

ARCH 574 The Urban Studio

ILLINOIS SCHOOL OF ARCHITECTURE, UIUC

Instructor: Kevin Hinders khinders@illinois.edu

Credit: 6 hours

Term Offered: Fall 2019

Location: 333 South Desplaines, Chicago, IL 60661

Studio Days and Time: WThF 1:30-6*

PREMISE AND DESCRIPTION

Introduction

Arch 574: The Urban Studio - The course will develop an urban design strategy/proposal for areas which seek to harmonize with the existing structures of the city and anticipate the future needs of residents and visitors while providing a new level of quality. Students may work with the Chicago Department Planning and Development, numerous governmental and community entities and Chicago area architects. This fall's studio 2019 will work with the City of Chicago on properties identified as possible sites for a proposed casino. Our goal is to maximize the positive potential for the casino in the selected neighborhood. The studio seeks to create both an urban design and an architectural solution which exemplifies how such a building complex might be designed to maximize its potential in the existing context and help create positive change for decades to come.

City of Chicago Mayor's Office and Department of Planning and Development

Because of the groundwork set by ISoA's outreach, the ISoA Urbanism Program now undertakes urban design projects identified by the Mayor's Office as applied research investigations. Students work with the Chicago Department of Planning and Development representatives including Cynthia Roubik to identify the city's goals and objectives and then determine the strengths and weaknesses inherent in a location. City officials serve as client for the semester while encouraging an investigation based upon the realities of land ownership and economics.

Booth Hansen

The Urban Studio is located directly beneath the architecture firm Booth Hansen. Booth Hansen is very excited about the possible synergies which our two presences may create. Booth Hansen has identified potential mentors for each student and although this mentorship is informal in nature it can provide a valuable link to the professional community. Sharing adjacent space and interacting informally is powerful for both students and employees. The experience makes our work richer, creates opportunities for emerging professionals to understand the realities of our diverse profession and allows Booth Hansen to witness firsthand the talent and trends emerging from our universities.

Professional Involvement

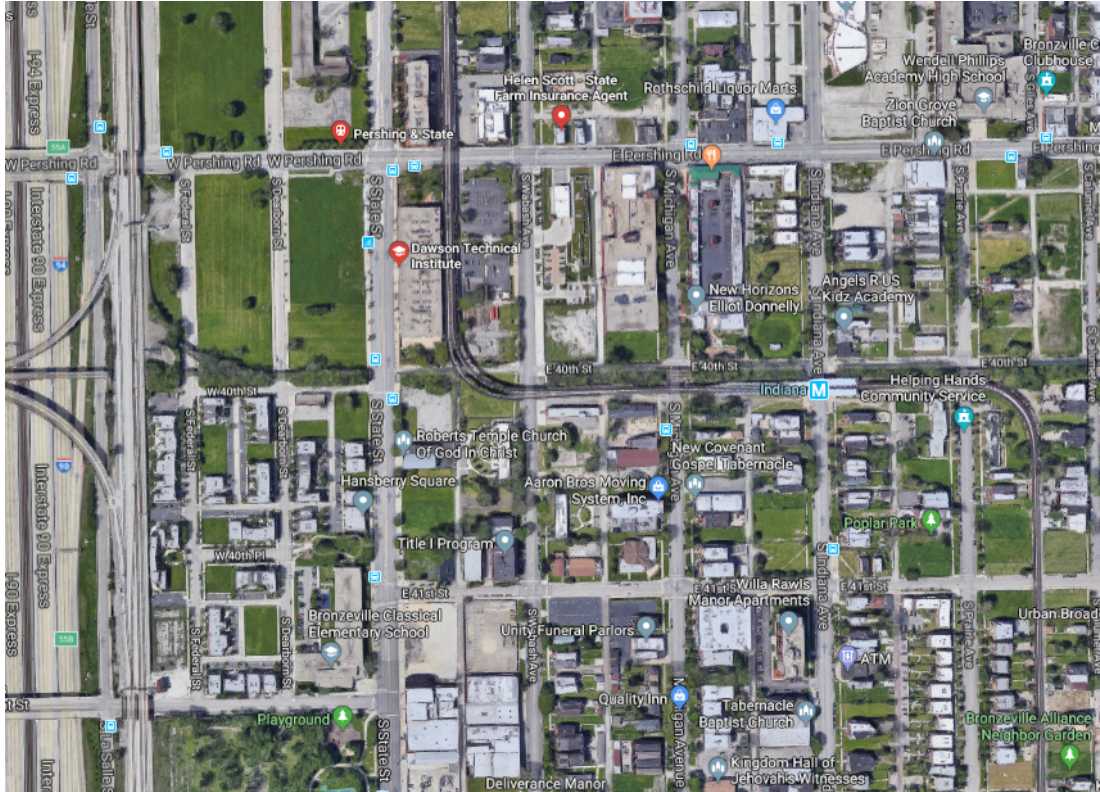
If students are interested I will attempt to connect them with outside mentors. Please contact the instructor to let him know of your interests.

- Harborside at 111th Street and the Bishop Ford Freeway Harborside at 111th

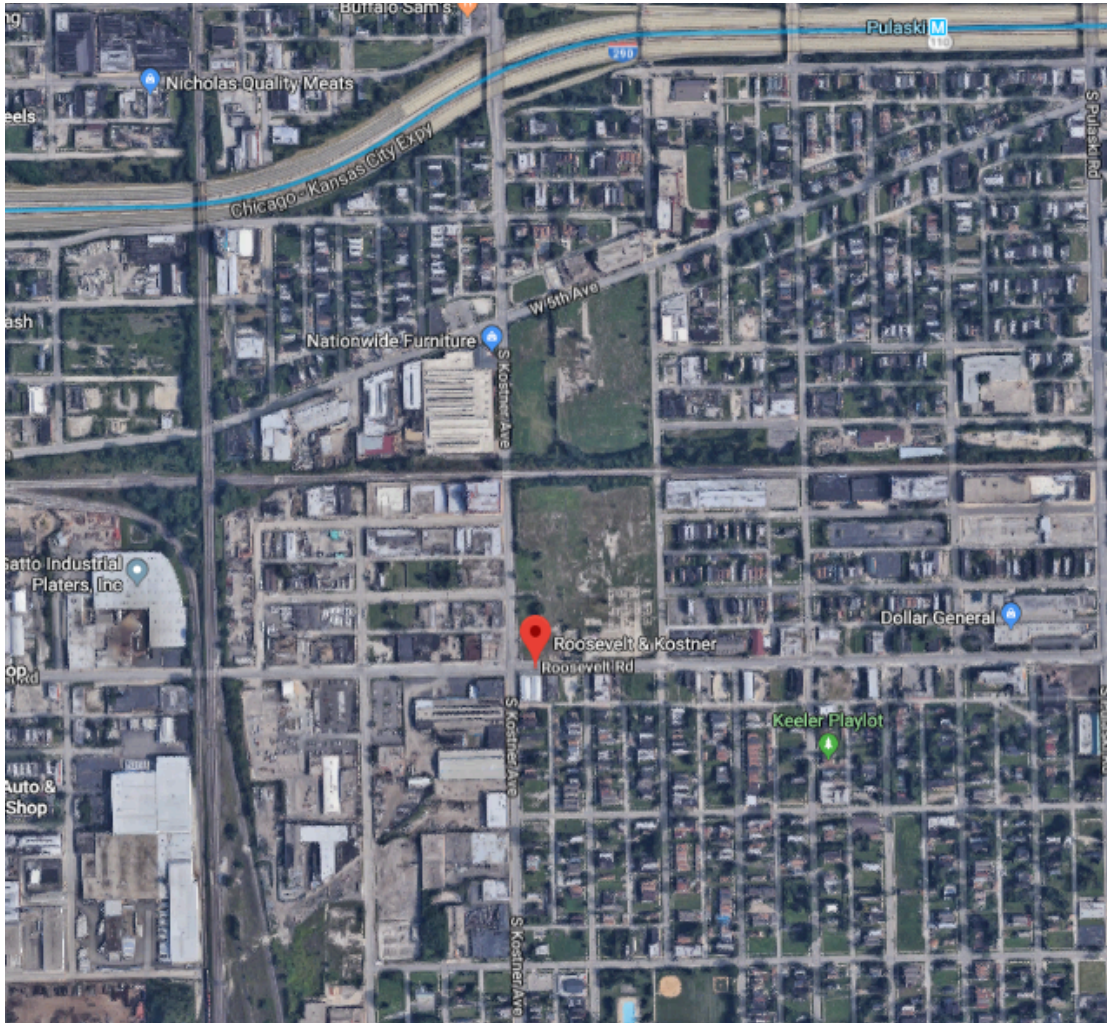


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- This aerial map shows a section of Chicago, Illinois, near the city's coastline. Key features include:
- Streets:** S Prairie Ave, S Calumet Ave, S Vernon Ave, S 31st St, S 32nd St, S 33rd St, S 34th St, S 35th St, S 36th St, S 37th St, S 38th St, S 39th St, S 40th St, S 41st St, S 42nd St, S 43rd St, S 44th St, S 45th St, S 46th St, S 47th St, S 48th St, S 49th St, S 50th St, S 51st St, S 52nd St, S 53rd St, S 54th St, S 55th St, S 56th St, S 57th St, S 58th St, S 59th St, S 60th St, S 61st St, S 62nd St, S 63rd St, S 64th St, S 65th St, S 66th St, S 67th St, S 68th St, S 69th St, S 70th St, S 71st St, S 72nd St, S 73rd St, S 74th St, S 75th St, S 76th St, S 77th St, S 78th St, S 79th St, S 80th St, S 81st St, S 82nd St, S 83rd St, S 84th St, S 85th St, S 86th St, S 87th St, S 88th St, S 89th St, S 90th St, S 91st St, S 92nd St, S 93rd St, S 94th St, S 95th St, S 96th St, S 97th St, S 98th St, S 99th St, S 100th St.
 - Landmarks:** Michael Reese Hospital (CLOSED), Dunbar Vocational Career Academy High..., Olive Baptist Church, Lake Meadows, 31st Street Beach, 31st Street Harbor, Burnham Park, Brush and Roll Fishing Charters, Caracal Gathering Space.
 - Other:** Young Women's Leadership charter..., IBEW Local 134, Truck Marshalling, Parking Lot, SP+ Parking, 607-647-5111, 31st St Parking.

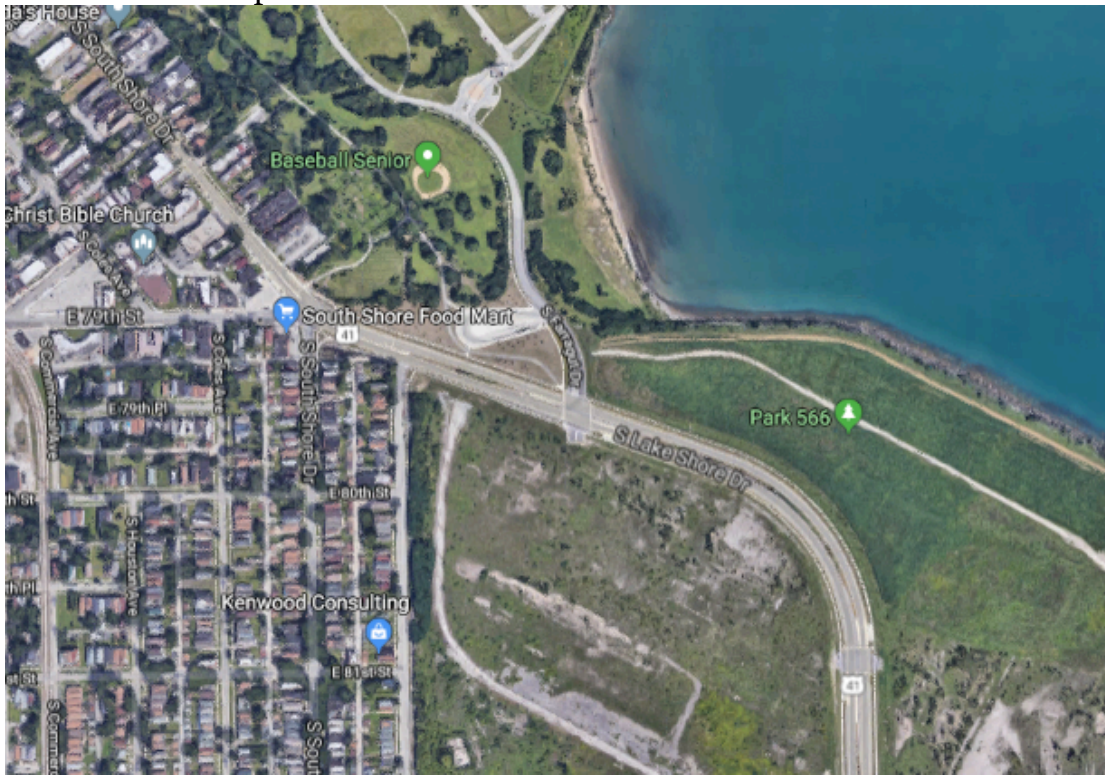
- Pershing and State



- Roosevelt and Kostner



- former U.S. Steel parcel at 80th Street and Lake Shore Drive



KEY DATES TBD:

Basic Calendar:

Week 1 A27	T- Intro. 2 PM W-Research TH AM – Site Discussions NOTE: Th PM- After Booth Hansen 593 there will be a reception
Week 2 S3	T- Coordination of Information/Programming W-Determination of Deliverables Th-Discussion/Sites
Week 3 S10	T- Diagramming W Th
Week 4 S17	T- Synopsis W Th – IN HOUSE REVIEW
Week 5 S24	T W Th
Week 6 O1	T W

	Th
Week 7 O8	T
	W
	Th
Week 8 O15	T
	W
	Th- MID PROJECT REVIEW
Week 9 O22	T
	W
	Th
Week 10 O29	T
	W
	Th
Week 11 N5	T
	W
	Th
Week 12 N12	T
	W
	Th- FINAL REVIEW

BREAK

Week 13 N26	W PRODUCTION
	Th
	F
Week 14 D3	W- Presentation Week
	Th
	F- TBD-POSSIBLE PRESENTATION
Week 15 D10	W-TBD- POSSIBLE PRESENTATION
WEEK 16 D20	Final Deliverable

Grading

The School of Architecture is required to collect and archive selected student work for an upcoming accreditation visit by the National Architectural Accrediting Board (NAAB). For this purpose or for other uses related to publicity and display, student work in the form of drawing sheets/boards, physical models, and digital documentation may be retained by the School at the end of the semester. Students will be given an opportunity to document this work for their portfolios before it is collected.

Course Breakdown:

Work up to and including in house review 1 (on Sept. 19)	20%
Work from Review 1 to Midterm Review (on Oct. 17)	20%
Work from Midterm Review to Review 3 (on Nov. 14)	20%
Work from review 3 to PRESENTATION 9 (week of Dec. 10th)	20%
Final Submission/Presentation/Report (due Dec. 15)	20%

Letter grades for this course are established as follows:

Excellent (A+, A, A-): Student's work is of exceptional quality, and solutions to the problems show a depth of understanding of the project requirements. Project is fully developed and presented well, both graphically and orally. Student has developed a

strong and appropriate concept that clearly enhances the overall solution. The full potential of the problem has been realized and demonstrated.

Good (B+, B, B-): Student's work shows above-average understanding and clear potential. All project requirements are fulfilled and are clearly and concisely presented.

Fair (C+, C, C-): Student's work meets minimum course objectives and solves major problem requirements. Work shows normal understanding. Quality of project, as well as the development of knowledge and skills, is average.

Poor (D+, D, D-): Student's work shows limited understanding and/or effort. Minimum problem requirements have not been met. Quality of project, as well as development of skills, is below average. This is the lowest passing grade.

Failure (F): Student's work is unresolved, incomplete and/or unclear. Minimum course objectives or project requirements are not met, and student's work shows lack of understanding and/or effort. Quality of project or performance is not acceptable. This grade is not acceptable for degree credit.

Course Evaluations will be based on the following criteria:

Preparation for Class

1. Students shall be prepared for each class period. Faculty shall not accept a student's verbal explanation of a concept without supporting visual material as a basis for design criticism. To that end, an instructor shall not engage in critique of a student's work without two- and/or three-dimensional evidence of the development of a design, be it in a desk crit, pin-up, or review. A student should not expect to receive design critiques unless clear development of the project has been made since previous discussions.
2. Students should not expect faculty to provide concepts, ideas or designs; students must originate these.
3. Faculty shall engage in dialogue with students to facilitate the development of students' design ideas.
4. The studio critic's role is to extend a student's thinking and challenge a student to explore and substantiate his/her design. Critiques will prompt students to explore an in-depth understanding of the ramifications of design concepts and their development.

Attendance Policy

Attendance is required. Notification in writing must be given to instructor for approval two weeks in advance for any anticipated absence (i.e. field trips, personal, etc.) Please see the School Policy on Attendance included below. The policy states that one class due to unexcused absence effects the grade of the person missing class.

If you miss class for any reason excused or unexcused it is your responsibility to make up any work that you have missed. It is not the responsibility of the instructor to seek you out to see if you are aware of what you missed. Rather it is your responsibility to seek out the instructor to find out what you have missed.

An absence does not excuse you from the content that was presented in your absence or assignments that were due on the date of your absence.

If your **absence was excused** you must meet with the instructor to determine due dates for work you missed.

If your **absence was unexcused** you are responsible for turning work in on the previously determined due date.

School Policy on Attendance (ISoA)

1. Attendance is required at all classes and all required external events. Unexcused absences equaling the number of one week's class meetings will result in a full letter grade reduction for the semester (e.g.: three absences for a three time a week class, two for a two- time a week class, etc.). Any additional unexcused absence beyond this amount will result in a failing grade.
3. Students must attend all classes, reviews, pin-ups, lectures, field trips, etc. in their entirety. If a student arrives late or leaves early, without the consent of the instructor, (s)he is considered absent for the entire class. Repeated patterns of late arrival or early departure will be noted and considered as unexcused absences.
4. An absence may be excused for medical emergencies or family emergencies only. These emergencies must be supported by proper documentation, such as a doctor's note on letterhead or an obituary. The student is responsible for providing proper documentation for the absence to the instructor, and must do so prior to the end of the current semester. The student is also solely responsible for arranging for materials, etc. from a class (s)he has missed.
5. An absence will not be considered an excused absence if it is for any other reason including: work, vacation, or computer failure.
6. Students who wish to observe their religious holidays shall notify the faculty member by the tenth day of the semester of the date when they will be absent unless the religious holiday is observed on or before the tenth day of the semester. In such cases, the student shall notify the faculty member at least five days in advance of the date when he/she will be absent.
7. Attendance is required at all scheduled studio reviews for the full time period of the reviews.

Late Work

All assignments are due at the specified date and time indicated by the instructor. Deadlines for assignments will be strictly enforced, with late work resulting in grade penalties as follows:

1. Work submitted late (after the assigned deadline, but within 24 hours) shall be penalized one full letter grade (from B+ to C+, for example).
2. Work submitted more than 24 hours late shall be penalized two full letter grades (from B+ to D+, for example).
3. Work submitted more than 48 hours late is not acceptable and may receive a failing grade.
4. Students must have all presentation materials prepared and displayed on time for reviews. Missing a scheduled presentation time and/or not presenting at a project review without approval from the instructor is the equivalent of missing an exam, and shall be graded accordingly.

NOTE:

This syllabus is for general use. The instructor reserves the right to alter syllabus content as needed throughout the semester. Written notice via email and verbal announcement will serve to alert students to any alteration in the syllabus.