SPRING 27



Arch 576 AP

Professor David M Chasco, FAIA 3 Credit Hours Wednesday 9:00 – 11:50 am Arch A105

CULTURAL ART FACILITIES DESIGN PROGRAMMING FOR URBAN ENVIRONMENTS

Students engage architectural programming to explore design issues and their intellectual impact on cultural art facility projects in the urban environment. Whether defining a “thesis” exploration or a professionally based project, programming provides a platform to understand the base quantification of subject needs and the intellectual underpinnings to allow for a comprehensive critical inquiry of the site, spatial needs, and material challenges to be imbedded in the urban environment.

The seminar for “Cultural Arts Programming” is based on identifying projects located in major urban areas/cities of the world. Since many students are international, urban sites have been selected in China, India, Africa and elsewhere, including the U.S. A key component of the programming effort is the urban site selection, its urban site analysis within the city, and key urban site impacts as differentiated by cultural location. This includes the urban cultural impact on architectural programming: the cultural impact that differentiates a performing arts center designed for an urban site in an American city vs a city in China or India; urbanistically in its relationship to the city; architectural in spatial content interpretation, configuration, environmental integration, and materiality choices.

OPTION: DECONSTRUCTING SAARINEN & FOLLOWERS MID-CONTINENTAL MODERNISM, URBAN BUILT PROJECTS: PROGRAMMING FOR CONTEMPORARY NEEDS.

Seminar option: Conduct a brief review of the built urban cultural arts facilities by Saarinen and his significant office followers in establishing a bold exploration of architecture’s inventiveness of urban form, as well as spatial and material exploration. Students would de-construct notable mid-continental cultural art facilities and re-program the project to meet current expectations of architectural needs while maintaining the integrity of the original built artifact as interpreted by society.