



ARCH 412
MEDIEVAL ARCHITECTURE
Fall 2025
Prof. Heather Grossman
T/Th 12:30 - 1:50

This course examines the architecture, monumental arts-in-space (monumental painting, mosaics, furnishings), and broader built environment of the eastern/Byzantine and western/European Middle Ages from the third to the fifteenth century C.E. We will examine the relationship of medieval architectures and their related arts to royal courts and secular, civil authority; religious performance and observance; crusading and trade; and rising urbanism. Cross-cultural, artistic interactions between northwestern Europe, the Byzantine eastern Mediterranean, and the Islamic world are highlighted. We will also look at the (mis)use of the medieval in our modern world, including in politics and culture.

3 UG hours/3 grad hours. Lecture with frequent discussions and group work. Evaluation is by participation (including short written and drawing assignments), two slide/essay examinations, and a research assignment. Students from all disciplines welcome but the course may be of particular interest to those in architecture, art history, art and design, landscape architecture, medieval studies, history, and engineering.