

### **ARCH 575**

## THE PERFORMING ARTS STUDIO

Spring 2022 Course Description Nathalie Belanger, Adjunct Lectureur



https://www.pinterest.com/pin/4644405843766981/

"A puppet, for example, is just a piece of wood, a couple of rivets, but put them together, and if you know how to do it, and the audience's imagination joins in with this, then a miracle will come out of that machine."

Robert Lepage

# The Northlight Theater Project

**Designing Social and Environmentally Responsible Architecture** 

ARCH 575: COURSE CATALOG DESCRIPTION

Integrative Architecture Design Studio credit: 6 Hours.

Schematic design and development of a public building focusing on the integration of environmental, structural, and building envelope systems, while also addressing issues of accessibility, life safety, environmental stewardship, and site conditions. Field trips may be required.

#### PERFORMING ARTS

Who among us doesn't remember the first time we went to the theater? For me it was when I was in grade school, a play by Agatha Christie at the Place Des Arts, most impressive theater in Montreal at that time. I remember the awe I felt the moment I walked in the theater. I remember how all my senses seemed to be tuned in. Watching the live performance unfold, it was if I was a character in the play. Now as creators we have the chance to set the stage for those experiences.

In this studio we will explore everything from the role of theater as a place of social interactions to the theater experiences for users and visitors. We will look into all the components that make a great play.

#### **GOALS**

- -Designing a theater that will enhance the relationship between actor-audience while using methods of environmentally responsive architecture.
- -Exploring ways to enable project constraints to achieve greater architecture.

#### SITE

Our project site will be in Evanston north of Chicago. The program will be based on the current project of a new building for the Northlight Theater.

#### STUDIO STRUCTURE

Students will work individually. Mondays & Wednesdays 1-6pm | January 19th IN PERSON | Mondays IN PERSON | Wednesdays ONLINE