

DIDEM EKICI
Curriculum Vitae

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Education

University of Michigan, Ann Arbor, MI	2001-2008
Ph.D. in Architectural History and Theory, 2004-2008.	
Master of Arts in Architectural History and Theory, 2001-2004.	
 Middle East Technical University, Ankara, Turkey	 1994-2000
Master of Architecture, 1998-2000	
Bachelor of Architecture, 1994-1998	

Employment

Associate Professor. U. of Illinois at Urbana-Champaign, Architecture	2023 to present
Visiting Professor, Wentworth Institute of Architecture, Boston	Spring 2023
Assistant Professor, U. of Nottingham, Architecture, United Kingdom.	2009-2022
Assistant Professor, U. of Lincoln, School of Architecture, United Kingdom.	2008-2009
Graduate Student Instructor, U. of Michigan, Architecture & Urban Planning	2001-2006
Research Assistant, Middle East Technical University, Ankara, Turkey	2000-2001
Project architect, MOB Furniture-Interiors- Contract Inc., Ankara, Turkey	1998-1999

Publications

Books:

Author, *Body, Cloth, and Clothing in Architecture from the Age of Mass Manufacture to the First World War*, under review.

Coeditor, *Textile in Architecture: From the Middle Ages to Modernism*. Co-edited with Patricia Blessing and Basile C. Baudez. Routledge, forthcoming in 2023.

Coeditor and author, *Housing and the City*. Co-edited with Katharina Borsi, Jonathan Hale, Nick Haynes. Routledge, 2022.

Coeditor and author *Healing Spaces, Modern Architecture, and the Body*. Co-edited with Sarah Schrank. Routledge, 2017.

Refereed journal articles:

“Airborne Infection and Breathing Walls.” *Gta papers* 5, theme issue, *Social Distance*. (2021): 132-37.

“Skin, Clothing, and Dwelling: Max von Pettenkofer, the Science of Hygiene, and Breathing Walls.” *Journal of Society of Architectural Historians*. 75 no.3 (2016): 281-98

“In Praise of Poverty: The Middle-Class Dwelling and Asceticism in Early Twentieth-century Germany.” *Journal of Architecture* 18 no. 3 (2013): 364-80.

“From Rikli’s Light-and-air Hut to Tessenow’s Patenthaus: *Körperkultur* and the Modern Dwelling in Germany, 1890-1914.” *Journal of Architecture* 13 no. 4 (2008): 379-406.

“The Surfaces of Memory in Berlin: Rebuilding the Schloß.” *Journal of Architectural Education* 61 no. 2 (2007): 25-34.

“Looking at Potsdamer Platz through Modern and Postmodern Narratives.” *International Studies in Philosophy* 36 no.2 (2004): 1-14.

Chapters in Edited Volumes

“Introduction.” Co-authored with Basile Baudez and Patricia Blessing. In *Textile in Architecture: From the Middle Ages to Modernism*. Routledge, under contract.

“The Concept of Type in Hellerau Garden City.” In *Housing and the City*, edited by Katharina Borsi, Didem Ekici, Jonathan Hale, and Nick Haynes. London and New York: Routledge, 2022.

"The Physiology of the House: Modern Architecture and the Science of Hygiene." In *Healing Spaces, Modern Architecture, and the Body*, edited by Sarah Schrank and Didem Ekici, 47-64. London and New York: Routledge, 2017.

“Architectural Asceticism and Austerity.” in *Architecture Post Mortem: The Diastolic Architecture of Decline, Dystopia, and Death*, edited by Charles David Bertolini, Simone Brott, and Donald Kunze, 205-18. Surrey: Ashgate, 2013

“Orientalism, Expressionism, Imperialism: Bruno Taut’s Competition Design for the ‘House of Friendship’ in Istanbul.” In *Germany and the Imagined East*, edited by Lee M. Roberts, 96-112. Buckinghamshire: Cambridge Scholars Press, 2005.

Book review

Review of *Orienting Istanbul: Cultural Capital of Europe?* ed. by D. Gokturk, L. Soysal, I. Tureli *Journal of Urban Design*. 21 no. 2 (2016): 282-84

Grants, Fellowships, and Awards

Nottingham Reward Scheme Award, 2021

University of Nottingham Study Leave Grant, 2019

Wellcome Trust in Medical History and Humanities Grant (Host institute: Humboldt Uni.), 2014

DAAD Study Visit Grant for Senior Academics (Host institute: Akademie der Künste, Berlin), 2013

University of Lincoln research grant, Summer 2009

U. of Michigan Rackham Graduate School One-Term Dissertation Fellowship, 2008

The Wolfsonian-Florida International University Fellowship, 2007

U. of Michigan Rackham Graduate School Research Grant for dissertation research, 2007
U. of Michigan Rackham/Hewlett/International Institute International Travel Grant, 2006
DAAD Graduate Research Scholarship for dissertation research in Germany, 2006
U. of Michigan Institute for the Humanities Fellowship, Mary Fair Croushore Graduate Student Fellow, 2005-2006
U. of Michigan Global Ethnic Literatures Seminar Fellowship (declined), 2005
U. of Michigan Center for European Studies Fellowship for dissertation research, 2005
U. of Michigan International Institute Graduate Seminar on Global Transformations, 2005-2006
U. of Michigan Rackham Graduate School Discretionary Funds for dissertation research 2004
U. of Michigan International Institute Predissertation Research Grant for research, 2003

Conferences, Panels, and Workshops Organized and Chaired

Co-chair, Architecture and Anthropocene Air. European Architecture History Network, Athens, July 2024

Co-chair, Ritual Spaces. Textile in Architecture Online Workshop, University of Nottingham and Princeton University, May 2022

Co-chair, Public and Private Interiors. Textile in Architecture Online Workshop, University of Nottingham and Princeton University, May 2022

Co-chair, Materiality and Material Transformations. Textile in Architecture Online Workshop, University of Nottingham and Princeton University, April 2022

Chair of the Society of Architectural Historians session “Textiles in Architecture.” College Art Association Annual Meeting, Virtual/ New York, February 2021

Conference co-chair, *Housing and the City*. 17th Annual International Conference of the Architectural Humanities Research Association, University of Nottingham, November 2020

Co-chair “Healing Spaces, Modern Architecture, and the Body.” Society of Architectural Historians Annual Meeting, Austin TX, April 2014

Chair, “The Monument Today.” Association of Collegiate Schools of Architecture Annual Meeting, Philadelphia, PA, March 2007

Invited Lectures

“The Emergence of the Air as a Design Criterion.” *Pandemic Realities* Lecture Series, Department of Architecture, Munich Technical University, Germany, January 2021

“Skin, Clothing, and Dwelling: Max von Pettenkofer, the Science of Hygiene, and Breathing Walls.” *When Walls Became Membranes, Intersections Between Architecture & Biology Across the Long 20th Century*, International Research Seminar, Department of Architecture and Urban Studies, The Polytechnic University of Milan, Italy, May 2017

“The Physiology of the House: Modern Architecture and the Science of Hygiene.” *New book Series*, Architecture, Space and Society Centre, Birkbeck, University of London, February 2017

“Modern Architecture and Hygiene.” Germany History in the North Workshop, University of Sheffield, UK, May 2011

“Modern Architecture and Design in Hellerau Garden City.” Auburn University, AL. March 2008

Hellerau Garden City: The Utopia of Everyday Life.” Lecture, Wolfsonian-FIU Museum, Miami, FL, September 2007

“Body Culture and the Modern Dwelling.” *The Intellect in Motion Seminar*, Institute for the Humanities, University of Michigan, October 2007

Invited panelist, *Rethinking German Modernities Workshop*, University of Cincinnati, OH, June 2007

“The Cabinet of Expressionist Architecture.” Twentieth-Century Architecture seminar, U. of Michigan, September 2006

Invited panelist, Modernity and Empire: Reconceptualizing Twentieth-Century German History Workshop, University of Toronto, Canada, May 2005

Conference Papers

“The Concept of Type in Hellerau Garden City”, *Housing and the City*, 17th Annual International Conference of the Architectural Humanities Research Association, University of Nottingham, November 2020

“‘Dwelling as an additional layer of dress’: Jacob von Falke’s Concept of Artistic Dressing,” *Building-Object-Design-Architecture: Exploring Interconnections* conference, Birkbeck, University of London, June 2019

“‘In Praise of Poverty’: Heinrich Tessenow’s Architecture,” Economy Conference, Cardiff University, July 2011

“Modern Architecture and Asceticism,” The Association of Collegiate Schools of Architecture Annual Meeting, Montreal, Canada, March 2011

“The Physiognomy of Modern Architecture in Germany, 1890-1914.” Conference paper for panel Clothing, Flesh, Bone: Visual Culture Above and Below the Skin, the College Art Association Annual Meeting, Los Angeles, CA, February 2009

“From the Light-and-Air Hut to the Modern House: The Impact of the Lifestyle Reform upon German Architectural Discourse.” Conference paper for panel: Primitivism and Modern Architecture, the Society of Architectural Historians Annual Meeting, Pittsburgh, PA, April 2007

“Surfaces of Memory in Berlin: Rebuilding the Hohenzollern City Palace.” Conference paper for the Hyper-Traditions, International Association for the Study of Traditional Environments Conference, Bangkok, Thailand, December 2006

“Ex Oriente Lux: Expressionist architects’ reception of the ‘Orient.’” Conference paper for “Homelands in Question: Re-Locating ‘Europe’ in the Spaces of Cultural Negotiation Conference,” University of Michigan, February 2005

“Orientalism, Expressionism, Imperialism: Bruno Taut’s Competition Design for the ‘House of Friendship’ in Istanbul.” Conference paper for the Germany and the Imagined East, German Studies Conference, University of California, Berkeley, CA, March 2004

“Looking at Potsdamer Platz through Modern and Postmodern Narratives.” Conference paper for the Philosophy, Interpretation, and Culture conference, State University New York, Binghamton, NY, March 2003

Teaching

University of Illinois at Urbana-Champaign

ARCH 572 Retrofitting Suburbia for Today’s Households (or What Would a Non-Sexist Suburb Look Like?)

Wentworth Institute of Technology:

Architecture and Anthropocene Air: Graduate seminar

University of Nottingham:

Design, Culture and Context--Architecture in the Age of Planetary Crisis: Graduate seminar

Design, Culture and Context--Built Environment and Health: Graduate seminar

Design, Culture and Context--Materiality in Architecture: Graduate seminar

Theories in Contemporary Architecture: Undergraduate lecture

History of World Architecture: Undergraduate lecture

Design Thesis Research and Architectural Research Studio: MArch vertical design studio

Architectural Research Methods: Graduate lecture

Architectural Design in Nineteenth & Twentieth Centuries: Undergraduate lecture

Design & Communication Studio Module: Undergraduate, First year

Architecture Design Studio 2: Undergraduate, Second Year

Architecture Design Studio 3: Undergraduate, Third Year

MArch in Theory and Design studio

MArch Dissertation supervision

PhD supervision

Amandeep Sangha, “William Lethaby, Symbolism and the Occult” PhD diss. (University of Nottingham, 2017).

Nisa Gunduz, “Sensory urban mapping: a case study of Istiklal Street, Istanbul with the method of 'sensewalking'” PhD diss. (University of Nottingham, 2021).

Jessica Kate Cretney “The Concentration Camp, Spatial Experience and Architectural Modernism, 1933-1945” PhD diss. (DeMontfort University, Midlands4Cities, in progress).

Majed Alghaemdi “The Role of Bodily Intentionality in Steven Holl's Kiasma Museum” (PhD diss. (University of Nottingham, in progress).

Service

Society of Architectural Historians 2024 H. Allen Brooks Travelling Fellowship Committee

U of Nottingham Department of Architecture Health and Safety Representative, 2021

Master of Architecture in Design Course Director, 2019-2020

U of Nottingham Department of Architecture Academic Library Representative, 2016-2021

U of Nottingham Faculty of Engineering Ethics Committee Member, 2010-2016

U of Nottingham Master of Architecture Dissertation Coordinator, 2014-2018

European Architectural History Network United Kingdom Correspondent, 2011-2013

Reviewer, journal articles: *Journal of Society of Architectural Historians*, *Architectural Histories*, *Journal of Architecture*

Reviewer, book proposals: Routledge

The Park Planning Steering Committee Member, Nottingham, UK, 2019-2021