

PROGRAMMING CULTURAL ART FACILITIES IN THE URBAN BUILT ENVIRONMENT

Arch 576 AP

Professor David M Chasco, FAIA

3 credit hours

Wednesdays 8:00 – 10:50am, Location TBD

Students will engage architectural programming to explore design issues and their intellectual impact on built cultural art facility projects in the urban environment.

Whether defining a “thesis” exploration or a professionally based project, programming provides a platform to understand the base quantification of subject needs and the intellectual underpinnings to allow for a comprehensive critical inquiry of the site, spatial needs, and material challenges to be imbedded in the proposed built response.