

ART+DESIGN

2013-2014 ALUMNI NEWS ISSUE 05

PRESENTED ELECTRONICALLY IN THE FALL SEMESTER
art.illinois.edu



University of Illinois at Urbana-Champaign
College of Fine+Applied Arts
School of Art+Design

The artwork by Ling Feng Mai / 2014 Dean's Choice Award



WELCOME FROM THE DIRECTOR, SCHOOL OF ART+DESIGN

Nan Goggin

Welcome to our **fifth** issue of the School of Art + Design's Newsletter.

Photograph by
Megan Roche

In this issue, we are looking to the ***past*** to highlight *Art + Design's First All Student Reunion*, *applaud our 2013 + 2014 Distinguished Alumni* recipients, and feature two emeritus faculty. As always, we have included alumni news and accomplishments, provided by you – so please stay connected and let us know, where you are, and what you are doing.

This issue also speaks to the ***present***, and includes last year's faculty and student awards and accomplishments. We are also featuring an update on Figure One, the School of A+D off-campus exhibition space, located in the heart of downtown Champaign. Rehema Barber, our first full-time Visiting Coordinator for Figure One, worked with the School this past year on several inventive visiting lectures and exhibition projects.

But the most important part of each newsletter is to mention that you, the alums, are at the center of our ***future***. I hope you will join us in supporting and celebrating all of these exciting ventures. Please help us to connect with as many alumni as possible, by forwarding this e-mail to others in your network of former classmates.



WELCOME FROM DEAN, COLLEGE OF FINE AND APPLIED ARTS

EDWARD FESER

I was privileged to welcome nearly 150 Art and Design students to the growing ranks of talented alumni this past May, and to join more than 100 A+D graduates and guests last summer at the first-ever alumni reunion. I'm inspired by the collective energy and creativity that defines the School of Art and Design. Speaking personally with so many alumni and hearing how the school, college, and university shaped their lives reinforces my belief that an education in the arts on a comprehensive research university campus can be uniquely powerful and transformative.

Photo courtesy
of Larry Kanfer
Gallery.

Many alumni have communicated with us since last year's reunion, eager to be informed and connected, and to give back to the school. Our alumni are involved on many levels—mentoring current students, providing internships, advising programs, and supporting scholarships, facilities improvements, and special initiatives that help the school compete for the very best students and faculty.

One of my top goals as dean is to work with all of our department and school heads and directors in the College of Fine and Applied Arts to increase scholarship funding and endowments so that an arts education at Illinois remains accessible to talented students of all socioeconomic backgrounds. If you haven't done so already, I hope you will consider making a contribution toward this effort. We will be successful only with your support.

2013 REUNION

The School of Art + Design's first all-school reunion was held on Saturday, June 08, 2013.



This reunion brought together an amazing collection of 300 artists, designers, educators, and scholars who had some starting point with Art + Design. This was an opportunity to reconnect with old friends, see the changes at the university and school, as well as eat, meet, and drink with faculty and fellow students.

The afternoon program consisted of tours of Art + Design, the Krannert Art Museum and Japan House which culminated with a presentation of the tea ceremony by Tea Master, Professor Emeritus Shozo Sato. The evening began with the presentation of the 2013 distinguished alumni awards (please see listing below), followed by "Powered by Pecha Kucha," an event that included six alums and emeritus faculty who shared their accomplishments. The participants included Gretchen Gscheidle, Shane Harris, John Paul Kusz, Marcella Ruble, Brooke Marks-Swanson and Shozo Sato. In addition to the presentations, the Krannert Art Museum exhibited a large collection of the work of J. Fred Woell in the Light Court Gallery.

The 2013 Alumni Exhibition was held in the evening at Figure One and Indi Go gallery in downtown Champaign. 45 alumni who graduated between the years 1948-2013, displayed 99 works of art. The work included paintings, drawing, photographs, prints, ceramics, metal/jewelry and sculpture.

"MONUMENTS MEN"

Edwin Carter Rae

The movie "The Monuments Men," is based on the true story of a platoon of art historians recruited to rescue masterpieces stolen by the Nazis in World War II. One of them was Edwin Carter Rae, who taught art history at the University of Illinois both before and after his service with the U.S. Army.

His photo album and official diary of his tenure as Chief of the Monuments, Fine Arts and Archives branch of the U.S. Army of Occupation in Bavaria, Germany, are among the papers recently donated to the university by his widow, Dorothy Rae, and are available online through the University Archives.

Rae first came to Illinois in 1939 to work on his doctoral studies, and taught art history while working on his dissertation, "Gothic Architecture in Ireland." He joined the military in 1942, and was transferred to the MFAA in Germany following the Allied victory, according to the Monuments Men Foundation website. He attained the rank of captain, and France awarded him its Legion of Honor.

The MFAA was a group of about 350 men and women, colloquially known as "Monuments Men," charged with protecting and preserving cultural treasures. In the years after the war, they returned more than 5 million artistic items stolen by the Nazis and helped rebuild cultural life in Europe by organizing art exhibitions and concerts.

Rae, stationed in Bavaria, organized one of the first post-war exhibitions in Germany, showcasing many German Renaissance paintings. He returned to the university in 1947, resumed teaching and was chairman of the art history program from 1954 to 1971. He retired in 1979 and passed away in 2002.

Inside Illinois, Dusty Rhodes (2-2-2014)

2013 REUNION

The School of Art + Design's first all-school reunion was held on Saturday, June 08, 2013.



☞ All attendee at 2013 Reunion

David Akins, Lee Blair, Roger Blakley, Peter Bodnar, Phyllis Bodnar, Peter Bodnar III, Harry Breen, Jerome Caruso, Marie Caruso, Michael Collins, Renee Conrad, Terry Corcoran Gomial, Lawrence Crist, Norma Crist, Glen Davies, Kelly DeBruyne, Ellen deWaard, Mary Dickson-Bory, Joseph Dixler, Sue Ellertson Ruebush, Sandra Erdtmann, Anne Fiala, Mary Lynn Fletcher, Viktoria Ford, Marcel Franciscano, Rennie Franciscano, Michael Franklin-White, Jamie Glaser, Craig Goding, Sherry Gottlieb, Gretchen Gscheidle, Carolyn Gunter, Frank Gunter, William Hans, Shane Harris, Mark Hauge, Pam Herzog, Laura Hetrick, Timothy Hickey, Laurie Hogin, Brad Hudson, Kailay Hwang, Lisa Janunas, Nancy Jensen, Mary Jones, Lucien Kapp, Elzbieta (Elka) Kazmierczak, Julia Kellman, Mason Kessinger, Sun Kyoung Kim, Anna Kindler, Pawel Kindler, Tracy Kramer, JohnPaul Kusz, Ken Lansing, Terry Lawrence, Linda Lewis-Smith, Jeffrey London, Jorge Lucero, Robert Majerowski, Amanda Mansk-Perryman, Brooke Marks-Swanson, Carla Markwart, Chris Martens, Sue Mendez, Alan Mette, Judith Moldenhauer, John Morrison, Megan Moulden, Don Pilcher, Michele Plante, Johann Rischau, David Rowe, Fredrick Royster, Marcella Ruble, Abel Sanchez, Dominic Sansone, Sheila Schneider, Pamela Seatter, Charles Segard, Rosemary Sherman Bono, Gerta Sorensen-London, Judie Spencer, Robb Springfield, Ron Sterkel, Bradley Swanson, Barbara Swing, Christy Swing, Keith Taylor, Joseph Uduehi, Eugene Varnado II, Catherine Wiesener, Carl Wilen, Martha Willi, Sandra Wolf, Andrzej Wroblewski, Irena Wroblewski, Kenneth Yanzy, Ed Zagorski, Joan Zernich, Ted Zernich, Zhongren (Eric) Zhang (Apologies for any omitted name)



Brenda Nardi is speaking



Shozo Sato's tea ceremony



Nan Goggin and Jerome Caruso

2013 DISTINGUISHED ALUMNI AWARDS

Honoring the recipient's accomplishments to their field and to their professional community.
Presented at the Art + Design All School Reunion in Champaign on June 8, 2013.

Jerome Caruso,

BFA 1959, Industrial Design

Jerome represents one of America's elite Industrial Designers that has shaped millions of lives by the products he has designed. He is most noted as Sub-Zero's first and only designer for more than 20 years, responsible for their entire line of sophisticated refrigeration icons and industry-leading firsts. With more than 75 design patents to his credit. He takes a hands-on approach and enjoys doing it all – concepts, drawings, prototypes and engineering.

Tom Kalin,

BFA 1985, Painting

Tom is a New York based filmmaker, writer, producer and activist, well known as a prominent figure in the New Queer Cinema. In addition to his feature films "Swoon" (1992) and "Savage Grace" (2007), he has created short films and video works screened in numerous international film festivals that are included in the permanent collections of Centre George Pompidou, Paris and MOMA, New York. He was a founding member of the AIDS activist collective, Gran Fury, known for its provocative public arts projects, which received the Brendan Gill Prize in 1989 and was included in the Venice Biennial in 1991. Tom is a professor of experimental film at the European Graduate School in Saas-Fee, Switzerland.

Anna Kindler, MA 1983,

Ed.D. 1990, Art Education

Anna has authored over one hundred publications and gained international recognition for her research on artistic development and social cognition of art. Anna has been recognized for her contributions to art and art education through numerous awards, including the Sam Black Award, the Lowenfeld Award, the Ziegfeld Award. She is also a Distinguished Fellow of the National Art Education Association (NAEA). Anna has been on the faculty of The University of British Columbia, Vancouver, Canada since 1990. She is currently Vice Provost and Associate Vice President for Academic Affairs at the University of British Columbia.

J. Fred Woell,

BFA 1960, Art Education

Fred received a BA in Economics in 1956 and BFA in Art Education in 1960 from the University of Illinois.

Fred has had a successful career in art and art education spanning more than 50 years. He has mentored well-known jewelry artists, and is recognized for being the first in the field to work with cast and found objects, to create wearable political and social commentaries. Fred's works are in the permanent collections of museums across the country. The American Craft Museum, the Renwick Gallery of the Smithsonian, the Contemporary Museum of Honolulu, the Detroit Institute of Art, and the Cranbrook Academy of Art Museum have collected his work. Fred is the recipient of the "Society of North American Goldsmith's 2012 Lifetime Achievement Award," three National Endowment for the Arts Grants, and an American Crafts Council Award.

William Wallace,

MA 1976, Art History

William is the Barbara Murphy Bryant Distinguished Professor in Art History at Washington University, St. Louis. He teaches Renaissance art and architecture 1300-1700, and is an internationally recognized authority on Michelangelo and his contemporaries. In addition to more than eighty essays, chapters and articles (as well as two works of fiction), he is the author and editor of six different books on Michelangelo. William gave the convocation address at the School of Art + Design's convocation ceremony in May 2013.

2014 DISTINGUISHED ALUMNI AWARDS

Honoring the recipients accomplishments to their field and to their professional community.

Presented at the Alumni Reception at the 102nd annual conference of the College Art Association in Chicago on February 13, 2014.

Cathie Bleck,

BFA 1978, Graphic Design

Cathie has worked as a successful, internationally respected illustrator, prior to publishing a monograph of her artwork called, *Open Spaces*, in 2006, which quickly launched her career into the gallery world. Cathie's work explores scale, surface and subject matter in her passionate form of storytelling built from light - dark rhythms. Solo exhibitions have been in Chicago, Cleveland, and New York City as well as two museum exhibitions in 2008. The New Britain Museum of American Art in Connecticut offered her a mid career retrospective, followed by an exhibition at the Butler Museum in Youngstown, Ohio. In 2007 Cathie was awarded the prestigious honor of designing the U.S. State Departments Earth Day Image. Other commissions include Sony Records, Time, Esquire, New York Times, LA Times, Warner Bros., Random House, Simon & Schuster, U.S. Postal Service, U.S. Forest Service, Martha Stewart Living and Poetry magazine.

cathiebleck.com

Greg Holderfield,

BFA 1990, Industrial Design

Greg has served as director of strategic design innovation at HLB Chicago, pre-eminent product development company. During his tenure, the company was honored with multiple Red Dot, IDEA, and Good design awards. Following his contribution to H.L.B., he joined ARC Worldwide/Leo Burnett Advertising where he served as VP for design and strategy. This was an opportunity for Greg to provide leadership and creativity within a large global multi-disciplinary agency. In 2010, he moved to Northwestern University where he has served as Co-Director of the Master of Product Design and Development Program, a dual degree program from the McCormick School of Engineering and the Kellogg School of Management. This groundbreaking program focuses on design innovation, business management and technology. Greg now serves as Director of the Segal Design Institute at Northwestern which is dedicated to the study of human centered design, in context, at the undergraduate and graduate levels.

Leo Segedin,

BFA 1948, MFA 1950, Painting

Leo Segedin is a Chicago artist and educator who has been an exhibiting artist since 1947. He has shown his work at the Art Institute of Chicago, the Corcoran Art Gallery in Washington, D.C. and the Milwaukee Art Institute. Leo is an art professor emeritus at Northeastern Illinois University, where he taught from 1955-87. In the 1950's Leo was part of a group of 24 young artists who developed a cooperative gallery in Chicago called Exhibit A. In the Fall of 2013, the Chicago Cultural Center honored seven artists, which included Leo, in a reunion exhibition that showcased their contribution to the post-World War II Chicago art World. He has had 17 one-man shows and has been the recipient of numerous awards. Leo's paintings have focused on his childhood, about the spaces he lived in – the streets and rooms, the back yards, the porches and alleys – transformed by his memory.

Jim Wicks,

BFA 1985, Industrial Design

Jim is senior vice president at Google Motorola Consumer Experience Design, responsible for leading a global creative staff committed to delivering unique and intuitive industrial design and user experiences for mobile products. He drives user centered design practices, high quality design execution and cross functional design management through the conceptualization and creation of cutting edge mobile devices, such as the widely acclaimed family of DROIDTM by Motorola smartphones and the popular Ming series in China. Jim is credited with more than 50 design and utility patents and multiple global design awards. He has been featured in print and broadcast media including CNBC, the New York Times, Business Week, and Newsweek. Before his current position, he served as Motorola's director of user-interface design and human factors. He previously served in design leadership roles with Sapient and SONY corporation.

EMERITUS FACULTY

ANNE D. HEDEMAN



After taking early retirement from the Program in Art History in the School of Art + Design at Illinois, Anne D. Hedeman became the Judith Harris Murphy Distinguished Professor of Art History at the University of Kansas in Fall 2012.

Shortly after moving to Lawrence, Kansas, she took to France to present a paper at a conference at the Institute for Advanced Studies, Université d'Orléans and was invited to co-edit the papers with the conference organizers, Rosalind Brown-Grant and Bernard B. Ribemont. The book *Textual and Visual Representations of Power and Justice in Medieval France* will be published by Ashgate Press in 2015.

2013 coincided with the 700th birthday of Giovanni Boccaccio, and Anne D. celebrated by giving keynote lectures at two conferences: "Boccaccio at 700: Medieval Contexts and Global Intertexts," at Binghamton University, and "Locating Boccaccio in 2013" at the University of Manchester, UK. In 2013 she presented the Conway Lectures at the Medieval Institute, at the University of Notre Dame, which will be published as a book, *Visual Translation and the First French Humanists*, by Notre Dame Press.

Her current project is "Power and the Paratext in Medieval Manuscript Culture," an international research consortium funded by LE STUDIUM, Loire Valley Institute for Advanced Studies for 2014-2015.

JULIA KELLMAN



Associate Professor Emerita, Julia Kellman, retired in 2009, after nearly 20 years of professional teaching experience which included the Department of Art, University of North Carolina at Greensboro, Department of Art, University of Northern Kentucky and the School of Art + Design, University of Illinois at Urbana-Champaign, as well as, the Department of Psychiatry, College of Medicine at Illinois.

While at the School of Art + Design, Julia took particular pleasure in developing and teaching the following graduate seminars, that focused on auto-ethnography, feminist anthropology as a research model, and creative non-fiction.

In 2009, Julia edited and published *Reaching and Teaching the Child with Autism through Art*, with Beverly Gerber. In 2013, Julia was chosen by the National Art Education Association's board of directors to receive the Council for Exceptional Children and Very Special Arts Beverly Levett Gerber Special Needs Lifetime Achievement Award. The award recognizes an "NAEA/SNAE member whose career of outstanding achievement and service has made a unique and lasting impact on art education for students with special needs.

Julia continues to teach Expressive Arts at Carle Hospital and Clinics for people with HIV/AIDS, serves on graduate committees, and is a member of the art advisory committee at the University YMCA.

She currently writes fiction and is at work on her second novel.

TRANSITIONS

ALAN METTE



Professor Alan Mette, who has long served the School of Art + Design as a member of our faculty, as Chair of the Foundations Program, and for the past nine years as first Associate Director, then Executive Associate Director, has taken a new position this Fall as the Interim Associate Dean of Undergraduate Academic Affairs in the College of Fine and Applied Arts. Alan began his association with the School as a graduate student, completing an M.A. here in Art Education, as well as an MFA in Metals from Michigan State. He joined the A+D faculty in 1981. He is the recipient of the Arts Achievement Award for Distinguished Alumni from Wayne State University, where he received his BFA, and the Campus Award for Excellence in Undergraduate Teaching from the University of Illinois.

His impact on the School can be measured in the hundreds of students he has taught, the faculty and staff who he has generously mentored, and the countless acts of kindness, support, and goodwill that he has extended to all of us in large and small ways. He has organized our commencements, portfolio reviews, alumni events, he coordinated our lecture series that brought outstanding speakers to the School from across the country, and has shepherded busloads of excited freshmen around the museums and galleries of Chicago without ever losing a single student, nor his own patience. Many of our former students have let us know over the years how much it meant to them that in their first disorienting weeks on campus, Alan knew their name.

We all wish Alan well in his new role in FAA!

PASSING

Professor Emeritus Glenn Bradshaw passed away in March 2013 at 91. Glenn was a long time faculty member and chair, in Painting, who retired in 1986.

Glenn was a recognized “giant in the field of watercolor.”

Over his long career he showed his work frequently in national and international venues. He won numerous prizes, among them the Whitaker Prize in 1996 and 2001 from the National Academy of Design in New York. His works are in the permanent collections of various museums, institutions and corporations, among them the National Watercolor Society Collection. In 2000 he was the recipient of the Watercolor USA Lifetime Achievement Award. His recent modernist collages, created from pieces of earlier casein works on rice paper, were the subject of a recent cover story written by Skip Lawrence in *Palette* magazine. Glenn explained in this article why he continued to produce art. From the cover article “Bradshaw at 90,” he explained “This is an invitation to compare thoughts with an artist who is still creating in spite of his age – a man who believes that art is a lifetime activity; that art judgments can still be made when hands fail; that if you cannot stand, you sit; that when your reach is reduced, you work small; that when sight is compromised, you see what you can, that you can find a medium with which to work, and that the resulting creations should be shared.” Glenn had a very successful exhibition of his new collages at the Cinema Gallery, Urbana in January-March 2013. Carolyn Baxley, owner of the Cinema Gallery said that gallery viewers commented that his work was very young looking and were stunned that this work was created by a 90 year old in just one year.

www.cinemagallery.cc/Bradshaw_G

Glenn’s children established the “Bradshaw Scholarship,” for a junior in the School of Art + Design who has demonstrated ability in their chosen curriculum in the visual arts.

Professor Emeritus Doyle Moore passed away in May 2013 at 84. Doyle was a long time faculty member in Graphic Design who retired in 1991.

Below we have attached an interview with Professor Moore that was featured in our 2011 newsletter.



After retirement from teaching required graphic design courses for thirty-three years, Professor Moore developed and taught for five years, an advanced class in typography that stressed the approach that the computer is a typographic tool that is under your control and is not a self-thinking machine that cranked out work to the defaults of the manufacturer. “You can produce a typography that appears and acts like hand set type.” From this insight came Professor Moore’s adage, “I am the last of the first and the first of the next.”

That pursuit culminated in the 2004 Finial Press production of handmade plastic plates, letterpress printing, folding, and hand binding of a major work authored by Guy Davenport, a significant writer of American prose, poetry, and criticism. One hundred copies were supplied to major American libraries, including the New York Public Library, Library, Oxford; the Danish

National Library; and the British Library, London. This effort was paralleled by creating a class, taught at Japan House, of the theory of Japanese aesthetics, demonstrating the interdependence of materials, form, function, and expression in Japanese material culture. This class continued for five years and to worldwide major collections, such as the Bodleian

After recently disposing of the press and type, he was faced with an empty studio in which he placed a ceramic kiln, clay, and glaze supplies and began producing unique hand-formed containers for incense, called Kogo, that are used in the presentation of the Tea Ceremony.

Gayle Dunn

BFA 1975, Graphic Design

Passed Away on January 2, 2012

RETIREMENTS

We are very appreciative of our colleagues who have given many years of service to the School of Art + Design. We congratulate them on their accomplishments and wish them well in their future endeavors.

Marsha Biddle (2013)

Coordinator of Graduate Academic Affairs

Robin Douglas (2014)

Assistant Professor, Art Education Program Chair

Gerry Guthrie (2014)

Professor, Foundations



2014 ART + DESIGN STUDENT AWARD RECIPIENTS / 2014 PROGRAM AWARDS

2014 ART + DESIGN STUDENT AWARD RECIPIENTS

CLYDE P. DAVIS SCHOLAR

Awarded annually with the recipient receiving a fully funded, four-year scholarship including Tuition, Fees, Books, Living Expenses, as well as, a stipend so that the selected student has absolutely no out-of-pocket expenses while studying in the School of Art and Design.

Evan Jarzynski, *Graphic Design (2010-2014)*

2014 SHIPLEY AWARD RECIPIENTS

Awarded annually to recognize outstanding artistic achievement by a graduating senior in the School of Art + Design. James Shipley served as Director of the Department of Art + Design from 1956 to 1978.

Lauren Blackburn, *Graphic Design*
Avani Miriyala, *Industrial Design*
Jay Pahre, *Painting/Sculpture*

HONORABLE MENTIONS

Hannah Desch, *Ceramics*
Jennifer Hargrave, *New Media*
Marina Shaltout, *Metals*

2014 TEACHING EXCELLENCE BY GRADUATE STUDENTS

The School is proud of its talented and productive graduate students, many of whom have sought their MFA or PhD degree to qualify them to teach at the university level. For many of our graduate students, the beginning of their teaching careers originates here as Teaching Assistants. Each year, in recognition of their teaching acumen and as an acknowledgement of their contribution to the School's teaching mission, the School presents awards to the best of its Teaching Assistants.

Lauren Applebaum, *Art History*
Emily Denis, *Art Education*
Xinran Yuan, *Sculpture*

2014 ANTHONY J. PETULLO FELLOWSHIPS

Awarded to graduate students in design who have demonstrated excellence.

David Keyes, *Industrial Design*

2014 OUTSTANDING SENIORS

Each year the programs within the School of Art + Design recognize an exceptional student who has demonstrated outstanding performance. These students are named "Outstanding Senior" in their respective programs.

<i>Art Education</i>	Benjamin Barber
<i>Art History</i>	Jessica Stewart
<i>Ceramics</i>	Hannah Desch
<i>Metals</i>	Marina Shaltout
<i>Graphic Design</i>	Lauren Blackburn
<i>Industrial Design</i>	Lana Rottler
<i>New Media</i>	Jennifer Hargrave
<i>Painting</i>	Jay Pahre
<i>Photography</i>	Sean O'Connor
<i>Sculpture</i>	Caitlin Mackey

2014 PROGRAM AWARDS

CATERPILLAR EXCELLENCE SCHOLARSHIP

This scholarship is designed to enhance the diversity in Industrial Design's under-represented demographic. Each year two (sophomore or above) students in industrial design are selected for this scholarship

Kelly Lin, *Industrial Design*

KATHLEEN GENIS MEMORIAL AWARD

Awarded to an art history undergraduate for their demonstrated excellence.

Kaitlyn Russell, *Art History*

CARUSO SIGNIFICANT DESIGN AWARD

Awarded to an outstanding junior or senior in the Industrial Design program.

Andrew Haglund, *Industrial Design*

JAMES G. HANSEN SCHOLARSHIP (INDUSTRIAL DESIGN UNDERGRADUATE)

Awarded to a junior in Industrial Design to provide assistance with tuition in their junior year.

Katherine Reiser, *Industrial Design*

INDUSTRIAL DESIGN SOCIETY OF AMERICA. STUDENT MERIT AWARD:

The Industrial Design Society of America (Chicago Chapter) each year gives an award in recognition of exceptional performance by a graduating senior in the Industrial Design Program. The award consists of a year's membership to IDSA plus a stipend.

Kaito Choy, *Industrial Design*

METAPHASE DESIGN GROUP AWARD

Awarded to honor an industrial design students' excellence in the design of ergonomic products that also appeals aesthetically to consumers.

Michelle Kwak, *Industrial Design*

FLORENCE M. HOUSE AWARD

Awarded to a painting and sculpture undergraduate for their demonstrated excellence.

Will Blake, *Painting*
Jennifer Hargrave, *New Media and Painting*
Alexandra Lutz, *Painting*
Caitlin Mackey, *Sculpture*
Yvette Mayora, *Painting*
Jay Pahre, *Painting*
Mason Pott, *Painting*
Jessica Rojas, *Painting*

2014 PROGRAM AWARDS / UNIVERSITY AWARDS**LOIS MARIE ORR SCHOLARSHIP
(2013-14)**

Awarded to Art + Design undergraduate for their demonstrated excellence.

Marina Barajas	Sarah Pina
Brendan Blaber	Mason Pott
Madison Bonthron	Wesley Pundt
Catherine Geary	Malik Purvis
Kamial Glowacki	Natalie Quach
Jennifer Hargrave	Naveen Rajadhyaksha
David Huettner	Isabelle Reinhofer
Carolina Ibarra	Katherine Reiser
Nini Kao	Tyler Riordan
Hannah Kim	Jessica Rojas
Rachel Kinney	Lana Rottler
Catherine Kolakowski	Aaron Sachs
Michelle Kwak	Stacie Sansone
Matthew Lanter	Jordan Saulsberry
Ivy Lee	Marina Shaltout
Minjoo Lee	Scott Sheffield
Brianne Lenz	Peyton Stewart
Kelly Lin	Sadie Teper
Bryan Lorenz	Nicole Villamin
Monique Marchwiany	Molly Wagener
Amanda Mei	Stephanie Lenchard
Sara Meinecke	Warren
Madeleine Moran	Erich Wassilak
Hyo Ri Nam	Xinyu Wen
Julian Pahre	Anne Wessel
Puja Patel	Kaie Yankowski

HELEN E. PLATT BLAKE AWARD

Awarded to an outstanding junior or senior in Painting and/or Sculpture.

Alexandra Lutz, *Painting*
Caitlin Mackey, *Sculpture*
Jay Pahre, *Painting*
Mason Pott, *Painting*

UNIVERSITY AWARDS**2014 Bronze Tablet Recipients**

In recognition of exceptionally high scholarship throughout their undergraduate studies, the University honors the upper 3% of each college's graduating class by casting their names on a bronze plaque to be displayed in the main corridor of the University Library. The School of Art + Design has two students among its graduating class who will assume a place among this prestigious company of scholars past.

Lauren Blackburn, *Graphic Design*
Evan Jarzynski, *Graphic Design*

JAMES SCHOLARS

The James Scholars Program in the College of Fine and Applied Arts is designed for students who have demonstrated superior academic performance.

Lauren Blackburn, *Graphic Design*
Kamila Glowacki, *Art Education and Painting*
Jennifer Hargrave, *New Media and Painting*
David Huettner, *New Media*
Monique Marchwiany, *Graphic Design*
Avani Miriyala, *Industrial Design*
Elaine Palutsis, *Graphic Design*

JUDITH LIFE IKENBERRYFINE ARTS AWARD

This scholarship is awarded to a student in the College of Fine and Applied Arts or to a Creative Writing major in the College of Liberal Arts and Sciences.

David Huettner, *New Media*

STUDENTS ACCOMPLISHMENTS [\[external link\]](#)



2014 MFA EXHIBITION / 2014 BFA EXHIBITION / CONVOCATION CEREMONY

MASTER OF FINE ARTS EXHIBITION KRANNERT ART MUSEUM, APRIL 19 – MAY 4, 2014

The 2012 Master of Fine Arts exhibition of the School of Art and Design at the University of Illinois at Urbana Champaign is the culmination of three years of creative research and practice. Held in the Krannert Art Museum, this exhibition featured the work of Sara Alsum-Wassenaar, Bill Berger, Alexandra Dye, Shayna Egan, Sebastian Frith, Hana Hong, Taekyeom Lee, Hali Linn, Ehsan Noursalehi, Samantha Persons, Manqian Qian, Megan Roche, Sheila M. Schneider, Lindsey Snell, Shuo (Janus) Yuan, Scott James Vanidestine, Wenjun Wu, Xinran Yuan.

Along with the written thesis, this exhibition functions as an important educational space—a temporary public platform upon which objects and images and ideas are positioned to propose arguments, ask questions and sustain dialogue. The crafting of these ideas and the mastery of materials evidenced in these creative works reveal the intense commitment that these artists and designers have made to their chosen field of study—they are good at what they do and they have something interesting to say. The School of Art and Design celebrates their achievement!



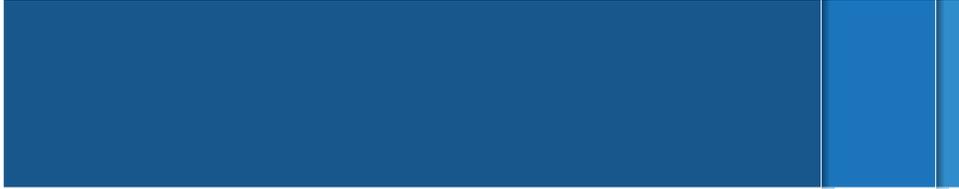
BACHELOR OF FINE ARTS GRADUATE EXHIBITION KRANNERT ART MUSEUM, MAY 10 – MAY 18, 2014

The School of Art + Design celebrated the tenth annual BFA graduation exhibition at the Krannert Art Museum. This exhibition, that included 110 students, enables art historians, art educators, designers and artists to present their labors to the broader community. These are the efforts/relics of the many highly motivated, independent-minded students who have a strong desire to make and challenge conventional ideas. Our new graduates thoughtfully challenge the prevailing conventions of artistic expression, develop new forms, and become innovators and leaders in their chosen fields in response to the needs and values of a global society.

2014 ART + DESIGN CONVOCATION CEREMONY MAY 18, 2014

The School of Art + Design held our annual convocation ceremony on Sunday, May 18 in the Tryon Festival Theatre, Krannert Center for the Performing Arts on the Illinois campus.

The convocation address, was given by Jim Wicks, Senior Vice-President at Google-Motorola Consumer Experience Design. Jim is responsible for leading a global creative staff committed to delivering unique and intuitive industrial design and user experiences for mobile products. He is credited with more than 50 design and utility patents and has received multiple global design awards. He joined Motorola in 2001. Before his current position, he served as Motorola's director of user-interface design and human factors. Jim Wicks received his BFA in 1985 in Industrial Design from the School of Art + Design, University of Illinois at Urbana-Champaign.

ART + DESIGN PLACEMENT**The Class of 2012**

85% employed, 12% graduate study, 3% internship

Places of employment/internship:

The Health Journal (Virginia); New Blue Vision; The Coleman Company (Colorado); Chicago Display Marketing Corp. (Illinois); Whirlpool (Michigan); id Signsystems (New York); Skeletal Kinetics (Chicago); The City Project (Illinois); The Walt Disney Company (Florida); BucketFeet (Chicago); ION Media Networks (New York City); Kaleidoscope (Chicago); Wolfram Research (Illinois); CHOi Design (Chicago); Koss Corporation (Wisconsin); BeatBots (California); Formosa Electronic Industries (China); Webb deVlam (Chicago); NBC Universal (New York City); The Frank Lloyd Wright Foundation (Arizona); St. Louis Cardinals Hall of Fame Museum (Missouri); Crate and Barrel (Chicago); Skidmore Owings & Merrill (Chicago); Versal (California); The Firecracker Press (Missouri); Lake Zurich High School (Illinois); Wright (Chicago)

Sample titles:

Graphic Designer; Marketing Designer; Marketing Communications Specialist; Communications Associate and Social Media Manager; Conservation Tech; Curatorial Assistant; Visual Designer; Associate Designer; Educator; Industrial Designer; Designer; Product Designer; Brand Consultant and Designer; Material Designer; 2D Graphic Artist; Freelance Designer; Videographer; Assistant Manager

Graduate schools:

University of Illinois at Urbana-Champaign; Washington University in St. Louis; Loyola University; Savannah College of Art and Design; DePaul University; Harrington College of Design

FACULTY HONORS**Conrad Bakker, University Scholar 2012-2015**

The Faculty Scholar Program aims to recognize outstanding members of the faculty and to provide each with a funding allocation to enhance their scholarly activities. Scholar awards are not made for a specific project or proposal; rather, they represent recognition of the recipient's excellence and the University's commitment to foster outstanding people and their work.

Deke Weaver, Guggenheim Fellow

Deke is one of five university professors named as a 2014 Guggenheim Fellow. He is among 178 North American artists, scholars and scientists selected on the basis of achievement and exceptional promise from a pool of almost 3,000 applicants, according to the John Simon Guggenheim Memorial Foundation.



EVERYDAY ARTS LAB

Tyler Denmead, *Assistant Professor*

Jennifer O'Connor, *Visiting Instructor*

The purpose of EAL is to expand the School of Art and Designs' offer of arts and public engagement projects for children and young people (Pre-K-12) from Champaign County. In so doing, it provides meaningful opportunities for U of I undergraduate and graduate students to develop their skills and understanding of community arts practice.

FIGURE ONE

Rehema Barber, *Visiting Coordinator*

Figure One is an off-campus venue that serves as a laboratory that supports projects, exhibitions and events stemming from all areas of study at the undergraduate and graduate levels at the School of Art + Design. The goal of the space is to fuel critical dialogue between students of the School of Art + Design and the broader University and local communities. As such, all programming of the space seeks to broaden the scope of discourse for student activity at the School. Figure One achieves these goals through student-initiated programming and productive synthesis with existing School of Art + Design initiatives such as the Visitors Series and other public programs.

figureone.org

This year, Figure One increased its audience by serving over 1,650 students and Champaign-Urbana residents. A notable exhibition of the year was Social Habitat: The Porch Project by Heather Hart. Not only was the exhibition a collaboration between the School of Architecture and the School of Art + Design, but students from Illinois Theatre and Illinois Dance were also key collaborators. In addition to organizing 5 exhibitions this year, Figure One expanded its programmatic scope. Overall, the space hosted 15 films, 17 public programs, 7 artist or professional lectures, 3 pop-up shops, and 2 performances. This fall, Figure One will continue to build upon its very successful 2013-2014 academic year by creating dynamic exhibitions and programs, like *Descent into Darkness* and *Painting is Dead?!*, which will reflect Art + Design's goal of serving as an experimental and experiential space that connects the classroom with real world practice.

FRESH PRESS

Eric Benson, *Associate Professor* and

Steve Kostell, *Clinical Assistant Professor*

Fresh Press is the microbrewery of paper. The mission is to explore various indigenous plants and agricultural waste blends to make environmentally friendly paper products in hopes of revitalizing a Midwestern manufacturing industry. They have made paper products from: big bluestem, switch grass, sunflower, the stalks of harvested corn, soybeans and rye; and tomato vines.

Video: [youtube.com/watch?v=1EYXIOGXHh8](https://www.youtube.com/watch?v=1EYXIOGXHh8)
wicd15.com/news/top-stories/stories/making-paper-plants-agrifiber-production-at-ui-10648

They are also looking at how to make papermaking processes more sustainable. They currently capture and filter rainwater to use for cooking fibers and are working with the Illinois Sustainable Technology center to use biochar (or compressed agricultural pellets) for cooking fibers. Their student farm visitor's center is the only off-grid solar building on the Illinois campus.

Undergraduate and graduate students have been instrumental in conducting sustainable papermaking research, outreach and engagement at Fresh Press. These efforts have continued to increase on campus and community through papermaking workshops and studio tours.

PUBLIC ENGAGEMENT ACTIVITIES

To date, Fresh Press has won two international awards for research and community engagement in sustainability. They have been honored with the 2013 International Design Award for self-promotion and a 2013 AIGA (The Professional Association for Design) (Re) Design Award. These awards demonstrate current and future potential of sustainable papermaking on the Illinois campus and in the region. Their work was included in the “Social Paper” exhibition at Columbia College in Chicago, IL in the winter of 2014.

NORTH FIRST STREET ASSOCIATION MURAL

Kevin Hamilton, *Associate Professor and Dean’s Fellow*

A team of University of Illinois students designed a set of murals reflecting the history of North First Street in Champaign. These murals have been placed on the interior walls of the Rose & Taylor Barber Shop at 124 N. First St., C. The design which has an “interactive” element, sprang from a “new media” class taught by Kevin Hamilton, in the School of Art and Design. The class dealt with how to design large-scale digital imagery, with the barbershop, the intended site for the artwork.

The owners, William and Carla Jones, are both advocates for the preservation of African-American history as it pertains to North First Street.

The students researched local libraries and located historical images that could be incorporated into the murals. The design for the barbershop wall has “a timeline” feel to it, that includes aerial views of central Champaign through the years with a train running across the bottom. The mural includes an interactive aspect that allows smartphone users to learn more about the historical images, which include notable businesses such as Tinsley’s Cleaners and a variety of jazz and blues clubs.

The faces in the mural are linked to QR codes, so if you put a smartphone in front of a face on the mural, it will bring up information collected on the (eBlackCU) website. The project fits with eBlackCU’s goal of “promoting the importance of recording historical information.”

William Jones states “Our goal is, we don’t want it to stop at Rose & Taylor. We want to continue this on, and have students work on historical murals for other businesses.” “We hope this turns out as a great success so we see not only the work of UI students, but also the history of the city.”

news-gazette.com/news/business/2013-04-28/history-reflected-murals-barbershop

PROSPERITY GARDENS

Eric Benson, *Associate Professor*

Brian Wiley, *Visiting Assistant Professor*

Students majoring in graphic design took their skills out of the classroom and into the real world during the spring 2013 semester, when they offered their services to Prosperity Gardens – a community garden in Champaign.

Under the direction of professors Eric Benson and Brian Wiley, the project kicked off with students spending one “immersion” weekend visiting the gardens, meeting with Prosperity’s founder and executive director Nicole Bridges, and brainstorming with the designers from Little Things, a professional graphic design team based in Detroit.

educators.aiga.org/qa-the-prosperity-gardens-project/http://news.illinois.edu/postmarks/fall_2013/prosperity_gardens



PUBLIC ENGAGEMENT ACTIVITIES

PUBLIC ART LEAGUE, CHAMPAIGN-URBANA

Alan Mette, *Professor and Executive Associate Director, Public Art League Board*

The Public Art League (PAL) is an Illinois not-for-profit organization whose focus is the installation, maintenance and promotion of public artworks in Champaign-Urbana. They identify potential works by conducting an annual, open call to artists who are willing to lease their works for a period of time for a contracted sum. Once finalists have been selected, PAL raises funds to bring the pieces to the community for installation. While on exhibit, artists have the opportunity to sell their work with the assistance of PAL. Public Art League's mission is to promote creativity and improve the community's aesthetic by cultivating awareness and appreciation of public art. Since forming in 2010, 31 sculptures have been installed in Champaign-Urbana through the rotating sculpture program.

publicartleague.org

STRATTON ELEMENTARY SCHOOL, CHAMPAIGN, ILLINOIS

Tyler Denmead, *Assistant Professor,*

Nan Goggin, *Professor and Director,*

Anne Sautman, *Director of Education, Krannert Art Museum,*

Joseph Squier, *Professor and Dean's Fellow*

The School of Art + Design and the Krannert Art Museum are working closely with Stratton Elementary School, a public school in Champaign, as they transition to Stratton Academy of the Arts. This mutually beneficial collaboration will engage both the elementary school children and university students as they integrate the arts into core subject areas while focusing on creative and critical thinking skills.

LAKE ZURICH SCHOOL DISTRICT 95 CHICAGO PUBLIC SCHOOLS

Jorge Lucero, *Assistant Professor*

Jorge continues his service to school art programming in the Chicago-land area. His two-year collaboration, with all of the visual art teachers (K-12) of the Lake Zurich School District 95, is seeing them examine and re-conceptualize their curriculum, district objectives, and scope and sequence. Last year, Jorge was also invited to participate on a twelve person panel of art education professionals that distributed half a million dollars, given by the Mayor's office to develop art's partnerships between Chicago Public Schools and a range of professional arts organizations all over the city. The money was distributed as the Creative Schools Fund and Dr. Lucero was the only non-Chicago resident invited to be on this panel.



FACULTY ACCOMPLISHMENTS [\[external link\]](#)

ART + DESIGN

School Of Art+Design Visitor 2014–2015

AGENCY LECTURE SERIES

Funding provided by the Frances P. Rohlen Visiting Artist Committee (FAA); School of Art + Design Visitors Committee, Krannert Art Museum.

Agency is power; it is the ability to do something, to act, to effect change. People constantly struggle to claim this power, or to not be “objectified” into mute things. Yet things themselves have troubled the division between the human and the non-human throughout history since they too can be powerful actors, endowed with living presence. How does our understanding of the world, and of social justice, change if we recognize that people can act as things and things as people? How does matter inhabit, activate, and sustain the world and society? What is revealed and what is concealed when we think of things as beings and vice versa? What political, social and cultural agents impact the visibility and invisibility of certain actions and actors?

ART+DESIGN VISITORS SERIES

Funding provided by the School of Art + Design Visitors Committee.

The School of Art + Design Visitors Series is designed to give students access to a more immediate network of artists, designers and scholars more closely affiliated with the region or personally/professionally connected to the faculty and staff.

ED ZAGORSKI VISITOR SERIES

The Ed Zagorski Visitors Series was established by a group of alumni who were mentored by Ed Zagorski, professor emeritus of Industrial Design. The intent of the fund, by Ed's design, is to bring nationally and internationally known artists, lecturers, and critics to campus to interact and share their knowledge and experience with all students within the College of Fine and Applied Arts at the University of Illinois at Urbana-Champaign.

Nicolas Lampert A People's Art History of the United States MON. **SEP. 15, 5:30 PM**
62 Krannert Art Museum

Lucky Pierre Artist talk MON. **SEP. 22, 5:30 PM**
107 Art + Design

Valerie Hegarty Reverse Archeology, the Creation of Decay and Other Uncanny Transformations THUR. **SEP. 25, 5:30 PM**
62 Krannert Art Museum

Jeffrey Clancy An Unsettled Procession THUR. **OCT. 9, 7:00 PM**
Univ. of Wisconsin, Madison 221 Art East Annex Studio One

**Workshop: Tavern Mugs to Teaspoons:
The Basics of Pewter Smithing** FRI.-SAT. **OCT. 10–11, 9 AM – 5 PM**
221 Art East Annex Studio One

Kevin Haas Kevin Haas: Untitled Landscape TUE. **OCT. 14, 5:30 PM**
Washington State Univ. 62 Krannert Art Museum

Coriana Close Electronic Hallucinations THUR. **OCT. 16, 5:30 PM**
Univ. of Memphis 62 Krannert Art Museum

Linda Weintraub E(CO)nvoys of Life. A(RT)gents of Change TUE. **NOV. 4, 5:30 PM**
Artnow Publications 62 Krannert Art Museum

Luis Camnitzer The Work and Pedagogy of Luis Camnitzer TUE. **NOV. 11, 5:30 PM**
62 Krannert Art Museum

Barry Lopez Interview with a Wolf TUE. **NOV. 18, 12:30 PM**
KAM, Noel Gallery

**Rico Gatson,
Jason Middlebrook,
Maja Ruznic** Painting is Dead!? THUR. **FEB. 5, 5:30 PM**
62 Krannert Art Museum

William Wegman Artist talk MON. **MAR. 5, 5:30 PM**
62 Krannert Art Museum

Lisa Erf, Director and Chief Curator, JP Morgan Chase Art Program
Tom Kalin Columbia Univ., New York
Artist talk MON. **MAR. 2015**
TBA

Hank Willis Thomas Artist Talk with Hank Willis Thomas TUE. **APR. 16, 5:30 PM**
62 Krannert Art Museum

Myra Mimmitsch-Gray Circle: Round (Reception for Myra Mimmitsch-Gray in the Link Gallery following the lecture) FRI. **APR. 17, 5:00 PM**
State Univ. of New York 62 Krannert Art Museum

Critique SAT. **APR. 18, 9 AM – 12 PM**
KAM, Link Gallery

Critique SAT. **APR. 18, 1 PM – 4 PM**
221 Art East Annex Studio One

2014–2015 FACULTY AND ACADEMIC STAFF

David Akins
Will Arnold
Mark Avery
Conrad Bakker
Rehema Barber
Luke Batten
Eric Benson
Kiley Reed Black
Chris Bonner
William Bullock
Stephen Bullwinkel
Anne Burkus-Chasson
Stephen Cartwright
Michael Collins
Tyler Denmead
Ellen de Waard
Jeff Dilley
Robin Douglas
Paul Duncum
Nan Goggin
Jennifer Greenhill
Ryan Griffis
Ben Grosser
Gerry Guthrie
Kevin Hamilton
Patrick Hammie
Heidi Hardenbrook
Laura Hetrick
Laurie Hugin
Brad Hudson
Chris Kienke
Steve Kostell
Emmy Lingscheit
Jorge Lucero
Yunling Man

Areli Marina
Deana McDonagh
Katie Meaney
Prita Meier
Alan Mette
J. Guen Montgomery
Brenda Nardi
Sheryl Netherton
David O'Brien
Jennifer O'Connor
Matt Peterson
Melissa Pokorny
Kevin Reeder
Rachele Riley
Linda Robbenolt
Megan Roche
Kristin Romberg
Lisa Rosenthal
Joel Ross
Tammie Rubin
Ernesto Scott
Cliff Shin
Joseph Squier
Billie Theide
Brad Tober
Oscar Vasquez
Deke Weaver
David Weightman
Audra Weinstein
Catherine Wiesener
Terri Weissman

SCHOOL OF ART + DESIGN ADMINISTRATION

Nan Goggin, Director
Lisa Rosenthal, Associate Director
Joseph Squier, Interim Associate Director

ADJUNCT FACULTY

Molly Briggs
Jennifer Burns
Glen Davies
Lawrence Hamlin
Steve Hudson
Joyce Thomas

STAYING CONNECTED

BRENDA NARDI, DIRECTOR OF DEVELOPMENT



Photograph by Megan Roche

Typically, I close this communication with the statement that I firmly believe your stories, your experiences, and your successes are tremendously important to the continued success of the School of Art + Design at the University of Illinois and I ask you to please stay connected. This year I will begin with that thought.

Several months ago in an email exchange with an alumnus whom I had not met personally wondered openly why the professor he contacted suggested that I sit in on their initial meeting. Clearly he assumed that I would be there solely to ask him for money.

Quite honestly... I get that a lot! I am, after all, the Director of Development for the School of Art + Design. Development translates to fundraising, i.e. I ask you for money to support the School of Art + Design. However, development, by definition, signifies the process of change, growth, expansion...PROGRESS!

After some discussion via email, that same alumnus noted that maybe the boundaries of development at the University of Illinois are "stretching in some good ways" and not long after our first meeting, he "gave back" by becoming an alumni coach in the Imprint program through the Illinois Leadership Center, providing a presence for the College of Fine and Applied Arts in the program, and exposing current U of I students to the potential that lies in a career in the arts. We

are well aware that we have some of the most talented and successful alumni in the world. That, in and of itself, contributes to the School's continued success. We benefit by knowing how you have created your path in life and to what extent having a degree from the University of Illinois has affected that path. Success is measured in not only dollars and cents, but in experience and impact.

We are making a concerted effort to reach out to our alumni by organizing reunions, setting up opportunities to gather in various cities across the country, and by offering opportunities to get you involved based on what you are doing in the real world. I would argue that those of you who have participated in any or all of these forms of engagement would agree that the energy generated at these events is palpable and the experience rewarding.

Don't get me wrong; I know that philanthropy in the monetary sense provides a critical source of revenue needed to maintain and enhance the quality of our programs and sustain our students as we look to the future. This is our reality. If, at some point, our connection with you translates into a decision on your part to financially support the School...great! Ultimately, that is my goal as a development officer. But, building a relationship with you is equally important and a necessary precursor to asking for any kind of support, financial or otherwise.

I recognize that all of you have something important to offer—a way to give back to your alma mater that is beneficial and uniquely yours. In that way, I believe I am stretching the boundaries of "giving back" to some extent. To be philanthropic is to be charitable, generous, and devoted to helping people. If you are willing to share your wealth of experience and/or provide opportunities for our students, you are as philanthropic as those who are fortunate enough to be able to share their monetary wealth. Each and every one of you is important to the past, present, and future of the School of Art + Design at Illinois.

Imagine if even a small percentage of our 8000+ living alumni would offer to mentor our students, share expertise, or make paid internships available. These opportunities are priceless! Or, if that same population set aside \$100 a year for the Friends of the School of Art + Design Fund or any of the many other worthwhile funds that have been set up to benefit our students and programs? Small contributions from a large group of contributors provide a tremendous amount of financial support. If you would like to get started now, go to faa.illinois.edu/Giving+to+FAA/Make+a+Gift+Online and make a gift to the School of Art + Design, or contact me regarding specific interests or areas you would like to support. I would be happy to get you started!

However, none of this happens without making an initial connection. I look forward to helping facilitate that connection with those of you I have not yet met and to continuing to nurture the relationships with those of you I have. Share this information with your fellow alumni. Reach out. Reconnect.

What do you think?**Contact me with feedback:**

bnardi@illinois.edu or 217.265.6966

Feel free to contact me at any time at

bnardi@illinois.edu or 217.265.6966

ART + DESIGN

***PLEASE JOIN US AT THE FOLLOWING
2014-2015 EVENTS ON CAMPUS.***

THE 2014-2015 AREA HIGH SCHOOL ART EXHIBITION

Monday, December 8, 2014 – Sunday, January 11, 2015

Opening Reception: Saturday, December 13, 2014 Link Gallery

MASTER OF FINE ARTS EXHIBITION

Saturday, April 11, 2015 – Sunday, May 3, 2015

Opening Reception: Saturday, April 11, 5–7 pm Krannert Art Museum

BACHELOR OF FINE ARTS GRADUATE EXHIBITION

Saturday, May 9, 2015 – Sunday, May 17, 2015

Opening Reception: Saturday, May 10, 5–7 pm Krannert Art Museum

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