

# Peer comparison

A review of theatre school websites to inform the Department of Theatre at the University of Illinois website project

[American Musical and Dramatic Academy \(AMDA\)](#)

[✿ Northwestern School of Communication | Theatre](#)

[USC School of Dramatic Arts](#)

[✿ NYU | Tisch School of the Arts](#)

[✿ Yale School of Drama](#)

[Illinois State University School of Theatre & Dance](#)


[University of Michigan | Theatre & Drama](#)

[Carnegie Mellon University | School of Drama](#)

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## American Musical and Dramatic Academy (AMDA)

 URL: <https://www.amda.edu/>

 Items in main navigation: About / Campuses / Programs / Admissions / Scholarships & Financial Aid / Faculty / Student Life / Alumni / AMDA News / High School Programs / Gap Programs

Eyebrow navigation: Request information / Schedule an audition / Apply now

 Screenshots:

May

8

17

Days

1

Hours

52

Minutes

19

Seconds

Musical Theatre

May

8

17

Days

1

Hours

52

Minutes

19

Seconds

Acting

May

8

17

Days

3

Hours

52

Minutes

19

Seconds

Dance Theatre

AMDA

VIRTUAL

open house

REGISTER NOW

AMDA Virtual Open House is an opportunity for prospective students to virtually interact with Broadway veterans, distinguished AMDA faculty, prominent alumni, and admissions advisors.

^ Live countdown on homepage to virtual open houses. This is probably overkill, but the clarity on “what’s open/possible right now” is useful. Potential students interested in these disciplines know exactly what a next step might be.

OUR DEGREE AND CERTIFICATE PROGRAMS

ACTING

Train in performance for stage, film and television.

LEARN MORE

MUSIC THEATRE

Build your foundation in acting, music and dance.

LEARN MORE

DANCE THEATRE

Study a variety of dance styles and disciplines.

LEARN MORE

PERFORMING ARTS

Explore a variety of performance areas.

LEARN MORE

A New Liberal Arts Degree

BACHELOR OF ARTS

Theatre Arts

Study theatre where theatre lives.

LEARN MORE

^ Text is embedded in these images, not accessible, low-res.

BFA PROGRAM

**BACHELOR OF FINE ARTS: ACTING**

AMDA's BFA Acting program offers a wide range of performance training for stage, film, and television. The intense eight-term curriculum combines performance-based immersion in craft and technique with well-rounded and engaging academic studies. This program also provides numerous opportunities for onstage production and performance experience throughout the eight terms of study. Early coursework provides for imaginative and creative exploration while developing the vocal and physical techniques necessary for the professional actor. Training then broadens to include script analysis, dramatic theory, various historical periods, and relevant performance media. Supplemental course offerings such as stage combat, improvisation, dialects, and dance and movement, provide actors with an even broader range of potential career opportunities. General Education courses increase the actors' understanding of their worlds, their critical reasoning and their abilities to express themselves effectively as educated and informed artists and citizens. Advanced course work in classical text, period styles, and contemporary theatrical trends help expand the actor's depth of knowledge, skill, and confidence. With an eye towards the current competitive demands of the industry, courses in career preparation, networking, audition techniques, and entrepreneurship help prepare for an exciting transition into the professional performing arts industry. The final term includes an original showcase opportunity that provides a unique production experience built upon the strengths of each performer.

AOS PROGRAM

**ASSOCIATE OF OCCUPATIONAL STUDIES: ACTING**

AMDA's Associate of Occupational Studies (AOS) in Acting prepares students for working in theatre, television, and film. This immersive four-term program is built upon performance-based courses in acting, voice, and movement to help actors develop a strong connected physical presence while creating characters with rich imaginative inner lives. The AOS program is enriched with various opportunities for onstage performance experience offered throughout the four terms of study. Classwork explores diverse techniques and styles as applied for use on stage and screen. Voice production and speech coursework, as well as specialized training in improvisation, stage combat, and other movement-based skill sets, provides a wide range of tools for creating three-dimensional fully realized characters. Professional preparation is further complemented by classes relating to the "Business of the Business." These address the rigors of branding, marketing, and auditioning as students prepare to enter the world as a working actor. AOS Acting students, as part of their program completion and career launch strategy, will also perform in a special culminating showcase.

CERTIFICATE PROGRAM

**CONSERVATORY CERTIFICATE: THE STUDIO PROGRAM - ACTING FOR STAGE, FILM, AND TELEVISION**

The Studio Program is a rigorous four-term practice-driven curriculum designed to prepare students for a career as a working actor. Students will learn the essential concepts and techniques of effective movement, vocal control, and character development. Training begins with a focus on the actor's imagination and an exploration of his or her inner resources as they relate to the external demands of the craft. Students are then quickly challenged to apply learned techniques — such as composing a visual and vocal score — to portray rich, believable characters. In the final term, coursework is focused on industry and career preparation, including an original showcase production experience. Each showcase is crafted based on the unique and individual cast members assigned as a company. This specialized fourth-term curriculum prepares actors to enter the performing industry with skill, confidence and a professional work ethic.

Chat

^ Screenshot from programs/acting. Walls of text, impossible to scan, small typeface size. The website makes the academy and the programs feel ENORMOUS in a bad way.

## CAMPUS TOUR DATES

The Group Tours allow you to see classes during session, get tips on the audition process and receive an informative Admissions, Financial Services and Scholarship overview.

*There are no Campus Tour Dates available at this time.*

## OPEN HOUSE DATES

Open Houses may include demonstration classes, a tour of classroom and housing facilities and a Q&A with alumni, faculty and current students.

*There are no on-campus Open House Dates available at this time.  
Please join us at one of our Virtual Open Houses below.*

<div>MUSICAL THEATRE</div> <div>SATURDAY</div> <div>May 8</div> <div>2021</div>	<div>ACTING</div> <div>SATURDAY</div> <div>May 8</div> <div>2021</div>	<div>DANCE THEATRE</div> <div>SATURDAY</div> <div>May 8</div> <div>2021</div>
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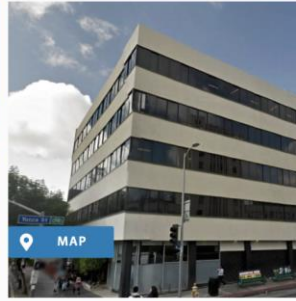
^ More emphasis on availability of “next possible step” on the campuses/los-angeles page.

## AMDA FACILITIES



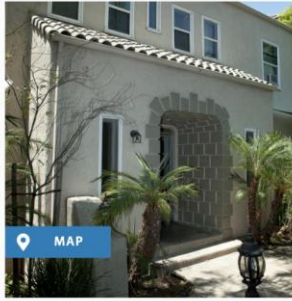
TOWER BUILDING

This eight-story, historic art-deco building houses administrative offices, classrooms, studio spaces, a costume shop, a stage combat armory, a computer lab, a library, the AMDA Café, the campus store and a black box theatre.



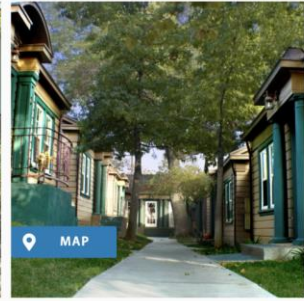
VINE BUILDING

This five-story facility houses classrooms, laboratory theatres, studios, private voice rooms and a general education classroom. The building also features a student lounge, the film production office and the scene shop, as well as storage space for costumes, props and production sets.



VINE STREET RESIDENCE HALL

Situated adjacent to the main campus building, these apartments include hardwood floors, large windows and efficiency kitchens. Vine Street residents also enjoy a courtyard patio, a student activity room and laundry facilities.



BUNGALOWS RESIDENCE HALL

Situated around a landscaped courtyard, our authentic Craftsman bungalows are bright, spacious and truly Californian. Each furnished bungalow features oak hardwood floors, crown molding, huge windows and a faux fireplace. Bungalows sleep four students and include a separate dining area and efficiency kitchen.

^ Nice [overview of facilities](#) -- for IL Theatre students, this might be useful to see Krannert, rehearsal spaces, classrooms, performance spaces (not residence halls).

## ADMISSION REQUIREMENTS

Domestic

International

Please note that applying to AMDA is a multi-step process. Be sure to follow **ALL** 7 steps below to ensure the submission of a successful application.

1. SUBMIT YOUR BA APPLICATION +
2. SUBMIT TWO PERSONAL ESSAYS +
3. SUBMIT TWO LETTERS OF RECOMMENDATION +
4. SUBMIT YOUR ACADEMIC RECORDS/TRANSCRIPTS +
5. PHONE INTERVIEW WITH ADMISSIONS +
6. SUBMIT TWO MINUTE PERSONAL VIDEO (RECOMMENDED) +
7. PROVIDE SAT/ACT SCORES (OPTIONAL) +

^ Not that cute looking, but clear visual hierarchy of admissions steps.




^ Slideshows all over the place, but lack of captions hurts (no production titles, we don't know if these are recent, people in photos/photographers don't get credited)

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## **Northwestern School of Communication | Theatre**

 URL: <https://communication.northwestern.edu/theatre/>

 Items in main navigation: About Theatre / Programs / Faculty / Student Events / The Wirtz Center for the Performing Arts / Kelsey Pharr, Jr. Speaker Series / Contact Us

Within each program site: About / Program of Study / Faculty / Internships / Admissions

 Screenshots:

# Theatre Programs

## Graduate and Professional Programs



### [MFA in Stage Design](#)

Theatre

Advanced study in scenery, costume, and lighting design for theatre artists.



### [MFA in Directing](#)

Theatre

Intensive, collaborative training in directing for the stage.



### [MFA in Acting](#)

Theatre

An immersive, comprehensive, and collaborative program designed to equip students with the tools and support necessary for success in professional theatre.

^ Programs are grouped by graduate/professional and undergraduate.

MFA in Directing  
Department of Theatre  
70 Arts Circle Drive, Rm 5-160  
Evanston, IL 60208  
david.kleineick@northwestern.edu  
847-491-3589

HOME > PROGRAM OF STUDY

## Program of Study Requirements

The MFA in Directing program is a terminal degree based on nine quarters of full-time study, with a minimum course of three classes each quarter. Students in the program are expected to complete all coursework for the degree in three years, with up to two additional years to complete the written thesis and the accompanying oral defense.

The program focuses on three categories of core study: Artistic Collaboration, Theatrical Storytelling, and Theater History and Context. Through these lenses, we seek to develop:

- Foundational knowledge from which the director develops a fuller body of practice, including text analysis, aesthetic styles, and the historical and cultural function of theatre
- A developed and articulated point of view that sets a production apart and which is informed by a text's political, social, cultural, and historical implications

^ [Program of Study](#) pages are formatted well, easy to scan. Content includes (for MFA program):

- Whether this is a terminal degree
- How many quarters/how many minimum classes each quarter

- How long students have to complete the program
- Categories of core study
- Core courses
- Details on first- and second-year creative research/work
- Details on thesis and oral defense
- PDF of student handbook

#### Application packet

Every applicant must apply formally [on-line through the Graduate School](#). Formal applications for Directing require three letters of recommendation from people who know your work as a student and/or theatre artist. In addition, a digital directing portfolio packet is to be uploaded in the Supplemental Materials section in CollegeNET. The deadline for applications is December 15. Portfolio packets should contain:

- A one-page statement of purpose, explaining your current goals, career plans, and reasons for selecting theatre as a major field of graduate study.
- Documentation of theatre work, i.e., reviews, portfolio designs, promotional materials, directing statements, or production photos.
- Official TOEFL scores for international applicants whose native language is not English. The [Educational Testing Service](#) will send official scores directly to Northwestern University's Graduate School. Use the

^ Admissions information is clear, again because of the formatting (bullet points, main points first--applying through the Graduate School--white space).

The Master of Fine Arts in Directing program trains artists to know who they are in themselves, so that they will know who they are in the world.

The MFA program pursues this goal by guiding each director to discover, develop and apply their individual artistic voice with vision and integrity. We accept three highly motivated individuals each year – artists with a passionate drive to work in the theater at the highest level of creativity and accomplishment. We give strongest consideration to those who have been directing work, running theater companies, and contributing to the emerging landscape of contemporary theater. These directors seek out a graduate program because they are ready to slow down and engage in a deep examination of what they want to say, how they want to say it, and why they want to say it in the theater. We provide a place for this crucial introspection, supported by rigorous scholarship, a fully-funded assistantship, and intensive mentoring. We prioritize each artist's role and opportunity in a professional community.

We train directors to:


- Understand and define the work they want to make
- Develop their collaborations with other artists
- Explore their practice in a rigorously informed historical and critical context
- Articulate what they believe theatre should do in the world
- Build relationships with audiences and communities

^ [Landing page for program](#) clearly guides prospective students from their perspective. Language isn't hard to understand, not too academic.

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## USC School of Dramatic Arts

 URL: <https://dramaticarts.usc.edu/>

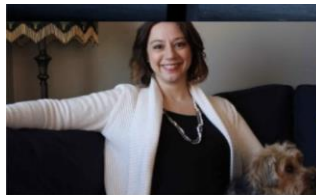
 Items in main navigation: Apply / Programs / On Stage / News / Faculty / Alumni / Giving / About

 Screenshots:

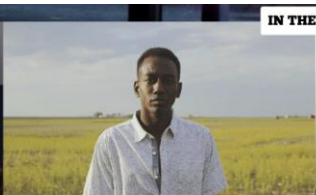
## Passion. Rigor. Excellence.

Learn versatility and the cutting edge skills essential to the contemporary actor, writer, designer, stage manager, technical director or scholar at the USC School of Dramatic Arts. Our graduates depart the School with the experience and the inspiration to make an extraordinary contribution to the art and business of drama. [explore sda](#)


^ Messaging at the top of the homepage.



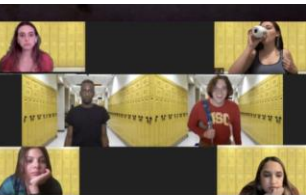
**Alumni Q&A: Kate Cannova BA '03**  
In our Alumni Q&A series, we caught up with Kate Cannova BA '03 in which she shares about her love for producing, her life-changing experience at SDA, advice to students and more.  
[alumni q&a](#)



**Student Q&A: Rickey Orr**  
The soon-to-be graduate discusses the reason he chose SDA, meeting Cheyenne Jackson at the McClintock Building, his biggest takeaway and more in this 10 Questions series with current students.  
[10 questions](#)



**Oscar-nominated actor Tim Roth encourages students to be unstoppable**  
The artist, known for his roles in 'Reservoir Dogs,' 'Pulp Fiction,' 'Rob Roy,' among others, shares what it's like to work on some of Hollywood's most popular films.  
[in conversation](#)



**Live from ... their homes: USC sketch comedy group preps for biggest online show yet**  
For the first time, a sketch show will be featured in the USC School of Dramatic Arts' spring lineup. And no, it won't be full of jokes about Zoom.  
[comedy](#)

^ Alumni, student, "news" posts on homepage. Blurbs are effective, calling out specific topics from each feature.

**Seeking world-class faculty?**  
Here's what some look like.



**Alexandra Billings**  
An actress, singer, author, teacher and activist, Alexandra plays Davina on Amazon's Emmy and Golden Globe Award-winning hit Transparent



**Luis Alfaro**  
A renowned playwright, performance artist, producer and director, Alfaro is the first-ever resident playwright at the Oregon Shakespeare Festival.



**Kate Burton**  
Burton, best known for her roles on Scandal and Grey's Anatomy, is one of the industry's most versatile actresses.

^ Faculty features on homepage. "Here's what some look like" is a strange mood.

## Where are our alumni?

Working at the forefront of the entertainment industry.



### **Danny Strong**

Not only an actor, Strong is a writer and executive producer for the show *Empire*. He is also an award-winning screenwriter for *Game Change*, *Recount* and *Lee Daniels' The Butler*, and wrote *The Hunger Games: Mockingjay Part 1 & 2*. (BA '96)



### **Forest Whitaker**

An Academy Award-winning actor, Whitaker is also an accomplished director and producer. ('82)



### **Troian Bellisario**

Currently starring in the ABC Family series *Pretty Little Liars*, Bellisario formed The Casitas Group theatre company with some of her fellow alumni. (BFA '09)

^ Alumni features on homepage (not interviews, just features about them). Very similar to what IL Theatre has now.

## Bachelor of Arts



Actors Alex Diehl, left, and Nikola Balać perform in *Infinite Black Suitcase* at the School's McClintock Theatre. Photo by Craig Schwartz

^ [Caption with student names](#), production title, etc. shows prospective students that the school sees individuals as important.

# On Stage



2019 production of Rachel Bonds' *Swimmers*. Photo by Craig Schwartz.

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## Current Shows


*The USC School of Dramatic Arts is committed to providing an accessible, inclusive, and*

^ [“On Stage” section](#) has brief information and links to current/upcoming productions. Is this something the IL Theatre staff would have the bandwidth to keep updated?

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## NYU | Tisch School of the Arts

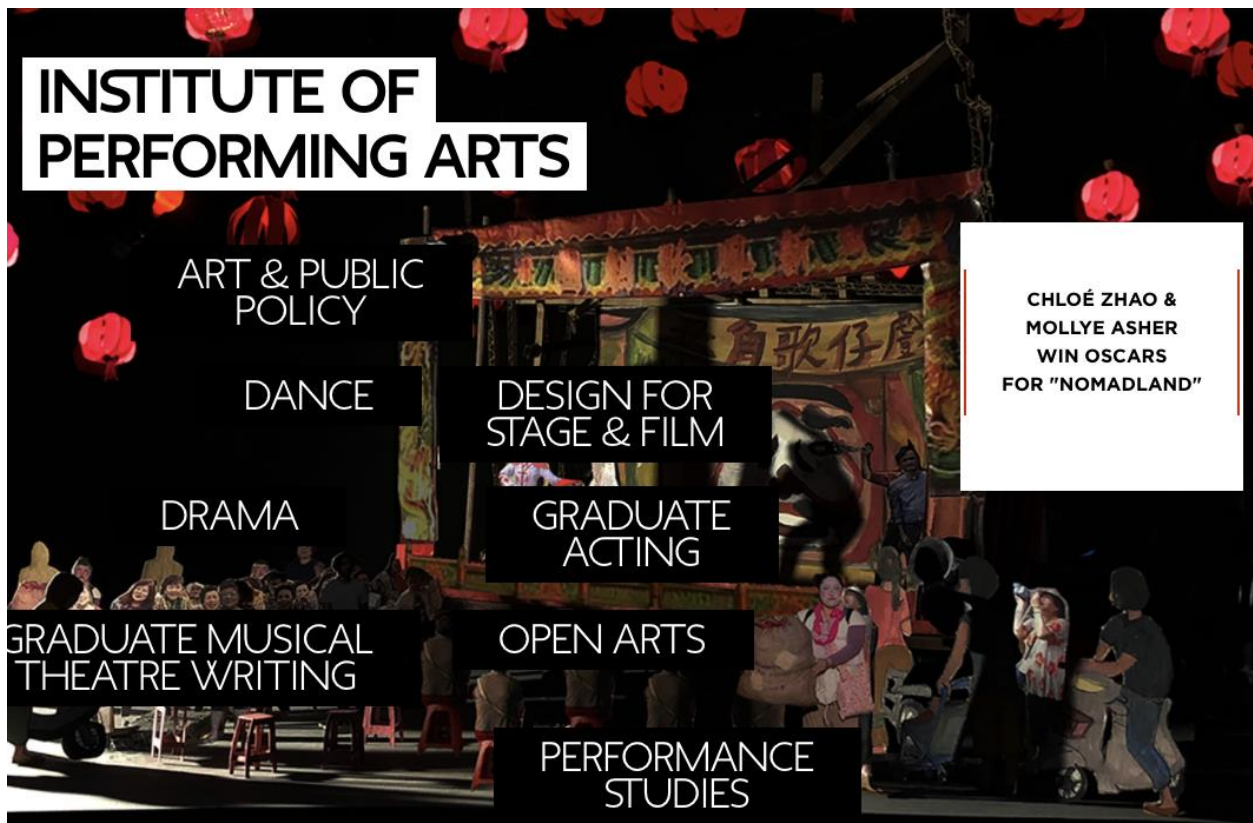
 URL: <https://tisch.nyu.edu/>

 Items in main navigation: About / Programs & Departments / Admissions / Diversity & Inclusion / News & Events / Giving / Community

 Screenshots:



^ ONE hero image (not a slideshow or rotating list of images) at the top of the [homepage](#) (no caption though) with a high-impact headline aside it



^ [Programs](#) on homepage (news story is pinned)

Program page [example](#):

- Overview
- Social media links
- Apply now link
- Slideshow of images
- Quote from notable alum
- Related news headlines



^ [Admissions](#) landing page - lively, dynamic photo full of emotion

## Welcome to Tisch Drama!



ROBERT HOYT, DIRECTOR OF ADMISSIONS & RECRUITMENT FOR TISCH DRAMA

^ Top of [Drama Admissions landing page](#), message from director of admissions

# IMPORTANT THINGS TO KNOW

- All posted application and artistic review information on the website is for this year's 2020-2021 admissions cycle. Please check back late-summer for updates!
- **ARTISTIC REVIEWS 2020-2021:** As a precautionary response to COVID-19-related restrictions, Tisch Drama will be conducting all Early Decision I, Early Decision II, Regular Decision, NYU Internal Transfer and External Transfer artistic reviews *digitally* for the upcoming 2021 admissions cycle. Click [here](#) for more information about the digital artistic review process.
- After you submit the Common App, we strongly encourage you to apply for financial aid immediately if you believe you will need any assistance to make your NYU education possible. Information on how to apply, complete the FAFSA and CSS Profile (required to be considered for financial assistance), types of financial aid and more, can be found [here](#). "**Understanding the Cost of Financing College**" is a short, interactive course available on [NYU iGrad](#), our online financial education platform. It explains some complex terminology that can help you manage your financial needs, create a monthly budget, and answer questions about how to make an NYU education possible!

^ [Drama Admissions landing page](#) - not the most clearly formatted, but clarifies dates/next steps and it feels trustworthy and up to date



JIM CALDER PRESENTING THE BIG APPLE AWARD FOR ARTISTIC ACHIEVEMENT TO ANDRÉ HOLLAND '06, MFA, GRADUATE ACTING, AT THE TISCH GALA 2017

## OUR ALUMNI

There's one more network you will become a part of — our Tisch alumni network. They will become an important part of your professional life. The great news is that they are everywhere, and they are doing every thing. There are more than 35,000 other Tisch alumni working diligently in the arts and related professions. In so many ways, they are influencing the world around them. It is no secret that some have earned great fame, and there are countless stories of success in the ways our alumni are invigorating and changing communities around the globe.

^ Language on About Tisch landing page is vibrant, “you” focused

[About Tisch landing page](#) content:


- Brief mission statement/nod to history
  - Link to Explore Our History
- Overview of school breadth and programs
  - Link to Take a Virtual Tour
- Summary of students, rigorous admissions process
  - Link to View the Latest Student & Alumni News
- Overview of faculty renown
  - Link to Read the Latest Faculty News
- Summary of NYC, inspiration of city
  - Link to Schedule a Visit

- Blurb about NYU, opportunities of global network
  - Link to Learn More about Study Abroad
- Overview of alumni network
  - Link to Learn More about Alumni Network

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## Yale School of Drama

 URL: <https://www.drama.yale.edu/>

 Items in main navigation: About Us / Training / Productions / Admission / Alumni / [Apply]  
[Financial Aid]

Note: They refer to programs as “training.” Training in acting, design, sound design.. etc.

 Screenshots:



^ YouTube embed loop (silent) in the hero on [homepage](#)

# Explore

Graduate professional training in every theatrical discipline.



^ Very clear, straightforward presentation of programs/disciplines on [the homepage](#). They don't all have their own "personality," but they're all presented equally and it's very easy to understand.

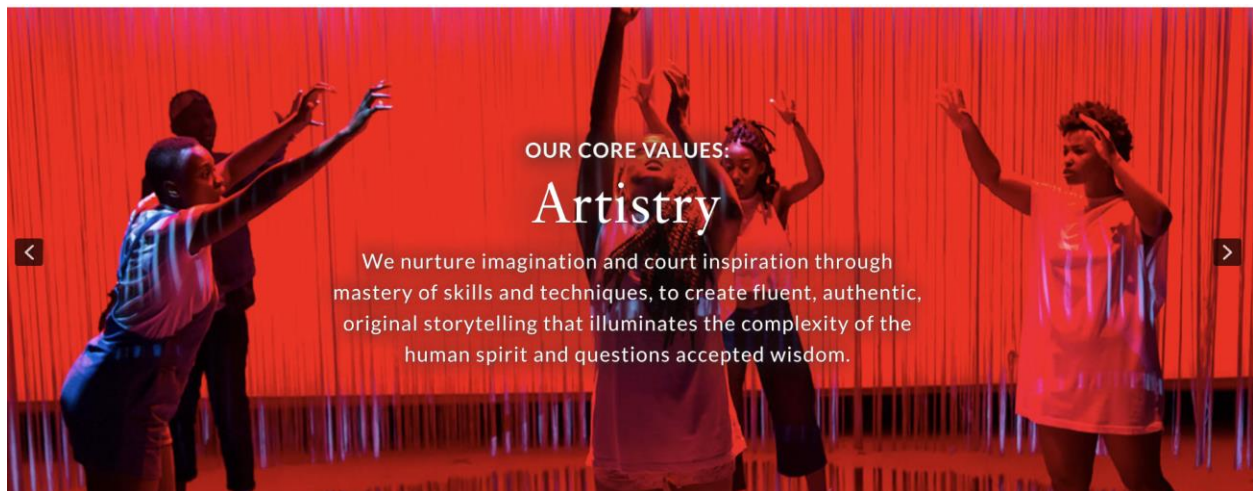
## Our Plans for 2020–21 and Beyond

Yale School of Drama and Yale Repertory Theatre will not produce seasons of plays in 2020–21, due to the ongoing incompatibility of theatrical production with best public health practices in response to COVID-19. Practical production work is a central tenet of the School's conservatory training; the three-year MFA program is being extended temporarily to a fourth year to best meet and overcome the current and inevitable future disruptions of the pandemic. Similarly, the one-year Technical Internship program will be extended by one semester. The School's next student recruitment cycle will be for admission in the fall of 2022.

[Learn More](#)

[COVID-19 Resources](#)

^ Timely information on [the homepage](#). Are people asking these questions of the Theatre department? Surely.



^ Slideshow of “our core values” on [the homepage](#). Something about this works, because it’s ok if site visitors don’t click through. It conveys “we prioritize this, and we have more than one.” As a reader/site visitor, you still get some of the message even if you don’t click through.

### **Program page**

The Acting department admits talented and committed individuals who possess an active intelligence, a strong imagination, and a physical and vocal instrument capable of development and transformation. The program of study combines in-depth classroom training with extensive production experience preparing them for careers as professional actors. Not only is each class of actors a working ensemble as it trains, but also each actor works as part of a larger company consisting of all three classes of actors. That company works within a still larger ensemble consisting of all departments of the School.

^ [Great restrained description](#) of the students they’re looking for, the format of the education, and the relationships they’ll build.

<p><b>85%</b></p> <p><b>Current Students Receiving Financial Aid</b></p> <p>More than \$7,000,000 in financial aid was awarded in 2019-20.</p> <p><a href="#">LEARN MORE</a></p>	<p><b>40+</b></p> <p><b>Production Opportunities</b></p> <p>Students apply theory to professional practice in production work at the School, Yale Rep, and Yale Cabaret.</p> <p><a href="#">LEARN MORE</a></p>	<p><b>8</b></p> <p><b>Affinity Groups</b></p> <p>Coalition-building and networking among students who share common interests, goals, and/or a self-identified background.</p> <p><a href="#">LEARN MORE</a></p>
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^ [Numbers and relevant links](#) - financial aid, production opportunities, student groups



Student Perspectives  
 “We hold each other accountable.”



Student Perspectives  
 “This community is going to change your molecules.”




^ Testimonials (Good idea to use a quote as the title, site visitors get value from it) and slideshow of productions

## Productions



## Productions

^ Great, energetic, emotional image for top of the [Productions](#) page



Yale School of Drama Season

### MR. BURNS

By Anne Washburn  
Score by Michael Friedman  
Lyrics by Anne Washburn  
Additional Music by Liam Bellman-Sharpe  
Directed by [Kat Yen](#)

Iseman Theater, 1156 Chapel Street

OCTOBER 26- NOVEMBER 01, 2019

LEARN MORE

^ Example of a production. Can we use our existing Events type to do this well?

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# Illinois State University School of Theatre & Dance

📖 URL: <https://finearts.illinoisstate.edu/theatre-dance/>

📍 Items in main navigation: Academics / Student Life / Events & Activities / Faculty & Staff / Alumni / About

📷 Screenshots:



^ It's a pretty bad website and this is a bad choice for the hero image. It looks goofy, like this is where you come to learn to do children's theater.

# Admissions

**New Freshmen**

**New Transfer**

**Illinois State Students**

## Applying to Illinois State

Illinois State's preferred filing period for freshman students for the fall semester is September 1-November 15. [Applying early](#) is encouraged to receive a decision by the end of the year, and for best consideration for your academic program and for scholarships. You will select your audition time within the application for admission.

The School of Theatre and Dance has pivoted to virtual auditions. We hope this gives you a convenient way to audition and interview for potential scholarships.

## 2020-21 Audition Dates

November 7: Theatre and Dance

January 16: Theatre only

February 13: Theatre and Dance

February 20: Theatre only

## Audition and Enrollment Process

1. Apply to Illinois State University
2. Choose an audition/interview date
3. Upload any required materials to your application
4. Receive a confirmation email from School of Theatre and Dance
5. Attend audition/interview
6. Receive a decision within two weeks
7. Submit your enrollment deposit and become a Redbird

Scholarship notification will take place the first week of March.

If you would like to audit a class via Zoom, meet with faculty, or if you have a question about the enrollment process, [email Cristen Monson](#).

^ The information on the Admissions page isn't the worst. Clear headings, good use of bulleted and numbered lists. Audition dates are clear.

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## University of Michigan | Theatre & Drama

🖥️ URL: <https://finearts.illinoisstate.edu/theatre-dance/>

📌 Items in main navigation: Faculty / Academics & Opportunities / Events & News / Alumni / Videos / Ways to Connect

📷 Screenshots:



^ OK, I'm learning a lot about photo choices. These faces are so goofy. Is this the kind of thing you dream of doing as an undergrad theatre student? Is just being onstage enough?

It's a bad site.

Department page includes:

- LONG text all about itself
- Goofy production photo
- Alumna quote
- Faculty list and production photo
- Links to Undergrad Degree, Past Productions, Guests/Masterclasses, Performance/Production Opportunities, Shops/Studios, and Youth Programs
- News and events
- Alumni
- Related videos
- Contact information

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## Carnegie Mellon University | School of Drama

🖥️ URL: <https://www.drama.cmu.edu/>

📍 Items in main navigation: About / Programs / Admissions / Box Office / People / Showcase

📷 Screenshots:

A very weird website. Obviously CM can tout their news/events on the homepage and that's strong content by itself.

Programs page:

# UNDERGRADUATE



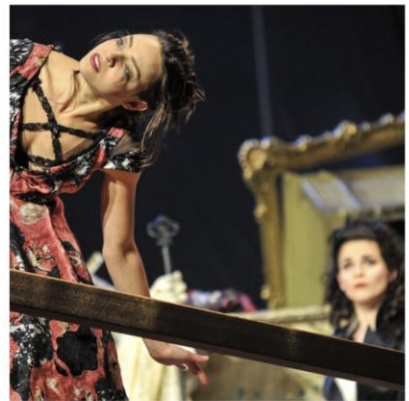
### Acting/Music Theater

The School of Drama Acting and Music Theater Option is a rigorous program designed to prepare students for immediate entry into the professional workforce.



### Costume Design

The School of Drama Costume Design Program produces innovative leaders in the design and production fields of clothing for the stage, television, and film industries.



### Drama Minor

The general Drama minor provides students with a well-rounded opportunity to obtain preliminary professional exposure to the theater arts.

^ The Programs page. HERE ARE THE GOOD PHOTOS. Such a difference in intensity between these and the bad example of ISU and U Mich. This reflects students the way they want to be seen.

THE SCHOOL OF DRAMA ACTING AND MUSIC THEATER OPTION IS A RIGOROUS PROGRAM DESIGNED TO PREPARE STUDENTS FOR IMMEDIATE ENTRY INTO THE PROFESSIONAL WORKFORCE.

^A bit intense, but [confident](#).



^ I mean, if you have Zachary Quinto, use his quote. It's also a good quote - creative, expansive, playground.



APRIL 27, 2021

**School of Drama Alumna  
Ann Roth Takes Home  
Oscar Gold**



MARCH 31, 2021

**Alumni News: Strong  
CMU Presence at  
Upcoming ADG Awards**



MARCH 19, 2021

**And Then Oscar Came  
Calling ... Three Nods for  
CMU Alumni**



MARCH 12, 2021

**Five Questions: Emma  
Cordray on Directing The  
Beach**

## Notable Alumni

The School of Drama Acting and Music Theater Option prepares students to enter the highly competitive field of acting for theater, film and television. Students are trained to be open, creative and flexible artists who can move with assurance from one area to another and perform in a variety of acting styles.

**Rene Auberjentois:** *Theater, film and TV actor who helped form the ACT, The Mark Taper Forum and the Brooklyn Academy of Music Repertory Company.*

**William Ball:** *Founder of ACT in San Francisco.*

**Matt Bomer:** *Golden Globe Award-winning Actor.*

**Christian Borle:** *Tony Award-winning actor.*

**James Cromwell:** *Actor & Producer.*

**Ted Danson:** *Emmy and Golden Globe Award Winning Actor featured in film and TV.*

**Cote De Pablo:** *Stars in "NCIS."*

**Josh Gad:** *Actor in film, TV and theater.*

**Renée Elise Goldsberry:** *Tony Award-winning Actress.*

**Megan Hilty:** *Tony-nominated actress.*

**David Hornsby:** *Actor in TV and film.*

**Holly Hunter:** *Academy Award-winning actress.*

**Cherry Jones:** *Tony Award-winning actress.*

**Telly Leung:** *Actor.*

**Joe Manganiello:** *Actor.*

**Rob Marshall:** *Director.*

**Patina Miller:** *Tony Award-winning Actress*

**Leslie Odom, Jr:** *Tony Award-winning Actor*

**Rory O'Malley:** *Actor and activist with Broadway Impact.*

**Zachary Quinto:** *Film, TV and theater actor and producer.*

**Ellis Rabb:** *Founder of APA Repertory Theatre.*

**Sada Thompson:** *Tony and Emmy Award-winning actress and member of the American Theatre Hall of Fame.*

**Patrick Wilson:** *Tony and Gold Globe Award-nominated film, TV and theater actor.*

^ It's hard for me to believe that a list of alumni is as effective as people may think... I may be wrong.