

ARCH 490
THURSDAY
09:00-11:30

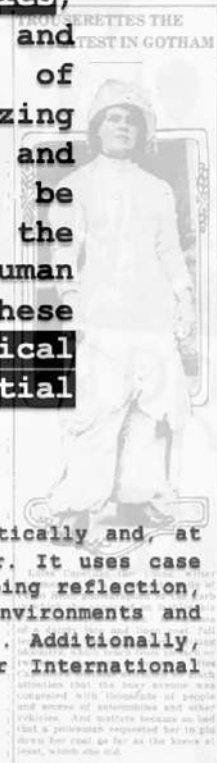
GENDER, SPACE, + CRITICAL SPATIAL PRACTICE

A TERM: 01/21/25-03/14/25
REGISTRATION CODE: 77300

Dr. Yazmín M. Crespo Claudio, PhD, MA, MDes, MArch, BArch, BED, a Puerto Rican architect, historian, educator, and co-founder/director of taller *Creando Sin Encargos* (tCSE), joins the School of Architecture at UIUC (and CLACS) from Harvard Graduate School of Design, where she was a Professor in Architecture History and Theory. She holds a PhD in Architecture, Landscape Architecture, and Urban Planning, a secondary field in Film and Media Studies, and a certificate in Latin American Studies from Harvard. Her scholarship explores the intersections of architecture, education, media, gender, and territory, focusing on pedagogical experiments in architecture and critical spatial practices across Latin America and the Caribbean. Dr. Crespo has served as Chair of the Department of Architecture, Landscape Architecture, and Interior Design, Coordinator of the Master in Architecture program, and Assistant Professor at the International School of Design and Architecture at Universidad Ana G. Méndez in Puerto Rico. Her research focuses on architecture and social difference, examining how class, race, and gender are represented—or overlooked—in design. Committed to decolonizing architectural education, she challenges mainstream pedagogies by incorporating perspectives from the Global South. Her work draws on archipelagic thinking and decolonial and Indigenous theories, including *sentipensar* and *Pachamama*, to highlight marginalized knowledge systems and transformative approaches to placemaking.

This seminar-workshop introduces students to **diverse** manifestations of **feminist liberation movements** from the **Americas** and the **Caribbean**, focusing on **decolonial feminism**, **mutual aid**, and **community** as forms of rebellion. The course explores how **feminism**, **gender theory**, and **critical pedagogy + spatial practices** can drive new **research methodologies**, **shape objects of study**, and **offer innovative ways of perceiving and analyzing spaces, buildings, and cities**. **Emphasis** will be placed on understanding the **relationships and human alliances** that animate these **spaces, fostering a critical approach to spatial practice**.

Nb. This course is structured thematically and, at times, follows a chronological order. It uses case studies as reference points for ongoing reflection, focusing on spatial practices and environments and their exploration across disciplines. Additionally, it includes a collective event for International Women's Day in March 2025.



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