

## MOLLY C. BRIGGS

ASSISTANT PROFESSOR OF GRAPHIC DESIGN AND DESIGN & RESPONSIBLE INNOVATION  
School of Art & Design · University of Illinois at Urbana-Champaign  
408 East Peabody Drive, Champaign, Illinois 61820  
(217) 480-6367 · mbriggs@illinois.edu · www.mollybriggs.net

EDUCATION	PhD Landscape Architecture (HISTORY & THEORY), University of Illinois at Urbana-Champaign. MFA Art Theory & Practice (PRINTMAKING & PHOTOGRAPHY), Northwestern University, Evanston, Illinois. BFA Studio Art (PAINTING & PRINTMAKING), School of Art & Design, University of Illinois at Urbana-Champaign.
ACADEMIC APPOINTMENTS	Assistant Professor of Graphic Design & Design for Responsible Innovation, School of Art & Design, UIUC, 2020–present. Teaching Assistant Professor of Graphic Design, School of Art & Design, UIUC, 2018–2020. Visiting Assistant Professor of Studio Art, School of Art & Design, UIUC, 2008–2010. Adjunct Assistant Professor of Studio Art, School of Art & Design, College of Art & Architecture, University of Illinois at Chicago (UIC), 2000–2005.
RELATED EXPERTISE	Professional Exhibiting Visual Artist, 1998–present. Represented Artist, Zg Gallery, Chicago, 2004–present. Founder & Master Printer, Caladium Editions, Fine Art Publishing Press, 2007–present.
SELECTED HONORS & AWARDS	2023 Campus Research Board Fellow. Performing Arts & Design (PAD) Release Time, UIUC. 2023 Map Fellow. Maclean Collection Map Library, Lake Forest, Illinois. 2024 Partial List of Instructors Ranked as Excellent by UIUC Students, 2012–present. 2019 Specialized Faculty Award for Excellence, College of Fine & Applied Art, UIUC. 2017 Pre-doctoral Fellow. Garden and Landscape Studies, Dumbarton Oaks Research Library and Collection, Washington, D.C. 2013 Douglas Dockery Thomas Fellow in Garden History & Design. The Landscape Architecture Foundation and the Garden Club of America. 2013 Provost's Award for Excellence in Undergraduate Teaching, UIUC. 2006 Silver Circle Award for Excellence in Teaching, College of Art & Architecture, UIC.
SELECTED INVITED LECTURES	“Immersion in Print: Mapping Place-Worlds in Azimuthal Projection.” Chicago Map Society (CMS) at the MacLean Collection Map Library, Lake Forest, Illinois.. Invited by Curtis Wright, President, CMS; moderated by Richard Pegg, Director, MacLean Collection, 15 June, 2023. “Immersive City: Parks, Media and the Shape of Chicago.” Cultural Landscapes: Narrative, Ecology, Heritage (HPRES/SCULP 5017), Department of Historic Preservation and Department of Sculpture, School of the Art Institute of Chicago (SAIC). Invited and moderated by Nicholas Lowe, Professor & John H. Bryan Chair of Historic Preservation, 20 October, 2022. “Panoramic City: Immersive Media and the Shape of Chicago.” Chicago Map Society at the Newberry Library. Invited and moderated by Curtis Wright, President, CMS, 17 February, 2022. “Creative and Critical: Crafting Design Research Methodologies for Sustainability and Social Change.” Multidisciplinary Design Studio, Department of Design, College Architecture & Design (COAD), Lawrence Technological University, Southfield, Michigan. Invited and moderated by Ahu Yolaç, Assistant Professor of Game Design, and Lilian Crum, Director of Graphic Design & Associate Dean of COAD, 11 April, 2022. Mercer, Lisa E. and Molly C. Briggs. “Designing Curriculum in Sustainable Design & Social Innovation.” Design Matters Lecture Series, School of Design, Northumbria University, Newcastle-Upon-Tyne, UK. Invited and moderated by Associate Professor Nicholas Spencer, 21 May, 2021.
SELECTED INVITED PANELS	D.DES Student Research Symposium, Session 1. “February Forum.” College of Design, North Carolina State University (NC State), Raleigh, North Carolina, 16 February, 2022. Discussant. Chicago Map Society Field Trip at the Maclean Map Library. Presented jointly with Nicholas Lowe, Professor & John H. Bryan Chair of Historic Preservation, SAIC, 16 June, 2022.

OFFICES HELD IN PROFESSIONAL SOCIETIES	<p>President, International Panorama Council (IPC), Lucerne, Switzerland, 2023–2026.          Co-President, IPC, Lucerne, Switzerland, 2020–2023.          Served with Co-President Sara Velas, Artistic Director, Velaslavasay Panorama, Los Angeles, California.          Executive Board Member-at-Large, IPC, Lucerne, Switzerland, 2019–2020.</p>
EDITORSHIPS	<p>Executive Editor, <i>Panoramic &amp; Immersive Media Studies (PIMS) Yearbook</i>, De Gruyter, Germany, 2023–present.          Associate Editor, <i>International Panorama Council Journal</i>, Switzerland, ISSN 2571-7863, 2018–2023.</p>
CHAPTERS IN BOOKS	<p>Briggs, Molly C. “Unrolling a ‘New’ Old Panorama: Scenes from the Life of Christ.” <i>More Than Meets the Eye: The Magic of the Panorama</i>. Gabriele Koller, ed. Amberg, Germany: Buero Wilhelm, 2019, 124–131.          Deming, M. Elen and Molly C. Briggs. “Landscape Observatory: An Introduction.” <i>Landscape Observatory: The Pedagogy of Place in the Work of Terence Harkness</i>. M. Elen Deming, ed. San Francisco: ORO/Applied Research + Design, 2017, 10–17.</p>
SELECTED ARTICLES IN JOURNALS	<p>Briggs, Molly C. “Immersion in Print: Mapping Place-worlds in Azimuthal Projection.” In review with <i>Word &amp; Image</i>, ISSN 0266-6286. Decision forthcoming.          Briggs, Molly C. “Bachmann’s Stereographic and the Immersive Overview.” In revisions with <i>Early Popular Visual Culture</i>. Forthcoming.          Briggs, Molly C. “Panoramic Inscriptions: Perspectival Typography &amp; Pictorial Lettering in Immersive Ephemera.” <i>Panoramic &amp; Immersive Media Studies Yearbook</i> 1 (2024), De Gruyter. Forthcoming.          Salamanca, Briggs and Molly C. Briggs. “Rationalizing Inquiry Paths for Responsible Design in the Context of a Global Pandemic.” <i>Strategic Design Research Journal</i> 14, no. 1 (2021): 50–65.          “The End of the End: Panoramic Devices in the Transporting Imperial Fictions of E. Nesbit.” <i>International Panorama Council Journal</i> 4 (2020): 111–118. ISSN 2571-7863.          Salamanca, Juan, Lisa E. Mercer, and Molly C. Briggs. “Responsible Innovation: A Model for Holistic Design Pedagogy.” Proceedings of <i>Design Revolutions</i>, the annual conference of the International Association of Societies of Design Research (IASDR), 2019.          “Immersion, Chromatics, and Atmospheric Effects: Recalling Period Perception in Turrell’s Celestial Vault and Mesdag’s Panorama.” <i>International Panorama Council Journal</i> 2 (2018): 60–68.</p>
SELECTED REFEREED CONFERENCE PRESENTATIONS	<p>Briggs, Molly Catherine. “Panoramic Inscriptions: Perspectival Typography and Pictorial Lettering in Immersive Ephemera.” <i>Panoramas, Immersive Media, and Lost Worlds</i>—32nd Annual Conference of the International Panorama Council. University of Iowa Museum of Natural History, Iowa City, IA, 27–30 Sept., 2023.          Briggs, Molly C. “Immersion in Paper: Mapping Socio-Cognitive Space in Stereographic Projection.” “Immersive Multimodal Visual History: The Panorama,” session I co-chaired with Prof. Dr. Thorsten Logge, Junior Professor, University of Hamburg, Germany. 6<sup>th</sup> World Conference of the International Federation for Public History (IFPH). Freie Universität Berlin, Dahlem, Berlin, Germany, 16–20 Aug., 2022.          Briggs, Molly C. “Matters of Concern: Crafting Design Research Methodologies for Effecting Change in Complex Systems.” “This is How We Do It: Making Methodologies for Social Change,” session I chaired. <i>WaterShed</i>, the Annual SECAC Conference. Maryland Institute College of Art (MICA), Baltimore, MD, 26–29 Oct., 2022.</p>
SELECTED EXHIBITIONS	<p>2024 <i>Look Down, See Up</i> (solo), Zg Gallery, Chicago. September.          2023 <i>In Other Worlds</i>, (group), Zg Gallery, Chicago, Illinois. November.          2022 <i>20 × 20</i> (group), Zg Gallery, Chicago, Illinois.          2018 <i>Rolled, Stoned and Inked: 25 Years of the Chicago Printmakers Collaborative</i> (group), Expo 72. Sponsored by the Chicago Department of Cultural Affairs and Special Events — DCASE, Chicago.          2017 <i>Suite Prints: 25 Years of Chicago Printmakers Collaborative</i> (group), Christopher Art Gallery at Prairie State College, Chicago Heights, Illinois. Curated by Beth Shadur.          2015 <i>New American Paintings: Midwest Edition</i> (group), Elmhurst Art Museum, Elmhurst, Illinois. Curated by Staci Boris.          2014 <i>Humboldt Park</i> (solo), Union League Club of Chicago, Illinois.          2013 <i>Walking, Looking Making: New Paintings</i> (solo), Zg Gallery, Chicago, Illinois.</p>