

## The Plym Studio:

# Foreign Affairs

Projects are born from conversation. In Latin, the verb ‘converse’, cumversare, has a double root: cum, with, together and versare, spin. So spin with or spin together.

In our encounters with others —to coordinate and start spinning together— is where the foundation of humanity lays. It is not a preoccupation with discourse and its emission, nor about its reception and deciphering, but rather about the disposition and commitment regarding the process of coordination, of our acting together.

Actions have the purpose of building habitability. In order to build habitability I must be an inhabitant. In order to be an inhabitant I must have a place out of habit, being habituated to residing and establishing residency —residing where I have those things which assure and nurture my life and those with whom I exist—.

Being an inhabitant —habitability's custodian— is an open course of relations (the selective task of opening up to that which bolsters and benefits us, and rejecting defensively that which assaults us and compromises our ability to reside) that constantly modifies the conditions of our existence.

A favorable environment preserves and expands life; an unfavorable one, reduces and extinguishes life.

Environmental debt and the green agenda of concerns point specifically to our time, echoing the very difficult circumstances we foster against life. Obtaining a residency certificate from our environment, the testimony of a life well lived, requires coordinated action —unprecedented, in many aspects— towards mutual benefit.

We imagine public projects as written accounts of the conversations needed to coordinate actions pertaining these concerns in the Cities of Champaign-Urbana, to be established in an active vicinity with an extension of 34.87 sq. mi. registered by the UN in the company of the newborn Danica Mae Camacho and other 7.000.000.000 human beings, on October 31, 2011.

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This Project will run for 2 semesters ending with the physical construction of the results of the “conversations”.

**ARCH 571**  
**ARCH 573**  
**ARCH 574**

