BEYOND POBLE ESPANYOL

Built in 1929 as part of the International Exhibition, *Poble Espanyol* (Spanish Village) consists of a complex of buildings and urban spaces that recreated the essence and character of Spain's architecture and urbanism.   Conceived by renowned architect Puig i Cadafalch and half-way between the picturesque and kitsch, the complex reproduces buildings, squares, and streets of different regions of Spain. Puig i Cadalfach's idea was carried out by his colleagues Francesc Folguera and Ramón Reventós who, with the assistance of art critic Miquel Utrillo and painter Xavier Nogués, toured the country to select the most representative features of Spanish architecture, from gardens and medieval walls to a full-scale monastery and a museum, all from various historical periods such as Romanesque, Gothic, Mudejar, Renaissance and Baroque.

Yet, *Poble Espanyol* is much more than a picturesque attraction for visitors. Since its inception, it houses (it still does!) a very rich *programme* of cultural activities (music, exhibits, cuisine) as wells as *talleres* (workshops) for artisans, shops, restaurants, and gardens on top of Barcelona's emblematic Montjuïc.

This graduate level studio of the Urbanism Program Area will be dedicated to study strategies of urban and architectural intervention for the current uses of *Poble Espanyol* as well as for expanding it to become an urban district linked to Barcelona's urban fabric that incorporates a wider mix of uses than it currently does, notably collective housing, spaces for work (co-working, workshops, low-scale clean industry, etc.). Working in teams of three or four students (to be decided) studio participants will explore strategies of urban intervention both within and beyond the current limits of *Poble Espanyol* and develop in detail (scales 1:200 to 1:20) new buildings for collective housing and mixed uses.

<u>Course Organization</u>
The course will be taught partially in parallel with the ETSAV's *BCN+ studio*. The ETSAV is the host school of the School of Architecture's IASAP-BV (Illinois Architecture Study Abroad Program at Barcelona-El Vallès).   The *BCN+ studio* is a graduate level Architectural Design course taught by ETSAV's Professors Enric Massip-Bosch and Pablo Garrido. This course is taught in English and it is generally attended by ETSAV's regular students and international students participating in the inter-European Erasmus exchange program. Whereas the two courses (Illinois' and ETSAV's) may be run autonomously, opportunities of intersection and collaboration will be maximized to the largest possible degree; these will include joining preparatory and informative lectures, and joint project discussions and reviews.

As mentioned above, students will work in teams of three or four during most of the semester; individual assignments may be assigned at specific instances/moments of the semester-long project (to be determined by the instructor).

<u>Time and Calendar</u>
The course is "officially" scheduled to meet on Mondays, Wednesdays, and Fridays from 1:00PM to 4:50PM (Illinois time). However, due to its online nature, both –time and meeting days– may be revised by mutual consent (students and instructor) to accommodate different time-zones of participants (again, students and instructor).

<u>Schematic and Preliminary Calendar</u> (subject to change):
Monday August 23, 1:00PM (Illinois time) > Course first session/introduction
August 25-September 8 > Understanding Barcelona and Poble Espanyol
September 8-20 > Preliminary Studies (September 20: studio pin-up)
September 20-October 8 > Project Strategies (October 8: midterm reviews)
October 11-29 > Project Development (October 29: studio pin-up)
November 1-19 > Project Development & completion (Nov. 19: prefinal pin-up)
November 20-27 > Fall break (no class)
November 29/ December 2 > submission of final project (exact date TBA)
December 1-3 > Final Review of projects (exact date TBA)