

**ELIZABETH MANLEY DELACRUZ**

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**PERSONAL HISTORY AND PROFESSIONAL EXPERIENCE**

Educational Background

University of Illinois at Urbana-Champaign, BFA, Art Education  
University of Illinois at Urbana-Champaign, MA, Art Education  
University of Florida, Gainesville, Ed.S., Curriculum and Instruction  
Florida State University, Tallahassee, Ph.D., Art Education,

List of Academic Positions since Final Degree

Professor of Professor of Art Education, University of Illinois at Urbana-Champaign, 2010-present  
Education Associate, Krannert Art Museum, 2009-present  
Associate Professor of Art Education, Gender and Women's Studies, and Academic Outreach, University of Illinois at Urbana-Champaign, 1997-2010. Chair of Art Education 2001-2005  
Assistant Professor of Art Education, University of Illinois at Urbana-Champaign, 1988-96  
Co-Director and Faculty, Integrating the Arts Through Discipline-Based Art Education Summer Teacher Institute, Columbia, SC, Summers 1992, 1993, 1994  
Visual Arts Chair, South Carolina Governor's School for the Arts, Greenville, Summer 1993  
Faculty, Florida Institute for Art Education, Tallahassee, Summers 1991, 1994, 1995

Other Professional Employment

Art Instructor, grades 7-12; Elementary Art Curriculum Consultant; Windsor, IL, 1981 - 1982  
Art Instructor, grades K-4; Charleston, IL, 1981 - 1982  
Art Instructor, grades K-12; Kansas, IL, 1982 - 1983  
Art Instructor, grade 7; Palm Beach, FL, 1983  
Visual and Graphic Arts Instructor, grades 9-12; English Instructor, grade 8; Gainesville, FL, 1984 - 1985  
Art Instructor, grades 7-12; Lake Butler, FL, 1985 - 1986  
Art Instructor, grades K-5; Tallahassee, FL, August 1986 - 1987

Honors, Recognitions, and Outstanding Achievements

Vice Chancellor's Teaching Scholars Award, University of Illinois, 1992-93  
"Art Education as Multicultural Education: Resistance and Change in the United States". Invited Keynote Address given at the 1995 International Society for Education Through Art/Asian Congress: Culture, Society, Art Education. Taichung, Taiwan, R.O.C.  
"Racism American style and resistance to change: Art education's role in the Indian mascot issue". Published in *Art Education*. This journal article was nominated in 2004 for the National Art Education Association Manual Barkan Award for scholarly contributions to the profession  
University of Illinois Center on Democracy in a Multiracial Society, 2006-2007 Faculty Research Fellowship. One semester research fellowship awarded in Spring 2007 for my research project entitled, "Civic Friendships and Expressions of Local Culture in a Former Military Town in East Central Illinois"  
National Endowment for the Arts, \$10,000 Challenge America Grant. Awarded to Cultivadores Center, Rantoul, IL, 2007, for the Rantoul Community Mural. Grant total with matching funds: \$23,000. Grant co-writer: Lindsey Scott  
National Art Education Association Council on Policy Studies in Art Education. Elected November 2008  
National Higher Education 2009 Art Educator of the Year, National Art Education Association  
June King McFee Award, National Art Education Association Women's Caucus. 2009  
College of Fine and Applied Arts Teaching Excellence Award. April 2009

NAEA Annual Conference Super Session. *Globalization, Art, and Education*. Organizer and moderator. 2009.  
 Invited Speaker. USSEA/InSEA Regional Conference: "Youth and Community Development: How the Arts Serve Economically Impoverished Communities." SUNY, New Paltz, June 11-13, 2010.

Invited Lectures and Invited Conference Presentations before Scholarly and Professional Audiences (Selections)

- "Alternative Strategies for Teaching Art History in the Public Schools", Illinois Art Education Association Annual Conference, Springfield, IL, 1988.
- "Research and Assessment in the Visual Arts", Ohio Art Education Association Annual Conference, Akron, OH, 1988.
- "Interdisciplinary Research Considerations", 30th Annual Convention of the National Art Education Association, with C. Thompson, Washington, DC, 1989.
- "Multiculturalism as Curriculum Content", 31st Annual Convention of the National Art Education Association, Kansas City, MO, 1990.
- "Art, Culture, and the School Curriculum: Issues in Multicultural Education", United States Society for Education Through Art Symposium: Beyond the Traditional in Art: Facing a Pluralistic Society, Columbus, OH, 1991.
- "Multiculturalism for Young Learners", 32nd Annual Convention of the National Art Education Association, Atlanta, GA, 1991.
- "Art, Music, Myths, and Ceremonies: Multicultural Lessons for the Art Curriculum", Illinois Art Education Association Annual Convention, Chicago, IL, 1991.
- "Teaching Art From a Cultural Perspective". Keynote Lecture, Illinois Art Education Association Regional Conference: The United States of Art: Unifying Through Art. Illinois State University, Bloomington, IL, 1992.
- "A Content Analysis of Multicultural Art Education Materials". International Society for Education Through the Arts, Montreal, Canada, 1993.
- "Quintessential Questions: 501 Years of American Culture and the Multicultural Education Movement". 33rd Annual Convention of the National Art Education Association, Chicago, IL, 1993.
- "Instructional Theory and Practice". 33rd Annual Convention of the National Art Education Association, Chicago, IL, 1993.
- "Multiculturalism in Art Education: Antecedents, Concepts, Issues, and a Critique of Contemporary Practices in Art Education". 28th World Congress of the International Society for Education Through Art, Montreal, Canada, 1993.
- "Interpreting Difficult Art: The Intersections of Race, Gender, and Context". 35th Annual Convention of the National Art Education Association, Houston, TX, 1995.
- "Art Education as Multicultural Education: Resistance and Change in the United States". Invited Keynote Address, International Society for Education Through Art/Asian Regional Congress: Culture, Society, Art Education, Taichung, Taiwan, R.O.C., 1995.
- "Phenomenology in the classroom". 36th Annual Convention of the National Art Education Association, San Francisco, CA, 1996.
- "Off the Walls and into the Classroom: The Museum Goes to School". 36th Annual Convention of the National Art Education Association, San Francisco, CA, 1996.
- "Electronic Information Design in Art Education: A Model for Using the Web for Curriculum Delivery". 41st Annual Convention of the National Art Education Association, Miami, FL, 2001.
- "Technology in the K-12 classroom: A Study of Teachers' Needs and Perceptions 2001". 41st Annual Convention of the National Art Education Association, Miami, FL, 2001.
- "Are Indian Mascots Racist?" 42nd Annual Convention of the National Art Education Association, New York, NY, 2002.
- "Values and Tensions in Critical Theory", 43rd Annual Convention of the National Art Education Association, Minneapolis, MN, 2003.
- "Utilization of Digital Video in Art Teacher Preparation", with S. Bales, 45th Annual Convention of the National Art Education Association, Boston, MA, 2005.
- "An Examination of Identity, Memory, and Narrative in Artist's Sketchbooks, Scrapbooks, Diaries, and Documentary Digital Video", with S. Bales, 46th Annual Convention of the National Art Education Association, Chicago, IL, 2006.
- "Digital Relationships, Repositories, and Rituals: Navigating the Information Superhighway in the New Technocracy", with S. Bales and C. C. Lin, 46th Annual Convention of the National Art Education Association, Chicago, IL, 2006.
- "Visual Journeys, Stories, and Repositories of Experience", with S. Bales, 47th Annual Convention of the National

Art Education Association, New York, NY, 2007.

"Digital sketches, scrapbooks, blogs, scripts, and storyboards", with S. Bales, 47th Annual Convention of the National Art Education Association, New York, NY, 2007.

"Museum + Hip + Cool = ARTzilla, with A. Sautman", 48th Annual Convention of the National Art Education

"Globalization, Art, and Education". Invited Organizer and Moderator for a two-session "Super Session." 49<sup>th</sup> Annual Convention of the National Art Education Association, Minneapolis, MN, 2009.

"Is Higher Education Relevant?" Invited co-organizer and panelist for a two-session interactive presentation. 49<sup>th</sup> Annual Convention of the National Art Education Association, Minneapolis, MN, 2009.

"Change Agency and Faculty Entrepreneurship: Merging Community Based Education, Research, Social Justice, and Public Engagement within a Feminist Framework". Invited paper to the Women's Caucus on the occasion of receiving the June King McFee Award for contributions to the profession. 49<sup>th</sup> Annual Convention of the National Art Education Association. Minneapolis, MN, 2009.

#### Offices Held in Professional Societies

Higher Education Division Director, Illinois Art Education Association, 1994-96.

#### Editorships of Journals or Other Learned Publications

Editor, *Visual Arts Research* (a leading scholarly journal in the discipline of art education), 2002-present.

#### Grants Received

Fine and Applied Arts Dean's Travel Grant, to deliver position paper before the congressionally mandated 1996 National Assessment of Student Progress Arts Education Steering Committee, San Francisco, CA, \$500.

Vice President Sylvia Manning's Applications of Learning Technologies in Higher Education. Elizabeth M. Delacruz, Principal Investigator, 1996-97, \$27,000.

Sloan Center for Asynchronous Learning Environments. Elizabeth M. Delacruz, Principal Investigator, 1997-98, \$17,000.

Preparing Tomorrow's Teachers for Technology (PT3): Technology Across Learning Environments for New Teachers [TALENT] Grant. Federally funded grant program administered by the UIUC College of Education. Elizabeth M. Delacruz and Sandy Bales, Co-Principal Investigators, 2004-06, \$6000.

Krannert Art Museum ArtSPEAK Grant. Elizabeth M. Delacruz and Anne Sautman, Co-Principal Investigators, to underwrite ArtSPEAK, a high school multicultural education internship, \$5,000 in 2007; thereafter jointly funded by Rantoul Township High School and Krannert Art Museum, \$6000 in 2008, \$6000 in 2009; \$4000 in 2010. In March 2009, the UIUC Office of Public Engagement featured Artspeak in their promotional brochure describing UI's recent recognition by the Carnegie Foundation for community engagement classification.

#### Review Panels

Invited Testimony to the 1996 National Assessment of Student Progress Arts Education Steering Committee, San Francisco, CA, 1993.

Invited Reviewer, National Endowment for the Humanities, reviewed proposals for NEH Fellowships, Council on Basic Education, Washington, DC, 1993, 1994.

Invited Reviewer, The Getty Center for Education in The Arts Doctoral Fellowship Awards, Los Angeles, CA, evaluated dissertation fellowships, 1993-95.

Jury member, Scholastics Art Exhibit for North Eastern Illinois Region, Arlington Heights, IL, judged 7<sup>th</sup>-12<sup>th</sup> grade art in all categories, 2001.

Editorial Board, *Visual Arts Research*, an internationally recognized peer reviewed scholarly journal published at the University of Illinois School of Art and Design since 1973, 1989-2002.

Editorial Board, *The International Journal of Education and the Arts*, a peer reviewed, open access research journal devoted to arts and aesthetic education. Editors: Liora Bresler, University of Illinois, and Margaret Macintyre Latta, University of Nebraska-Lincoln, 2002-present.

Editorial Board, *The International Journal for Multicultural Education*, a peer-reviewed open-access journal for scholars, practitioners, and students of multicultural education, 2007-present.

Editorial Board, *Journal of Cultural Research*, a nationally recognized, peer-reviewed scholarly journal published since 1981 by the United States Society for Education through the Arts, 2007-present.

## PUBLICATIONS

### Doctoral Thesis Title

“A Conceptual Framework for Teaching Aesthetics to Elementary Students,” Dr. Jessie Lovano-Kerr, Dissertation Chair, Florida State University, December 1988.

### Books Authored or Co-Authored

Delacruz, E. M. *Design for inquiry: Instructional theory, research, and practice in art education*. Reston, VA: National Art Education Association. 1997.

### Books Edited or Co-Edited

Delacruz, E. M., A. Arnold, M. Parsons, and A. Kuo, Eds. *Globalization, art, and education*. Reston, VA: National Art Education Association

- Delacruz, E. M. “Mapping the Terrain: Globalization, Art, and Education”. In Delacruz, E. M., A. Arnold, M. Parsons, and A. Kuo, (Eds.), *Globalization, art, and education*. Reston, VA: National Art Education Association.
- Delacruz, E. M. “Foreword”. In E. M. Delacruz,, A. Arnold, M. Parsons, and A. Kuo, (Eds.), *Globalization, art, and education*. Reston, VA: National Art Education Association.
- Delacruz, E. M. “Introduction to Section I: Cultural Identities, Cultural Heritage Sites, and Educational Practices.” In E. M. Delacruz, A. Arnold, M. Parsons, and A. Kuo, (Eds.), *Globalization, art, and education*. Reston, VA: National Art Education Association. 2010.
- Delacruz, E. M. “Introduction to Section II: Art, Artistic Practices, and Global Visual Culture.” In E. M. Delacruz, A. Arnold, M. Parsons, and A. Kuo, (Eds.), *Globalization, art, and education*. Reston, VA: National Art Education Association. 2010.
- Delacruz, E. M. “Introduction to Section III: Global and Local Youth Cultures & Sites, and On-line and On-Site School Practices with Young People.” In E. M. Delacruz, A. Arnold, M. Parsons, and A. Kuo, (Eds.), *Globalization, art, and education*. Reston, VA: National Art Education Association. 2010.
- Delacruz, E. M. “Introduction Section IV: Case Studies and Introspections about Higher Education International Practices—College Level Faculty & Students’ Transformations.” In E. M. Delacruz, A. Arnold, M. Parsons, and A. Kuo, (Eds.), *Globalization, art, and education*. Reston, VA: National Art Education Association. 2010.

### Chapters in Books

- Delacruz, E. M. “Reconceptualizing art education: The movement toward multiculturalism.” *Art education: Elementary*. A. Johnson, ed. Reston, VA: National Art Education Association, 1992, 55-77.
- Delacruz, E. M. “Looking at evaluation: What good is it?” *Evaluation in art education*. D. Smith-Shank and J. Hausman, eds. Chicago, IL: Illinois Art Education Association, 1994, 17-31.
- Delacruz, E. M. “Multiculturalism and the tender years: Big and little questions.” *The visual arts and early childhood learning*. C. M. Thompson, ed. Reston, VA: National Art Education Association, 1995, 101-106.
- Delacruz, E. M. “Making a difference.” *Realworld readings: Things your professor never told you about art education*. K. Keifer-Boyd, K. Fehr, and D. Fehr, eds. New York, NY: Falmer Press, 2000, 11-20.
- Delacruz, E. M. “Visual arts: Technology pedagogy as cultural citizenship.” *Ubiquitous learning*. B. Cope and M. Kalantzis, Eds. Urbana, IL: University of Illinois Press. 2009
- Delacruz, E. M. “Aligning Our National Standards with a Social Reconstruction Vision of Art Education for the 21st Century.” In T. Anderson, D. Gussak, K. K. Hallmark, & A. Paul. (Eds.), *Social justice and art education*. Reston, VA. National Art Education Association. 2010.
- Delacruz, E. M. “What Asian American Artists Teach us about the Complicated Nature of 21<sup>st</sup> Century Americans’ Multilayered, Transcultural, and Hybridized Identities and Art Practices: Implications for an Intercultural and Social Justice Oriented Approach to Teaching Art.” In Chung, S. K. (Ed.). *Teaching Asian art*. Reston, VA.: National Art Education Association. 2010.

Delacruz, E. M. "Engaged Scholarship as Action Research." In M. Buffington & S. Wilson (Eds.) *Practice Theory: Seeing the power of teacher researchers*. Reston, VA.: National Art Education Association (forthcoming).

#### Articles in Refereed Scholarly Journals

- Delacruz, E. M. "Revisiting curriculum conceptions: A thematic perspective." *Visual Arts Research* 16.2 (1990): 10-25.
- Daniel, V. A. and E. M. Delacruz. "Art education as multicultural education: The underpinnings of reform." *Visual Arts Research* 19.2 (1993): v-ix.
- Delacruz, E. M. and P. C. Dunn. "DBAE: Next generation." *Art Education* 48.6 (1995): 18-30.
- Delacruz, E. M. "Multiculturalism: Myths, misconceptions, and misdirections." *Art Education* 48.3 (1995): 57-61.
- Delacruz, E. M. and P. C. Dunn. "The evolution of Discipline-Based Art Education." *Journal of Aesthetic Education* 3.3 (1996): 67-82.
- Delacruz, E. M. "Multiculturalism in art education: 'Business as usual'." *Journal of Aesthetic Education* 3.1 (1996): 29-41.
- Delacruz, E. M. "Take a walk on the wild side, with Folk Artist Jack Barker." *Art Education* 52.1 (1999): 18-22.
- Delacruz, E. M. "Folk art as communal culture and art proper." *Art Education*, 52.4 (1999): 23-24 and 33-35.
- Delacruz, E. M. "Outside in: Antecedents and deliberations on the recognition of contemporary American Folk Art." *Journal of Aesthetic Education*, 33.3 (2000).
- Delacruz, E. M. "Racism American style and resistance to change: Art education's role in the Indian mascot issue." *Art Education*, 56.3 (2003): 13-20.
- Delacruz, E. M. "A brief history of Visual Arts Research." *Visual Arts Research*, 29.2 (2003): 1-4.
- Delacruz, E. M. "Visual arts research in the new millennium: Seeking connections." Editorial. *Visual Arts Research*, 30.2 (2004): 1-3.
- Delacruz, E. M. "Teachers' technology working conditions and the unmet promise of technology." *Studies in Art Education*, 46.1 (2004): 6-19. Published as the lead article in a Special issue of Studies in Art Education, devoted to technology in art education.
- Delacruz, E. M. "Commentary: Art education in civil society." *Visual Arts Research*, 31.2 (2005): 3-9.
- Delacruz, E. M. "Foreword: Continuity and change in Visual Arts Research." *Visual Arts Research*, 33.1 (2007): 1-3.
- Delacruz, E. M. "From bricks to mortar to the public sphere in cyberspace: Creating a culture of caring on the digital global commons." *International Journal of Education & the Arts*, 10(5). (2009). Available at: <http://www.ijea.org/v10n5/index.html>
- Delacruz, E. M. "Foreword: Looking back, Looking forward." *Visual Arts Research*, 35.1. (2009).
- Delacruz, E. M. "Art education in the age of new media: Toward Global Civil Society. *Art Education*. Sept. 2009.
- Delacruz, E. M. "Foreword: Mentoring research/Mentoring relationships." Special issue of *Visual Arts Research* devoted to mentorship of doctoral dissertation research in art education (in press).
- Delacruz, E. M. "Old World teaching meets the new digital cultural creatives." *The International Journal of Art & Design Education*. 2009.
- Delacruz, E. M. and S. Bales. "Creating history and making special: Scrapbooks, sketchbooks, and professional portfolios." *Art Education*. 2010.

#### Research in Progress

"Civic Friendships and Expressions of Local Culture in a Former Military Town in East Central Illinois."

#### Bulletins, Reports, or Conference Proceedings (in print or accepted)

"Change Agency and Faculty Entrepreneurship: Merging Community Based Education, Research, Social Justice, and Public Engagement within a Feminist Framework." Invited paper published by the National Art Education Association Women's Caucus. May 2009. [http://naawc.net/pdf/Delacruz\\_McFee%20Presentation\\_2009.pdf](http://naawc.net/pdf/Delacruz_McFee%20Presentation_2009.pdf)

#### Other:

"Multiculturalism and Art Education". In Viewpoints, a publication of the Illinois Art Education Association. 1993.

"Assessment and Evaluation: What Good is it?" In *Excellence and Equity*, Ralph Smith Ed. Illinois Art Education Association. 1994

“Teaching Guide for Yourba and Akan Art”. Lakeview Art and Science Museum, Peoria, Illinois. 1995.

### Supervision of Graduate Student Research

#### Doctoral Dissertation Committee Membership

- Olsen, Michelle, Ph.D., 1996, “A study of teacher staff development models for aesthetic education.” Student Teaching Faculty at Eastern Illinois University.
- Ruttanachun, Narin, Ph.D., 1998, “Style discrimination of non-art trained adults: Decentration capacity and attention to visual elements.”
- Shaban, Mohammad Sadeg, Ph.D., 2000, “Unlabelling Mike: Transforming ourselves as teachers of children through art.” Faculty teaching art education & art appreciation courses, College of Education. United Arab Emirates.
- Watson Giles, Amy, Ph.D., 2000, “‘Making special’: Child-centered, meaningful, and artistically authentic early childhood art education.”
- Al-Mermish, Khalid, Ph.D., 2001, “Designing a new base for education and art education curricula from an Islamic perspective, for use in Saudi Arabia and other Muslim countries.”
- Kim, Haekyung, Ph.D., 2003, “Exploration to formation: Understanding the voluntary modeling activity of two- and three-year old children.”
- Chung, Sheng Kuan, Ph.D., 2004, “Social reconstruction in art education: Art, critical pedagogy, and empowerment in a junior high setting.” Associate Professor and Chair of Graduate Program in Art Education, University of Houston.
- Kan, Koon Hwe, Ph.D., 2004, “Multiple manifestations of the Singapore school art style: A story told visually.” Associate professor of Art Education at Kent State University.
- Garg, Smita, Ph.D., 2004, “Contextualizing Art in the World of an Indian American Child.”
- Karen Cummings, Karen, Ph.D., 2006, “An ethnographic study of visual culture curriculum in a secondary art program.” Assistant Professor of Art Education at Washington University, St. Louis.
- Riedler, Martina, Ph. D. Completed 2009. Assistant Professor, Turkey.
- Jesse Rhodes, Ph. D. candidate in Kinesiology, 2010.

#### Chair of Dissertation Committee

- Obiokor, Paul, Ph.D., 2002, “A study of secondary art teachers’ knowledge, interpretation, and implementation of major art education reform initiatives with implications for art education.”
- Simpson, Desiree C., Ph.D., 2003, “Community-based art and entrepreneurship programs for inner cities: Designing a quality art program model.”
- Barroqueiro, Daniella, Ph.D., 2004, “An examination of the functions of language in young children’s artistic experience.” Associate Professor of Art Education at Illinois State University.
- Lin, Ching Chiu, Ph.D., 2008, “A qualitative study of three secondary art teachers’ conceptualizations of visual literacy as manifested through their teaching with electronic technologies.” Coordinator of Student Teaching at University of British Columbia.
- Plummer, Rebecca Rholoff, Ph.D., 2008, “Life Excavation through the Imaginarium: An Emancipatory Model of Arts-Based Inquiry.” Visiting Assistant Professor of Art Education at The Pennsylvania State University.
- Nyaberi, David, Ph.D., 2009, “Art Education as Intercultural Education in Post-Colonial Kenya.” Assistant Professor of Art Education at Lane University, Mississippi.
- Lee, Jae Young, Ph.D., 2009, “Developing a Responsive Curriculum for 6<sup>th</sup> grade Art Students’ Critical Consciousness and Empowerment”
- Lee, Ji Yeon, Ph.D. Doctoral candidate, expected completion, research in progress.
- Chang, Ypng Sock, Doctoral candidate, expected completion, research in progress.

#### Masters Thesis Committee Membership

- Benrus, Matt, M.A., 2006, “Electronic Role Playing-Games in the Art Classroom.”
- Fernsler, Scott, M.A., 2006, “A study of myth-making in commercial cultural productions and adolescent art.”
- Phillips, Billy, M.A., 2006, “Myth making, corporate branding, and child art.”

- Lindberg, Anne, M.A., 2007, "Art Education in a Contemporary Worldview: A Constructivist, Interdisciplinary, and Holistic Approach."
- Lang, Gary, M.A., 2009. Linking Emotional Intelligence with Holistic Connections: A Model for Transformative Educational Theories and Curriculum Development in High School Art Classes. Ph. D. student in art education at Washington University, St. Louis.
- Warthen, Nadya, M.A., 2009. Development of and Participation in Personal Art Making Practices.

#### Masters Thesis Committee Chairship

- Stroud, William, M.A., 2003, "Artistic Development: An Autoethnographic Account from Childhood to Adulthood."
- Hansen, Eric, M.A., 2004, "Personal reaction to contemporary events: A high school computer imagery curriculum."
- Beerkes, Susie, M.A., 2005, "A case study of an artistically interested and persistent adolescent: Self-awareness through artistic development."
- Chin, Christina, M.A., 2005, "A Multi-faceted look into the Korean American Art Education Experience." Completing her Ph. D in art education at UIUC.
- Odum, John, M.A., 2005, "How kids toon in: An examination of television cartoon imagery in children's art." Teaching elementary art in Champaign Illinois.
- Kim, Hyun Su, M.A., 2005, "An examination of conceptions about creativity and children's artistic development in two selected cultural contexts: South Korea and the United States." Completing her Ph. D. in art education at the Pennsylvania State University.
- Nardulli, Anna, M.A., 2005, "Cultural and environmental studies: A bookbinding curriculum for high school students." Art teacher, North Shore Country Day School, Winnetka, Illinois.
- Norton, Jennifer, M.A., 2005, "Personal experience and art making: The teaching, the making, the learning."
- Richter, Mandy, M.A., 2005, "The need to integrate art into the curriculum: A review of integration methods." Teaching elementary art in Danville Illinois.
- Vance, Josh, M.A., 2005, "A study of teacher student relationships in middle and high school art contexts." Art Teacher at Westview Hills Middle School, Illinois
- Warren, Jennifer, M.A., 2005, "Art teachers as continuing artists."
- Metzroth, Sue, M.A., 2005, "Transcendence of artistic behaviors: A family case study." Teaching high school art and chair of the division at her school in Springfield Illinois
- Cress, Sarah, M.A., 2006, "The Impact of Social Contexts on Children's Artistic Expressions." Teaching High School Art in Streamwood High School in Streamwood, Illinois.
- Kowalski, Kristin, M.A., 2006, "A ceramic artist tells her story: Reflection on meanings, process, and history."
- Orlando, Michael, M.A., 2006, "Towards a creative problem-solving approach in art education curriculum."
- Martin, Ellie, M.A., 2007, "Artful living and learning: An emerging inventory."
- Huh, Jina, M.A., 2007, "Reflections on Emergent, Theme-based Curriculum Development in a Gifted Pre-school Setting."
- Nelson, Victoria, M.A., 2007, "Development of Children's Artistic Styles."
- Jobe, Lara, 2007, "My Artistic Voice: How Did it Get so Loud?" Completing requirements for certification to teach art.
- Case, Kevin, M.A., 2008, "Self-Study of an Artist in Training: Reflections on Conception, Application, and Meanings."
- Foster, Shawna, M.A., 2008, "A Contemporary Approach to Art Curriculum Planning."
- Elise Putnam, M.A., 2009.
- Egoff, Carmen, M.A., 2009.
- Tang Ling Kuo, M.A., 2009.
- Sarah Mackus, 2010.
- Grant Thomas, 2011.

#### **SERVICE and PUBLIC ENGAGEMENT (PUBLIC, PROFESSIONAL/DISCIPLINARY, AND UNIVERSITY)**

##### Lectures and Workshops given at Institutes, Museums, and School Districts

- "The Art and Artifacts of Other Cultures: Non-western Perspectives and Classroom Strategies". Illinois State Board of Education Twelfth Annual Teacher Institute, Carbondale, IL, 1989.
- "A Comparative Analysis of Illinois Art Teacher Programs". Illinois Art Teacher Certification Symposium, University of Illinois at Urbana-Champaign, 1990.

- "Interacting with Art through Games: Making Sense with the Senses". Lakeview Arts and Sciences Museum, Peoria, IL, 1991.
- "Strategies for Infusing Multicultural Content into the School Curriculum". Florida Institute for Art Education, Tallahassee, FL, 1991.
- "Art Appreciation as Active Learning: Strategies and Models". Lakeview Art and Science Museum, Peoria, IL, 1992.
- "Questioning Strategies for Effective Art Historical Inquiry in the Classroom". Lakeview Arts and Sciences Museum, Peoria, IL, 1993.
- "Art in the Museum: Dialogue, Inquiry, and Questioning Strategies". Fort Lauderdale Museum of Art, Fort Lauderdale, FL, 1993.
- "Yoruba and Akan Art and Culture: Inquiry Methods for Teachers". Lakeview Museum of Arts and Sciences, Peoria, IL, 1994.
- "Art, Culture, and Teaching: Research about race, gender, and SES in public schooling". Florida Institute for Art Education, Tallahassee, FL, 1994.
- "Art History as Inquiry and Process. Florida Institute for Art Education", Tallahassee, FL, 1994.
- "Discipline-Based Approaches to Multicultural and Global Art Education". Integrating the Arts in Education Institute, Columbia, SC, 1994.
- "Applications of Information Technologies in Teaching". Sauk Valley Regional Teachers' Institute, Sterling, IL, 1997.
- "Multicultural Art, Museum Education and School Museum Partnerships". Three-day curriculum research workshop given at the Walters Art Museum, Baltimore, MD, 2002.

#### Service to Disciplinary and Professional Societies/Community Public Engagement

- Host and Conference Planner, Illinois Art Teacher Certification Symposium, Co-Planner Professor George Hardiman, November 1990.
- Host, Illinois Art Education Association Leadership Conference, Levis Faculty Center, Urbana, IL, Spring 1994.
- Host, Illinois Art Education Association Regional Art Teacher's Conference, School of Art and Design, Spring 1994.
- Member, Urbana Unit School District #114 Program Council, Urbana, IL, 1994-97.
- Host, Illinois Alliance for the Arts in Education Symposium on Assessment, Fall 1995.
- Liason, Phillips Collection Teacher Outreach Program graduate credit option, Washington, DC, Spring/Summer 2006.
- Coordinator, University of Illinois at Urbana-Champaign Summer Art Enrichment Program, an 8-week summer community arts program serving approximately 200 young artists grades K-12, 2002-07.
- Member, BeComeUnity, a multicultural civic organization in Rantoul, IL. Projects: Cultural Diversity Festival, Sept. 15, 2007; Neighborhood Study Circles; grants writing; 2006-2008.
- ArtSPEAK, at Krannert Art Museum, Rantoul Township High School youth internship program focusing on multicultural identities, creative expression, and community service. In collaboration with Anne Sautman, Director of Education, Krannert Art Museum, 2007-present.
- Art Consultant, Cultivadores, a Latino outreach program serving low income, Latino, and other ethnically diverse residents in Rantoul and East Central Illinois. Current Projects: Community Garden, Community Murals; grants writing; art programming; 2007-2008.
- Member, NAEA Higher Education Division *ad hoc* Mission Development Committee. 2008-2009.
- Member, NAEA Seminar for Research in Art Education *ad hoc* Elliot Eisner Award Development Committee, 2008-2009.
- Member, NAEA Council on Policy Studies in Art Education, 2009-present.

#### University/Campus Service

##### Scholarly Presentations Delivered to Campus Units

- "Multiculture as Curriculum Content: Desperately Seeking Culture or Business as Usual? " Invited paper. University of Illinois Center for the Study of Cultural Values and Ethics Seminar Series: Art & Social Experience. March, 1995.
- "All's Fair in Love and Art: Feminist Artists' P.O.Vs". Invited lecture. University of Illinois Feminist Scholars' Series. October 1997.
- "Information Technologies in Higher Education: Aesthetic and Pragmatic Concerns". Invited Lecture. University of Illinois Sloan Center for Asynchronous Learning Environments (SCALE). Spring 1997.



"Using Information Technologies for Asynchronous Dialoguing, Problem Solving, and Writing". Invited Lecture. University of Illinois Writing Across the Curriculum Program. Spring 1997.  
"Study of the Utilization of Digital Video in Teacher Identity formation, Evaluation, and Documentation of Best Practices". Preparing Tomorrow's Teachers to Use Technology [PT3] Showcase. Co-presented with Sandy Bales. College of Education. May 2004.  
"Social Theory in Art and Education". Presentation to School of Art+Design Freshman Foundations program (approx. 120 students over two separate presentations). Fall 2007.

Service to the University

Faculty Fellows (Office of Minority Student Affairs), 1991-93  
Faculty Student Senate, 1996  
Faculty Student Senate, 1997-2000  
Senate Committee on Academic Freedom and Tenure, 1997-99; Chair, 1998-99  
Senate Committee on Committees, 1997-98  
Senate Executive Committee Sub-committees, 1997-98:  
    Committee on Professional Integrity in the Supervision of Graduate Students  
    Tenure Issues Committee (Post-Tenure Evaluation Policies)  
Provost's Ad Hoc Tenure Review Committee, 2006-07  
Senate Executive Committee, 2006-07  
Faculty Student Senate, 2006-08  
Chair, Senate Committee on Academic Freedom and Tenure, 2006-08, Member 2008-2009, 2009-2010

Service to the College of Fine and Applied Arts Prior to Last Promotion

Equal Employment Opportunity Committee, 1996

Since Last Promotion

Equal Employment Opportunity Committee, 1997-98  
Dean's Taskforce on Multicultural Education, 1997-98  
Alternate Equal Opportunity Officer for School of Art+Design, 2006-07  
Equal Opportunity Officer for School of Art+Design, 2008-09, 2009-2010  
Appointed as Curator of Education, Krannert Art Museum, 2009 - present

Service to the College of Education Prior to Last Promotion

Multicultural Education Committee, 1990-92  
Council for Education, Fine Arts Area Committee Representative, 1994-96

Since Last Promotion

Council for Education, Fine Arts Area Committee Chair, 1997-2001  
Coordinator for 5-Year Illinois State Board of Education Review for Accreditation, 2001-03

Service to the School of Art and Design Prior to Last Promotion

Chair, Equipment Committee, 1989-90  
Numerous Search committees (Chaired four searches, participated on others), 1990-2002  
Affirmative Action and Minority Affairs Committee, 1989-92; Chair, 1991-92  
Visiting Artists Committee, 1990-91  
Executive Committee, 1992-95

Since Last Promotion

Promotion and Tenure Committee, 1997-99; 2001-03  
IRB Officer for Human Subjects Research, 1999-2003  
Curriculum Committee, 2000-02; Chair 2001-02

Opportunities Committee, 2000-01  
Facilities Committee, 2001-05  
Graduate Committee, 2001-05  
Co-Chair Art Education, Spring 2001  
Chair of Art Education Program, University of Illinois at Urbana-Champaign, 2001-05  
Division Leader of Art Education, University of Illinois at Urbana-Champaign, 2003-05  
Operations Committee, 2001-05  
Coordinator, Summer Enrichment Community Arts Program, 2001-07  
Director's ad hoc Strategic Planning Working Group, Fall 2002  
Events and Recruitment Committee, 2004-06, 2006-08  
By-Laws Committee, Spring 2005, 2006-2009  
Director's ad hoc Identity Committee, 2005-06  
BFA Exhibition Sub-Committee, Spring 2006  
Talented Student Tuition Award Waiver Committee, Spring 2006; Chair 2007-08, 2010 - present  
Executive Committee 2006-present  
Research & Enterprise Committee, 2008-2009  
Director Search Committee, 2008-2009