

Paul Hardin Kapp, AIA, NCARB, LEED AP

Associate Professor, School of Architecture
Associate Director, Collaborative for Cultural Management and Policy
College of Fine & Applied Arts, University of Illinois at Urbana-Champaign, USA

Recognized Lecturer
Ironbridge International Institute for Cultural Heritage University of Birmingham, UK

EDUCATION

Bachelor of Architecture, **Cornell University, College of Architecture, Art & Planning, 1990.**

Master of Science (Historic Preservation), **University of Pennsylvania, Graduate School of Fine Arts, 1992.**

PROFESSIONAL LICENSE

National Council of Architectural Registration Boards (NCARB) Certificate # 48416, Certified since 1996.

West Virginia Licensed Architect #2873, Licensed since 1996.

Virginia Licensed Architect #0401010149, Licensed since 1997.

North Carolina Licensed Architect #7604, Licensed since 1997.

Tennessee Licensed Architect #101524, Licensed since 1998, currently inactive.

OTHER PROFESSIONAL ACCREDITATION

LEED AP, U.S. Green Building Council, accredited since 2006.

POSITIONS HELD

University of Illinois at Urbana-Champaign

Associate Professor, 2008-Present.
Associate Director, Collaborative for Cultural Heritage Management and Policy, 2013-Present.
Chair, History and Preservation Subdivision, 2009-13.

University of Birmingham

Recognized Lecturer, Ironbridge International Institute for Cultural Heritage, 2018-Present.

University of North Carolina at Chapel Hill

Lecturer, 2004-2008

Department of City and Regional Planning, College of Liberal Arts.

MEMBERSHIPS

National Trust for Historic Preservation (U.S.)

HONORS & AWARDS

2022 **Gabriella Page Preservation Award**, Association for the Preservation of Virginia Antiquities (APVA, Preservation Virginia). Award recognizing the restoration of the I.C. Fowler House, Bristol, Virginia.

2022 **Virginia Hill Historic District Preservation Award**, City of Bristol, Virginia and the Bristol Historical Association. Award recognizing the restoration of the I.C. Fowler House, Bristol, Virginia.

2022 **Fulbright Scholar**, U.S. Fulbright Commission, Washington, D.C., CY Cergy Paris Université, Cergy, France.

2019 **Franklin Fellow**, U.S. Department of State, Washington, D.C.

2018 **National Endowment for the Humanities Fellowship**, Washington, D.C.

2017 **James Marston Fitch Mid-Career Fellowship**, New York, New York, James Marston Fitch Charitable Foundation, \$12,000 fellowship grant for research in historic preservation. The Fitch Fellowship is one of the most prestigious fellowships in historic preservation.

2016 **“List of Teachers Ranked Outstanding by Their Students,”** Urbana, Illinois, The University of Illinois, ARCH 419-Historic Building Preservation and ARCH 574-Historic Preservation Design Studio.

2015 **Students for Classical Architecture Student Design Awards, Honorable Mention: Residential Architecture**, SCA, University of Colorado Chapter, Denver, Colorado. (Class Instructor with Stephen Hartley), “Towers and Clusters Cabin” by Stephanie Henry and “Vernacular Hall” by Timothy Kennedy, Fort Pulaski National Monument, Cockspur Island, Georgia.

2014 **Fulbright Scholar**, U.S. Fulbright Commission, Washington, D.C., University of Birmingham, United Kingdom.

2013 **Choice Magazine’s List of Outstanding Academic Titles**, Washington, D.C. for *SynergiCity: Reinventing the Postindustrial City*, American Library Association.

2013 **Historic Preservation Book Award**, Fredericksburg, Virginia. The Center for Historic Preservation, University of Mary Washington for *SynergiCity: Reinventing the Postindustrial City*. This is one of the most prestigious book awards for scholarship in Historic Preservation.

2013 **Charles E. Peterson Prize: Third Place**, Washington, D.C. (Class Instructor and Sponsor), The U.S. National Park Service, The American Institute of Architects, and the Athenaeum of Philadelphia. This award was given to the Illinois Supreme Court measured drawings entry by the University of Illinois School of Architecture Historic Preservation Program.

2010 **Charles E. Peterson Prize: Honorable Mention**, Washington, D.C. (Class Instructor and Sponsor), The U.S. National Park Service, The American Institute of Architects, and the Athenaeum of Philadelphia. This award was given to the B. Hardley Bradley House measured drawings entry by the University of Illinois School of Architecture Historic Preservation Program.

2009-13, 2016, 2018, 2019 “**List of Teachers Ranked Excellent By Their Students,**” Urbana, Illinois. The University of Illinois. ARCH 419—Historic Building Preservation ARCH 518—Historic Building Documentation ARCH 574—Historic Preservation Design Studio, ARCH 519—Conservation of Building Materials

2008 **Preservation Society of Chapel Hill Award**, Chapel Hill, North Carolina. Award given in recognition of the Restoration and Reconstruction of Gerrard Hall at the University of North Carolina at Chapel Hill.

2007 **Preservation Society of Chapel Hill Award**, Chapel Hill, North Carolina. Award given in recognition of the Restoration and Addition of the Love House and Hutchins Forum, Center for the Study of the American South at the University of North Carolina at Chapel Hill.

2005 **Charles E. Peterson Fellowship**, Philadelphia, Pennsylvania, The Athenaeum of Philadelphia and the Society of Architectural Historians.

2005 **Town of Hillsborough, North Carolina Design Award**, Hillsborough, North Carolina. Award given in recognition of the Restoration and Renovation of the Residence at 127 West Queen Street, Hillsborough, North Carolina.

2004 **Preservation Society of Chapel Hill Award**, Chapel Hill, North Carolina, Award given in recognition of the restoration of the Morehead Planetarium Sundial at the University of North Carolina at Chapel Hill.

2003 **Architect of the Project of the Year Award**, Blountville, Tennessee. Association of General Contractors of East Tennessee, Award given in recognition of the restoration and additions for “The Grove,” The Children’s Advocacy Center of Washington County, Virginia, Bristol, Virginia.

2002 **Preservation Award**, Richmond, Virginia. Preservation Alliance of Virginia (now APVA), Award recognizing the restoration of the Hotel Norton, Norton, Virginia.

2002 **Preservation Award**, Richmond, Virginia. Preservation Alliance of Virginia, Award recognizing the restoration of “The Grove,” The Children’s Advocacy Center of Washington County, Bristol, Virginia.

2001 **Preservation Award**, Richmond, Virginia. Preservation Alliance of Virginia, Award recognizing the restoration of Boykin’s Tavern, Isle of Wight, Virginia.

2001 **Honorable Kentucky Colonel**, Frankfort, Kentucky. Commonwealth of Kentucky.

1994 **Alice Leman Sunday Prize**, James River Chapter of the Virginia Society of the American Institute of Architects, Richmond, Virginia. Award recognizing excellence in the production of presentation drawings and renderings.

1994 **Alice Leman Sunday Prize**, James River Chapter of the Virginia Society of the American Institute of Architects, Richmond, Virginia. Award recognizing excellence in the production of construction documents.

1992 **Alice Leman Sunday Prize**, James River Chapter of the Virginia Society of the American Institute of Architects, Richmond, Virginia. Award recognizing excellence in sketching.

GRANTS AWARDED

Principal and Co-principal Investigator total grant funding awarded: \$680,353.

2021 **Principal Investigator**: \$15,000 Grant from the University of Illinois Research Board for the subvention funding of my book, *Heritage and Hoop Skirts: How Natchez Created the Old South*.

2019 **Co-principal Investigator**: \$180,000 University of Illinois Presidential Initiative to Celebrate the Impact of the Arts and Humanities Grant to conduct research for “The Mythic Mississippi Cultural Heritage Project.”

2016 **Principal Investigator**: \$14,000 Humanities Release Time Grant from the University of Illinois Research Board to research and write “Heritage and Hoop Skirts: How Natchez Created the Old South.”

2016 **Principal Investigator**: \$3,960 Grant from the Historic Preservation Education Foundation for the Documentation of the Paul Schweiker House and Studio, Schaumburg, Illinois for the Historic American Buildings Survey.

2015 **Principal Investigator**: \$85,000 Grant from the U.S. National Park Service for the research and production for the Cockspur Island Lighthouse Historic Structures Report and Education Program.

2014 **Principal Investigator**: \$35,000 Grant from the U.S. National Park Service for the Fort Pulaski National Monument Accommodations Design/Build Studio.

2013 **Principal Investigator**: \$4,000 Grant from the College of Fine & Applied Arts, University of Illinois at Urbana-Champaign to research post-industrial heritage in the United Kingdom.

2013 **Principal Investigator**: \$1,500 Grant from the University of Illinois European Union Center to research post-industrial heritage in France and Germany.

2013 **Principal Investigator**: \$13,893 Grant from the University of Illinois Research Board for the subvention funding of my book, *The Architecture of William Nichols: Building the Antebellum South in North Carolina, Alabama, and Mississippi*.

2013 **Principal Investigator:** \$6,000 Grant from the College of Fine & Applied Arts, University of Illinois at Urbana-Champaign to produce “SynergiCity: Reinventing the Post-industrial City” Exhibit, Chicago Architecture Foundation, Chicago, Illinois.

2011 **Co-principal Investigator:** \$12,000 Grant from the University of Illinois Research Board to produce a design study for an Addition to the Historic Mumford House, University of Illinois at Urbana-Champaign Campus.

2010 **Principal Investigator:** \$13,000 Grant from the University of Illinois Research Board for the subvention funding for my co-edited book, *SynergiCity: Reinventing the Postindustrial City*.

2010 **Principal Investigator:** \$5,000 Grant from the College of Fine & Applied Arts, University of Illinois at Urbana-Champaign to support research on preserving historic post-industrial environments.

2009 **Principal Investigator:** \$10,000 Grant from the Environmental Change Institute, University of Illinois at Urbana-Champaign to research deep-energy retrofitting in historic wood frame buildings.

2007 **Principal Investigator:** \$100,000 Grant from the Getty Foundation to produce Campus Historic Landscape Master Plan for the University of North Carolina at Chapel Hill.

2005 **Principal Investigator:** \$150,000 Grant from the William Rand Kenan Trust for the Reconstruction of the Gerrard Hall South Portico, University of North Carolina at Chapel Hill.

2005 **Principal Investigator:** \$50,000 Gift from Richard H. Jenrette for the Reconstruction of the Gerrard Hall South Portico, University of North Carolina at Chapel Hill.

2003 **Principal Investigator:** \$10,000 Grant from the Mary Covington Foundation to produce a guide to the historic architecture of the University of North Carolina at Chapel Hill campus.

REFEREED PUBLICATIONS

Books Authored:

2022 *Heritage and Hoop Skirts: How Natchez Created the Old South*, Jackson, MS: University Press of Mississippi, 496 pp and 330 images.

2015 *The Architecture of William Nichols: Building the Antebellum South in North Carolina, Alabama, and Mississippi* (with Todd Sanders), Jackson, MS: University Press of Mississippi, 352 pp and 232 images.

2012 *SynergiCity: Reinventing the Postindustrial City*, co-edited book with Paul J. Armstrong, Urbana, IL: University of Illinois Press, 193 pp and 83 images. Released in paperback in 2016.

Creative Work Featured in a Book:

2012 Godchalk, David R. and Jonathan B. Howes. *The Dynamic Decade: Creating the Sustainable Campus for the University of North Carolina at Chapel Hill, 2001-2011*, “Chapter 5: Preserving the Historic Campus: Buildings and Landscapes,” Chapel Hill, NC: University of North Carolina Press, pp 62-85.

Chapters in Books:

2018 “Educating Future Preservationists,” in *Creating Historic Preservation in the 21st Century*, co-edited by Richard Wagner and Pat Tiler, Cambridge, UK: Cambridge Scholars Publishing, pp. 30-45.

2018 “The Poppies Exhibit: Producing and Consuming Commemoration of World War I in Britain,” in *Heritage of Death: Landscapes of Emotion, Memory and Practice*, (co-authored with Cele C. Otnes), co-edited by Helaine Silverman and Mattias Frihammar, New York, NY: Routledge, pp 107-122.

2016 “Intangible Industrial Heritage,” in *With a World of Heritage So Rich: Lessons from Across the Globe for U.S. Historic Preservation in its Second 50 Years*, edited by US/ICOMOS, Washington, DC: Advisory Council on Historic Preservation, pp 13-16.

2015 “Experiencing Intangible Heritage on the Byway—The Mississippi Blues Trail and the Virginia Crooked Road,” in *Heritage and Popular Culture*, edited by Mike Robinson and Helaine Silverman, New York, NY: Springer, pp 49-60.

2014 “Documentation and Design in Association: Historic Preservation Design Using Social History, Advocacy, and Drawing in the Architecture Design Studio,” in *Preservation Education: New Practices and Common Ground*, (co-authored with Lauren W. Bricker and Luis Hoyos) co-edited by Jeremy Wells and Barry Stiefel, Lebanon, NH: University Press of New England, pp 175-191.

2014 “National Historic Landmarks, World Heritage Sites and the American University Campus in the Twenty-First Century: The Challenge of Growth,” in *World Heritage and National Registers: Stewardship in Perspective*, co-edited by Thomas Gensheimer and Celeste Lovette Guichard, New Brunswick, NJ: Transaction Publishers, pp 161-173.

Articles in Refereed Journals:

2022 “Preserving the Past or Past Preserving: Sustaining the Legacy of Postmodern Museum Architecture,” *Built Heritage*, 6:12 (2022): 2-19.

2021 “The Curious Case of the Parish House in Natchez, Mississippi: Preservation and False History,” *ARRIS: The Journal of the Southeast Chapter of the Society of Architectural Historians*, 31 (2021): 4-18.

2021 “Conservation, Tradition and Popular Iconoclasm in North America,” *The Historic Environment: Policy & Practice*, vol. 12, no. 1 (2021): 97-115.

2020 “The Creating of Connelly’s Tavern and the Making of Mississippi’s Cultural Tourism Industry During the Great Depression,” *Mississippi Quarterly* 73.2 (2020): 169-199.

2020 “Historic Preservation Design: Using Ethnographic-based Fieldwork to Introduce Theory and History in the Architecture Studio,” *Future Anterior* col. XVII, no. 2 (Winter 2020): 16-29.

2020 “Moisture Analysis and Preservation Practice at Cockspur Island Lighthouse in Georgia,” (co-authored with Stephen E. Hartley), *APT Bulletin: The Journal of the Association of Preservation Technology International* vol. 51, no. 2-3 (November): 65-70.

2020 “How Intangible Heritage Can Make Historic Preservation and Post-industrial Regeneration More Sustainable,” *The Journal of Architectural and Planning Research* vol. 36, no. 1 (Spring 2020): pp. 1-14.

2018 “The University Campus in the United States—As a Designed Work to Produce Knowledge and as an Artifact of Cultural Heritage,” *Built Heritage*, vol. 1 no. 2 (March 2018): pp. 49-65.

2016 “The Artisan Economy and Post-Industrial Regeneration in the U.S.,” *The Journal of Urban Design*, 22, no. 4 (2016): 477-493. DOI: <http://dx.doi.org/10.1080/135748092016.1167588>.

2016 “The Contemporary Stamp of the Twenty-first Century, Article 9 of the Venice Charter Reconsidered,” *Heritage Architecture*, II, no.2 (2016): 22-34.

2015 “Industry and Art: The Jackfield Tile Museum and the John Scott Collection at the Ironbridge Gorge World Heritage Site, Shropshire, England” (co-authored with Gillian Crumpton), *Journal of the Tiles & Architectural Ceramics Society*, 21(2015): 1-8.

2015 “Vibrant Centers: Character and Context” (co-authored with Emil E. Malizia), *International Journal of Architecture, Engineering and Construction*, 4, no.1 (2015): 10-18.

2012 “Post-Industrial Renewal, the SynegiCity Approach” (co-authored with Paul J. Armstrong), *The Sustainable City*, VII (2012): 1201-1222.

2009 “So Can You Revit? Historic Preservation Education and Digital Media,” *Preservation Education and Research* 2 (2009): 15-28.

NON-REFEREED PUBLICATIONS

Papers in Proceedings:

2015 “Intangible Industrial Heritage—The Missing Link,” The 6th International Conference of Industrial Heritage: The Man and the Industry with emphasis on the historic experience of the man in the industry, (2015): 63-65.

2010 “Creating SynegiCity: Consolidation, Revitalization and Sustainability in the Post-industrial City” (co-authored with Paul J. Armstrong), 98th ACSA Annual Meeting Proceedings— Rebuilding, (2010): 680-690. 2009 “Architecture as Performance: Erlanger House and Other Buildings by Jack Sherman Baker, FAIA” (co-authored with Paul J. Armstrong), ACSA Southeast Fall Conference (2009): 334-343.

Publications, Reports, Non-refereed Publications:

- 2021 “Editor’s Note,” *PER 13*, University of Minnesota Press.
- 2020 “Editor’s Note,” *PER 12*, University of Minnesota Press.
- 2019 “Editor’s Note,” *PER 11*, University of Minnesota Press.
- 2017 *The Cockspur Island Lighthouse Historic Structures Report* (co-authored with Stephen E. Hartley), U.S. National Park Service.
- 2016 “How Intangible Heritage is Regenerating the Post-industrial Environment: A U.K.-U.S. Comparison,” *Furnace: The Journal of the Ironbridge Institute for Cultural Heritage, University of Birmingham* 3(2016): 1-20 (Keynote Paper).
- 2015 *The Fort Pulaski National Monument Accommodations Complex, the University of Illinois School of Architecture and Savannah Technical College Collaborative Studio* (co-edited with Stephen E. Hartley and Bryan Mossing), U.S. National Park Service.
- 2011 *Round Barns, Projected: A Collaborative Design Exploration for the Experimental Dairy Complex* (co-authored with David M. Chasco and Stephen Sears), University of Illinois at Urbana-Champaign.
- 2011 “Historic Buildings Survey—Interior Spaces,” University of Illinois at Urbana- Champaign Facilities Services.
- 2003 “Historic Buildings Maintenance Plan,” University of North Carolina at Chapel Hill Facilities Services.
- 2003 “Historic Preservation Survey,” University of North Carolina at Chapel Hill Facilities Planning.
- National Register of Historic Places Nominations (selected):
- 2004 Walnut Grove, Washington County, Virginia
- 2003 Stephen B. Quillen House, Russell County, Virginia
- 2002 The Grove, Washington County, Virginia
- 2002 Dr. William H. Pitts House, Abingdon, Virginia
- 2002 Galax Commercial Historic District, Galax, Virginia
- 2001 Hotel Norton, Norton, Virginia
- 2000 Greater Newport Rural Historic District, Giles County, Virginia
- 1997 Old Grayson County Courthouse and Clerk’s Office, Grayson County, Virginia

White Papers:

2020 “U.S. Embassies, Consulates, and Chief of Mission Residences in World Heritage Sites,” Office of Cultural Heritage, Bureau of Overseas Buildings Operations, U.S. Department of State, Washington, DC.

BOOK REVIEWS

2021 *Avant Garde in the Cornfields: Architecture, Landscape, and Preservation in New Harmony*, edited by Ben Nicholson and Michelangelo Sabatino, *Indiana Magazine of History*, forthcoming in December 2021.

2018 *Remaking Post-industrial Cities: Lessons from North America and Europe*, edited by Donald K. Carter, *Journal of Architectural and Planning Research* 34, no. 2 (2018): 89-90.

2012 *Losing Site: Architecture, Memory and Place*, by Shelley Hornstein, *Journal of Tourism and Cultural Change* 10, issue 3 (2012): 281-284.

2012 *Beyond Preservation: Using Public History to Revitalize Inner Cities*, by Andrew Hurley, *Illinois Geographer* 54, no. 1 (2012): 42-44.

2011 *Lost Plantations of the South*, by Marc R. Matrana, *The Alabama Review* 64, no. 3 (2011): 237- 239.

2010 *Historic Preservation, An Introduction to its History, Principles, and Practice*, by Norman Tyler, Ted J. Ligbel, and Ilene R. Tyler, *Illinois Geographic Society Review* 52, no. 2 (2010): 32-33.

WORKS IN PROGRESS

Book Manuscript Under Contract:

2022 “Popular Iconoclasm in the Public Square,” London: Anthem Press. This manuscript will be submitted to the publisher for peer review in 2025.

Article Accepted for Publication:

2022 “Preserving the Past or Past Preserving: Sustaining the Legacy of Postmodern Museum Architecture,” co-written with Paul J. Armstrong, *Built Heritage*.

Article Undergoing Peer Review:

2022 “Creating and Managing a Radically Edited Cultural Landscape: The Blue Ridge Parkway in the United States,” *Journal of Cultural Geography*.

EXHIBITIONS

2013 “SynergiCity—Reinventing the Postindustrial City,” Chicago Architectural Foundation, Chicago, Illinois. Coincided with book launch; it featured post- industrial regeneration in U.S. Midwestern cities.

INVITED JURIES/PANELS AND LECTURES/CONFERENCE PRESENTATIONS AND PAPERS

Invited Juries/Panels:

2017 Panel Member, Morgan State University National Treasure Advisory Panel, Morgan State University and the National Trust for Historic Preservation, Baltimore, Maryland.

2017 Panel Member, Bridge Fellows Post-Doctoral Selection Panel, University of Birmingham, Birmingham, UK.

2014 Invited Juror (Design Reviewer), Newcastle University, School of Architecture, Planning & Landscape, Newcastle-upon-Tyne, UK.

2013 Invited Juror, National Preservation Honor Awards, National Trust for Historic Preservation, Washington, DC.

2013 Invited Juror, Virginia Society of the American Institute of Architects, Historic Preservation Awards, Richmond, Virginia.

2013 Invited Delegate: Remaking Cities Congress, Renewable Cities Institute, School of Architecture, Carnegie Mellon University and the American Institute of Architects, Pittsburgh, Pennsylvania.

2012 Invited Juror (Design Reviewer), University of Notre Dame School of Architecture, Notre Dame, Indiana.

2012 Panel Member, Center for Historic Preservation Symposium, Department of Historic Preservation, University of Mary Washington, Fredericksburg, Virginia.

2010 Resource Team Member, Mayor’s Institute on City Design, Midwest Session, U.S. Council of Mayors, American Architecture Foundation, and National Endowment for the Arts, held at Carnegie Mellon University, Renewable Cities Institute, School of Architecture, Pittsburgh, Pennsylvania.

Invited Paper and Lecture Presentations:

2023: “Heritage and Hoop Skirts: How Natchez Created the Old South,” 34th Annual Natchez Literary and Cinema Celebration, Copiah-Lincoln Community College, Natchez, Mississippi (February 23-25).

2021: “Creating Successful Historic Preservation Grant Proposals,” Department of Historic Preservation, Clemson University/College of Charleston, Charleston, South Carolina (October 15).

2020: “State Department Facilities in World Heritage Sites—Franklin Fellow Lecture,” Bureau of Overseas Buildings Operations, U.S. Department of State, Washington, DC (December 6).

2020: “Where the Old South Still Lives,” Department of Preservation Studies, School of Architecture, Tulane University, New Orleans, Louisiana (January 31).

2018: “Historic Preservation Basics,” Continuing Education Program, AIA Northeast Illinois Chapter, Naperville, Illinois (November 5).

2018: “Cultural Heritage and Human Rights,” Duke TIP: Human Rights Advocacy: Law and Social Justice, Duke University, Durham, North Carolina (July 10).

2017: “The Architecture of William Nichols” (Featured Speaker), The Natchez Antique Forum, Pilgrimage Garden Club of Natchez. Natchez, Mississippi (November 2).

2017: “Management Plans for World Heritage Sites: An Introduction” (Plenary Session Speaker), World Heritage and U.S. Civil Rights Symposium, Georgia State University, Department of History, Atlanta, Georgia (April 7-9).

2017: “Developing the Next Generation of Heritage Craftspeople” (Invited Speaker with Stephen E. Hartley), Advisory Council on Historic Preservation, Washington, DC (March 19).

2017: “The University Campus: An American Invention” (Invited Speaker), The Chicago Society, University of Chicago, Chicago, Illinois (February 3).

2016: “The North Carolina State Capitol, Its Design and Construction” (Featured Speaker), North Carolina Capitol Foundation, Raleigh, North Carolina (August 3).

2016: “The Cockspur Island Lighthouse Masonry Restoration Workshop” (with Stephen E. Hartley), AIA Savannah/U.S. National Park Service Fort Pulaski National Monument, Cockspur Island, Georgia (April 12).

2015: “William Nichols and the Building of the North Carolina State Capitol,” 175th Anniversary Celebration of the North Carolina State Capitol: (Featured Speaker), North Carolina Capitol Foundation, Raleigh, North Carolina (June 15).

2015: “The Architecture of William Nichols, Charles E. Peterson Fellow Lecture” (Featured Speaker), Athenaeum of Philadelphia, Philadelphia, Pennsylvania (June 10).

2015: “The Architecture of William Nichols: Building the Antebellum South in North Carolina, Alabama, and Mississippi” (Featured Speaker with Todd Sanders), Mississippi Department of Archives and History, Jackson, Mississippi (May 27).

2015: “Re-visiting the 1831 Campus: The Architecture of William Nichols, State Architect and Designer” (Invited Speaker), University of Alabama Libraries, University of Alabama, Tuscaloosa, Alabama (April 3).

2014: “Post-industrial Regeneration: Heritage Enterprise Development in the United Kingdom” (Invited Speaker), Newcastle University School of Architecture, Planning and Landscape, Newcastle-upon-Tyne, UK (June 2).

2014: “Post-industrial Redevelopment and the Artisan Economy” (Invited Speaker), Center on Heritage Studies, University of Warrick, Coventry, UK (May 30).

2014: “Intangible Industrial Heritage—The Missing Link” (Plenary Speaker), The 6th International Conference of Industrial Heritage: The Man and the Industry with Emphasis on the Historical Experience of the Man in the Industry, Pro Torpedo, University of Rijeka, Croatia (April 14).

2014: “Post-Industrial Regeneration in the United Kingdom—Fulbright Scholar Lecture” (Invited Speaker), University of Birmingham, Birmingham, UK (April 10).

2014: “The Shadow and the Object” (Featured Speaker), Spring Term Lecture Series, Ironbridge International Institute for Cultural Heritage, University of Birmingham, UK (February 22).

2013: “Post-industrial Restoration” (Featured Speaker), AIA Illinois Conference, Peoria, Illinois (November 12).

2013: “SynergiCity: Reinventing the Postindustrial City: Historic Preservation Book Award Talk” (Invited Speaker), Center for Historic Preservation, Department of Historic Preservation, University of Mary Washington, Fredericksburg, Virginia (October 2).

2013: “The Future of Postindustrial Cities” Lunch Talk and Exhibit Opening (Invited Speaker), Chicago Architecture Foundation, Chicago, Illinois (April 18).

2007: “Restoring a Historic Campus: Lessons Learned” (Invited Speaker), College of Architecture, Planning, and Historic Preservation, Roger Williams University, Bristol, Rhode Island.

2007: “Historic Building Preservation at the University of North Carolina at Chapel Hill” (Invited Speaker), College of Architecture, University of Oklahoma, Norman, Oklahoma.

2007: “Master Planning and Historic Preservation at the University of North Carolina at Chapel Hill” (Invited Speaker), Master Planning Advisory Committee, Wake Forest University, Winston-Salem, North Carolina.

Conference Papers:

2017: “Historic Preservation Education and Urban and Regional Development: Past, Present, and Future,” with Lauren W. Bricker and Anne T. Sullivan. 17th National Conference on Planning History, Society of American City and Regional Planning History, Cleveland, Ohio.

2016: “How Intangible Heritage Can Make Historic Preservation More Sustainable.” 7th National Forum on Historic Preservation Practice, Goucher College, Towson, Maryland.

2015: “Gothic Past Gothic Future: Education Students to Design and Build a Medieval Window for the 21st Century.” Session Moderator, National Trust for Historic Preservation National Conference, Washington, DC.

- 2015: “The Role of Narrative in Heritage Management.” Trans-Atlantic Dialogues in Heritage Management Conference, University of Birmingham, Liverpool, UK.
- 2015: “Post-Industrial Regeneration in the United Kingdom,” Trans-Atlantic Dialogues in Heritage Management Conference, University of Birmingham, Liverpool, UK.
- 2015: “The Fort Pulaski Traditional Trades Design/Build Studio at the University of Illinois,” International Trades Education Symposium, Savannah Technical College, Savannah, Georgia.
- 2015: “Historic Royal Palaces: After Heritage,” Entrepreneurial Heritage and the Information Economy Conference, University of Illinois Collaborative for Cultural Heritage Management and Policy and the European Union Center, University of Illinois at Urbana-Champaign, Urbana, Illinois.
- 2014: “Resilient Tradition: Working Spaces and Practices in Sheffield’s Little Mester’s Yards,” with Mike Robinson. The Biennial Conference of the International Association for the Study of Traditional Environments. Universiti Putra Malaysia, Kuala Lumpur, Malaysia.
- 2013: “Experiencing Intangible Heritage on the Byway: The Mississippi Blues Trail and Virginia’s Crooked Road.” Encounters with Popular Past Symposium, University of Illinois at Urbana-Champaign and the University of Birmingham, Urbana, Illinois.
- 2013: “SynergiCity: Reinventing the Postindustrial City: Panel Discussion,” (Paper Presenter and Panel Moderator) with Donald K. Carter and John O. Norquist, American Planning Association National Conference, Chicago, Illinois.
- 2013: “The Contemporary Stamp of the Twenty-first Century: Article 9 of the Venice Charter Reconsidered,” The 8th Savannah Symposium on Architectural History and Historic Preservation, Savannah College of Art and Design, Savannah, Georgia.
- 2012: “Post-Industrial Redevelopment for the Twenty-first Century: The SynergiCity Approach,” (Paper Presenter and Session Moderator) with Donald K. Carter and Christine Scott Thomson, Urban Affairs Association 42nd Annual Meeting, Pittsburgh, Pennsylvania.
- 2012: “Integrating Environmentally Sustainable Design and Historic Preservation in Architectural Education—A Midwestern Perspective” with Jonathan Spodek, Gregory Thomson, and Krupali Krusche (Panel Discussion). APT Western Great Lakes Region Conference, Chicago, Illinois.
- 2012: “Post-industrial Redevelopment and the Mega-Region: New Strategies for the Sustainable City of the 21st Century”, with Paul J. Armstrong, University of Illinois at Urbana-Champaign, Sustainable City 2012 Conference, Wessex Institute of Technology, 7th International Conference on Urban Regeneration and Sustainability, Ancona, Italy.
- 2012: “Documentation and Design in Association: Historic Preservation Design Using Social History, Advocacy, and Drawing in the Architecture Design Studio”, with Lauren W. Bricker and Luis Hoyos, Preservation Education: New Practices and Common Ground Conference, Roger Williams University, Providence, Rhode Island.

2011: “Post-Industrial Redevelopment and the Mega-Region: New Strategies for the Sustainable City in the Twenty-first Century”, with Paul J. Armstrong, 75th Annual Urban Land Institute National Conference, Los Angeles, California.

2011: “Tout Ensemble: Emphasizing the Role of “Character” in Preserving a Local Historic District,” Environmental Design and Research Association (EDRA) Annual Conference—Influencing the Practice of Historic Preservation and Behavior Research, Chicago, Illinois.

2010: “Shrinking Cities: SynergiCity: Reinventing the Post-Industrial City” with Paul J. Armstrong, *Association of Collegiate Schools of Architecture National Conference*, New Orleans, Louisiana.

2010: “Documenting National and World Heritage Sites: The Need to Integrate Digital Documentation and 3D Scanning with Traditional Measuring Techniques,” with Krupali Krusche, Smartdoc Conference: Heritage Recording and Information Management in the Digital Age, Department of Historic Preservation, University of Pennsylvania, Philadelphia, Pennsylvania.

2009: “Code Harvesting: An Approach to Design of Adaptive Use of Mid-century Modern Architecture,” Association for Preservation Technology International Conference, Los Angeles, California.

2009: “World Heritage Sites and the American University Campus in the 21st Century: The Challenge of Growth,” The 6th Savannah Symposium: World Heritage Sites and National Registers in Perspective, Savannah College of Art and Design, Savannah, Georgia.

2009: “The Architectural Resume of William Nichols,” Southeastern Chapter of the Society of Architectural Historians Annual Meeting, Jackson, Mississippi.

2009: “Communicative Technology and the Interpretation of Historic Sites,” Communicative Cities: Integrating Technology and Place Conference, Ohio State University, Columbus, Ohio.

2009: “Architecture as Performance Art: Erlanger House and Other Buildings by Jack Sherman Baker,” with Paul J. Armstrong, ACSA Southeast Fall Conference, Savannah College of Art and Design, Savannah, Georgia.

2006: “Campus Historic Preservation Master Planning at the University of North Carolina at Chapel Hill,” National Collegiate Facilities Management Conference, University of Missouri, Columbia, Missouri.

2005: “Lessons Learned in Campus Historic Preservation and Campus Master Planning at the University of North Carolina at Chapel Hill,” Getty Foundation’s Small College Campus Historic Preservation Planning Conference, Mars Hill College, Mars Hill, North Carolina.

2003: “Campus Historic Preservation Planning at the University of North Carolina at Chapel Hill,” 33rd Preservation North Carolina Annual Conference, Greensboro, North Carolina.

PROFESSIONAL ARCHITECTURAL PRACTICE

Paul Hardin Kapp, Architect, Urbana, Illinois and Chatham, Virginia.

Campus Historic Preservation Manager and Historic Architect, Chapel Hill, North Carolina
University of North Carolina at Chapel Hill, Facilities Planning, Campus Historic Preservation Architect.

Kapp & Robbins, Architects, Galax, Virginia, Principal Partner.

M. Jack Rinehart, Jr, FAIA, Architect, Charlottesville, Virginia Intern
Architect/Designer/Draftsperson

COURSES TAUGHT

University of Illinois at Urbana-Champaign, 2008-Present:

Primary instructor, Historic Preservation Design Studio, M.Arch Program.

Primary instructor, Recording Historic Buildings Seminar, M.Arch Program.

Primary instructor, Theory of Historic Preservation Lecture Course, B.S. in A.S. and M.Arch Programs.

Primary instructor, Conservation of Historic Building Materials Seminar, M.Arch Program.

Primary instructor, Graduate Design Thesis: Historic Preservation Option, M.Arch Program.

University of North Carolina at Chapel Hill, 2004-2008:

Primary instructor, History of American Urbanism, MCRP Program.

Primary instructor, Introduction to the Built Environment,
Freshman Seminar Program.

2006-08 Primary Instructor, Theory of Historic Preservation Lecture, MCRP Program.

2006-07 Co-instructor, Sustainability in Construction on the UNC Campus Seminar, Carolina
Environmental Program.

SERVICE TO THE DISCIPLINE

2016-2018 Chair, National Council for Preservation Education

2014-16 Chair Emeritus, National Council for Preservation Education, 2018-2020

2012-14 Chair, National Council for Preservation Education

2016-Present Member, Building Guilds, Architecture, American College of Building Arts, Charleston,
S.C.

2010-2012 Vice-Chair and Webmaster, National Council for Preservation Education

2016-2018 Member, Advisory Committee, Historic Preservation Program, University of Notre Dame School of Architecture, Notre Dame, Indiana.

2014-2018 Panel Reviewer, US-UK Fulbright Scholar Program.

2020 Panel Reviewer, Binational Fulbright Commission in Egypt.

2009-Present Member, Sustainability and Historic Preservation Committee, Association of Preservation Technology International.

SERVICE TO THE PUBLIC

1999 Present Member, Galax Historic Foundation, Galax, Virginia

2012-15 Member, Illinois Historic Sites Advisory Committee, Illinois Historic Preservation Agency.

2006-08 Member, Board of Directors, Triangle Chapter, AIA North Carolina.

2006-08 Member, Building Code Committee, AIA North Carolina.

2004-06 Member, Ad-hoc Committee for the IBC Existing Building Code, North Carolina Building Code Council.

2003-06 Chair, Hillsborough Historic District Commission, Hillsborough, North Carolina.

1999-2002 Member, State Review Board for National Register of Historic Places, Virginia Department of Historic Resources.

SERVICE TO THE ACADEMY

Editor of a Scholarly Journal:

2018-Present Editor, *Preservation Education and Research*, *The Journal of the National Council for Preservation Education*, University of Minnesota Press.

Editorial Boards:

2017-present *Built Heritage*, Tongji University Press.

2013-2018 *Preservation Education and Research*, *The Journal of the National Council for Preservation Education*, National Council for Preservation Education, University of Minnesota Press.

University Press Manuscript Reviewer:

2016 University Press of Mississippi

2016 University of Illinois Press

2012-13 Yale University Press

Academic Journals Reviewer:

2022 *Urban Planning*

2018 *Journal of Urban Design*

2017 *Urban Design International*

2016 *Cities*

2015 *The Classicist*

2009-Present *Preservation Education and Research*

2009-Present *APT Bulletin: The Journal of the Association of Preservation Technology International*

Conference Proceedings Reviewer:

2012 “Sustainable City 2013,” Universiti Teknologi, Mara, Malaysia

2011 “Architectural Research Centers Consortium Conference,” Charlotte, North Carolina

2010 “98th Annual National Conference,” ACSA, New Orleans, Louisiana.

External Reviewer for Promotion and Tenure to the Rank of Associate Professor:

2018 Cornell University, Department of City and Regional Planning, College of Architecture, Art, and Planning.

2018 Clemson University, Department of Historic Preservation, School of Architecture, College of Architecture, Arts, and Humanities.

2016 Cornell University, Department of City and Regional Planning, College of Architecture, Art, and Planning.

2014 University of Washington, College of the Built Environments.

2013 University of Mary Washington, Department of Historic Preservation.

2013 University of Wisconsin at Milwaukee, School of Architecture & Urban Planning.

External Reviewer for Academic Programs:

2020 Historic Preservation Program, Department of History and Anthropology, College of Humanities and Social Sciences, Southeast Missouri State University, Cape Girardeau, Missouri.

2019 Department of Historic Preservation, School of Architecture, University of Texas at Austin, Austin, Texas.

SERVICE TO THE UNIVERSITY

University of Illinois at Urbana-Champaign:

2019 Member, School of Architecture Lectures and Exhibits Committee.

2018 Member, School of Architecture Student Awards Committee.

2018 Member, Kate Neal Kinley Student Fellowship Awards Committee, College of Fine & Applied Arts.

2016-17 Member, Students Grievance Committee, School of Architecture. 2014-16 Member, School of Architecture Bylaws Committee

2013 Faculty Coordinator, NAAB Accreditation, School of Architecture. 2013 Chair, Studio Committee, School of Architecture.

2011-13 Member, Executive Committee, School of Architecture.

2011-13 Member, Curriculum Committee, College of Fine & Applied Arts.

2011-13 Chair, Architecture Council (Curriculum Committee), School of Architecture.

2011-13 Member, Promotion and Tenure Committee, School of Architecture.

2009-13 Member, International Committee, School of Architecture.

2009-13 Member, Options/Divisions Chairs Committee, School of Architecture.

2013 Member, University of Illinois Archives Facilities Planning Committee.

2012 Member, Architecture Structures Faculty Search Committee.

2012 Member, Architecture Historian Faculty Search Committee.

2012 Member, Architecture Design Faculty Search Committee.

2012 Member, Associate Director for Development for Architecture, Landscape Architecture, and Planning Search Committee, College of Fine and Applied Arts.

2008-09 Member, Campus Beautification Committee.

2008-10 Member, the Campus Historic Preservation Committee.

University of North Carolina at Chapel Hill:

2002-08 Advisor for Historic Preservation to The Board of Trustees.

2002-08 Ex-officio, The University's Capital Planning Committee.

2002-08 Ex-officio, The Chancellor's Building and Grounds Committee.

2002-08 Ex-officio, The Chancellor's Disabilities Committee.

2002-08 Ex-officio, The Chancellor's Academic Campus Art Committee.

2002-08 Ex-officio, The Chancellor's Pedestrian Safety Committee.

2002-08 Member, The University's Historic Properties Committee.

2002-08 Member, The University's Campus Art Acquisitions Committee.

2002-07 Chair, The Chancellor's Campus Guidebook Committee.

2002-05 Member, The University's Landscape and Tree Heritage Committee.

2002-06 Member, Campus Signage Task Force.

2006-07 Member, Morehead Planetarium and Science Center Director Search Committee.