

EDUCATION

HARVARD UNIVERSITY Graduate School of Design and Graduate School of Arts and Sciences, Cambridge, MA

PhD. History and Theory of Architecture, Department of Architecture, Landscape Architecture, and Urban Planning, 2024
Diss.: *"Counter-narratives of Architecture: pedagogies, practices, and participation in Latin America and the Caribbean, 1970-2022"*
Secondary field: Film and Visual Studies
Certificate: Latin American Studies, DRCLAS
AWARDS:

- ___ American Association University Women, AAUW Diss. Fellow 2023-24
- ___ Harvard Jorge Paulo Lemann Fellow 2022-2023
- ___ Harvard Frederick Sheldon Fellow 2022-2023
- ___ Harvard Winkler Fellow 2018-2024.

MA Master of Arts, 2020

MDes Master in Design Studies, History and Theory, 2005

CORNELL UNIVERSITY College of Architecture, Art, and Planning, Ithaca, NY

MArch Master of Architecture in Urban Design, 2000

Thesis: *"Physical Contacts: Cuba between the spirit of time and place."*

BArch Bachelor of Architecture, 1999

UNIVERSITY OF PUERTO RICO School of Architecture, Río Piedras, PR

BED Bachelor in Environmental Design, *magna cum laude*

ACADEMIC EXPERIENCE

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN, School of Architecture (2024 -)

Assistant Professor, School of Architecture.

Affiliate Faculty: Center for Latin American and Caribbean Studies (CLACS); Center for the Study of Global Gender Equity (CSGGE); Bachelor of Science in Sustainable Design.

Teaching studios, seminars on architectural history and theory, and cultural studies.
· ARCH 499: Community-Based Sustainable Design in Puerto Rico. Explores participatory, decolonial, and community-based design practices in Puerto Rico, engaging students in sustainable interventions that bridge social, environmental, and cultural concerns through collaborative and affective approaches.

· ARCH 403: *Spatial Theories from/with the Caribbean*. Students engage Caribbean spatial theories through atmospheric, archipelagic, embodied, and subaltern perspectives, employing decolonial and affective approaches to rethink space. (New course)

· ARCH 373: Architecture III Studio, Fall 2025

· ARCH 403: *Counter-narratives of Architecture: Thinking Architectural History from/with the Americas and the Caribbean*, Spring 2025. Students employed dialogic and postcolonial methods to reframe architectural canons. (New course)

· ARCH 490: *Gender, Space + Critical Spatial Practice*, Spring 2025. Students engaged with feminist movements from the Americas and the Caribbean through themes of mutual aid, care, and decolonial resistance. (New course)

· ARCH 173: Architecture I Studio, Spring 2025.

Project abstract selected for the NCBDS40, March 2025.

· ARCH 273: Architecture II Studio, Fall 2024.

Service

- History + Theory + Preservation Program Area Committee.
- Admissions & Yield Committee, ISOA.
- Diversity, Equity & Inclusion Committee, ISOA and FAA.
- Graduate Advisor / Senior Graduate Advisor Search Committee.
- Peer reviewer Campus Research Board, OVCRI
- PhD Committee: Camila Madiaga Pothoff (regional & urban planning)

HARVARD UNIVERSITY Graduate School of Design, Cambridge, MA (2019-2023)

Lecturer in Architecture, graduate lectures on architectural history and theory.

· GSD HIS 4484: Otherness and Canon: Episodes of a Dialogic Reading of the History of Architecture with J. F. Liernur, Spring 2022

Head Teaching Fellow, Buildings, Texts, and Contexts, architecture survey courses for graduate students.

· GSD HIS 4223: Buildings, Texts, and Contexts: Architecture's Multiple Modernisms, Ana María León, Professor, Fall 2022

· GSD HIS 4223: Buildings, Texts, and Contexts II/Modernism and its Counter-Narratives, K. Michael Hays, Professor, Spring 2022

· GSD HIS 4100: Buildings, Texts, and Contexts I Origins and Ends, Erika Naginski, Professor, Fall 2021

- GSD HIS 4123: Buildings, Texts, and Contexts II: Modernism and its Counter-Narratives, K. Michael Hays and Lisa Haber-Thomson, Professors, Spring 2021
- GSD HIS 4122: Buildings, Texts, and Contexts I Between Origins and Modernity: 18th and 19th Architecture, Erika Naginski and Antoine Picon, Professors, Fall 2020
- GSD HIS 4394: One Century of Modernization in Latin America: 1880-1980, Jorge F. Liernur, 2021.

· Advanced studies in Theory of Architecture, Michael Hays and George Baird, Professors, Spring 2005

Architecture Instructor, J-Term Participatory Design Workshop, and Career Discovery Program.

· J-TERM Participatory Design Workshop at the Cambodian Mutual Assistance Association in Lowell, Massachusetts with Michael Smith, and Ignacio Cardona, 2019

· Career Discovery Program GSD, Summer 2005

Teaching and Research Assistant, advanced studies on architecture theory and urban design.

· Advanced studies in Urban Design, Joan Busquets and Felipe Correa, Professors, Spring 2005

Service

· Frances Loeb Library GSD, ARCHIVE IN/IN is a community-driven inclusive collection building based on equity, inclusion, and anti-racism. This initiative was co-created with Natalia Dopazo and the Library Strategy Team, (2022-2024).

· Faculty of Arts and Sciences Visual Culture and Signage Advisory Committee, 2022-2023. The Committee is dedicated to advancing racial justice and diverse perspectives on campus and beyond including BIPOC colleagues; LGBTQIA+ colleagues; and colleagues with disabilities.

UNIVERSIDAD ANA G. MÉNDEZ International School of Design and Architecture, Gurabo, PR (2014-2022)

Chair of the Department of Architecture, Landscape Architecture, and Interior Design (2014 -2018)

Coordinator of the MArch - Design-Build (2014 - 2018); direction of the MArch track I & track II, faculty (cluster hires), and the management/construction of the design-build projects.

Assistant Professor of Architecture, Landscape Architecture, and Interior Design (2014 - 2022); teaching architecture studios, history, and theory at the graduate level; landscape architecture, interior design, and visualization at the undergraduate level.

Design Studios

- LAND 101: Landscape Architecture Design II Studio, Spring 2015, Spring 2018
- INTE 150: Interior Design I Studio, Fall 2015

History and Theory Courses

- ARCH 501: Introduction to History and Theory in Architecture, Fall 2015
- ARCH 511: History of Architecture, Spring 2017
- ARCH 601: Theory in Architecture, Spring 2015, Fall 2016
- HIDE 115: History and Theory in Architecture, Fall 2017

Visualization Courses

- ARCH 505: Visual Thinking and Communication, Spring 2016, Fall 2016, Fall 2017

Projects

- TI_module: Design/Build a transitional inhabit module for the PR housing crisis after Hurricane María, 2018
- Design/Build Studio Lounge, 2017
- Iniciativa RetoñoPR: Post-hurricane María initiative in Puerto Rico, 2017-2018
- Proyecto de Forestería Sustentable: Bosque Estatal Río Abajo, Utuado, 2016-17
- Revolución Social: Citizen participation project in Barrio Hato, 2016 - 2017
- Proyecto Mis Espacios Públicos: Design-build project in Caimito, 2015 - 2017
- OPEN CITY, 2014 - 2017. Open City: Aibonito 2017; Santurce 2016; Mayagüez 2015; Humacao 2014.

Symposia

- WANTED Diseño Puertorriqueño: Interior Design Symposia, WANTED 7: Design Without Borders 2018; WANTED 6: Design 4 Generations 2017; WANTED 5: InteriorREuse 2016; WANTED 4: Material - Matter, 2015.

ACADEMIC ADMINISTRATION

· University Committees: Council, Faculty Representative; Senate, Curriculum; Senate, Assessment Sub-Committee.

· School Committees: Curriculum; Assessment; Retention; Recruitment, Appointment, and Distinction; Studio Culture; EXA Editorial.

Accreditations

- Master in Architecture: MArch track I & track II, only Design-Build Project in PR.
- Bachelor of Science in Landscape Architecture, first professional BSLA in PR

Activities:

- LAAB - ASLA Steering Committee: Curriculum + Matrix | prep for upcoming May 2018 Candidacy Review visit NAAB Steering Committee: Curriculum + Matrix | prep for upcoming Fall 2018 Final Accreditation visit
- NAAB "Team Room" Task Force | Prep for upcoming Fall 2018 Final Accreditation visit 2014 - 2015: NAAB APR for Initial Candidacy
- CIDA Interior Design Accreditation | course material & sequential, 2014 - 2015 Status:
NAAB ACCREDITATION REAFFIRMED, 12.02.2021; LAAB - ASLA INITIAL ACCREDITATION six (6) years, 08.03.2019.

Academic Advising

Faculty Thesis Advisor, Lixander Pereira, "kit para la mitigación de riesgos: Comunidad de Punta Santiago en Humacao", 2018
Faculty Thesis Advisor, Josué Sola, "Asilencia en el paisaje: Comprendiendo resiliencia, infraestructura natural y construida", 2018
Faculty Advisor Student Chapter, CODDI Escuela Internacional de Diseño y Arquitectura, 2015 - 2016
Faculty Advisor Student Chapter, AIAS Escuela Internacional de Diseño y Arquitectura, 2016 - 2017
Faculty Project Advisor for interior design students' design-build projects McDonald's Cuarto Soñado, 2017
Faculty Project Advisor for interior design student team entry Glade Competition Second Place, 2017
Faculty Thesis Advisor, Amneris Rodríguez "Displacement and objects of collective Memory," 2016

INTER AMERICAN UNIVERSITY OF PUERTO RICO Estudios Humanísticos. Cupey, PR (2012-2014)

Coordinator of the Bachelor of Arts in Design The direction of the Bachelor of Arts in Design, faculty (hires), and the creation of the curriculum.

Assistant Professor of Design, studio, visualization, and history and theory design survey courses at the undergraduate level.

Design Studios

- DSGN 1000: Design I Studio, Fall 2012, Fall 2013
- DSGN 3340: Structural Design, Construction + Cuts Studio, Winter 2013

Visualization Courses

- DSGN 3020: Intermediate Digital Design I Studio, Spring 2013
- DSGN 4050: Development of Portfolio, Fall 2013

New Course: Developed + Taught.

- DSGN 3030: Chronology of Design, Winter 2012, Winter 2013
[Chronological study of design history with emphasis on concepts related to the epoch, geography, and context. Analysis of construction techniques and materials in the creation of functional and aesthetic objects according to culture]

ACADEMIC ADMINISTRATION

- Revision of the average salary for faculty members, creation of the studio culture, assessment, retention, and recruitment.
- Planning and improvements to the physical space, including the inventory, and creation of the Fab Lab and Computer Lab.

POLYTECHNIC UNIVERSITY OF PUERTO RICO School of Architecture, San Juan, PR (2010-2014)

Adjunct Professor of Architecture, architecture studios, co-teaching history and theory courses at the undergraduate level.

Second-year architecture studio co-coordinator, Polimorfo Journal editorial committee, and Interiors program committee.

Design Studios

- ARCH 1010: Design Fundamentals I Studio, Fall 2011, Winter 2011, Fall 2013
- ARCH 1020: Design Fundamentals II Studio, Winter 2010
- ARCH 2010: Design I Studio, Fall 2012, Winter 2012, Winter 2013
- ARCH 2020: Design II Studio, Spring 2010, Sp. 2011, Sp. 2012, Sp. 2013, Sp. 2014

History and Theory Courses

- ARHH 1011-28: History of Architectural Space, Spring 2011, Fall 2011 with Professor Jorge Rigau.
- ARCT 1011: Architectural Theory, Summer 2012 with Professor Yara M. Colon

Coordination + Curriculum Development

- 2nd Year Design Studio Co-Coordinator: ARCH 2010, ARCH 2020 I 2010 - 2013
- Curriculum Development [Introducing new exercises 1st + 2nd year studios]
- Interior Design Program Committee: Curriculum development for a new program.
- Lecture Series Coordinator: 2012 - 2013 *Arquitectura por venir / Arch to come*

Alejandro de Castro-Mazarro, NY; Alexander Brownless, London; Carson Chan, Berlin; Elie Gamburg, NY; Kisha T. Burgos & Ari M. Cruz, PR; Productora, Mexico; Santiago Cirugeda, Spain.

- Faculty Talks Coordinator: 2012-2013
- Editorial Committee Polimorfo Journal: vol.3 2012-2014
- PublicART Competition Coordinator: 2012
- Workshop Coordinator: Aug. 31 - Sept. 7, 2013. Arquitecturas Colectivas, La Perla, Old San Juan, PR

UNIVERSITY OF PUERTO RICO School of Architecture, Recinto de Río Piedras PR (2012-2013)

Adjunct Professor of Architecture, architecture studios, and Participatory design studios at the undergraduate level

Design Studios

- ARQU 4135-004: Design IV Studio, Fall 2013
- ARQU 3134-004: Design II Studio, Spring 2013
- ARQU 3131-004: Design I Studio, Fall 2012
- High School Architecture Program, Summer 1997

ELISAVA ESCOLA DISSENY Escola de Diseño e Ingeniería de Barcelona, Spain (Summer 2012)

Visiting Assistant Professor of Architecture, history and theory courses at the Smart City Program

History and Theory Courses

- ARQU 4213: Arquitectura y Modernidad, Summer 2012 *new syllabus.
- ARQU 4214: Arquitectura Contemporánea, Summer 2012 *new syllabus.

NEW YORK INSTITUTE OF TECHNOLOGY School of Architecture and Design, New York (2005-2009)

Adjunct Professor of Architecture, architectural studios, and special studies on architecture at the undergraduate level

Design Studios

- ARCH 201: Design I Studio, Fall 2005, Fall 2006, Fall 2007, Fall 2008, Fall 2009
- ARCH 202: Design II Studio, Spring 2006, Spring 2007, Spring 2008, Spring 2009

New Courses: Developed + Taught.

- ARCH 291: Specials Studies in Arch: Fram[e]ing Architecture + Film, Spring 2009

CORNELL UNIVERSITY College of Architecture, Art, and Planning, Ithaca, NY (2000)

Teaching Fellow, architecture studios at the undergraduate level

Design Studios:

- ARCH 100: Design I Studio, Spring 2000, Professors D. Lewis and A. Simitch.

SERVICE TO OTHER INSTITUTIONS

MIT PRESS, peer reviewer for the Critical Productive Journal.

UPV, Valencia, Spain, Editorial Committee of CARYATIDS Women in Architecture (UPV), contributing to four editorial lines alongside a network of scholars focused on gender, profession, and architectural futures. 1. *Cuidados: Perspectiva de género en la Arquitectura* (with Zaida Muxi, Inés Moisset, and Eva Morales); 2. *Women in Architecture* (with Paola Zellner, Daniela Arias, Anna Sokolina, Madhavi Desai, and Yasmin Shariff); 3. *Una nueva mirada a la profesión* (with Atxu Amann, Elisa Silva, Carolina Quiroga, and Lydia Kallipoliti); 4. *HoY, ahora, mañana* (with Carla Zollinger, Lucía C. Pérez, and Yazmín M Crespo Claudio).

UNIVERSITY OF FLORIDA, UF Office of Research and the Center for Hydro-generated Urbanism at the College of Design, Construction, and Planning (CHU-DCP), International Project + Research Workshop PR Re_Start Academic and Administrative Committee design Lab04 Emergency Cores, 2018.

NEW YORK INSTITUTE OF TECHNOLOGY School of Architecture, Promotion and Tenure Appointments, External Examiner t, 2017.

UNIVERSIDAD CATÓLICA DE SANTA MARÍA, Perú. XX Biennale Latin American Students of Architecture, Competition Committee, 2015.

AWARDS

2025 **PREMIO LÁPIZ DE ACERO** Categoría Espacio Efímero, Bogotá, Colombia. [Módulo de Hidroponía, built]

2025 **PREMIO LÁPIZ DE ACERO VERDE** It is awarded to the project with the most significant environmental impact. *Nominees from all professional categories compete. Bogotá, Colombia. [Módulo de Hidroponía, built]

2024 **ACSA Awards Collaborative Practice**. *Archive In/In: A Community-Driven Collection-Building*. *Nominated by ISoA

2022 **13th International Architecture Biennale of São Paulo, Brazil**

2018 **Research Professor 2018 Award**, Universidad Ana G. Méndez Inter. School of

- Design and Architecture, March 1, 2018.
- 2017 **Scientific Author Award 2017**, Universidad Ana G. Méndez School of Design and Architecture, 03.5.2017.
- 2017 **Fundación Puertorriqueña de las Humanidades**, National, Puerto Rico. "Reflexión sobre la Memoria Colectiva del valor histórico de la moda desde la perspectiva del diseñador puertorriqueño Nono Maldonado" [\$45,478.25] w/ C. Carciani. Book: Nono Maldonado: El Orden de las Formas, 2020. Exhibitions: *Museo y Centro de Estudios Humanísticos* (MCEH), Oct - Dec 2019 and *Museo de Arte y Diseño de Miramar* (MADMI), Jan-Aug 2021.
- 2016 **Research Professor 2016 Award**, Universidad Ana G. Méndez Inter. School of Design and Architecture, March 4, 2016.
- 2010 **A-Time-to-Build Award 2010**: Best Educational Project under \$10 Million for the SUNY Morrisville School of Design.
- 2009 **World Architecture Award 2009** and **AIA New York Merit Award 2009** for the TKTS BOOTH in New York.
- 2005 **AIA Staten Island Honor Award for Architecture 2005**, for Da Silva Academia Building St. John's University, NY.
- Staten Island Chamber of Commerce Distinctive Building Award Excellence for Exterior Interior and Natural Beauty 2005**, for Da Silva Academia Building ST. John's University, Staten Island, NY.
- Award for Excellence 2005 by Society of American Registered Architects [SARA] NY Chapter 10th Annual Design Awards**, for Da Silva Academia Building ST. John's University, Staten Island, NY.
- 1996 **Barcelona Edita Technical Chambers of Greece Award**, "UIA Barcelona 96' Competitions XIX Congr s de la Uni  Internacional d'Arquitectes", only Latin American proposal that received an award.
- 1996 **Medal of the Colegio de Arquitectos de Puerto Rico**, for Housing and public space in the historical centre of Barcelona.

Grants

- 2025 **Graham Foundation 2026-27**. Grant to Individuals. [awaiting]
- 2024 **Humanities Research Institute. HRI Fellow 2025-26**. [submitted]
- 2024 **CENTROP Hybrid Fellow 2025-26**. [submitted]
- 2024 **Call to Action w/ Prof. Nazmeeva and Montgomery**. [submitted]
- 2023 **Ph.D. Conference Fund**, ICAG VI International Conference on Architecture and Gender 1973-2023. Valencia, Spain.
- 2022 **Ph.D. Conference Fund**, X CEISAL Intern. Conference 2022, Helsinki, FI.
- 2022 **GSC Conference Grant**, 17th Docomomo INT. Conference 2022, Spain.
- 2021 **Society of Architectural Historians**, (SAH) GAHTC Teacher to Teacher Workshop. "Counter narratives as a First Language." March 20, 2021
- 2021 **DRCLAS Conference Grant**, 27th World Congress of Architects: UIA RIO & ACSA Inter. Conference, Rio de Janeiro, Brazil.
- 2020 **DRCLAS Conference Grant**, Latin American Studies Association, LASA 2021, Vancouver, Canada.
- 2017 **UT Institutional Faculty Grant**, XXXII Encuentro Latinoamericano de Estudiantes de Arquitectura, ELEA SD, RD.
- 2015 **UT Institutional Faculty Grant**, Encuentro Latinoamericano de Estudiantes de Arquitectura, Arequipa.
- 1999 **Eidlitz Travel and Research Grant**, Cornell University, Cuba.

PROFESSIONAL EXPERIENCE

taller CREANDO SIN ENCARGOS, San Juan / Cambridge
co-founder/director. Est. 2012-present, *selected projects*
<https://tallercreandosinencargos.tumblr.com/>

- 13th International Architecture Biennale of S o Paulo May - July 2022. S o Paulo, Brazil. Workshops Arquitecturas Colectivas, design-build projects in PR.
- Puerto Rico PDC Place 17th Participatory Design Conference 2022. New Castle Upon Tyne, England. *COUNTERnarratives: Social Assemblages*, co-creation of a Caribbean Participatory Design Manifesto.
- Play, Placemaking, and Participation Huerto de Capetillo Summer School 2022. Rio Piedras, PR. Design-build project in collaboration with BTU Cottbus-Senftenberg Brandenburg, Germany.
- Workshop Arquitecturas Colectivas III Parque de la Amistad 2021. Barrio Obrero San Cipri n PR. Design-build project, *storytelling: pr ctica alternativa de dise o participativo*. What are ways to build together?
- Reading as a form of Resistance / La lectura como un acto de Resistencia 2021 San Juan, PR. Video #8M on intersectional and international feminism texts.
- WAC: Children's right to play. A changing narrative to public space AIA Film Challenge 2020. Design-build project in the community of San Ciprian, in San Juan.
- Re-Imagine Lincoln Street: Participatory Design Workshop June - Aug 2019.

- Green Hill, Worcester, MA. Participatory design workshop (PDC), *Safe places: Lincoln Street*. What are ways to co-create a safe place/street?
- Disaster Relief Community Cores Huerto de Capetillo 2019. Rio Piedras, PR. Design-build of R-Cubed, disaster relief model in collaboration with NYIT, NYC.
- Puerto Rico Re. Start International Project for future disasters March 16 - 24, 2018, Rio Piedras, PR. Design of Emergency Cores with the Office of Research and Center for Hydro-generated Urbanism at UF.
- Workshop Arquitecturas Colectivas II Parada del Almendro 2017. Puerta de Tierra, San Juan, PR. Participatory design-build project, *bus stop for PDT* in collaboration with Brigada Puerta de Tierra, B PDT.
- XXX Encuentro Latinoamericano de Estudiantes de Arquitectura, ELEA 2015. Arequipa, Per . Schematic Design for Mercado San Camilo.
- Community Beach Pavilion 2015. Universidad de Puerto Rico, Rio Piedras, Puerto Rico. Design-build project, *kiosk + changing room* in collaboration with NYIT, NYC.
- Workshop: Arquitecturas Colectivas I La Perla 2013. Old San Juan, Puerto Rico. Design-build project in collaboration with Gandhi, TXP, and AXP.
- PISO m vil for PISO Proyecto 2013. Barrio San Mateo, Santurce, Puerto Rico. Design-build project in collaboration with N. Segarra and A. Bauz .
- HAR-ETXEA eme 3 International Architecture Festival Barrio G tico 2012. Barcelona, Spain. Design-build project in collaboration with STRADdle and Santiago Cirugeda from Recetas Urbanas.
- CINEMA Paradiso en La Calle Loiza 2012. Santurce, Puerto Rico. Design-build project in collaboration with Cinema Paradiso Santurce.
- Nuestro Centro La Perla III Trienal Poli/Gr fica de San Juan 2011. Old San Juan, Puerto Rico. Design-build project for *Am rica Latina y el Caribe - El Panal/The Hive*, exhibit La Perla and its history.
- ParkInside: open space in San Juan 2011. Ave. Ashford 2011, San Juan, Puerto Rico. Design-build project with H. Bermudez, J. Millan, A. Pellot, X. Marti, M. Vargas, Vale, and G. Morales.

PERKINS EASTMAN ARCHITECTS PC New York, NY. 2000 - 2010

Associate Designer and Project Manager, *selected projects*

- Morrisville State College Center for Design and Technology I Completed + Built I Morrisville, NY 2010
- AWARD: A-Time-to-Build Award: Best Educational Project under \$10 Million
- EXPO 2010 Public Event Center Competition I Shanghai, China 2006
- AWARD: 2nd place competition proposal
- Wanliu Shopping Center I Completed + Built, Wanliu, China 2009
- AWARD: Design Award Malls of Asia 2009
- Daejeon Statistics Center and Election Commission I Completed, Daejeon, Korea 2009 Design with Heerim Architects.
- TKTS Booth and the Redevelopment of Father Duffy Square I Completed + Built I New York, NY 2008
- AWARD: World Architecture Award 2009 AIA New York Merit Award 2009
- Coney Island Steeplechase Plaza Competition I Brooklyn, NY 2007
- Da Silva Building St. John's University I Completed/Built, Staten Island, NY 2005
- AWARD: AIA Staten Island Honor Award for Architecture, Staten Island Chamber of Commerce Distinctive Building Award Excellence for Exterior Interior, and Natural Beauty '05 Award for Excellence 2005 by Society of American Registered Architects, [SARA] NY Chapter 10th Annual Design Awards

PUBLICATIONS

Book Chapters

- 2023 "Aprender Arquitectura" Editor: Arquine. ISBN:978-607-8880-04-1
- 2023 "Cocreating: Arquitecturas Colectivas" in [Repository 49 Methods and Assignments for Writing Urban Places](#) with O. Rivera and I. Santiago.
- 2023 "Ep logo" *Vivienda de Comunidades Especiales en Puerto Rico: Participaci n, Adaptabilidad e Interseccionalidad*, O. Rivera and Rodr guez.
- 2022 "La ense anza de la arquitectura: enojo, dudas, optimismo y dejar de ser  lite" Arquine No.100 Revista Internacional de arquitectura y dise o with M.Adri , E.Franch, H.Rueda, J.Rom n, H.D az-Alonso, and Y.Crespo.
- 2020 "Puntadas urbanas: text[o]" in Nono Maldonado: El Orden de las Formas, Fundaci n Puertorrique a de las Humanidades, San Juan Puerto Rico.
- 2018 Chapter 5: Arts-based methods; about collage and Chapter 10: Putting it together and taking action: taller Creando Sin Encargos, with O. Rivera in *Placemaking with Children and Youth Participatory Practices for Planning Sustainable Communities* by V.Derr, L.Chawla, and M.Mintzer, New Village.
- 2011 Chapter 17: TKTS BOOTH and Revitalization of Father Duffy Square in

Structural Glass Facades and Enclosures by Mic Patterson. The Glass Grandstand New York City Wiley Publishers, work featured.

Edited Volumes

- 2018 Co-editor, EXA Publication: 10 years ed. International School of Design and Architecture 2008-2018.
- 2012-14 Co-editor, Polimorfo Journal: vol.3 2012-2014 Arquitectura por venir I Architecture to come.

Articles in Refereed Journals

- 2023 "Co-Creación para una ecología de saberes en el Caribe: Huerto de Capetillo" with O. Rivera, I. Santiago, and N. Quintero. *Revista De Arquitectura*. Universidad de Chile Facultad de Arquitectura y Urbanismo No. 44 Arquitectura y Comunidad: Un diálogo imposible? 2023.
- 2020 "Urbanismo de Resistencia en Puerta de Tierra: II Workshop Arquitecturas Colectivas" with O. Rivera, and I. Santiago. *Bitácora Urbano Territorial*. Universidad Nacional de Colombia Sede Bogotá Facultad de Artes Volumen 30 No. 1, pp. 51-60.

Conference Refereed Papers

- 2024 "Bare-knuckle" ICAG VI International Conference on Architecture and Gender 1973-2023 *Archive of Women in Architecture* Universitat Politècnica de València, Spain.
- 2022 "Modernism and its Counter-narratives" 17th Docomomo International Conference 2022 Modern Design: Social Commitment and Quality of Life. Universitat Politècnica de Valencia, September 7, 2022.
- 2021 "Haciendo teorías: TOOLkit desde perspectivas feministas Caribeñas" with O. Rivera, and I. Santiago. XXXV Jornadas de Investigación de la Facultad de Arquitectura, Diseño y Urbanismo en Buenos Aires Argentina, FADU UBA, Argentina. October 4-7, Actas SI + Palabras, pp. 2433-2448.
- 2021 "Counter-narratives of Architectural Pedagogy" I Congreso Internacional Arquitectura y Persona. Formar para Transformar. Mesa: Comunidad, Universidad Francisco de Vitoria, Madrid, Sept. 29, 2021.
- 2021 "Performing Architectures: 'haciendo teorías' [making room] for situated narratives of design" with O. Rivera, and I. Santiago. 27th World Congress of Architects: UIA RIO 2021 & ACSA Rio de Janeiro, Brazil. 07.18.22.
- 2020 "Bareknuckle, or the sweet science of sparring spatiality" Latin American Studies Association LASA 2020 América Latina: Vinculando Mundos y Saberes, Tejiendo Esperanzas. Session: Ciudades y Urbanismo Panel: Heterotopias in Guadalajara, Mexico, May 16, 2020.
- 2018 "An architecture of displacement: A transitional inhabit module [TI module] for the Puerto Rico housing crisis after hurricane María" with F. Gandhi. ACSA Inter. Conference, Madrid, June 15, 2018.
- 2016 "Workshop: Collectives Architecture International Meeting in Puerto Rico" with O. Rivera. ACSA International Conference Cross-Americas: Probing Disglobal Networks, Santiago de Chile June 31, 2016.

Selected Other Publications

- 2022 "Rompiendo la clave: La arquitectura de los barrios de Puerto Rico y la casa de Doña Margot e Ismael Rivera" with O. Rivera and I. Santiago. *Revista Patrimonio: Revista de la oficina estatal de conservación histórica de Puerto Rico*, v.10, 2022.
- 2022 "COUNTERnarratives: Social Assemblages" with O. Rivera, I. Santiago, M. O'Neill, and C. Hernández. 17th Participatory Design Conference PDC2022 New Castle Upon Tyne, England. August 2022.
- 2019 "Negotiating the Public Space: Responses to Spatial Precariousness" with O. Rivera. *Revista Polimorfo* Núm. 6 "En Contra", 2019, pp. 60-75.
- 2018 "de límites: arquitectura y urbanismo Reconociendo el litoral de San Juan" with O. Rivera. *Revista Instituto de Cultura Puertorriqueño*, ICP San Juan, Puerto Rico: December 22, 2018.
- 2017 "Talking with Designer Ana Rebecca Campos" *Polimorfo Journal* vol. 4: Local designs, Universidad Politècnica de Puerto Rico Escuela de Arquitectura: August 2017 pp.210-217

Press Publications

- 2022 "Sobre el pasado, el presente y el futuro de la disciplina arquitectónica" *Arquine*: August 31, 2022.
- 2017 "Arquitecturas colectivas y urbanismo de Resistencia" 80 grados.
- 2017 "Sinestesia: alegoría de la alegoría" 80 grados: July 14, 2017.

- 2017 "Language Games: Getting lost in translation: a feeling of otherness" *Visión doble*: January 2017.
- 2016 "Sala de Evidencia: narrativas de desacuerdo" *Visión doble*: Oct. 2016.
- 2016 "ROOM of Evidence" *Artnewspr.blogspot.com*: June 24, 2016.

Media Coverage

- 2025 [taller Creando Sin Encargos: Contra-narrativas, trece años de una pedagogía decolonial puertorriqueña](#). By Juan José Roque Giraud I 90 Grados tabloide digital de diseño: July 26, 2025.
- 2024 **Puerto Rican Women in Arts** exhibition at El Schomburg in Humboldt Park, the largest exhibition of Puerto Rican women artists ever held, featuring 200 artists. I exhibited a piece, which was sold during the show, and participated as a panelist. My involvement was covered by WGN9 Chicago News.
- 2022 "Rumbo a la Bienal Internacional de Arquitectura de São Paulo" by El Nuevo Día: March 18, 2022.
- 2021 "Creando Sin Encargos", [arquitectura inclusiva y feminista](#). by El Nuevo Día: October 22, 2021.
- 2017 "Puerta de Tierra tiene una parade nueva" by Telemundo: July 9, 2017.
- 2017 "Puerta de Tierra tiene parade nueva" by El Nuevo Día: July 3, 2017.
- 2017 "Yazmín Crespo al rescate de espacios públicos" by Laura Aquino I 90 Grados: August 9, 2017.

Interviews

- 2024 "Auditorium: Yazmín M. Crespo" by O. Zamora for @laescuela.art Conversations: *upcoming June 5, 2024*
- 2019 "Honest Acts: Yazmín Crespo on facilitating the agency of architecture" by Julia Gamolina, Madame Architect www.madamearchitect.org: July 18, 2019.
- 2017 [Parada del Almendro en Puerta de Tierra](#) Jugando Pelota Dura SISTEMA TV: July 24, 2017.
- 2017 [Design Sessions: Yazmín Crespo](#) 90 Grados: April 25, 2017.
- 2017 **Arquitectura: Design Build** Arquitectura Hoy, Radio Universidad, Río Piedras, PR: February 20, 2017.
- 2016 **El Espacio Público Urbano: más allá de lo material** RadioPaz810, Hato Rey, PR: September 10, 2016.

BIENNIAL

- 2022 **13th International Architecture Biennale of São Paulo**. "Workshops Arquitecturas Colectivas," May - July 2022. São Paulo, Brazil.

SYMPOSIA

- 2024 "Atmospheric thinking and Sentipensar" Symposium in Honor of Giuliana Bruno, Harvard University GSD, Cambridge, MA, November 21, 2024.
- 2023 **Keynote Speaker** ICAG VI International Conference on Architecture and Gender 1973-2023 *Archive of Women in Architecture* Universitat Politècnica de València, Spain, October 5, 2023.
- 2020 "Bareknuckle" Utopías Líquidas Encuentro Virtual Latinoamericano (CLEA Latinoamérica y CoLEA Cono Sur) Panel "Lo personal es político" Eje temático: Cuerpo y Lenguaje, September 26, 2020.
- 2019 "taller Creando Sin Encargos: INformal in Puerto Rico" Informal Means: Alternative Design Practices in Latin(x) America. Presentation and Panel, Harvard University GSD, Cambridge, MA, March 29, 2019.
- 2017 "lo tangible y lo implícito en la Arquitectura" XXXII Encuentro Latinoamericano de Estudiantes de Arquitectura, ELEA Memoria Colectiva: contraposición de lo informal, Santo Domingo, RD, October 7, 2017.
- 2015 "Espacio Público: Mercado San Camilo" XXX ELEA Encuentro Latinoamericano de Estudiantes de Arquitectura, ELEA Punto de quiebre. Cambio de paradigmas, Arequipa, Perú, October 4-11, 2015.

CONFERENCES

- 2025 "¡Aquí, en la brega! Participatory Design in 'la isla del canto'" Latin American Studies Association LASA 2025: Poner el cuerpo en Latinx América. Track: *El arte de bregar* Panel: Activism and its Discontents: Examining Participatory Practices in Latin America and the Caribbean. San Francisco, May 23-26, 2025. Participant and Chair.
- 2025 "en el radar: ground-based observations in Arecibo, Puerto Rico." CAA 113th Annual Conference Session: "Space Art in the Anthropocene" NYC, Feb 13, 2025.
- 2025 **Revival Architecture** 40th National Conference on The Beginning Design Student. North Carolina State University College Of Design / Raleigh, NC. February 28, 2025.

- 2023 **"Otherness and Canon: from the footnote to the center of the page."** CAA 2023 Annual Conference Session: Emerging Solutions for Inclusive Surveys in Architectural History. NYC, NY, Feb 15, 2023
- 2022 **"Rompiendo la clave: La arquitectura de los barrios de Puerto Rico y la casa de Doña Margot e Ismael Rivera"** with O. Rivera, and I. Santiago. Latin American Studies Association, LASA PR 2022 Tendiendo puentes, tejiendo solidaridades / Pensamiento y espacios decoloniales. Universidad Carlos Albizu San Juan, PR. September 24, 2022. *postponed
- 2022 **"Modernism and its Counter-narratives"** 17th Docomomo International Conference 2022 Modern Design: Social Commitment and Quality of Life. Universitat Politècnica de Valencia (UPV-ETSA) Spain, Sept 7, 2022.
- 2022 **"COUNTERnarratives: Social Assemblages"** with O. Rivera, I. Santiago, M. O'Neill, and C. Hernández. 17th Participatory Design Conference PDC2022 New Castle Upon Tyne, England. Aug. 2022.
- 2022 **"Counter-narratives as resistance"** X CEISAL International Conference 2022 Uncertain Trajectories: Latin America after Globalization. Mesa: Creating spaces of possibilities. Urban activism and the transformation of Latin American cities. University of Helsinki, Finland, June 13, 2022.
- 2021 **"Haciendo teorías: IN SITU perspectivas feministas Caribeñas"** with O. Rivera, and I. Santiago. Mesas: G.A.D.U Género, Arquitectura, Diseño y Urbanismo 2021 "Si + Palabras Claves. Conceptos, términos, metadatos." FADU Universidad de Buenos Aires, Argentina. October 4, 2021.
- 2021 **"Counter-narratives of Architectural Pedagogy"** I Congreso Internacional Arquitectura y Persona. Formar para Transformar. Mesa: Comunidad, Universidad Francisco de Vitoria, Madrid, Spain. September 29, 2021.
- 2021 **"No Time: Approaching a Phenomenology of Carrier Spaces"** Conference LASA 2021 Crisis Global: Desigualdades y Centralidades de la Vida in Vancouver, Canada. Panel: Visualizations and Visibilities: Puerto Rico, Puerto Ricans and Puerto Ricanness from Aesthetic and Performative Lenses: May 28, 2021.
- 2021 **"Performing Architectures: 'haciendo teorías' [making room] for situated narratives of design"** with O. Rivera, Omayra, and I. Santiago. Conference UIA 2020 RIO: 27th World Congress of Architects UIA 2020 RIO in Rio de Janeiro, Brazil, July 19-23, 2020. Session: Diversity and Mixture.
- 2020 **"taller Creando Sin Encargos / Workshops Arquitecturas Colectivas"** with O. Rivera, and I. Santiago. Conference PDC 2020: Participatory Design Conference in Manizales, Colombia. Session: Beyond Academia Panel: Architecture as Action, June 18, 2020.
- 2020 **"Bareknuckle, or the sweet science of sparring spatiality"** Latin American Studies Association LASA América Latina: Vinculando Mundos y Saberes, Tejiendo Esperanzas. Session: Ciudades y Urbanismo Panel: Heterotopías in Guadalajara, May 16, 2020.
- 2020 **"Travesías: poetic infrastructure for a geography of encounters"** Doctoral Colloquium: Landscape as Urbanism in the Americas Conference at Harvard, March 27, 2020. *Postponed
- 2019 **"Situated Knowledges: Participatory Design Workshop (PDW) positioned at the Cambodian Mutual Assistance Association in Lowell, Massachusetts"** with M. Smith, and I. Cardona. ACSA Teachers Conference, Antwerp, Belgium, June 28-29, 2019.
- 2019 **"TOOLkit: addRESSing the agency of architecture"** with O. Rivera. 2019 AIA/ACSA Intersections Symposium Las Vegas, NV, June 6-8, 2019.
- 2019 **"Prosthetic experiments in art, architecture, and film"** XVII Encuentro de Investigadores Universidad Ana G. Méndez, Puerto Rico, March 8, 2019.
- 2018 **"Taller Creando Sin Encargos equity-focused women in design"** A Convergence at the Confluence of Power, Identity, and Design, Harvard Graduate School of Design, November 3, 2018.
- 2018 **"A temporary module as a transition for Puerto Rico housing permanence after Hurricane María"** with O. Rivera. OIKONET Global Dwelling, 4th Int. Conference, Volos, Greece, Sept 21, 2018.
- 2018 **"An architecture of displacement: A transitional inhabit module [TI_module] for the Puerto Rico housing crisis after hurricane María"** with F. Gandhi. ACSA Inter. Conference, Madrid, June 15, 2018.
- 2017 **"Il Workshop Arquitecturas Colectivas: Urbanismo de Resistencia"** with O. Rivera. PLACEMAKING LATINOAMERICA 1er Encuentro de Innovación Urbana Ciudadana. "La Reconquista del espacio público" Valparaíso, Chile, September 2017. *canceled due to hurricane María.
- 2017 **"Workshop in Puerta de Tierra"** Puerto Rico Cultural Community Heritage Symposium, Puerto Rico Science, Technology, and Research Trust: September 18, 2017. *Postponed due to hurricane María.
- 2017 **"Fissure among art and architecture"** ACSA Fall Conference Marfa, Texas, abstract submitted.
- 2017 **"OUTreach: discursive images of architecture"** XV Encuentro de Investigadores Universidad Ana G. Méndez Gurabo, PR, March 6, 2017.

PANELS CONVENED

- 2024 **"On Collaborations: Critical Spatial Practices in the Americas and the Caribbean"** Panel organizer w/ D. Isern & Participant. ISOA, Nov 18, 24
- 2023 **"IN/IN Intersectional International Feminism 2023" 8M ACTION to read at Frances Loeb Library,** Harvard University GSD, March 8, 2023.
- 2022 **"Puerto Rico PDC Place: COUNTERnarratives: Social Assemblages"** 17th Participatory Design Conference PDC2022 New Castle Upon Tyne, England, March 2021 - August 2022.
- 2021 **"¡...a la calle! Art, Design, and Discourse in times of turmoil in Latin(x) America"** Latin GSD 2021 Symposium, Harvard University GSD, March 24.
- 2020 **"CONTRANARRATIVAS: Diálogos que visibilizan formas alternativas e interseccionales de pensar, construir y habitar la ciudad"** April 15, May 13, and June 10, 2020.

INVITED PANEL PARTICIPANT AND MODERATION

- 2023 **"Rethinking Pedagogies"** Moderation and **"Round Table Conversation"** Participant. Our North is the South: Thinking Architectural History from the South. Harvard Graduate School of Design, Dec 1-2, 2023.
- 2023 **"Networks"** Moderation. ICAG VI International Conference on Architecture and Gender 1973-2023 *Archive of Women in Architecture* Universitat Politècnica de València, Spain, October 4, 2023.
- 2023 **"Feminist Urban Planning"** Harvard University Graduate School of Design J-Term, Jan 12-13, 2023.
- 2022 **"Radical Pedagogies"** Moderation. Lessons From Latin America Symposium at Harvard Graduate School of Design, April 12, 2022.
- 2021 **"Counter-narratives of Architectural Pedagogy,"** Participant. Original Misunderstandings: Latin American Architecture and Some Genealogies. Panel: Latin American Criticism and the Need for New Narratives at Harvard University Graduate School of Design, September 22, 2021.
- 2021 **"¡a la Calle! Conflict as an outreach opportunity"** Moderation. "¡...a la calle! Art, Design, and Discourse in times of turmoil in Latin(x) America" Latin GSD 2021 Symposium at Harvard University Graduate School of Design, March 24, 2021.
- 2020 **"Loudreaders, Anti-Racist Architectures, and Post-Colonial Landscapes"** Moderation, WAI Architecture Think Tank Conference, Harvard GSD, November 2020.
- 2020 **"On Place-Making by Opposition and Addressing Crises"** Moderation, L. Rodríguez, PhD and Y. Colón, Harvard GSD, October 2020.

INVITED LECTURES

- 2024 **"Caribbean imaginar[ies]: spatial practices in Puerto Rico,"** University of Illinois, Chicago, School of Architecture. September 9, 2024.
- 2024 **"bare-knuckle, prácticas de resistencia en 'la isla del en canto,'"** La Escuela. Auditorium: July 4, 2024.
- 2023 **"Caribbean imaginar[ies]: Radical Pedagogies in Puerto Rico,"** Harvard Latinx Studies Seminar Series. Harvard University Ethnicity, Migration, Rights (EMR), 2 Arrow St., #420. November 30, 2023
- 2023 **"Aquí, en la brega: participatory design in 'la isla del en canto,'"** The Bernard & Anne Spitzer School of Architecture. Graduate studios and seminar: The Archipelagic Estates of Puerto Rico, October 30, 2023.
- 2023 **"Atmospheric grounds,"** Harvard University GSD. Department of Landscape Architecture Stu-1402, September 15, 2023
- 2023 **"IN/IN Feminismo Interseccional Internacional – ARCHIVE IN/IN + ACTION to read,"** LINA Plataforma Taller de Arquitectura Feminista, Buenos Aires, Argentina, June 24, 2023.
- 2023 **"Contra-narrativas em arquitetura: práticas, pedagogia e participação,"** ibaSP, Brasil. 05.17.2023
- 2022 **"Feminismos,"** Universidad de PR Escuela de Arquitectura. ARQU 4146/6225. Teoría/Crítica Arquitectura, Dec. 9, 2022.
- 2022 **"On stirring con-texts,"** Harvard University GSD. CORE 3 Stu 1201 Integrate, September 13, 2022.
- 2022 **"Teorías y arquitectura comunitaria/5ivienda5tíve"** Universidad de Puerto Rico Escuela de Arquitectura. ARQU 4146/6225. Teoría y Crítica de la Arquitectura, September 2, 2022.
- 2021 **"Edificio Bacardi,"** Harvard University Graduate School of Design.

- Buildings, Texts, and Contexts: Between Origins and Modernity: Eighteenth- and Nineteenth-Century Architecture, November 18, 2021.
- 2020 **"Programaciones para proyectos de impacto social"** Escuela de Arquitectura Vértices Universidad.
- 2020 **"Rum, aesthetics, and architecture,"** Harvard University GSD. Buildings, Texts, and Contexts: Between Origins and Modernity: Eighteenth- and Nineteenth-Century Architecture, November 24, 2020.
- 2019 **"Puerto Rico: Trouble in Paradise,"** David Rockefeller Center For Latin American Studies, DRCLAS, Harvard University. Panel session "Communities Stand Up," April 19, 2019.
- 2017 **"Physical Contacts: Cuba,"** Caribbean Contacts: Decolonization, Discourse and Space, Semana de la Lengua. Universidad Ana G. Méndez Gurabo, Puerto Rico, April 8, 2017.

EXHIBITIONS AND CURATORIAL

(taller Creando Sin Encargos)

- 2025 **taller Creando Sin Encargos: Contra-narrativas, trece años de una pedagogía decolonial puertorriqueña**, Fundación por la Arquitectura, Puerto Rico: March 21, 2025 – August 1, 2025.
- 2024 **Workshops Arquitecturas Colectivas**, Architecture Potluck. Participant UIUC Architecture, Fall 2024.
- 2022 **taller Creando Sin Encargos**, AIA PR Conference on Architecture, San Juan PR: October 13-15, 2022.
- 2022 **Caribbean Participatory Design Manifest**, 17th PDC2022 Newcastle upon Tyne: August 19-31, 2022.
- 2022 **13th International Architecture Biennale of São Paulo**, May – July 2022. São Paulo, Brazil.
- 2019 **Aquí vive gente: Museum of History and Community of Puerta de Tierra Brigada Puerta de Tierra** at Storefront of Art and Architecture New York City, June 1st – September 7th, 2019. Collaborator/Organizer
- 2017 - **taller Creando Sin Encargos**, Escuchando las Voces Primera Exhibición del Diseño Participativo en
- 2018 Puerto Rico, San Juan, Puerto Rico, May – July 2017; Universidad de Palermo, Argentina, July 30 – Aug 3, 2018; Facultad de Arquitectura de la Benemérita Universidad Autónoma de Puebla en colaboración con la Facultad de Geografía I Historia de la Universitat de Barcelona y Re Genera Espacio, Puebla, México, June 25 – 29, 2018.

(Individual)

- 2025 **TKTS Booth**, 2001. 1x1 CHICAGO: celebrating women in architecture at S.R. Crown Hall at IIT Architecture, Chicago, August - September, 2025.
- 2025 **thoughts**, 2024. Analogue collage. Exhibition: Puerto Rican Women in Arts at La liga de Arte, San Juan, PR. Sold.
- 2025 **coge fuerzas**, 2024. Analogue collage. Exhibition: Puerto Rican Women in Arts at El Schomburg, West Division, Chicago. Sold.
- 2023 **con-tour: cartographic imaginaries**, collage. 1x1 ICAG Oct. 3-6, 2023, Valencia, Spain. Donated to the International Archive of Women in Architecture Center, Virginia Tech, curated by Paolla Zellner + IAWA.
- 2023 **Gabi's lunchbox**, artwork-performance, Yes, But Also... at Kirkland Gallery Harvard GSD. 03.10.2023.
- 2022 **Yazmin M. Crespo Claudio**, *Educación, Investigación y Literatura* (Education, Research, and Literature). *Women in Architecture AIA PR – Impacto de la Mujer en la Arquitectura de Puerto Rico* at Plaza Las Americas, San Juan, Puerto Rico, March 7-27, 2022.
- 2020 **Untitled**, Medium: photography. *PROTEST* at Kirkland Gallery Harvard University GSD. Virtual Presentation October 6, 2020. <https://protest.gsdkirklandgallery.com/#> September – October 2020.
- 2019 **Mapping the X walk**, Installation sculpture, and Performance at Harvard University, November 5, 2019.
- 2017 **OUTreach: discursive images of architecture**, US Pavilion at the 2018 Venice biennale, Venice, Italy; proposal submitted for the curatorial concept and exhibition design, January 8, 2017.
- 2017 **the current state of time** by Coco Valencia for EVA International Ireland's biennale, Limerick City, Ireland; January 15, 2017, Curator and Writer.
- 2016 **Language Games** by Ana Rebecca Campos at La Productora Gallery, Santurce, Puerto Rico; Dec 15 – Jan 20, 2016, Curator and Writer.

- 2016 **ROOM of Evidence: Coco Valencia**, at the Museo de San Juan, San Juan, Puerto Rico, June – November 2016, Curator and Writer.
- 2015 **Mortal body of Man** by Coco Valencia at Galería BA University of Puerto Rico, Río Piedras, Puerto Rico, Aug 25 – Sept 30, 2015, Curator and Writer.

AFFILIATIONS

American Association of University Women, AAUW [2023-present]; College Art Association of America, CAA [2022-present]; The Society of the Architectural Historians, SAH [2020-present]; National Organization of Minority Architects, NOMA [2020-present]; Association of Collegiate Schools of Architecture, ACSA [2010-present]; Latin American Studies Association, LASA [2019-present]; Colegio de Arquitectos y Arquitectos Paisajistas de Puerto Rico, CAAPPR [2004-present]; Coordinadora Latinoamericana de Estudiantes de Arquitectura, CLEA [2015-present]; American Institute of Architects, AIA Associate [2010-present]; National Council of Architectural Registration Boards, NCARB [2012-present]; Puerto Rico Participatory Design Conference Place, PDC, [2020-2022] COST Actions, Member of Writing urban places - Working Group 3: [Methodological Framework](#), [2021-present]; Harvard University, Caribbean GSD Co-Chair and Co-founder 2021-2023; Harvard, Latin GSD Co-Chair 2020-2021, Member [2018-2024]

CERTIFICATIONS

Certification External Funding: SPIN, February 2017; Evidence-based Entrepreneurship and Startuplab, Georgia Institute of Technology, Brian Keith McGregor Ph.D., April 2016; Certification on Distance Learning Instruction, AGM Virtual, April 2015; Certification Confidentiality and Privacy (HIPS), IRB and RCR, September 2015; Certification Copyright in Distance Education I Basic, Intermediate, and Advanced Blackboard Certification, January 2015

LANGUAGES

Spanish (native), English (fluent), Italian (basic)