

Luke Batten

Associate Professor of Photography, University of Illinois
MFA School of the Art Institute of Chicago, 2000

Exhibitions

- 2010 **Biennale Internationale de la Photographie et des Arts visuels**
Liege, Belgium, Les Chiroux
- 2009 **To Die For**, Tres Bien Shop, Malmo, Sweden
- 2008 **A New Day**, Kaune/Sudendorf Gallery, Cologne, Germany (solo show)
Sergio Vieira de Mello Rally Paris-Darfur, Rhona Hoffman Gallery, Chicago, Illinois (solo Show)
- 2007 **Loaded Landscape**, Museum of Contemporary Photography, Chicago, IL,
Facades, Krannert Art Museum, Urbana/Champaign, IL
Concerning Tomorrow, Harold Art Center, Chicago, IL
Straight Photography?, Indianapolis Museum of Art, Indianapolis, IN
- 2006 **Spectacles of the Real**, Open Source-Illinois Project for the Research in the Humanities, Urbana, Champaign, IL (group show)
New Trends in Chicago Photography, Version Fest, Iron Studios Lumpen Magazine (group show)
Beauty, Illinois Project for the Research in the Humanities, University of Illinois, Urbana, Champaign, IL (solo show)
Bring It On, Monique Meloche, Chicago, IL (group show)
- 2005 **The Lost Cheerleaders**, Bodybuilder & Sportsman Gallery, IL (solo show)
Prague Biennial, National Gallery of Prague, Czech Republic, (group show)
Depauw Biennial, De Pauw University, Richard E. Peeler Art Center, Greencastle, IN (group show)
- 2004 **Big Ten Co-eds with Ski Mask**, (MCA) Museum of Contemporary Art, Chicago (solo show)
New Catalogue, Festival of Contemporary Music (Prelude Concert), Tanglewood Music Center, Lenox, MA
Men and Boys, Walker Point Center for the Arts, Milwaukee, WI, (group show)
Summer Show, Bodybuilder & Sportsman Gallery, Chicago, IL (group show)
- 2003 **New Catalogue**, Bodybuilder & Sportsman Gallery, Chicago, IL (solo show)
There Goes My Hero, University of North Umbria, Newcastle, England (group show)
Summer Show, Bodybuilder & Sportsman Gallery, Chicago, IL (group show)
- 2001 **Gang of Four**, NFA Space & Ambrosino Gallery, Chicago, IL & Miami, IL, (group show)
Sight, Site, Insight, Sonnenschein Gallery, Durand Institute, Lake Forest College, Lake Forest, IL (group show)

Publications/Reviews

- 2007 **Exhibition Review, "Location, Location, Location,"** by Lauren Weinberg, Time Out Chicago, Issue 134, September 20, 2007
Exhibition Review, "Photos Don't Always Shed Light," by Alan Artner, Chicago Tribune, August 23, 2007, Page 23 Section 7
Exhibition Review, "Laded Landscaped at the Museum of Contemporary Photograph," Saatchi Gallery Blog, August 22, 2007
<http://www.saatchi-gallery.co.uk/cgi-bin/mtadmin/mt-search.cgi>
- 2006 **Exhibition Review, "Bring it On!,"** by Lauren Weinberg, Time Out Chicago, July 13, 2006
- 2005 **Monograph: Preppy Girls, Big Ten Co-eds, and the Lost Cheerleaders,** Essay by Assistant Curator of Contemporary Art, Julie Rodrigues Widholm, Nazraeli Press, 65 pages, Tucson, AZ
Exhibition Review, "Mangolds columns gradually reveal variety amidst sameness," by Alan Artner, Chicago Tribune, November 11, 2005, Page 27, Section 7, Chicago, IL
Book Review, "Shooting Strange," by Naomi West, The Telegraph Magazine, The Daily Telegraph, November 26, 2005, Page 62, 63 (Images Used), London, UK
Exhibition Review, "The Collecting Urge," by Fred Camper, The Reader, November 4, 2005, Page 27 (Image Used), Chicago, IL
Exhibition Review, "New Catalogue, Lost Cheerleaders," by Jason Mojica, Time Out Chicago, Page 63 (Image Used), Dec 1-8, 2005, Issue No. 40, Chicago, IL
- 2004 **Exhibition Catalogue,** Men and Boys, Walker's Point Center for the Arts, Milwaukee, WI
Review, **"Project Mixes Music"**, Richard Dyer, Boston Globe, August 6, 2004
Review, **"Composers, Filmmakers Mesh Sites and Sounds"**, Richard Dyer, Page 2, August 18, 2004, Boston Globe
- 2003 **Review, "Gang of Four"**, Gabe Fowler, The New Art Examiner, Winter, Chicago, IL

Awards and Fellowships

- 2008 Ansel Adams Fellowship, Center For Creative Photography, University of Arizona, Tucson Arizona
- 2004 Artadia Finalist
Tanglewood Music Fellowship