

CURRICULUM VITAE

MICHAEL J. PARSONS

Abbreviated version

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Research Professor, School of Art and Design
The University of Illinois
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Emeritus Professor, Department of Art Education
The Ohio State University.
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I. EDUCATION

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|---|-----------|
| University of Illinois, College of Education M.A. and Ph.D. degrees in Philosophy of Education | 1963-1967 |
| University of London, Institute of Education Certificate of Education | 1958-1959 |
| Oxford University, Brasenose College B.A. in English Language and Literature, with Honors | 1955-1958 |

II. PROFESSIONAL EXPERIENCE

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|---|--------------|
| Visiting Research Professor, Art and Design The University of Illinois | 2006-present |
| Professor, Department of Art Education The Ohio State University | 1987-2006 |
| Distinguished Advisory professor, The Hong Kong Institute of Education | 2003-2006 |
| Chairperson, Department of Art Education, The Ohio State University | 1987-1995 |
| Associate Dean and Chairperson, Department | 1979-1983 |

of Educational Studies, University of Utah

Assistant, Associate, Full Professor, 1967-70,70-75,75-87
College of Education, University of Utah

One-year Visiting or Summer Faculty appointments at:
the University of British Columbia, Pennsylvania State
University, University of Minnesota, the North East
London Polytechnic, Hong Kong Institute of Education, Chang Hua
University (Taiwan)

Graduate Teaching Assistant to Harry Broudy 1963-1967
University of Illinois

Secondary School Teacher, Plymouth High 1959-1963
School for Boys, England

Adjunct Professor, Department of Philosophy 1971-1987
University of Utah

III. SELECTED PUBLICATIONS, emphasizing the period since 1987

Books and Book Chapters

Globalization, Art, and Education. Anthology edited with Elizabeth Delacruz, Alice Arnold, Ann Kuo, NAEA, 2009.

“Art and metaphor, body and mind,” in Liora Bresler ed., International Handbook of Research in Arts Education. Springer, the Netherlands, 2007.

"Art and integrated curriculum," in Eisner and Day (eds.), Handbook of Research and Policy in Art Education, Erlbaum and Associates, 2004. Reprinted as “Arte e cognicao integrados,” In Ana Barbosa, ed., Arte Educacao Contemporanea, Cortez, San Paulo, 2006.

"An account of an integrated art unit," in Proceedings of the Third Annual Cross-Strait Art Education Symposium, Taipei: The Taiwan Association for Education through the Arts, 2001.

"Ideias como Ferramentos para a Compreensao das Obras de Arte," in Frois, Joao P., ed., Educacao Estetica e Artistica, Lisboa: Fundacao Calouste Gulbenkian, 2000.

(with Norman Freeman) “Children’s intuitive understandings of pictures,” in Torff, B. and Sternberg, R.J., eds, Understanding the Intuitive Mind. Erlbaum and Associates, 2000. Reprinted in Chinese in Research in Arts Education (Taiwan), 2003.

“A PDS network of teachers: the case of art,” in Johnston, M.(ed) Collaborative Reform and Other Improbable Dreams. SUNY Press, 1999.

“On the Development of Understanding Art,” in Ralph Mosher, ed., Human development across the life span, Westport, CT: Praeger Press, 1999.

“Visual and Verbal Learning in Art,” keynote speech to the Conference of the Dutch Institute of Art Education in Rotterdam, March, 1995. Reprinted in Art and Fact: the Learning Effects of Art (Utrecht:LOKV, 1996).

"The Assessment of Studio Work and the Distrust of Language," in Elliott Eisner (ed.) Evaluating and Assessing the Visual Arts in Education, Teachers College Press, 1996.

"Can Children Do Aesthetics? A Developmental Account," In Ronald Moore (ed.), Aesthetics for Young People, University of Illinois Press, 1994. Reprinted in The Journal of Aesthetic Education, Vol. 28, No. 3 (Fall, 1994).

(with Gene Blocker) Aesthetics and Education, University of Illinois Press, 1993; translated and published in Chinese, 1997.

"The Idea of Cognition in Art Education," in Bennett Reimer and Ralph Smith (eds.), Aesthetic Literacy and Arts Education, University of Chicago Press, 1992.

How We Understand Art: A Cognitive Developmental Account of Aesthetic Experience, Cambridge University Press, 1987.

Translated and published in Portuguese, Spanish and Japanese.

(with Marilyn Johnston) "Ugliness and Expression: Two Views of Ida," in Malcolm Ross (ed.), Curriculum Issues in Arts Education, London: Pergamon Press, 1987.

"James Mark Baldwin on the Aesthetic Development of the Individual," in John Broughton (ed.), The Developmental Psychology of James Mark Baldwin, New Jersey: Ablex, 1982, pp. 389-433.

(with Marilyn Johnston) "A Cognitive Developmental Approach to Aesthetic Experience," in Ralph Mosher (ed.), Adolescent Development in Education, McCutchan, 1979, pp. 209-237.

(editor) Philosophy of Education, 1974, Southern Illinois University, 1974

"Herbert Read on Education," in Ralph Smith (ed.), Aesthetics and Problems of Education, University of Illinois Press, 1971.

"The Concept of a Medium in Education," in Ralph Smith (ed.), Aesthetic Concepts in Education, University of Illinois Press, 1970, pp. 263-281.

(with H.S. Broudy, I.A. Snook, R.D. Szoke) The Philosophy of Education: An Organization of Topics and Selected Sources, University of Illinois Press, 1968.

Selected Journal Articles (Refereed)

“Interpreting Art through Metaphor,” Internationaal Journal of art and Design Education, forthcoming.

“Art and Cognition: Integrating the visual arts in the curriculum,” Studies in Art Education, Vol 46, No. 4 (Summer 2005), pp.369-377.

"Art and integrated curriculum," in Eisner and Day (eds.), Handbook of Research and Policy in Art Education, Erlbaum and Associates, 2004.

“The role of the visual arts in the growth of mind,” Studies in Art Education, Vol 46, No 1. (Fall 2004)

“Endpoints, repertoires, and toolboxes: Development in art as the acquisition of tools,” The International Journal of Arts Education, Vol. 1, No 1 (May 2003), pp 67-82.

"Aesthetic experience and the construction of meanings," The Journal of Aesthetic Education, Vol 36, No. 2 (Summer 2002), pp. 24-37.

"School reform and the arts: Commentary," Arts Policy Review, 2000. (with Sydney Walker).

“The Study of Development in Art: Where are we now?” Studies in Art Education, Studies in Art Education, Fall, 1998.

“Integrated Curriculum and our Paradigm of Cognition in the Arts,” Studies in Art Education, Winter, 1998.

“Arte como Modelo de Compreensao,” Arte e Educacao em Revista, Vol 3, No. 4 (Dezembro, 97), Sao Paulo, Brasil.

"Art and Culture, Visual and Verbal Learning: Where are the Bridges?" Australian Art Education, Vol 18, No. 1 (Summer 1994). Text of the 1994 Leon Jackman Memorial Lecture, Sydney, Australia, July 1994.

"Aesthetic Literacy: The Psychological Context," The Journal of Aesthetic Education, Vol. 24, No. 1 (Spring 1990).

"Assumptions About Art and Artworld: A Response to Critics,"

Journal of Aesthetic Education, Vol. 22, No. 4 (Winter, 1988).

"Talk About a Painting: a Cognitive Developmental Analysis," Journal of Aesthetic Education, Vol 21, No.1 (Spring 1987).

"The Assessment of Aesthetic Judgment Ability," Empirical Studies in the Arts, January, 1985.

"The Cognitive Development of Teachers: Report of a Study," with Johnston and Lubomudrov, Moral Education Forum, Winter 1982.

"Sir Herbert Read on Art and Intellect," Studies in Art Education, Vol. 11, No. 3, Spring, 1970, pp. 9-20.

Recent Conference Presentations

"Re-searching Art Education from 1990-2000." Panel discussion with Professors Terry Barrett and Sally McRorie, NAEA Conference, April, 2009.

Globalization, Art, and Education. Two Keynote sessions with various editors and authors of upcoming anthology with same title; NAEA Conference, April, 2009

"Interpreting Art through Metaphor," keynote paper at the 32nd InSEA World Congress, August, 2008 in Osaka, Japan.

"Body, Mind and Art," keynote paper at the Annual Conference of Art Educators, Porto, Portugal, Oct 25th 2008.

"Child Development in Art Today," presentation at the University of Porto, Dept. of Psychology, October 28th, 2008.

"Current research on understanding art," presentation at Tsukuba University, Japan, Department of Art Education, August 2008.

"Blended learning: Approaches to in-service teachers," presentation at the Institute of Education, Hong Kong, May 2008.

"Metaphors and Meanings," keynote paper at the InSEA conference Seoul, Korea, August 2007.

"Visual metaphors," paper at the NAEA annual meeting, NYC, 2007.

“Perching and flitting: The uses of the discourse of the aesthetic in art education,” paper at the NAEA annual meeting NYC, 2007.

“Interpreting art and understanding other cultures,” keynote paper at the KoSEA conference, Seoul, Korea, October 2006. Published in the Proceedings, 2006.

“The importance of integrated curriculum for the arts,” invited paper at the CREATE Conference in Kingston, Jamaica, Summer, 2005.

“Amy, Bo, and Chi: some ABCs of student self assessment in artmaking,” paper given at an art education conference in Taipei, Taiwan, May, 04.

“Assessment and accountability in art education,” paper given at a teacher conference in the Museum of Art, Macau, China, March, 04.

"Integrated curriculum, art and cognition," paper presented at an invited conference, the Hong Kong Institute of Education, March, 2003.

"The movement toward an integrated curriculum: some current influences on art education in the USA," keynote paper presented at the annual meeting of the Japanese NAEA, Naruto, Japan, March 2002.

"Current changes in art education in the US," a series of invited talks at the Ministry of Education, Santiago, Chile, Jan., 2002.

"An account of an integrated curriculum," paper presented at the INSEA conference at Sun-Moon Lake, Taiwan, Nov. 2001.

"Charting a future for art education," invited paper at the College of Art, Universidade Classica, Lisboa, June, 2001.

"Visual culture and an integrated approach to art education," invited lecture, College of Education, Harvard University, May, 2001.

"The pictorial turn and art education," invited paper at the Free University, Brussels, March 2001.

“From repertoires to toolboxes: Children’s development construed as the acquisition of intellectual tools,” invited paper at an

international conference at the Gulbenkian Museum, Lisbon, September, 1999.

“Habits of mind: On what we learn in art,” keynote presentation at an International Conference on Art Education in the 21st Century, Taichung, R.O.C., March 1999.

“Understanding Art: The visual and verbal complex,” a series of lectures in Sao Paulo, Brasil, 25th thru 28th August, 98.

“Art Education on the Verge of the 21st Century,” Keynote Speech at the Brazilian national conference of Associations of Artists and Art Educators, Brasilia, August, 1998.

“Art and Identity in a Postmodern World,” keynote speech at an International Conference on Art and Identity, Taipei, R.O.C, Nov.1997.

“Integrated Curriculum and our Paradigm of Cognition in the Arts,” the 1997 Studies in Art Education invited lecture, N.A.E.A. national conference, April, 1997.

“Changing Directions in Contemporary Art Education,” keynote speech at the national ANPAP Congress on Art and Research in Sao Paulo, Brazil, October, 1996.

“Art as a Model of Understanding,” invited presentation at a conference on art and identity, Porto Alegre, Brazil, October 1996.

“The Development of Children’s Understanding of Art,” Annual Meeting, American Psychological Association, Toronto, August, 1966.

“The Role of Art in General Education,” invited presentation at a National Conference of Teachers, Tel Aviv, March, 1996.

“Cognitive Conceptions of Learning in the Arts,” University of Granada, Spain, April, 1996.

IV. JOURNALS, GRANTS

Between 1988 and 1995 I co-directed a series of annual grants from the Getty Center for Education in the Arts for promoting DBAE in Ohio. These grants averaged \$125,000 annually from 1988 to 1993 and \$250,000 in 1994 and 1995. They were supplemented by summer grants of \$50,000 most years.

From 1996 to 2000, I worked as part of a team on a \$500,000 annual grant from the Getty Center and the Annenberg Challenge to promote the integration of school curricula through the arts. In particular, I worked closely with the faculty of the Elida High School, in Elida, Ohio.

In 2003 and 2004, I had a grant of \$30,000 from the Battelle Foundation to study the effects of an on-line Master's program in art education.

I served as associate editor, editor, and past editor of the National Art Education Association journal Studies in Art Education for the term 1997-2003.

I am currently on the advisory editorial board of The International Journal of Art and Design, The Asian-Pacific Journal of Art Education, The Journal of Art and Design, The Taiwan Journal of Art Education and the International Journal of Arts Education.