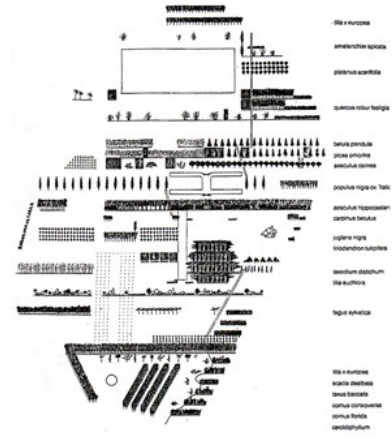
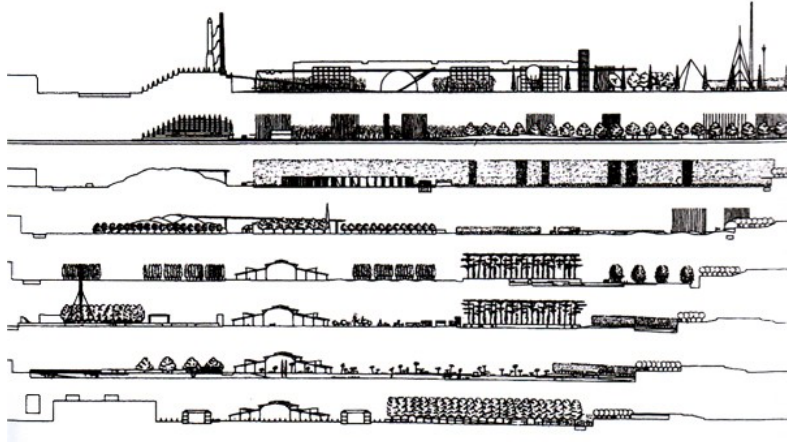


ARCH 592 SPECIAL PROBLEMS IN URBANISM - Stallmeyer Spring 2025

Urban ZED – the urban section and a drawing practice



<http://scenariojournal.com/article/the-performative-ground/>

Recent reliance on the aerial view of the urban condition through technologies like Google-Earth results in a lack of understanding and appreciation for the z-axis.

This seminar seeks to re-center the z-axis as critical to our understanding and occupation of urban space.

Through case study analysis, students will investigate the Urban Zed in an effort to understand the spatial variability of urban public spaces and how the z-axis is integral to the experience of urban space.

Our principal output will be the urban section, although other diagrams and infographics may augment our efforts.

This class will be drawing intensive. Students will be expected to produce weekly graphic output commensurate with at least 9 hours of drawing time outside of class. Drawings will be produced using both analog and digital tools. One of the course goals is to assist you in developing a drawing practice.

Class will consist of a combination of drawing exercises, tutorials on various techniques, group critiques, analysis of exemplars, and discussion of student case studies. There will be weekly pin ups of student work. Your participation each week is critical to the success of the seminar.

Students will produce a final project drawing that is a section of an urban public space. This case study project will be selected in consultation with the instructor.

Class will be limited to 12 participants.

References:

The Urban Section, Robert Mantho

Great Streets, Alan Jacobs

The Manual of Section, Lewis, Tsurumaki, Lewis

Architecture Drawn, Klaus Phillip

Drawing for Architects, Meuser

The Death of Drawing, Scheer