

[architecture] IN THE AGE OF [digital] REPRODUCTION

Students will study recent design/fabrication projects by William Massie, Peter Lynch, Alexander Eisenschmidt, Robert Mangurian + Mary Ann Ray, Doug Jackson, Marshall Brown, Axiome, Nader Tehrani, Thom Faulders, and Josh Stein.

Through readings, the student will production of axonometric drawings, then a final project of a laser cut pop up model made from chip board will exercise the limitations of this technology reflecting the architectural projects studied. These efforts will be compiled in a book form as the final graded seminar requirement.

ARCH 576 ERIK M HEMINGWAY GRADUATE SEMINAR