

DAVID O'BRIEN

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EDUCATION B.A. Harvard University, 1984
M.A. University of Michigan, 1990
Ph.D. University of Michigan, 1995

EMPLOYMENT

8/17-present **Professor**, Art History Program, University of Illinois at Urbana-Champaign.
2002-7, 14-16 **Chair**, Art History Program, University of Illinois at Urbana-Champaign.
8/01-7/17 **Associate Professor**, Art History Program, University of Illinois at Urbana-Champaign.
8/95-7/01 **Assistant Professor**, Art History Program, University of Illinois at Urbana-Champaign.

SELECTED PUBLICATIONS

Books:

- 1) *Exiled in Modernity: Delacroix, Civilization, and Barbarism* (University Park, PA: Penn State Press, 2018).
- 2) *After the Revolution: Antoine-Jean Gros, Painting, and Propaganda under Napoleon*, (University Park, PA: Penn State University Press, 2006).
- 3) *Antoine-Jean Gros, peintre de Napoléon* (Paris: Editions Gallimard, 2006). [French translation of above.]
- 4) With David Prochaska, *Beyond East and West: Seven Transnational Artists*, exh. cat. (Champaign: Krannert Art Museum and University of Washington Press, 2004).

Edited volumes

- 1) *Civilisation and Nineteenth-Century Art: A European Concept in a Global Context* (Manchester: Manchester University Press, 2016).
- 2) With Vernon Burton, *Remembering Brown at Fifty: The University of Illinois Commemorates Brown v. Board of Education* (Champaign: University of Illinois Press, 2009).

Selected Articles:

- 1) "The Fine Arts and the Napoleonic Wars," in *The Cambridge History of the Napoleonic Wars*, vol. 3, *Experience, Culture and Memory*, ed. Alan Forrest and Peter Hicks (Cambridge: Cambridge University Press, 2021), 302-27.
- 2) "Peinture murale et atelier du peintre," trans. Jean-François Allain, in *Dans l'atelier: la création à l'oeuvre*, exh. cat. (Paris: Louvre Éditions, 2019), 45-57.
- 3) "Bonaparte as a Republican," in *Political Portraiture in the United States and France during the Revolutionary and Federal Eras*, ed. T. Lawrence Larkin (Washington: Smithsonian Institution, 2019), 39-54.
- 4) "What was civilisation?," in *Civilisation and Nineteenth-Century Art: A European Concept in a Global Context*, ed. David O'Brien (Manchester: Manchester University Press, 2016), 1-20.
- 5) "Delacroix, Chenavard, and the End of History," *Journal of Art Historiography* 9 (December 2013), <http://arthistoriography.files.wordpress.com/2013/12/obrien.pdf>
- 6) "Censorship of Visual Culture in France, 1815-1852," *Yale French Studies* 122 (December 2012): 37-52.
- 7) "Napoleonic Painting, the Museum, and Memory," in *War Memories in Revolutionary Europe*, ed. A. Forrest and E. François (London: Palgrave, 2012), 291-316.
- 8) "Social Studies: Eight Artists Address Brown v. Board of Education," in *Remembering Brown at Fifty: The University of Illinois Commemorates Brown v. Board*

- Articles (cont.)** *of Education*, ed. Vernon Burton and David O'Brien (Champaign: University of Illinois Press, 2009), 269-277.
- 9) "Interview with Carrie Mae Weems" in *Remembering Brown at Fifty: The University of Illinois Commemorates Brown v. Board of Education*, ed. Vernon Burton and David O'Brien (Champaign: University of Illinois Press, 2009), 262-268.
 - 10) "Exile and Artistic Practice in David's Letters from Brussels," in *David after David*, ed. Mark Ledbury (Williamstown, MA: Clark Art Institute, 2007), 289-98.
 - 11) "Antonio Canova's *Napoleon as Mars the Peacemaker* and the Limits of Imperial Portraiture," *French History* 18 (2004): 354-378.
 - 12) "Carrie Mae Weems and the African Diaspora," in *Identity, the Arts, and Diaspora Communities*, ed. T. Turino and J. Lea (Warren: Harmonie Park Press, 2004), 69-80.
 - 13) "Executive Authority: Images of Leadership after the Revolutions," in *Jefferson's America and Napoleon's France*, exh. cat. (New Orleans: New Orleans Museum of Art, 2003), 45-56.
 - 14) "Propaganda and the Republic of the Arts in Antoine-Jean Gros's *Napoleon Visiting the Battlefield of Eylau the Morning after the Battle*," *French Historical Studies*, 26 (Summer 2003): 281-314.
 - 15) "Colonial Reproduction: The Contradictions of Nineteenth-Century Orientalist Painting," *Contemporary French Civilization*, 26 (Summer/Fall, 2002): 191-204.
 - 16) "Lipchitz and Géricault," in *Jacques Lipchitz*, exh. cat. (Seattle: University of Washington Press, 2001), 53-55.
 - 17) "Lags of Time and Place in Antoine-Jean Gros's *Timoleon and Timophanes*," *Proceedings. The Consortium for Revolutionary Europe, 1750-1800. Selected Papers*, (Tallahassee: Florida State University, 1999), 186-95.
 - 18) "Homer, Hamilton, et le prix de Rome en 1769," *Revue de l'art*, 119 (1998): 56-61.
 - 19) "Lettres inédites d'Eugène Carrière," in *Eugène Carrière, 1849-1906*, exh. cat., (Paris: Réunion des musées nationaux, 1996), 55-71.
 - 20) "Antoine-Jean Gros in Italy," *Burlington Magazine*, 137 (October, 1995): 651-660.

SELECTED EXHIBITONS CURATED

- 1) *Pour la Victoire: French Posters and Photographs of the Great War*, co-curated with Emily Evans, Krannert Art Museum, Champaign, IL, April-September, 2006.
- 2) *Beyond East and West: Seven Transnational Artists*, co-curated with David Prochaska, Krannert Art Museum, Champaign, IL, January-April 2004. Traveled to the Louisiana State University Art Museum, Baton Rouge; the Hood Museum, Dartmouth University, Hanover, N.H.; and the Williams College Museum of Art, Williamstown.
- 3) *Social Studies: Eight Artists Address Brown v. the Board of Education*, Krannert Art Museum, April-May 2004. Traveled to the Spencer Art Museum, Lawrence.
- 4) *Jefferson's America and Napoleon's France*, New Orleans Museum of Art, New Orleans, April-August 2003. Member of the curatorial team.

SELECTED AWARDS, FELLOWSHIPS, GRANTS:

- 2018-9 Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery, Washington DC
- 2018 Associate, Center for Advanced Study, University of Illinois
- 2018 Travel Grant, American Philosophical Society
- 2015 Invited Research Professor, Université de Paris Ouest
- 2008 Associate, Center for Advanced Study, UIUC
- 2007 Member, Institute for Advanced Study, Princeton
- 2005 Mellon Grant for Conference on Defining American Art
- 2004 Peter Norton Family Foundation
- 2003-4 Fellow, Center for Democracy in a Multiracial Society
- 2003 Millard Meiss Publication Grant from the College Art Association
- 2001-2 Fellow, Illinois Program for Research in the Humanities
- 1998-9 American Council of Learned Societies Fellowship