

## GLOBAL DESIGN PRACTICE : THEMES, CRITIQUES, AND RADICAL ALTERNATIVES

ARCH 576 / LA 587 (Elective Seminar, 3 credits)

This course surveys contemporary design practice on six continents, introducing students to a wide variety of scales, methods, questions, and positions. We will examine the global contexts for practices creating the built environment through lectures, discussions, case studies, and in-person office visits in Chicago. Special focus will be given to organizations staking out new political, cultural, and ethical positions in design.

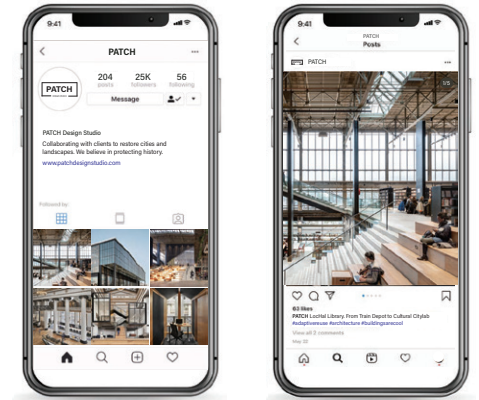
Deliverables will include short weekly exercises in both visual and written formats. For the final project, students will create their own hypothetical design firms, reinterpreting what it means to practice in design today.

*Fulfills Social/Cultural requirement for LA*

### DESIGN PROCESS



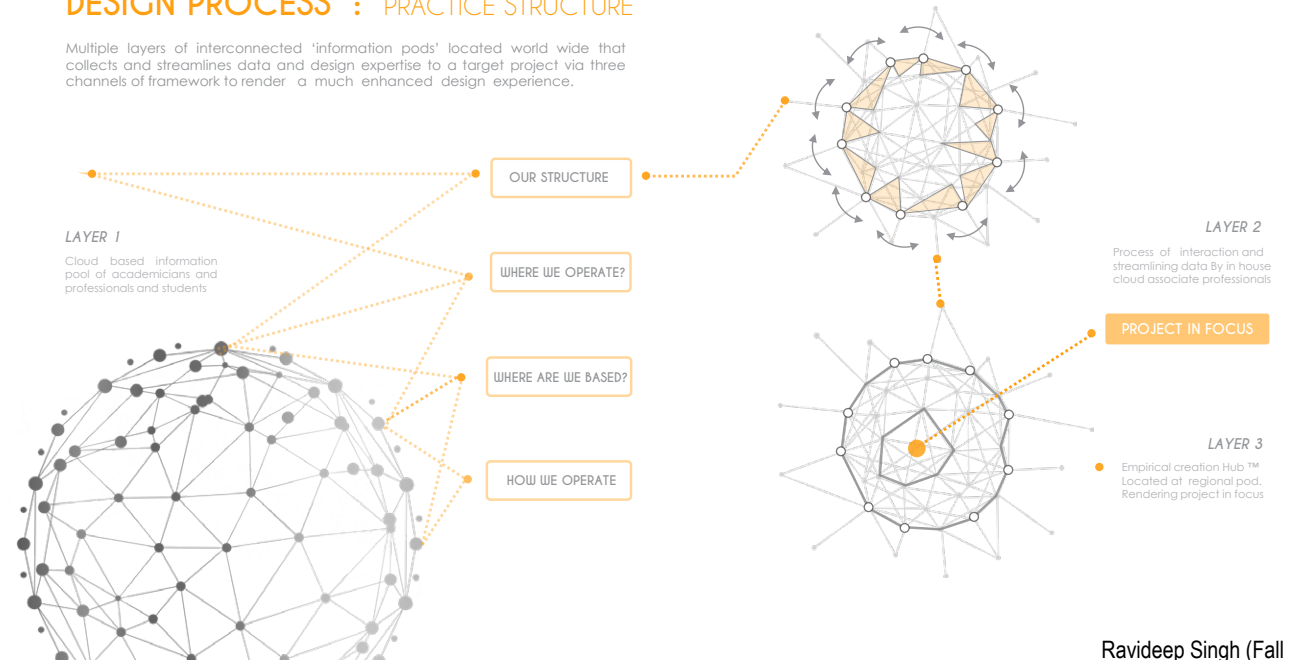
### BRANDING STRATEGIES



Vicky Su (Fall 2020)

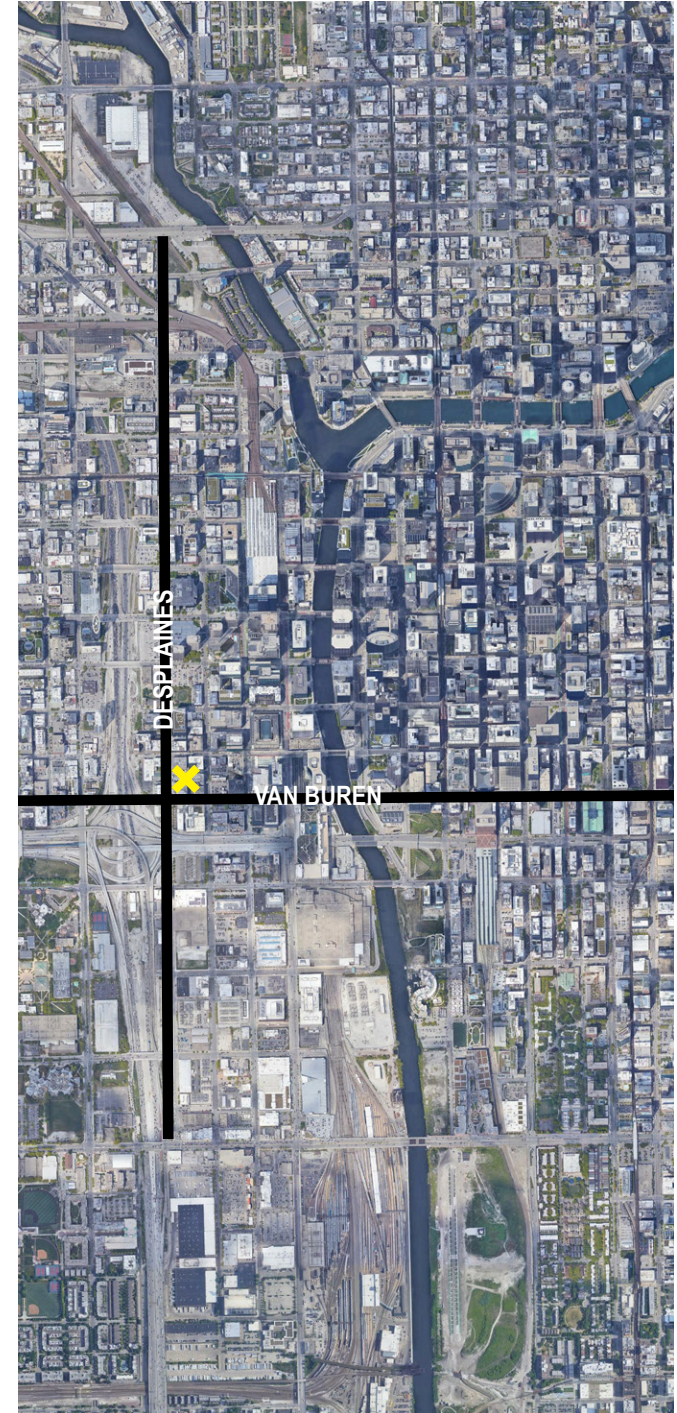
## DESIGN PROCESS : PRACTICE STRUCTURE

Multiple layers of interconnected 'information pods' located world wide that collect and streamlines data and design expertise to a target project via three channels of framework to render a much enhanced design experience.



Ravideep Singh (Fall 2020)





## LOGISTICS

Courses will meet Mondays and Wednesdays in the Chicago Studio space at 333 S. Desplaines Street.

Commuting from Champaign will be possible by car or Amtrak. Final course timing will be determined based on number of students commuting and their travel constraints.

Students in residence in Chicago may be able to register for other required courses online, and will need to communicate with those instructors to determine the most appropriate arrangements.