

ARCH 419

Historic Building Preservation

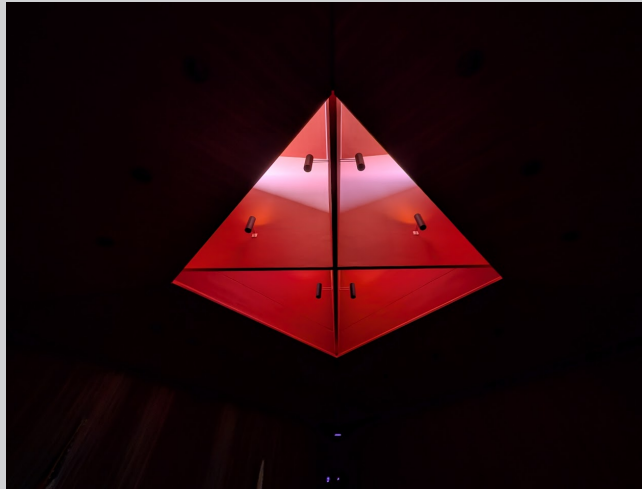
Fall 2026

[Prof. Kathryn Holliday](#)

T/Th, 9:00am–10:50am
1020 Lincoln Hall

3 credit hours

CRN 80569



Why do we save some buildings and demolish others? How do buildings and landscapes work together to bind us together as communities and connect us to stories beyond ourselves? Historic preservation and adaptive reuse are essential components of contemporary architecture practice. This course addresses the formal frameworks that encourage preservation practices primarily in the U.S. by looking directly at policies and procedures at the local, state, and federal levels. Through a hands-on, real world project focused on drafting a National Register nomination for a community partner, we will explore mechanisms and methods for documenting and preserving historic buildings. Students will have the option to engage in field trips to St. Louis and we will host guest speakers from the profession.

For graduate students pursuing the History + Theory + Preservation minor, this is a required course, and for them requires enrolling for an additional 1-hour credit independent study.



In prior years, students have worked on draft nominations for midcentury modern landmarks including the Margaret Erlanger House designed by Jack Baker (far left), the Bethel AME Church of Champaign by Laz and Edwards (left), and the Second District Appellate Court by A. Richard Williams in Elgin, Illinois (above).

Questions? Email Prof. Holliday at keh202@illinois.edu.