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Director's Message



Alan T. Mette
DIRECTOR, SCHOOL OF ART + DESIGN

Welcome

We are pleased to share with you the school's news, activities, and accomplishments of our alumni, students, faculty, and staff as we begin the 2018–19 academic year.

As alumni, we ask that you keep us abreast of your accomplishments. Please know that you are always welcome back to campus to participate in our activities.

Note the dates in this newsletter for our visitors and events during the 2018–19 academic year, which include the faculty exhibition, MFA exhibition, and BFA exhibition at the Krannert Art Museum as well as our Distinguished Alumni lecture and award presentation. You are very welcome to join us at these events.

Key Student Accomplishments

Our students continue to do great work and represent us well.

- **Nancy Karrels**, graduate student in art history, received a Fulbright Fellowship for academic year 2018–19, a Social Science and Humanities Research Council (SSHRC) Award for 2018–20, and the Gunther Stamm Prize at the 35th Annual Graduate Student Symposium, Florida State University, 2017.
- Art History graduate student **Xuxa Rodriguez** received a LUCE/ACLS pre-doctoral fellowship for academic year 2018–19.
- Students of ***Ninth Letter***/ARTD 415 are recipients of the *Applied Arts* 2018 student award. Their work will be featured in the fall 2018 Student Awards annual of *Applied Arts*, Canada's authoritative voice on visual communications, with a readership of more than 46,000 creative professionals. The award is for issues 15.1 and 14.2. This edition of *Ninth Letter* also received recognition from the University and College Designers Association. Members of the class are Jessica Badofsky, Vincent Chang, Erika Loret De Mola, Leah Fessler, Ozzie Gong, Brittany Heyen, Grant Johnson, Sohyun Kim, Emily Lynn, Karolina Malaczynski, Megan McCausland, Melvin Melendez, Juliany Nakazato, Rachel Pickus, Kathy Powell, Hinna Raja, Alyssa Vogt, Charlee Walker, Haley Walker, and Monica Wilner, under the guidance of their instructor Brock Landrum.
- **Beyond Alternatives** was a two-day symposium organized by **Dulcee Boehm** and **Cory Imig** (both 2018 MFA Studio Art graduates). The symposium focused on artist-led organizing taking place outside of large metropolitan areas. [Beyond Alternatives](#) was a response to the growing energy of these artist-run exhibition spaces and curatorial practices and was intended to initiate opportunities for broader conversations by bringing critical minds, grassroots approaches, and organizing strengths to the community. Beyond Alternatives aspired to have a conversation open to the specificity of places outside of large metropolitan areas, sustaining both the challenges and opportunities those places offer to artists and organizers. The symposium was held April 6–8 with presentations and panel discussions located at Bluestem Hall in rural Urbana. Paddy Johnson, editor of New York City based contemporary art criticism blog "Art F City" presented the keynote lecture. The event drew respondents from academic programs and alternative arts spaces from across the United States.



- The 2018 College Factual list of "**Best Design & Applied Arts Colleges in the U.S.**" ranks the University of Illinois at Urbana-Champaign as #6 and the number #1 public university on the same list. We are also listed #5 for top paid alums in this area.

Enrollment Management

The school continues to have good news on the undergraduate admissions front. The school has set the goal of increasing our undergraduate enrollment through the development of an aggressive recruitment and communication plan in tandem with the FAA Recruitment and Admissions office. Our faculty and staff participated in a number of recruitment venues across the Midwest and in California. In addition, we mailed

1,200 BFA catalogs to high school art teachers across the State of Illinois and our FAA representatives visited many high school art programs.

Through all of these efforts, the School of Art + Design was very pleased to welcome 102 new first year students for the 2018–19 academic year. The class of 2022 includes 68% Illinois residents, 11% Non-Residents (9% percent from California), and 21% International students.

Our undergraduate enrollment is now 543 students, and graduate enrollment is 85 students.

Summer 2017 Outreach/Recruitment Efforts

- **Summer Educator Micro-Residency**

Summer 2018 was our fifth Summer Educator Micro-Residency, created in partnership between FAA Admissions and the School of Art + Design. We hosted 24 art educators from IL, IN, OH, NC, SC, NJ, TX, CA, and FL.

- **FAA Summer Intensive**

FAA Summer Intensive 2018 hosted 80 high school students from 10 states (IL, IA, IN, KS, KY, MI, MO, OH, OK, WI) and 2 countries (Switzerland, Turkey). FAA Summer Intensive encompasses Art + Design, Dance, and Theatre. We offered Art + Design classes in Painting, Drawing, Industrial Design (Furniture), Graphic Design, and Comic Art.

Curriculum – New Degrees

The School of Art + Design is excited to announce two new degree options for students interested in pursuing studio art practices and affiliated careers in the arts. The University Senate Educational Policies and the Illinois Board of Higher Education approved our new BFA in Studio Art (BFASA), and the BA in Studio Art (BASA) in the spring of 2018.

The BFASA degree offers students the option to specialize in a concentration (in painting, printmaking, sculpture, or new media) OR to pursue the BFASA in Studio Art, allowing for a much more interdisciplinary experience, customized to foster and develop individualized pathways through our studio curricula.

The new BASA also offers students an option to choose to concentrate in a specific studio area or to pursue the broader studio art pathway. Additionally, this Bachelor of Arts degree is aligned with liberal arts degree curricular standards, allowing students to have a substantial experience in our studio curricula, while simultaneously allowing for expanded credit to be earned outside of the School of Art + Design, thereby encouraging the pursuit of credentials, certificates, or potential double majors in areas that enrich and inform their professional goals.

Final approval by NASAD (National Association of Schools of Art and Design) is pending, with plans to admit freshman in fall 2020.

2018 MFA Exhibition Catalog

The Art + Design 2018 MFA Exhibition Catalog was designed by alum J.P. Ramirez (Graphic Design, BFA 2011). Thank you to J.P. for his efforts in creating a beautiful set of catalogs that document individual works of our graduating graduates.

2018 BFA Exhibition Catalog

The Art + Design 2018 BFA Exhibition Catalog was designed by Graphic Design seniors Cate Hummel and Melvin Melendez under the guidance of Assistant Professor Nekita Thomas. Thank you to Cate, Melvin, and Nekita for designing a wonderful catalog that documents the work of the class of 2018.

Convocation

Our 2018 Convocation speaker was Bernard Williams (Painting, BFA 1988). Bernard Williams is a native of Chicago and holds a BFA from Illinois and an MFA from Northwestern University. He also studied at the Skowhegan School of Painting and Sculpture in Skowhegan, ME. Williams has taught at The School of the

Art Institute of Chicago and has completed numerous residencies around the United States. In 2009, a large temporary outdoor sculpture was mounted at Socrates Sculpture Park in New York. In 2013, Williams designed and installed two large temporary outdoor sculptures at the Laumeier Sculpture Park in St. Louis.

Williams embraces a range of formats for the expression of his interests and concerns. The artist investigates the complexities of American history and culture through painting, sculpture, and installation. Within these broad arenas, the work seeks a kind of open-ended dialogue, addressing identity, flattening hierarchies, and questioning who we are collectively. Risk, adventure, conquest, personal status, privilege, and mechanical development are some of the thematic concepts which are pushed into form.

The 2018 School of Art + Design Convocation was held on Sunday, May 13, 2018, in the Colwell Playhouse at the Krannert Center for the Performing Arts. A video of the ceremony may be viewed here:

mediaspace.illinois.edu/media/t/1_gtfsv8o5

Welcome Back Picnic

The first welcome back faculty/staff/student picnic was held on Friday, September 8, 2018. Food, fun, friends, and information was abundant. Information tables from Art + Design organizations included A+D Ambassadors, IDSA, AIGA, Art Education Minor, Art History Minor, SAHA, Life Drawing Club, Bloc Gallery, Noble Print Lab, 8 to CREATE, and Say Uncle. We look forward to our new tradition each year.



Rachel Switzky Named Inaugural Director of the Siebel Center for Design

The school is very pleased to welcome Rachel Switzky as the new Director of the Siebel Center for Design. Rachel received a BFA in Industrial Design and an MFA in Industrial Design from the University of Illinois. Prior to her return to campus she served as an executive director at international design and consulting firm IDEO. "We were looking for a visionary leader who understands the transformative educational opportunities for Illinois students that the Siebel Center for Design can catalyze," Provost Andreas Cangellaris said. "As a two-time Illinois graduate, Rachel Switzky knows that our students arrive here with the expectation that we offer experiences that will prepare them to have immediate and lasting impact on the world.

"Throughout her professional career, Rachel has been a pioneer in both the concepts and the practices of design thinking across a spectrum of disciplines. This is a powerful combination that has all of us excited to welcome her back home as the inaugural director." [Siebel Center for Design](#)

Jon Seydl New Director of Krannert Art Museum

We are also pleased to welcome Jon Seydl as the new director of the Krannert Art Museum. We look forward to a continued strong relationship with our neighbor to the east.

Seydl earned a PhD in art history in 2003 from the University of Pennsylvania, with Italian art from 1585–1815 as his field of study. He holds a master's degree in art history from the University of Pennsylvania and a bachelor's degree in art history from Yale University.

Seydl was the senior director of collections and programs and curator of European art at Worcester Art Museum in Massachusetts. Prior to joining Worcester Art Museum, Seydl served as the curator of European painting and sculpture at the Cleveland Museum of Art from 2007–13. He was also associate curator and assistant curator of paintings at the J. Paul Getty Museum in Los Angeles.

Seydl wishes to “continue developing a range of exhibition and educational programs that forge connections between the campus, the museum, and its diverse publics.”



College of Fine + Applied Arts Legacy Awards

In 2018, the College of Fine + Applied Arts established the FAA Legacy Awards to recognize college alumni and friends who have demonstrated courage, curiosity, and passion in their work related to the arts.

Tony Majeri Jr. Receives Distinguished Legacy Award

This award was presented to Tony on September 6, 2018. Tony (Graphic Design, BFA 1967) combined his artistic skills and high standards with a deep appreciation for the role of journalism in a free society to forge an internationally renowned career in publication design. Tony helped make the *Chicago Tribune* one of America's most innovative and dynamic newspapers of the late 20th century. He cofounded a worldwide organization dedicated to the advancement of visual journalism. His warm coaching elevated the skills of thousands of journalists from the youngest scholastic practitioners to the most seasoned pros.

School of Art + Design Distinguished Alumni Award

In 2010, the School of Art + Design established a Distinguished Alumni Award to be conferred to alumni based on their accomplishments in their field and community.

Louise Fishman Selected by A + D Faculty as 2018–19 Celebrated Alumna

On Wednesday, April 24, 2019, Louise Fishman (MFA 1965) will receive the distinguished alumni award and deliver the distinguished alumni lecture in the Krannert Art Museum.

Fishman has always made political and cultural identity ever present in her work as a Jewish woman and a lesbian. She first gained national attention for her hand sewn textile works. Fishman would go on to grapple with themes from nature and post-Holocaust Europe, calligraphic marks from Hebrew characters, and Chinese and Japanese calligraphy reflecting her study of Buddhism.





Kendra Shaffer
ASSISTANT DIRECTOR, BUSINESS SERVICES

Kendra was born and raised just north of Champaign. After graduating from the U of I, she worked at an engineering firm in Champaign as the business manager.

She started on campus in 2011 in the post award grants and contracts office then transitioned to the Applied Research Institute (a College of Engineering initiative) where she provided research and financial management. In 2016, Kendra began her position at FAA Temple Buell Hall Business Service Center and continued working work on proposals and award management. She oversaw procurement and directly supported the director with the financial functions of the 3 units. Kendra joined A+D in May 2018.

Welcome, Kendra!



Christopher Morris
OFFICE SUPPORT SPECIALIST

Christopher received their BFA degree from University of North Carolina at Greensboro in Painting. They began at the university in the Performing Arts Service Center, College of Fine and Applied Arts. They joined Art + Design in December, 2017, as our Human Resources contact. Christopher is responsible for new hire processing, payroll, requesting visas, and other human resources duties.

Christopher volunteers at the Uniting Pride (UP) Center of Champaign County. As an artist, their work has been exhibited at the Boneyard Arts Festival and various local and North Carolina locations.

Welcome, Christopher!

Faculty Retirement



Nan Goggin

Best wishes to **Nan Goggin** who retired from the School of Art + Design on June 30, 2018.

Nan cofounded the New Media program in the school, served as an Associate Provost Fellow, and was the director of the School of Art + Design for seven years. She was named a fellow at NCSA, iFoundry, and the Center for Advanced Study, and she is an Illinois University Scholar. We thank Nan for her many contributions to the school.

Nan started her new position as dean of the Herron School of Art and Design at IUPUI beginning July 1.

Best wishes to Nan on her future endeavors.

In Memoriam

James Avery (Industrial Design, BFA 1945), alumnus and benefactor of multiple scholarships and a professorship in Art + Design and founder of James Avery Artisan Jewelry, passed away on April 30, 2018, at the age of 96.

James Avery was born December 7, 1921, in Milwaukee, Wisconsin. He served his country in the U.S. Air Corps and was stationed at Lackland Air Force Base in San Antonio, Texas. He became a pilot and commanded a B-26 bomber, surviving 44 missions over Germany. After World War II, he attended the University of Illinois at Urbana-Champaign and received a BFA in Industrial Design. He pursued college level teaching, and while at the University of Colorado, he explored jewelry-making techniques. Avery spent the summer of 1954 in Kerrville, Texas, along with his wife, visiting his in-laws. He once remarked, "It was during this time that I decided to go into business. I worked alone for three years. Ideas, plenty of hard work, and prayers (not necessarily in that order) were the rule of each day."

Customers came from near and far to seek out the craftsman in the Texas Hill Country. Avery designed with purpose and meaning with the hopes of creating a piece of jewelry that would have a lasting and timeless connection for the wearer. In 1957, he hired his first employee and began an artistic legacy of craftsmanship that would gain national recognition under his leadership. What began as a one-man endeavor in a garage has since grown into a family of over 3,500 associates. James Avery Artisan Jewelry, now in its 64th year, operates 80 stores in 5 states (Georgia, Louisiana, Oklahoma, Tennessee and Texas), and its jewelry is available in over 200 Dillard's stores nationwide and online at JamesAvery.com.

He retired in 2007, turning the reins of the business over to two of his sons, Chris and Paul, and for the next several years, he continued to pursue his passion of designing jewelry and served as Chairman Emeritus of the Board of Directors. His caring and generous support of the communities where he lived and worked is reflected on a banner displayed in the Visitor Center at the Avery campus that says, "Giving is what it is all about!"

James Avery was a dynamic, creative, and generous man who touched the lives of many people during his lifetime through his work, his art, and his giving spirit. His passion for design, craftsmanship, and his artistic vision will continue to be a source of inspiration for many years to come. His numerous contributions will have an enduring positive impact.

Customers, friends, and associates may share a remembrance of James Avery by email to JAtribute@jamesavery.com. In honor and recognition of Mr. Avery, his family welcomes people to donate to the charity of their choice.

Marilyn (Mari) Marks Fleming (Painting, BFA 1954), one of the pioneers in the field of encaustic painting, passed away peacefully on November 24, 2017, after celebrating the holidays with family and friends. She had fought an inspiring six-year battle with cancer while continuing to create new work as a vital member of art and music communities.

She was a longtime supporter of the Berkeley Arts Festival, through which she met her husband, pianist Jerry Kuderna. She will be sorely missed by those who knew and loved her.

Born in Minneapolis, Minnesota, on June 18, 1932, Mari achieved academic excellence, studied the oboe and art, and graduated with a BA from the University of Illinois Champaign-Urbana with highest honors in painting, where she studied with Richard Diebenkorn and Mark Sprague. In 1975, she received an MFA in Art Therapy at George Washington University in Washington, D.C. Her next thirty years were marked by a move to California, marriage to her second husband, and experimentation with various media, including fiber art, sculpture, mixed media, and encaustics.

Mari became one of the first California artists to choose encaustic painting as her medium of choice. She said, "Through my paintings I seek to bring experiences of beauty, peace, and healing to a fractured world."

Mari's work has been widely exhibited nationally. Her paintings are in many public, corporate, and private collections, including the Richmond Memorial Civic Center, Hewlett-Packard Corporation, and the Hilton Hotel in Sapporo, Japan. Her work can still be seen at the Vessel Gallery in Oakland, and reproduced in publications: *The Fine Art of Encaustic Painting* (2001); *Portrait of the Artist as Poet* (2006); *Encaustic Art, the Complete Guide to Creating Fine Art with Wax* (2010); and *Encaustic Art in the Twenty-First Century* (2016).

Anyone wishing to make a donation in her honor is invited to give to the Berkeley Art Center.

Richard Alan Greenberg (Industrial Design, BFA 1970, and Graphic Design, MFA 1972), an alumnus and title designer for major Hollywood films, died June 16, 2018 in New York City at the age of 71 after suffering a burst appendix, said his brother and longtime business partner, Bob Greenberg. He had been a resident of the Hollywood Hills area in Los Angeles since the 1990s.

Richard Greenberg was a creative force whose interest in art took him from modest beginnings in West Rogers Park to designing the film titles and opening credits for a host of iconic films over the past 40 years, including "Alien," "Dirty Dancing," "Superman," "Dracula," and "Lethal Weapon."

Greenberg was born in Chicago and raised in West Rogers Park. After graduating from Sullivan High School in Chicago, Greenberg earned a bachelor's degree in industrial design and a master's degree in graphic design, both from Illinois. While in college, Greenberg made a short anti-violence film titled "Stop," to the music of the Buffalo Springfield song "For What It's Worth." The film was shown at the 1968 Democratic National Convention in Chicago and won first prize in the New York Film Festival's student competition.

Greenberg moved to New York City in 1977 to start a business, R/Greenberg Associates (now known as R/GA) with his brother. "It was a really great partnership, because I knew how to do the business side and my brother was the creative genius. And we hired great people," Bob Greenberg said.

Work came fast and furious in the late '70s and throughout the '80s, with many iconic title sequences the result of Greenberg's creative eye. Among them were the airborne baby in "The World According to Garp" and the slow-motion opening of "Dirty Dancing." Other films he worked on include "Altered States," "All That Jazz," "The Untouchables" and "The Goonies." He was part of a team nominated for an Oscar for best visual effects on the 1987 film "Predator."

"Richard was a fearless creator who had the ability to watch a movie or read a script and be able to conjure the perfect visual metaphor for the essence of that picture," said Marc Shmuger, former chairman of Universal Pictures and a close friend. "His iconic sequences stand the test of time and pioneered a form of visual storytelling."

In recent years, Greenberg was mostly retired, spending time redesigning houses in Oxnard, California, and two original hunting cabins in the Hollywood Hills, as well as managing several apartment buildings he owned in Los Angeles.

He also had been planning to work on the titles for the upcoming film "Lethal Weapon 5," director Richard

Donner confirmed. "It's almost like I don't want to make the movie anymore," Donner said. "He was that important. He was that special."

A celebration of Greenberg's life is planned for this fall.

(excerpted from Bob Goldsborough's article that appeared in the Chicago Tribune on July 23, 2018)

Art + Design Awards



[View the 2018 Awards Program](#)

Current Students



Amaury Saulsberry (junior, Industrial Design) was selected to introduce Former President Barack Obama during his visit to Foellinger Auditorium on September 7, 2018. Saulsberry is an I-Promise Scholar, iVenture Accelerator participant, and the CEO of the startup company [Nouvo](#).

Angela Baldus (MA candidate, Art Education) was published in *Temporary Art Review*. Her article was titled "Holding: Democracy, Play and the Public in Erin Hayden's 'Hold Me' at UIS Visual Art Gallery." *Temporary Art Review* is a platform for contemporary art criticism that focuses on alternative spaces and critical exchange among disparate art communities. "Hold Me" was a solo exhibition by Illinois artist Erin Hayden, featuring paintings portraying a funerary card for Abraham Lincoln that depicts Lincoln being held in the arms of the first president of the United States of America, George Washington.

Paulina Camacho (incoming PhD candidate, Art Education) received a 2018–21 University of Illinois Graduate College Fellowship.

Keenan Dailey (incoming MFA candidate, Graphic Design) received a 2018–19 University of Illinois Graduate College Fellowship.

Madeline Ford (freshman, Painting) participated in a four-week program at the University of Sussex, where she focused on British children's literature as one of the 60 students selected for the Fulbright UK Summer Institute.

Srinanda Ganguly (incoming PhD candidate, Art History) received a 2018–21 University of Illinois Graduate College Humanities Arts Fellowship.

Catalina Hernandez (incoming PhD Candidate, Art Education) led "Conocer en el cuerpo y con el cuerpo. Investigación como encuentros en Movimiento," a workshop on embodiment and movement in research, offered in collaboration with the study group of sociology of the body and emotions, Universidad Javeriana–Bogota at the III Latin American Convention of Sociology Students (IIICLES). She also participated in the graduate conference of the Hemispheric Institute of Performance and Politics, the theme of which was

"Unsettling the Americas: Radical Hospitalities and Intimate Geographies" in Toronto, Canada (October 5–7, 2017).

Lauren (Ally) Johnson (PhD candidate, Art History) received the *Graduate College Dissertation Completion Fellowship* for 2018–19.

Benjamin Khachaturian (junior, Industrial Design) received *Best Pitch* at the Cozad New Venture Competition for his RingWing toy design. The \$5,000 award also included office space at Research Park for one year and free legal help from Meyer Capel in Champaign for his startup company RingWing, LLC (CatchRingWing.com).

Stephen Signa (incoming MFA candidate, Studio) received a 2018–19 University of Illinois *Graduate College Fellowship*.

Natalie Smith (MFA candidate, Graphic Design), Eric Benson (Associate Professor, Art + Design), and Mark Taylor (Associate Professor, Architecture) on behalf of the Prosperity Gardens Expansion received one of eight of Sappi's 2017 Ideas that Matter grants. They will receive a \$17,468 grant for the Prosperity Gardens Expansion. Through signage, new packaging, merchandise and experiential items, this campaign will help Prosperity Gardens expand services that provide job training and employment opportunities in agricultural sciences and food production for teens seeking a new direction in life.

Elliott Stokes (MFA candidate, Painting) exhibited "The Deadly Ambiguity of Gun Violence" at the New Orleans Arts Center, New Orleans, LA, in Spring 2018; "Wet Paint MFA Biennial 2018" with Chris Beaty (MFA candidate, Painting) at the Zhou B. Arts Center, Chicago, IL, Spring 2018; and "Vision of Venus" at the Zhou B. Arts Center, Chicago, IL, in Spring 2018.

Jody Stokes-Casey (incoming PhD candidate, Art Education) received a 2018–21 *Illinois Distinguished Fellowship*.



John E. Bannon (Painting, BFA 1990). "The Test of Time," a commissioned sculpture was dedicated at The Crossroads at Robinson Green at Rowan University, Glassboro, NJ, in fall 2017. Bannon's piece was created to inspire creative thought and encourage physical interaction. It features three separate overlapping bronze elements, which appear to float above the ground. "The Test of Time" was designed to complement the landscape and surrounding architecture, it adds to a sense of place within The Crossroads. Bannon noted: "The openness of the composition, absence of a base, and low profile were executed to project a sense of approachability, and invite and encourage interaction." The sculpture is 21.5' x 18.25' x 5' (6.6m x 5.6m x 1.5m). More information can be found at johnebannon.com.

William Blake (Painting, BFA 2014) presented *A Grand Review* at the Tyler School of Art Gallery, Philadelphia, PA, from April 11 through April 14, 2018.

Dulcee Boehm (New Media, MFA 2018) accepted a position as Visiting Assistant Professor in Visual Studies at Grand Valley State University, Allendale, MI.

Cherise Brashear (Art History, MA 2018) received the University of Illinois Office of Volunteer Programs Graduate Student Volunteer of the Year.

Brian Collier (Sculpture, MFA 2007), Associate Professor Saint Michael's College, launched the Unlawning America, A Call to Inaction project in Burlington, VT, at Burlington City Arts and Shelburn Farms in May, 2018. enjoyburlington.com/unlawning, unlawningamerica.societyrnr.net

Ashwyn Corris (New Media, MFA 2010) premiered "Rally" at Dallas International Film Festival in May 2018. "Rally" is the extraordinary, true story of two unlikely heroes and their surprising impact on a vast subculture rooted in Dallas, TX. "After nearly eight years of blood, sweat, and tears, 'Rally' is finally complete and ready for the world! The brand-new short edit will screen as part of the shorts program at the Dallas International Film Festival, May 3–10, 2018." View the trailer here: vimeo.com/264314805.

Evin Dubois (Metal, MFA 2017) works as a Recruitment and Admissions Specialist for both the undergraduate and graduate programs at Watkins College of Art in Nashville, TN. His recent exhibitions include *Reunion* at the Greenly Center Gallery in Bloomsburg, PA and *ImageOut: We Are Family*, at the Visual Studies Workshop in Rochester, NY. He won third place in Miami University's Young Sculptors Competition at Hiestand Galleries in Oxford, OH, juried by prominent curator and critic Dan Cameron.

Damaris Dunham (Painting, BFA 2016) will pursue graduate work at Sam Fox School of Art at Washington University, St. Louis.

Katelyn Eichwald (Painting, BFA 2009) had a recent solo show, *good boy*, at the fortnight institute in New York, NY, from June 20–July 29, 2018. Images from the show were published in *Good Boy*, published by Fortnight Press, June 2018.

Maxwell Emcays (New Media, BFA 2011) is the founder of Never Forget Chicago and gives comfort to families who have lost their children due to violence. Never Forget stands to be a monument for families that have suffered the tragic hardship of losing a loved one through the gruesome act of violence. Never forget aims to insure that lost lives are not lost in the fast past media consumption era. See the interview on Fox 32 Chicago at fox32chicago.com/news/local/chicago-artist-helps-make-sure-lives-lost-are-never-forgotten. More information about Never Forget: neverforgetchi.org.

Greg Gardner (Painting & Art Education, BFA 2000) was named Assistant Principal of the Year-South Cook Region by the Illinois Principals Association. Greg is Assistant Principal at Carl Sandburg High School. He is also an Executive Board Member of the Illinois Directors of Student Activities (IDSA).

Maria Garth (Art History, MA 2018) was accepted to PhD program in Art History at Rutgers University. She is also a Dodge Curatorial Fellow at Zimmerli Art Museum, New Brunswick, NJ.

Donna Hapac (Painting, BFA 1971) exhibited "Ways of Making" at Bradley University, Hartmann Center Gallery, Peoria, IL. December 11, 2017—Wednesday, January 3, 2018.

Katie Hargrave (Art History and Painting, BFA 2007) is currently an Assistant Professor and Foundations Coordinator at the University of Tennessee, Chattanooga, and received the University of Tennessee at Chattanooga's Academic Advisor award, after winning the College of Arts and Sciences Advising award. blog.utc.edu/news/2018/04/outstanding-utc-faculty-recognized-at-awards-ceremony.

Rebecca Healy (Art Education, BFA 2000) exhibited in the 2017 Chicago Architecture Biennial. Healy and Architecture Alumnus, James Gorski are currently exhibiting in the 2017 Chicago Architecture Biennial as part of "Elevation: The Rise of Beverly/Morgan Park" on display at the Beverly Arts Center, Chicago, IL. The exhibit was created by Gorski, featuring photography by Healy. The exhibit aims to tell the story of how the impressive elevation of the highest hill in Chicago came to be, and how it continues to inspire the architecture and culture of the community.

Walter Herbst (Industrial Design, BFA 1959) was inducted into National Academy of Inventors at the NAI annual meeting in Washington, D.C., in April 2018, which was presided by Andrew Hirshfeld, the Commissioner of the U.S. Patent and Trademark Office (USPTO). Herbst has over 55 years of professional design practice and amassed approximately 130 patents, from the iconic zeitgeist of the '70's, the Pocket

Fisherman, to more recent medical and consumer technology innovations.

Aaron Hughes (Painting, BFA 2007) had multiple 2017 performances of his ongoing project, *Tea Ceremony*: Museum of Contemporary Art Chicago, Chicago, IL; *Expergiscimini: Waking Up*, Idyllwild Arts Academy, Idyllwild, CA; EXPO CHICAGO (in conjunction with Human Rights Watch) Chicago, IL; Weinberg/Newton Gallery, Chicago, IL; *Material Histories: Cultures of Resistance*, Ohio University School of Art & Design, Athens, OH, and the Majestic Gallery, Nelsonville, OH; University of Texas San Antonio, TX; and *Not Alone*, San Francisco Arts Commission, San Francisco, CA.

Aaron was also featured in *The Chicago Tribune*:

chicagotribune.com/photos/ct-veterans-rally-against-war-memorial-day-photos-20180528-photogallery.html and curated an exhibition at the Veterans National Art Museum in Chicago, titled "Artifacts", featured here aljazeera.com/news/2018/05/exhibit-artifacts-offers-view-lives-troops-refugees-180528144923017.html. Aaron and Therese Quinn were co-project directors on a National Endowment for the Humanities Grant, "Dialogues on the Experience of War," April 2018. Their project was entitled, "A Century of War and Survival."

John Jennings (Art Education, MFA 1995, and Graphic Design, MFA 1997), Professor of Media and Cultural Studies at the University of California, Riverside and co-author of *Black Comix Returns*, was interviewed on CBS This Morning in February 2018 discussing the super-hero movie, *Black Panther*. cbsnews.com/news/black-panther-a-ground-breaking-superhero-movie.

Sarah Kanouse (Painting, MFA 2004) is currently an Associate Professor and Program Coordinator in Media Arts, Interdisciplinary Arts at Northeastern University.

Howard Kanter (Art Education, BFA 1991, and Art Education, MFA 1994) recently painted a mural at the Metra Train Station in downtown Wilmette, Illinois. The Kellogg Business School, Northwestern University, recently purchased one of his paintings.

Sarah Kowalis (Graphic Design, BFA 2009) recently assisted in launching a new Amazon Education product called Amazon Inspire.

Vivian Le (Painting, BFA 2014) presented in a group exhibition, *Locals Only*, at Rotofugi, Chicago, IL, on March 3–April 8, 2018. In May 2018, Vivian visited the UIUC campus to participate in the fourth annual 8toCREATE. publish.illinois.edu/8tcreate/2018/03/06/vivian-le

Taekyeom Lee (Graphic Design, MFA 2014) held printing ceramics workshops in Crooked Tree Arts Centers, Petoskey, MI; the University of Northern Colorado, Greeley, CO; Iowa State University, Ames, IA; University of Illinois at Urbana-Champaign, Champaign, IL; and Elgin Community College, Elgin, IL.

Brett Luce (Graphic Design, MFA 2012) was selected to the Board of Directors of the nonprofit organization Purchased that hopes to end modern day slavery.

Yvette Mayorga (Painting, BFA 2014) is participating in a group exhibition "A Universal History of Infamy" at LACMA: Pacific Standard Time's satellite gallery, Charles White Elementary School Gallery, Los Angeles, CA, is currently on display through Saturday, October 6, 2018.

Christina Michelon (Art History, BFA 2011) was awarded a Henry Luce/ACLS American Art Dissertation Fellowship in 2017 and is currently a Predoctoral Fellow at the Smithsonian American Art Museum.

Eric Nash (Graphic Design, BFA 1986) exhibited "BLVD" at the Skidmore Contemporary Art, Bergamot Station, Santa Monica, CA, November 4–December 2, 2017.

Sheryl (Nicolay) Peterson (Graphic Design, BFA 1984) currently teaches Graphic Design at Maine South High School, Mt. Prospect, IL.

Kerianne Quick (Metal, MFA 2011) has work included in three current exhibitions: "Heavy Metal: Women

to Watch” at the National Museum for Women in the Arts in Washington, D.C.; “The Language of Things” at Dowse Art Museum in Wellington, New Zealand; and “LaFrontera: Encounters at the Border” at the Museum of Art and Design, in New York City. Upcoming exhibitions include “A Portrait of People in Motion” at New Americans Museum in San Diego in 2019.

Randolph Ragnini (Painting, BFA 1990) completed a new album of original music to be released soon. rragnini.com

Chitra Ramanathan (Painting, BFA 1993) was interviewed on Art Link, Boston, MA. [youtube.com/watch?v=BuYSOIQr8Vk](https://www.youtube.com/watch?v=BuYSOIQr8Vk).

Gloria Rees-Hansen (Painting, BFA 1958) participated in a group show at the Englewood Art Center, Englewood, FL from March 27–April 20, 2018.

Marina Ross (Painting, BFA 2012) presented her MFA thesis exhibition “My Pleasure (Forever Yours)” at the University of Iowa. In 2017, Marina was a recipient of the Saint Petersburg Artist Residency (SPAR) and the Stanley Award for International Graduate Research, University of Iowa.

Carolee Schneemann (MFA, 1960) was honored at New York Foundation for the Arts (NYFA) Hall of Fame in April, 2018.

Leo Segedin (Painting, BFA 1948 and MFA 1950) gave a keynote talk on November 4, 2017, at the Colorado Art Educators Association conference in Breckenridge, Colorado. The CAEA quarterly publication, *Collage*, includes his talk starting on page 8 and may be accessed here: issuu.com/caeaco/docs/winter_collage_2018_1.22.18_v4.

Dan Sharkey (Graphic Design, BFA 2000) has been the owner of Dizzy Giant, a motion and print design company specializing in non-fiction film and television, for the past 11 years. Dizzy Giant is located in Oak Park, IL. dizzygiant.com.

Eve Sonneman (Graphic Design, BFA 1967) is exhibiting various important diptychs and watercolors from the 1970s to the present at the Brill Gallery, North Adams, MA from August 4, 2018—January 13, 2019. An artist talk will be scheduled for October 2018. “Eve Sonneman Sonnegrams” was at the Nohra Haime Gallery, New York, NY, March 2–April 11, 2018.

Albert Stabler (Art Education, PhD 2018) will be starting an appointment as a tenure-track Assistant Professor in Art Education at Appalachian State University in Fall 2018.

Laura (Graham) Tanner (Painting, MFA 2013) has been appointed as an Assistant Professor at the University of Arizona, in Tucson. An outgrowth of Laura’s longstanding collaboration with Shiloh Krupar, “A People’s Atlas of the Nuclear United States” is a digital public arts + humanities project addressing the environmental and human health legacies of the nuclear weapons complex—now speculated to increase in size after decades of reductions and “stockpile stewardship.” A prototype is forthcoming. Laura with Shiloh Krupar have a book chapter on the first five years of the National TLC Service coming out in *Toxic Immanence*, edited by Livia Monnet and Peter C Van Wyck in 2018. An excerpt of the script for *My Electric Genealogy* will be published in 2018 in *Ecologies, Agents, Terrain*, edited by Christopher Heuer and Rebecca Zorach. Laura is continuing to develop and produce accompanying media for *My Electric Genealogy*, a 45-minute performative film about her grandfather, former head of the LA Department of Water and Power. She hopes to premiere the project in early 2019.

Jessica Tolbert (Metal, MFA 2013) has been appointed as an Assistant Professor at the University of Texas, El Paso.

William Wallace (Art History, MA 1976) received an Emerson Excellence in Teaching Award for St. Louis-area educators in Fall 2017.

Faculty

Conrad Bakker participated in *Nature Morte* at the Guildhall Art Gallery with MOCA London, London, England, September 7, 2017–April 2, 2018. *Nature Morte* was a touring group exhibition based around the artists/works included in Michael Petry's book *Nature Morte*. This exhibition was featured in *The Guardian* and as a "recommended exhibition," which included a mention of Conrad's work on writer and curator Paul Carey's *Art World Blog*.

Luke Batten curated *Robert Heinecken* at the Petzel Gallery, Art Basel, Basel Switzerland in June 2017 and the Rhona Hoffman Gallery, The Armory Show in New York in March 2018.

Eric Benson with Yvette Perullo and Rachel Beth Egenhoefer participated in a refereed conference panel, "Social Design in Tumultuous Times: Why and How to Publish about it" at the Professional Association for Design (AIGA) MAKE Conference in Indianapolis, IN. (June 8, 2018).

Jennifer Bergmark collaborated with Stratton Elementary to bring artist Amanda Browder to Champaign-Urbana. She also coordinated a series of sewing days and solicited university participation through art education and the FabLab. In addition, she coordinated the launch of the project and a lecture at Art and Design in fall 2017, graduate student studio visits, and a community talk at Stratton Elementary. Jennifer solicited and received donations from individuals as well as Herff Jones, completed the project installation, and coordinated the lecture as part of the MillerComm program.

William Bullock was guest editor of *Recycling's* Special Issue "Waste to Resources: Legacy Value from E-Waste." MDPI/AG, Basel, Switzerland. William, with colleagues Joy Scrogum (PI;ISTC) and Marin Wolske (GSLIS) witnessed the final phase of their \$90,000 grant from the UI Sustainability Committee with the full operation of the new Illini Gadget Garage, an on campus electronic gadget repair center for students and faculty.

Anne Burkus-Chasson was recently in residence at the Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art. Her paper, "Chen Hongshou's Laments" was published in the *Journal of Chinese Literature and Culture* (Duke University Press), a special issue on "Emotion and Visuality" ed. Shengqing Wu (Hong Kong University).

Stephen Cartwright presented "Data – Human Creativity Without Intervention," (Moderated by Jane Martinson, Head of Media, The Guardian and Verra Budimlija, Chief Strategy Officer, MEC) at the Cannes Lions Festival, Innovation Forum in Cannes, France in June 2017.

Ryan Griffis presented "Documentary Excess/Regional Limits," as part of panel "Tactical Media Ecology: Toward Neo-Ecological Practices of Resistance" at the 2017 Association for the Study of Literature and Environment (ASLE) conference *Rust/Resistance: Works of Recovery* at Wayne State University, Detroit, MI (June 20–24, 2017).

Benjamin Grosser presented "Less Metrics, More Rando: Software Recomposition Strategies to Transform Private Tech Into Public Space" at Public Good(s) - Private Data, SummerPIT at Aarhus University in Denmark on 29 August.

Patrick Hammie's solo exhibition "Counterpoint Project" was recently at The Schomburg Center for Research in Black Culture, New York, NY on May 31, 2018. Patrick also has a solo exhibition *Birth Throes* at the Kruger Gallery, 212 East San Antonio St., Marfa, TX from Friday, October 6, 2017–Saturday, September 22, 2018.

Laura Hetrick presented her lecture, "Exploring Human Relationships Through Arts Integration" at the International Society for Education through Art [InSEA, a division of UNESCO] World Congress in Daegu, South Korea on August 11, 2017.

Laurie Hugin became a Lucile Walton Fellow at the University of Virginia Mountain Lake Biological Research Station, summer 2017.

Barbara F Kendrick, Emerita faculty. Is in Representing Feminism(s), Lamont Gallery, Phillips Exeter Academy, Frederick R Mayer At Center, Exeter, NH. Exhibit ran from February 23–April 21, 2018 and Everything Will Be Alright, Bradbury Art Museum, Arkansas State University, Jonesboro, AR. Her work will be one of five solo exhibitions at the Bradbury from March 8-April 12, 2018.

Chris Kienke was a Visiting Critic for the undergraduate studio and gave a presentation at Luther College in Decorah, IA in April 2018.

Emmy Lingscheit participated in "IMPRINT TWO National Biennial Print Invitational Exhibition," VAM Gallery, Austin, TX from January 7- February 25, 2018.

Jorge Lucero was invited to lecture at Amsterdam University of the Arts in Amsterdam, Holland on May 26, 2018, entitled "Teacher as Conceptual Artist: The Amsterdam Collaboration" and "Conceptual art from your everyday practice: How the things you already do are works" at The Katholieke Universiteit Leuven in Flanders, Belgium on May 29, 2018.

Deana McDonagh has signed a book contract with Springer International Publishing. "Design of Assistive Technology for Ageing Population". Deana McDonagh, Louis Moody, Andree Woodcock, Ajita Jain and Lakhmi Jain (eds.). 2019. She also had invited presentations at Facultad de Artes, Universidad Nacional in Columbia and in Pakistan in May 2018.

Lisa Mercer was commissioned for the implementation of the Operation Compass framework into their state task force. Statewide Human Trafficking Task Force, Ohio Network of Child Advocacy.

Guen Montgomery participated in "Serving the Majority," a 2018 College Art Association Panel Session: Rethinking Visual Arts Minors: Innovative Curricula for Visual Intelligence, Chair: James R. Jewitt, Virginia Tech at CAA in Los Angeles, CA, February 22, 2018.

David O'Brien had his book, *Exiled in Modernity: Delacroix, Civilization, and Barbarism* published by Penn State Press at University Park, PA in 2018.

Melissa Pokorny participated in "Summer Sampler" in the Front Room Gallery in New York City, and "A Better Tomorrowland" at SideCar Gallery in Hammond, Indiana.

Stacey Robinson was invited to participate in a panel, "*Translating, Contemplating, and Speculating: Black Radical Imagination through Digital Transmedia*" at the Hiphop Archive and Research Institute at the Hutchins Center at Harvard University in Cambridge MA.

Kristin Romberg presented "Varvara Stepanova's *Gaust Chaba* and the Aesthetics of 1918," at the conference "1917–2017: Comparative Looks on the Soviet Artistic Avant-Gardes" at the University of Paris, Nanterre, and University of Paris VIII in Paris, France on December 8, 2017.

Lisa Rosenthal has a book chapter, "Frans Francken the Younger's *Discovery of Achilles*: Desire, Deception, and Inalienable Possession," in Walter Melion, Joanna Woodall, Michael Zell (eds.), *Ut Pictura Amor: The Reflexive Imagery of Love in Artistic Theory and Practice, 1500–1700*. Published by Brill Publishers in Leiden, Netherlands, 2017.

Joel Ross exhibited his fifth solo exhibition at the Monique Meloche Gallery, *But I Made These for You: True Stories and Other Objects*, which was on view from June 8 through August 12, 2017.

Stan Ruecker was invited to present "The Problem of Validity in Design Research" at the Universidad Nacional de Colombia. Especialización en Pedagogía del Diseño, Especialización en Diseño y, Desarrollo de Producto, Escuela de Diseño Industrial, Escuela de Diseño Gráfico, Maestría en Diseño, Facultad de Artes in Bogota, Colombia on November 14, 2017. From May 26-28, 2018, Stan presented on hardware and software emulation at the annual conference of the Canadian Society of Digital Humanities/le champs numerique (CSDH/SCHN) in Regina, Saskatchewan. The talks were part of a panel organized and run by Marley Liepert.

Juan Salamanca had an article published, entitled "Notes on the academic debate in Colombia about the governmental acknowledgment of creation as a practice of new knowledge, technology and innovation generation." (In Spanish) in *Cuadernos de Música, Artes Visuales y Artes Escénicas*, 13(1) ni December 2017.

Ernesto Scott was invited to present "Ernesto Scott: The Seney Project" in October 2017 at the National Wildlife Refuge System's Region 3 annual conference in Marquette, MI. The lecture/presentation was about his continuing photographic project at Seney Wildlife Refuge in Michigan.

John Senseney presented "Monumentality and Religion in Ancient Rome: The Vestal Virgins and the Architecture of the Pontifex Maximus" at the Annual Conference of the Society of Architectural Historians in St. Paul, Minnesota on April 19, 2018.

Simrun Sethi, Lecturer, in a shared appointment between Art + Design and the College of Business, developed a new sophomore curriculum in Industrial Design and helped develop a new product design and development program curriculum for the Master of Science in Business Administration (MSBA) which was offered for the first time.

Suresh Sethi "Narratives as Design" was peer reviewed and accepted for the 1st. International Conference on Interdisciplinary Practice in Design, Applied Human Factors and Ergonomics (AHFE) in 2018.

Cliff Shin was the keynote Speaker, "Design is Journey" at the Korea Design Festival by Korea Design Institute and Promotion (KIDP) in Seoul, Korea on November 8, 2017. He also received a \$38,000 Product Development Grant from Model Solution, Inc., Seoul, Korea, 2018. Cliff received an Honorable Mention for his "SeaFront" bicycle design for the Fujian Provence's Economic and Information Technology Commission, Fujian, China.

Billie Theide was invited to exhibit "I.M.A.G.I.N.E. Peace Now" at the Craft Alliance Center for Art + Design in St. Louis, MO from April 5-May 13, 2018.

Nekita Thomas was invited to participate in "Shape of An Absence: Designing the Black Subject and the Case for Critical Race Design Studies," Black Portraiture[s] IV: The Color of Silence at Harvard University. The panel was moderated by Terry Marshall (Intelligent Mischief) with panelist Stacey Robinson (UIUC) and aisha shillingford, (Intelligent Mischief).

Oscar Vázquez received the 2018 Eleanor Tufts Book Award (American Society for Hispanic Art Historical Studies), for the most distinguished book in English on the history of art and architecture in Iberia: *The End, Again. Degeneration and Visual Culture in Modernity Spain* (State College: Pennsylvania State University Press, 2017).

Deke Weaver was invited to give his lecture "History and Context" at the Stamps School of Art & Design at the University of Michigan in 2018.

David Weightman was appointed a Faculty Fellow at the Seibel Center for Design, a Professor appointment in the Technology Entrepreneur Center and received a 0% appointment Carle Illinois Medical

School. He was also invited to become a member of the new Illinois Siebel Center for Design Executive Committee and was also a presenter at a Design Thinking faculty workshop, hosted by the center May 3, 2018. The workshop was for Faculty interested in running a Design Thinking course at the Siebel Center for Design.

Terri Weissman presented "Consuming Labor: Ciudad Juarez, Violence, and Women at the Border" at the Association for the Study of the Arts of the Present (ASAP) Annual Conference, Session "Models of Artistic Activism and Resistance in the Americas," New Orleans, LA.



Will Arnold, Technology Integration Specialist, will be leading a Risograph Printing for Comics workshop at the Comics Studies Society first annual conference in August 2018. He attended the North American Risograph Conference in Chicago, IL, in November 2017 and exhibited/is exhibiting at Work Press & Publication: SPACE, Columbus, OH, April 2018; Philadelphia Art Book Fair, Philadelphia, PA, June 2018; Small Press Expo, Bethesda, MD, September 2018; and St. Louis Small Press Expo, St Louis, MO, October 2018.

Mark Avery, Coordinator of Undergraduate Academic Affairs, participated in the National Academic Advising Association (NACADA) Regional Conference in Minneapolis mid-May 2018.

Mike Collins, Fabrication Lab Coordinator, attended the third annual Student Shop Managers Conference (SSMC) July, 2018 at Tulane University in New Orleans, LA.

Ellen de Waard, Coordinator, Graduate Academic Affairs, is a member of the campus Committee on Faculty and Academic Staff Benefits and a member of the College of Fine + Applied Arts Communications Council.

Kiley Reed Black, Technology Integration Specialist, is a member of the College of Fine + Applied Arts Communications Council.



Thursday, September 13–Saturday, September 15, 2018

Unnatural Disasters: Climate Change and the Limits of the Knowable

<https://criticism.english.illinois.edu/unnatural-disasters-climate-change-and-limits-knowable>

Tuesday, September 18, 2018

Visitor Series: Subhankar Banerjee

62 Krannert Art Museum (KAM), 5:30 p.m.

Thursday, September 27, 2018

Visitor Series: Sara Raza, "Artist Lecture"

Location 316 A+D, 5:30 p.m.

Thursday, October 4, 2018

Visitor Series: Kennedy Browne, "Artist Lecture"

62 KAM, 5:30 p.m.

Thursday, November 1, 2018

Art + Design Faculty Exhibition Opening & Reception

Link Gallery + KAM, 5:00 p.m.

Thursday, November 8, 2018

Visitor Series: Terry Irwin, "Transition Design: Design for Systems Level Change"

Location 316 A+D, 5:30 p.m.

Friday, November 8, 2018

Visitor Series: Constantin Boym

Location/Time TBA

Thursday, November 15, 2018

Visitor Series: Laura Letinsky, "A Proposition, or, the Allure of Photography"

62 Krannert Art Museum, 5:30 p.m.

Thursday, January 31, 2019

Visitor Series, Eva Respini, "Artist Lecture"

62 Krannert Art Museum, 5:30 p.m.

Thursday, February 7, 2019

Visitor Series: Matt Kenyon, "The Ethics and Aesthetics of Accumulation and Waste"

62 Krannert Art Museum, 5:30 p.m.

Friday, March 1, 2019

Visitor Series: Hannah Feldman, "Artist Lecture"

62 Krannert Art Museum, 5:30 p.m.

Saturday, April 13, 5:00 p.m.

MFA Exhibition Opening Reception

School of Art + Design Link Gallery

(Exhibition runs through Saturday, April 27, 2019)

Wednesday, April 24, 2019

Louise Fishman, Distinguished Alumni Lecture

62 Krannert Art Museum, time TBA

Reception to follow immediately in School of Art + Design Link Gallery

Friday, May 3, 2019

School of Art + Design Awards Ceremony

11:00 a.m., School of Art + Design Link Gallery

Saturday, May 4, 5:00 p.m.

BFA Exhibition Opening Reception

School of Art + Design Link Gallery

(Exhibition runs through Sunday, May 13, 2019)

Sunday, May 12, time TBA

Art + Design Convocation Reception

School of Art + Design Link Gallery & Krannert Art Museum

Sunday, June 23, 6:00 p.m.

FAA Micro-Residency welcome mixer
Flagg Hall

Saturday, June 29, 10 a.m.–1 p.m.

FAA Summer Intensive final show/reception
School of Art + Design Link Gallery

Staying Connected



Brenda Nardi

DIRECTOR OF DEVELOPMENT, COLLEGE OF FINE + APPLIED ARTS

The College of Fine + Applied Arts (FAA) Students Affairs Office and FAA Advancement hosted an event for ten FAA James Scholars in San Francisco as part of their class “Exploring Arts in the City.” Of the ten students in the group, eight were from the School of Art + Design. Those participating were Emily Catlin, Architecture; Sylvia Chen, Industrial Design and Photography; Katelyn Clemons, Industrial Design; Andrew Dunham, Urban and Regional Planning; Cheyenne Lam, Industrial Design; Angela Liutama, Industrial Design; Megan Myrie, Graphic Design; Anna Sealey, Graphic Design and Advertising; Clark Mitchell, Music Performance; and Charlee Walker, Graphic Design and Informatics.

The James Scholars program recognizes the highest academically achieving undergraduate students and challenges them to engage in advanced scholarly activity.

To enrich their experience in the San Francisco arts community, we reached out to our exceptional alumni in the Bay Area to meet and network with these talented students at a social event designed to be a casual reception with food and beverages as well as the opportunity to network. The event was hosted by Ches Wajda (Graphic Design, BFA 1991) and his wife, Jennifer, at the American Bookbinders Museum in SoMa. Through this social setting, our goal was to provide the opportunity for our students to gain insights relating the relevance of an education in FAA career paths chosen by those who went before them while also having the opportunity to share their own educational pursuits and goals. Every student who participated was an excellent example of success in a creative field.

The alumni in attendance in addition to Ches Wajda (Ches Wajda Design) were Paul Zinnes (MFA 1991) of Lucasfilm; Andrew Hodge (MFA 1988) of Owl Cameras, Inc.; Lance Rutter (BFA '1985) of Quantifind; Rachel Switzky, (BFA 1993, MFA 1998) of IDEO, now the Director Designate of the Siebel Center for Design at Illinois; and Jean Craig Teerlink (BFA 1984) of Craig-Teerlink Design, as well as six additional design professionals working in the Bay Area who attended as guests of Ches who represented Zipongo, Intuit, YouTube, and Fitbit.

As it turned out, our alumni enjoyed reconnecting with one another and Director Alan Mette as much as they enjoyed meeting and interacting with the James Scholars. The evening was a stellar success.

Stay in Touch

Website

art.illinois.edu

Calendar

<http://illinois.edu/calendar/list/1447>

Alumni keep in touch

go.illinois.edu/ARTalumni

Facebook

facebook.com/ARTatIllinois

Instagram

instagram.com/explore/locations/1085936/school-of-art-design-at-illinois

Graphic Design FB

facebook.com/gdatillinois

Art History FB

facebook.com/ArtHistoryatUIUC

Credits

Editors: Stephen Cartwright, Alan Mette, Melissa Pokorny, Joel Ross, Audra Weinstein, Anne Jackson

Designer: Natalie Fiol

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