, 1961" (pp.406-407); "Kazuo Shinohara: TIT Centennial Hall, 1987" (pp. 464-465); "Kenzo Tange: National Gymnasiums for the 1964 Olympic Games, 1964" (pp. 480-481). Eleven essays in Colin Naylor (ed.). *Contemporary Masterworks*. London: St James Press, 1991. 13 photos by B. Bogнар.
- 1990 "From an 'Architecture of Silence' to an 'Architecture of Fluctuation'": The Work of Takefumi Aida" Principal Essay in *Takefumi Aida: Buildings and Projects*. New York: Princeton Architectural Press, 1990, pp.IV-XVII. 20 illustrations, 14 photos by B. Bogнар.
- 1989 "Architecture Urbaine au Japon-L'Avant-Garde des Années 80" (Urban Architecture in Japan-The Avantgarde of the 80s), in the exhibition catalog *Libre Parcours Dans L'Architecture Japonaise*. Liege, Belgium: 1989, pp.100-118. 41 illustrations, all 30 photos by B. Bogнар (in French).
- "The Place of No-Thingness: The Japanese House and the Oriental World Views of the Japanese" in J-P. Bourdier and N. AlSayyad (eds.). *Dwellings, Settlements and Tradition*. Lanham, MD; New York, and London: University Press of America, 1989, pp.183-211. 15 illustrations, all 14 photos by B. Bogнар.  
Also published in the *Proceedings of the 10th International Symposium on Asian Studies*. Hong Kong: Asian Research Service, 1989, pp.543-567. 21 illustrations, all 16 photos by B. Bogнар.
- 1988 "The Japanese Order of Things: Notes on Humanism and the Man-Environment Relationship in Japan" in *Form, Being, Absence: Architecture and Philosophy*. New York: Pratt Journal of Architecture, No.2, 1988. Distributed by Rizzoli International, New York, pp.148-162. 3 illustrations, all 16 photos by B. Bogнар.

- 1987 “The Post-Structuralist City--The Example of Japanese Urbanism” in T. Beeby and Alan Plattus (eds.). *Architecture and Urbanism. Proceedings of the 75th Annual Meeting ACSA 1987*. Washington, DC: ACSA, 1987, pp.404-422. 24 illustrations, 8 photos by B. Bogнар  
Also published in J. Albrecht (ed.). *Architecture and the City--Urbanism #2* (Monograph Series), Champaign, IL: UIUC School of Architecture publication, 1988, pp.34-48.
- 1986 “Between Means and Meaning: Architecture and the Human Condition” in P. Quinn and R. Benson (eds.). *The Spirit of Home. Proceedings of the 74th Annual Meeting of ACSA 1986*. Washington, DC: ACSA, 1986, pp.466-472.  
  
“Between Means and Meaning: Architecture and the Human Condition” Also published in the *Proceedings of the ACSA 1985 Annual Regional Conference*, St. Louis: Washington University, 1985, pp.40-45.
- 1985 “A Phenomenological Approach to Architecture and Its Teaching in the Studio” in D. Seamon and R. Mugerauer (eds.). *Dwelling, Place and Environment: Essays Toward a Phenomenology of Person and World*. The Hague: Martinus Nijhoff, 1985, pp.183-197. Republished by Columbia University Press, New York in 1989.
- 1982 “Vivre dans l’austerite et le depouillement” (Existence in Austerity and Void) in *Tadao Ando: Minimalism*. Paris: Electa Moniteur, 1982, pp.26-29 (in French).
- 1981 “Typology of Space Constructions in Contemporary Japanese Architecture” in Koji Yagi (ed). *Japan: Climate, Space and Concept. Process Architecture* Vol. 25, Tokyo, 1981, pp.135-161. 81 illustrations, 63 photos by B. Bogнар (in Japanese and English).

**Articles and Essays** (Prof. Bogнар is the sole author of each entry)

- 2019 “Atracado en la Bahia Escocesa” (Docked in the Scottish Bay – Kuma’s Victoria & Albert Museum in Dundee) in *ARS Magazine 43*; July-September 2019 (Madrid, Spain); pp.72-80 (in Spanish), pp.155-157 (in English).  
  
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