

OVER UNDER OTHERWISE

SPRING 2026 | CRN 77300 | MWF 12-12:50

We are living on an open wound, layered with colonial violence and rigid social structures. Architecture too often sustains these fractures, normalizing exclusion and hierarchy. Protest has been the default form of dissent, but it is also a limited one: it assumes visibility, opposition, and heroism. What if architecture could draw from a wider, stranger set of tools?

This seminar takes up what we might call an unorthodox auxiliary—a repertoire of techniques that are less heroic, less automatically oppositional, more effective, and sneakier. These tactics—rumor, exaggeration, doubling, absurdity, remotes, dissensus—expand the vocabulary of activism. They allow us to act obliquely rather than head-on, to create openings instead of walls, to experiment with forms of resistance that are performative, poetic, and plural. By testing these tactics through drawings, artifacts, and public staging, we will explore how architecture is not only something we make, but something that makes us. The seminar culminates in a collective exhibition/installation: a tactical assembly that rehearses new repertoires of activism—less heroic, more inventive, and quietly disruptive.

